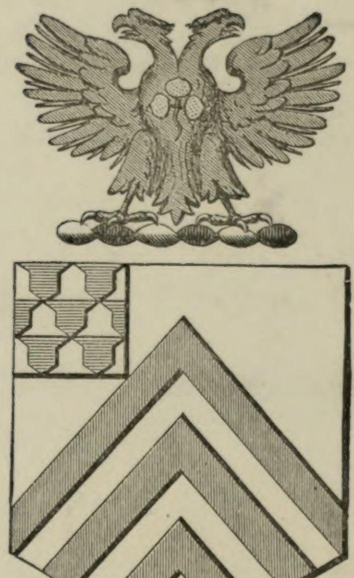
ACME NO R-405-30 CHINA

MUSIC - UNIVERSITY OF TORONTO
3 1761 08621719 7



Hugh Hornby Langton.

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QUATUOR

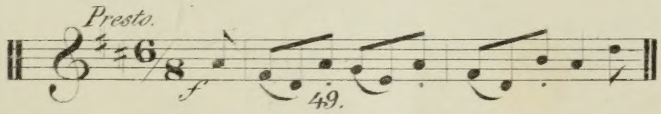
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.



Berlin, chez Trautwein & Comp

Pr. 1/2 Thaler

netto.

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451
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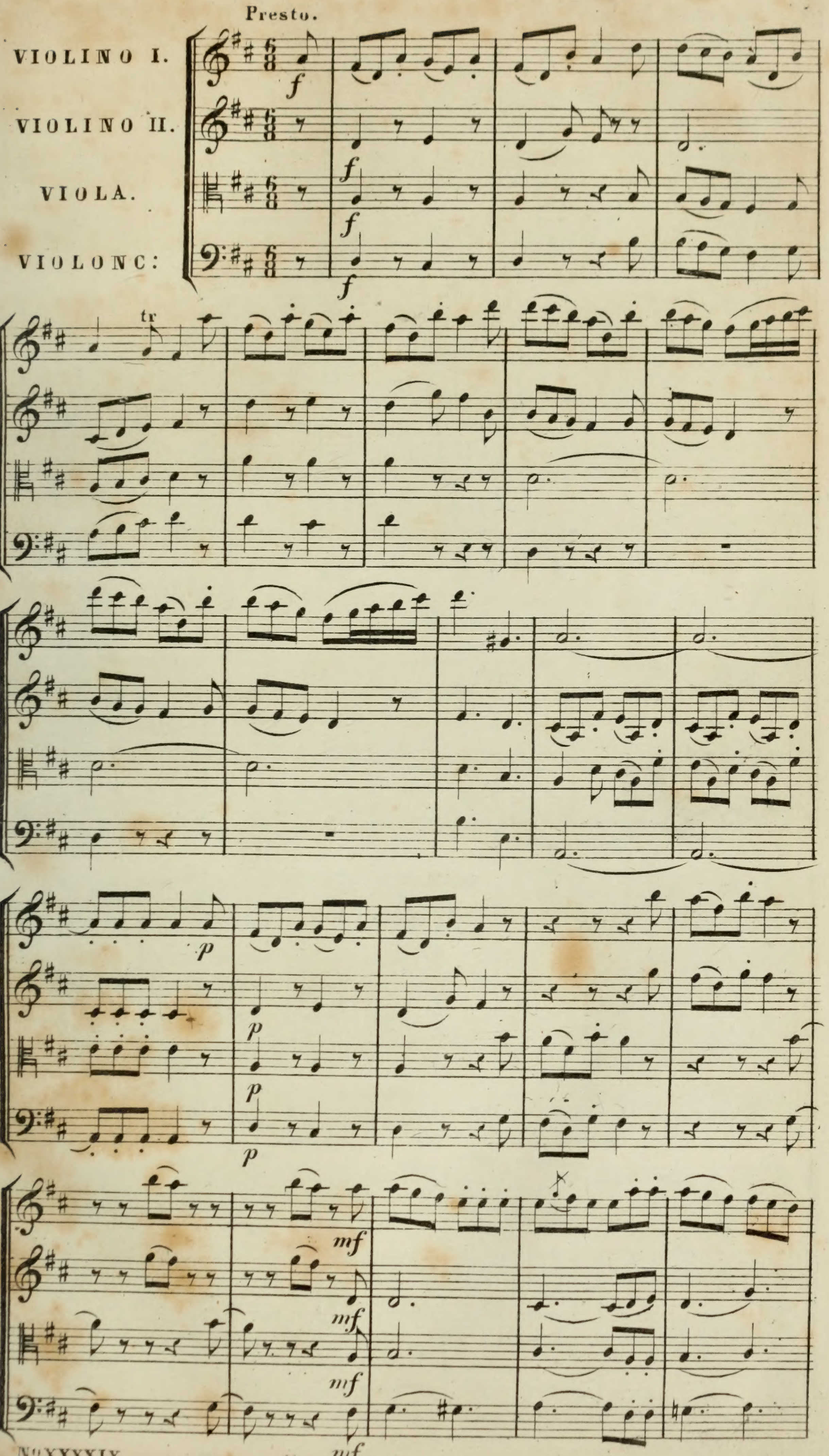
3. 12. 53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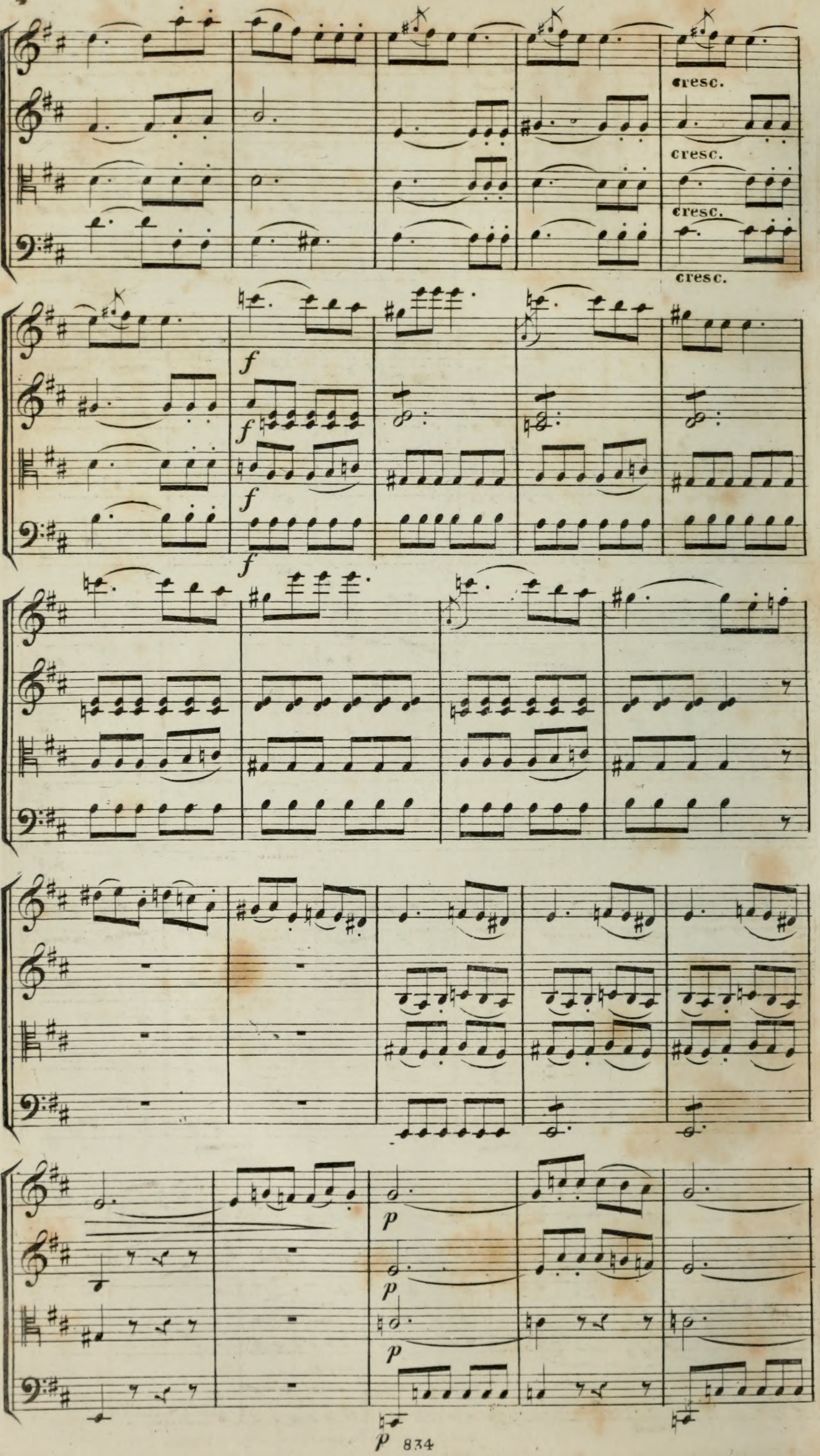
VIOLA.
VIOLONC: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cresc.
cresc.
cresc.
f
f
f
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p
p
p
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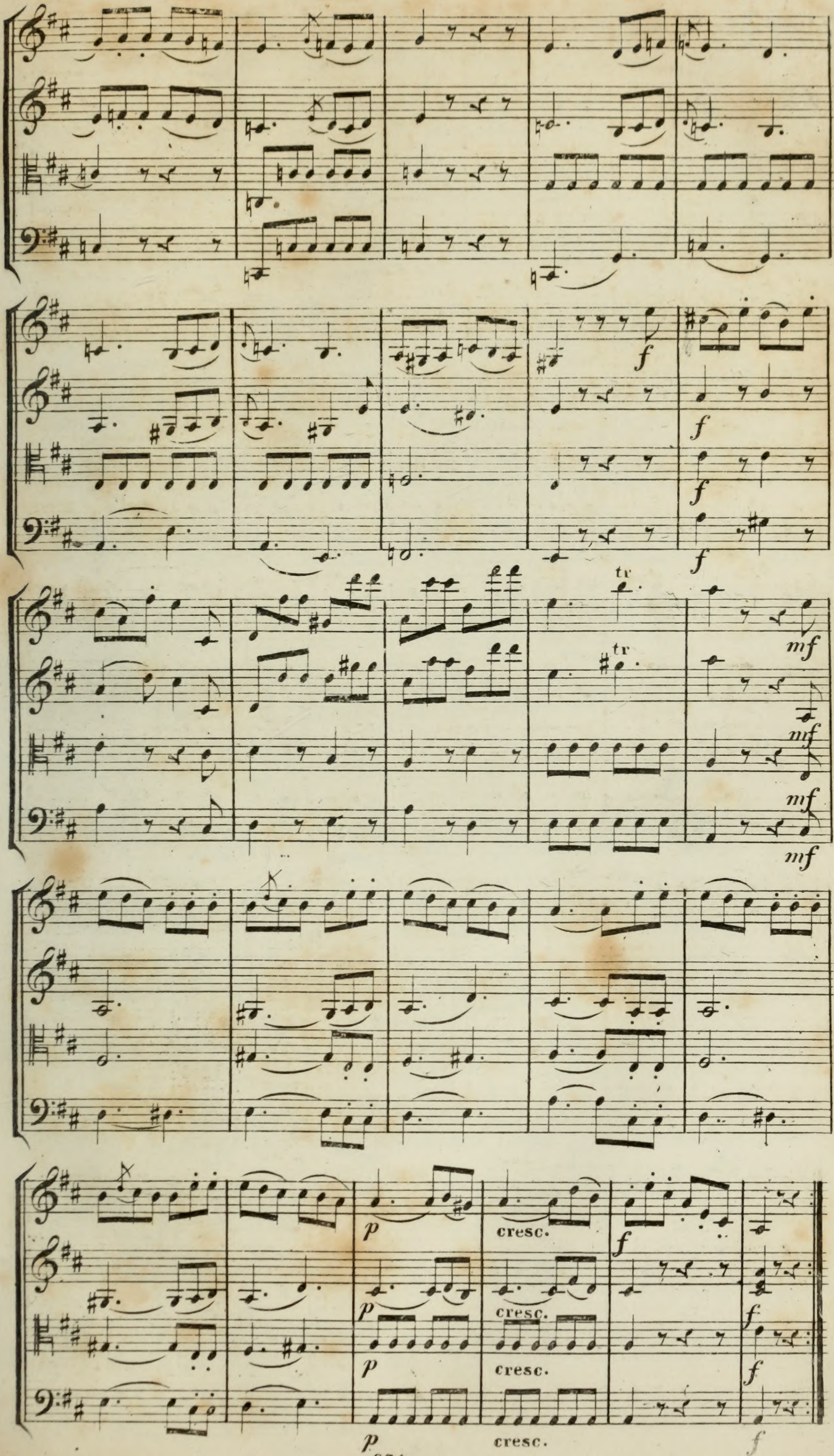
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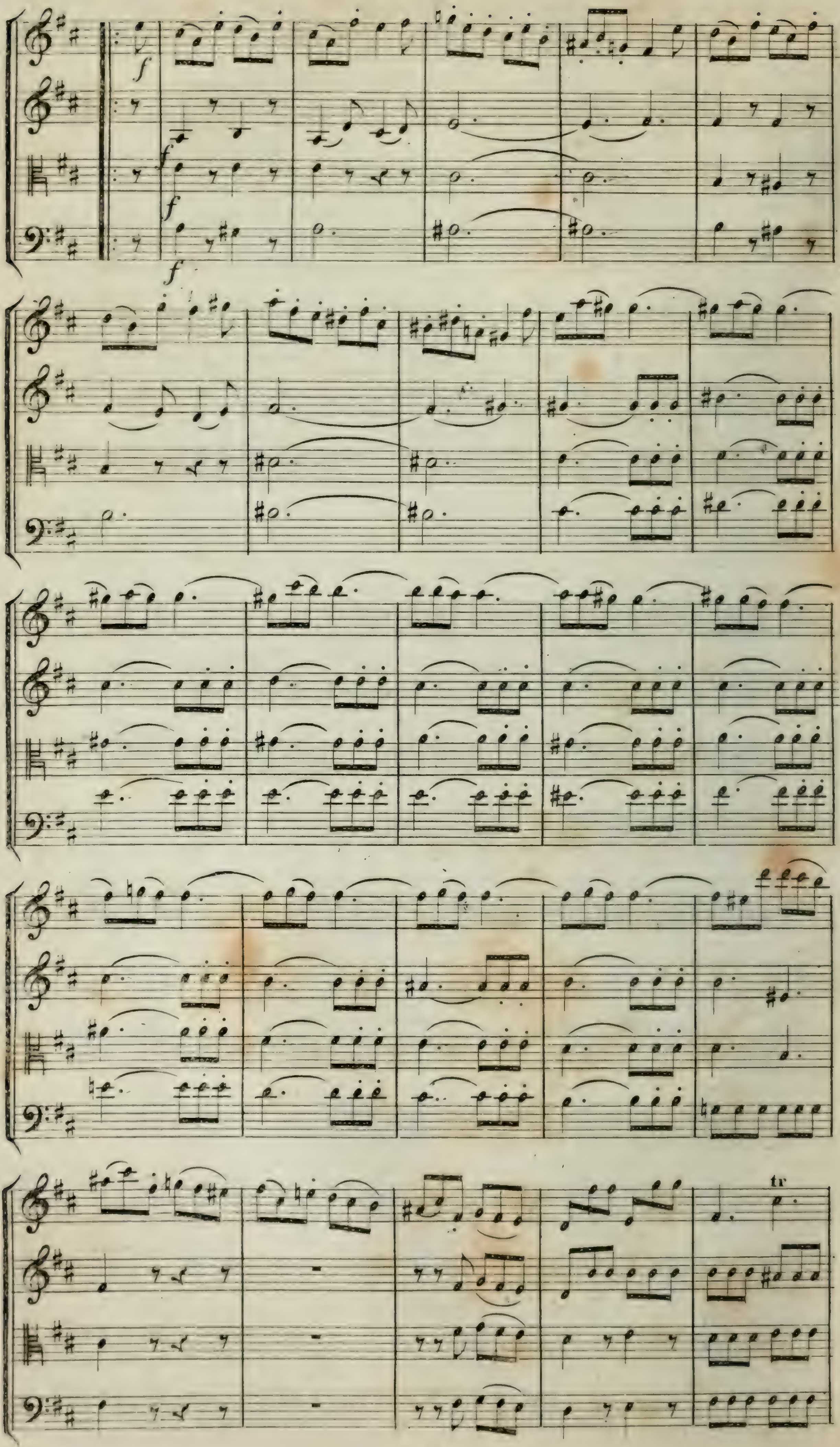
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f
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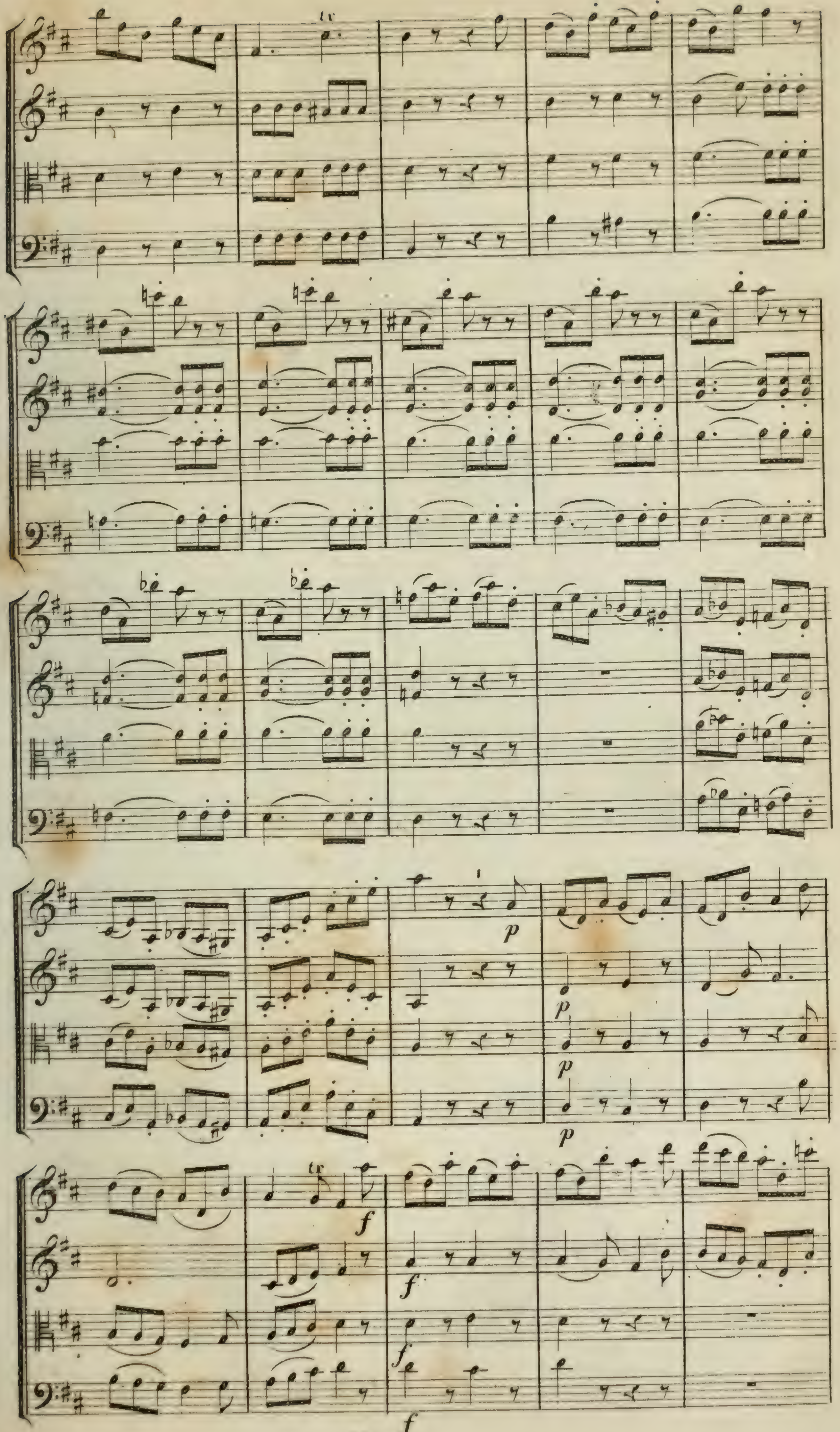

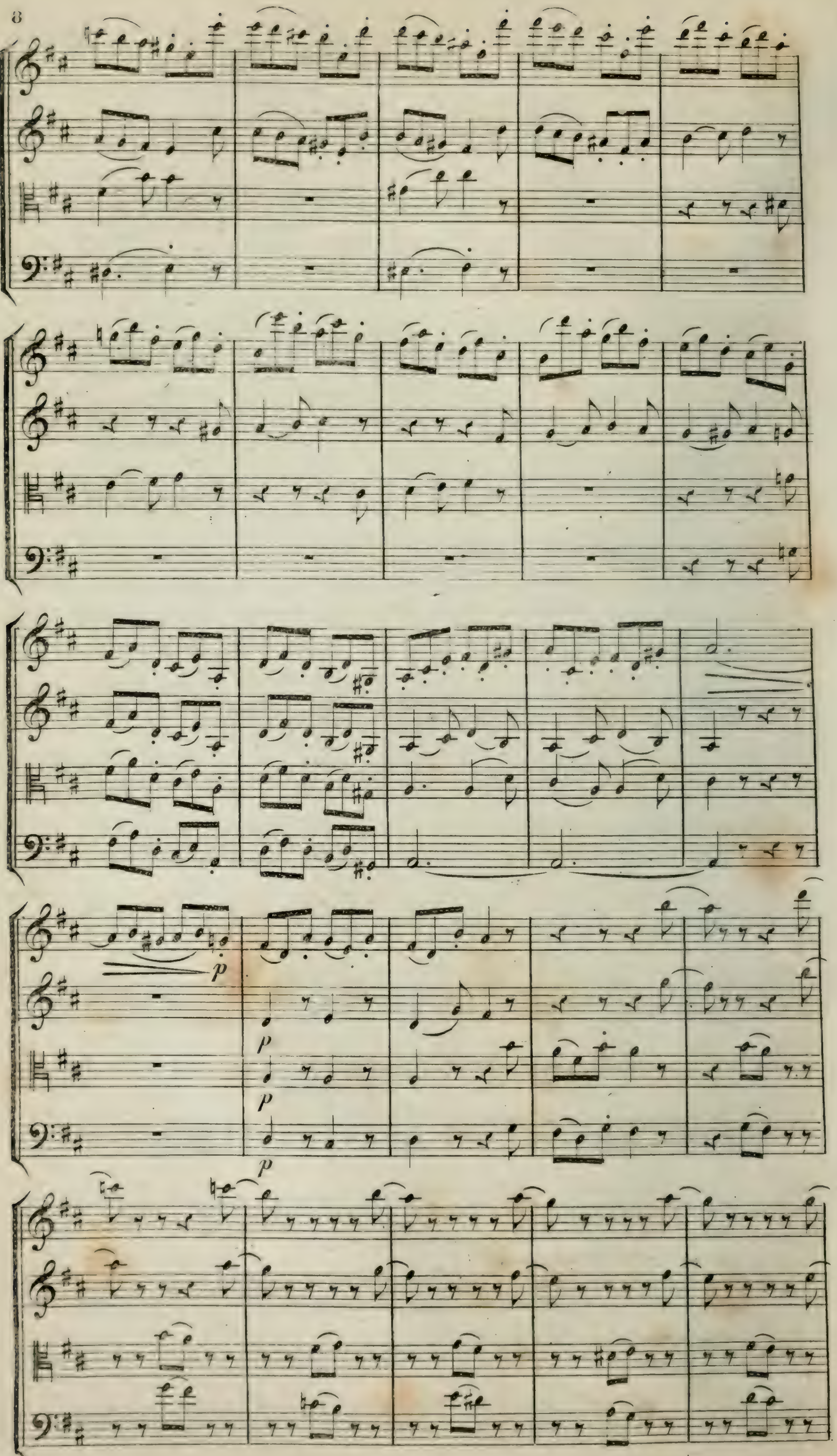

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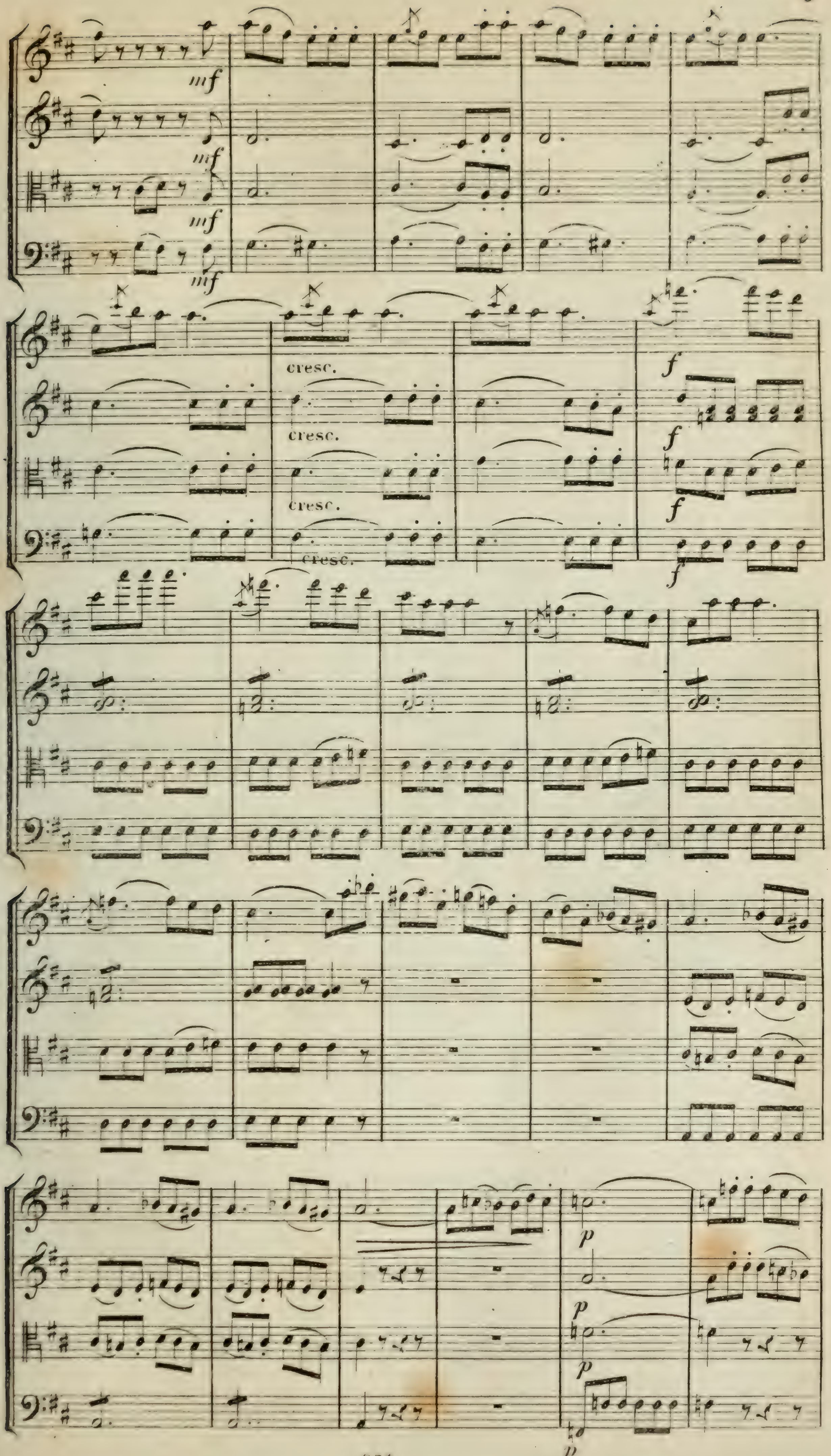
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cresc.
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f
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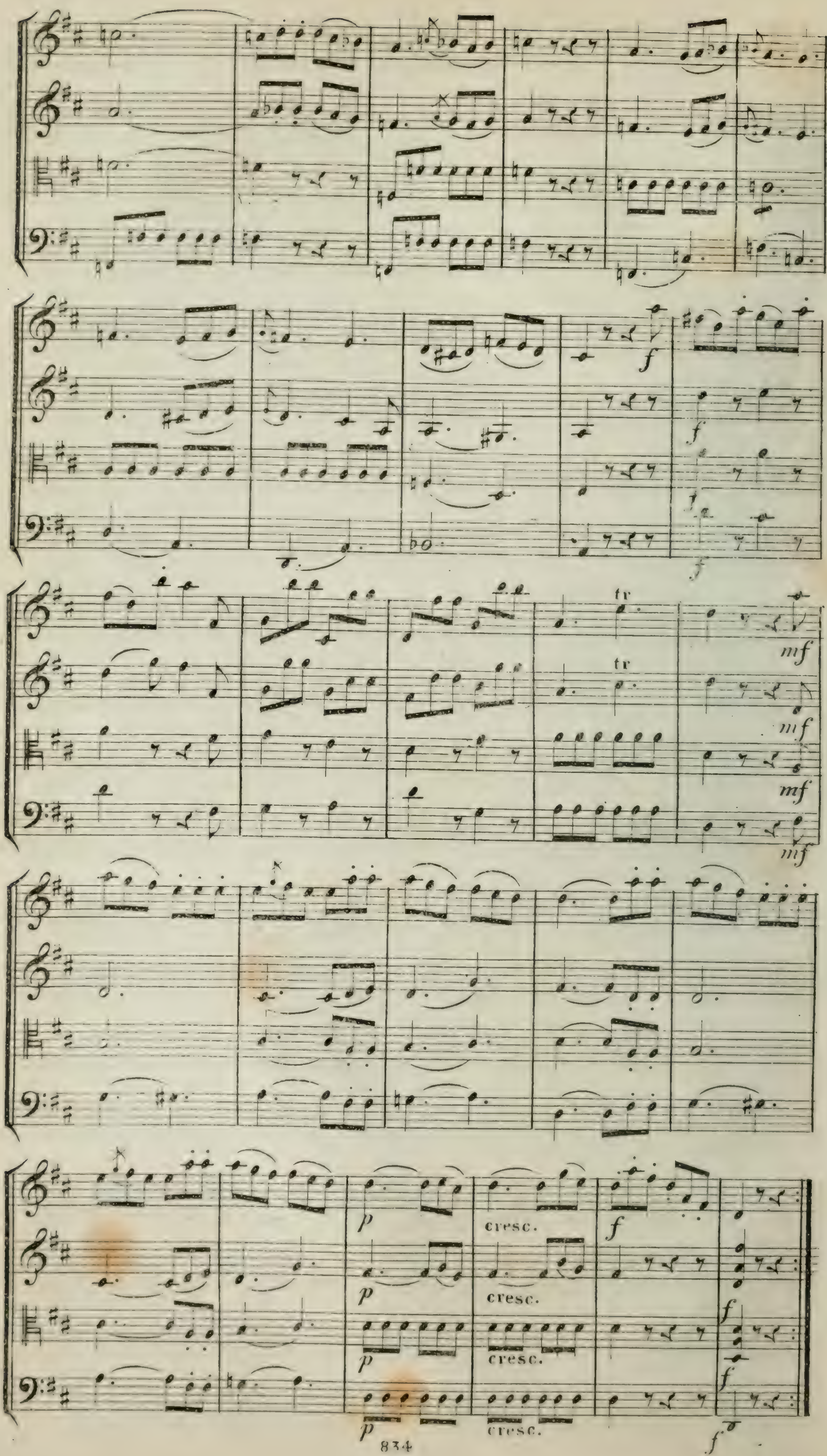
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tr
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mf
mf
mf
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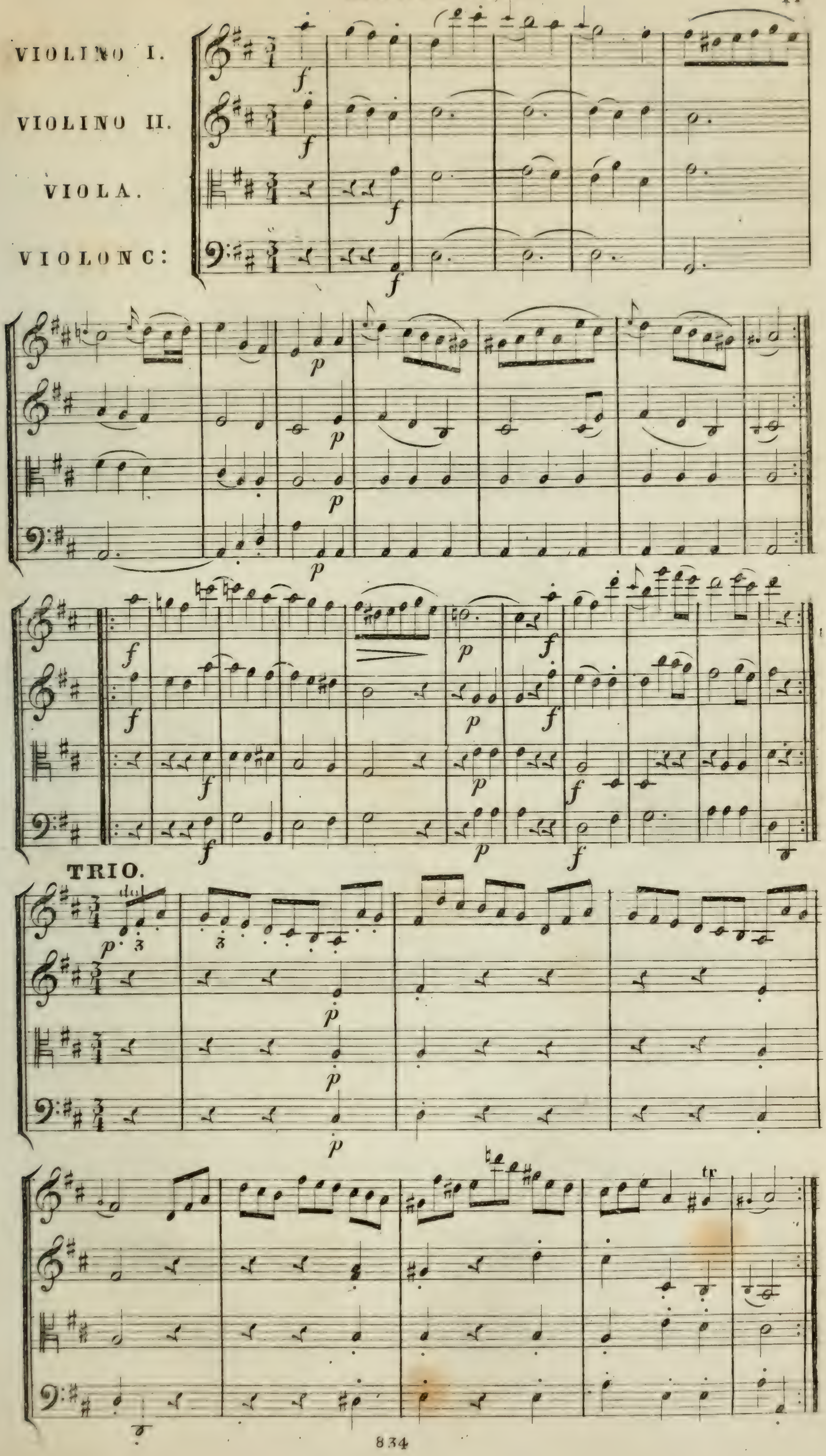
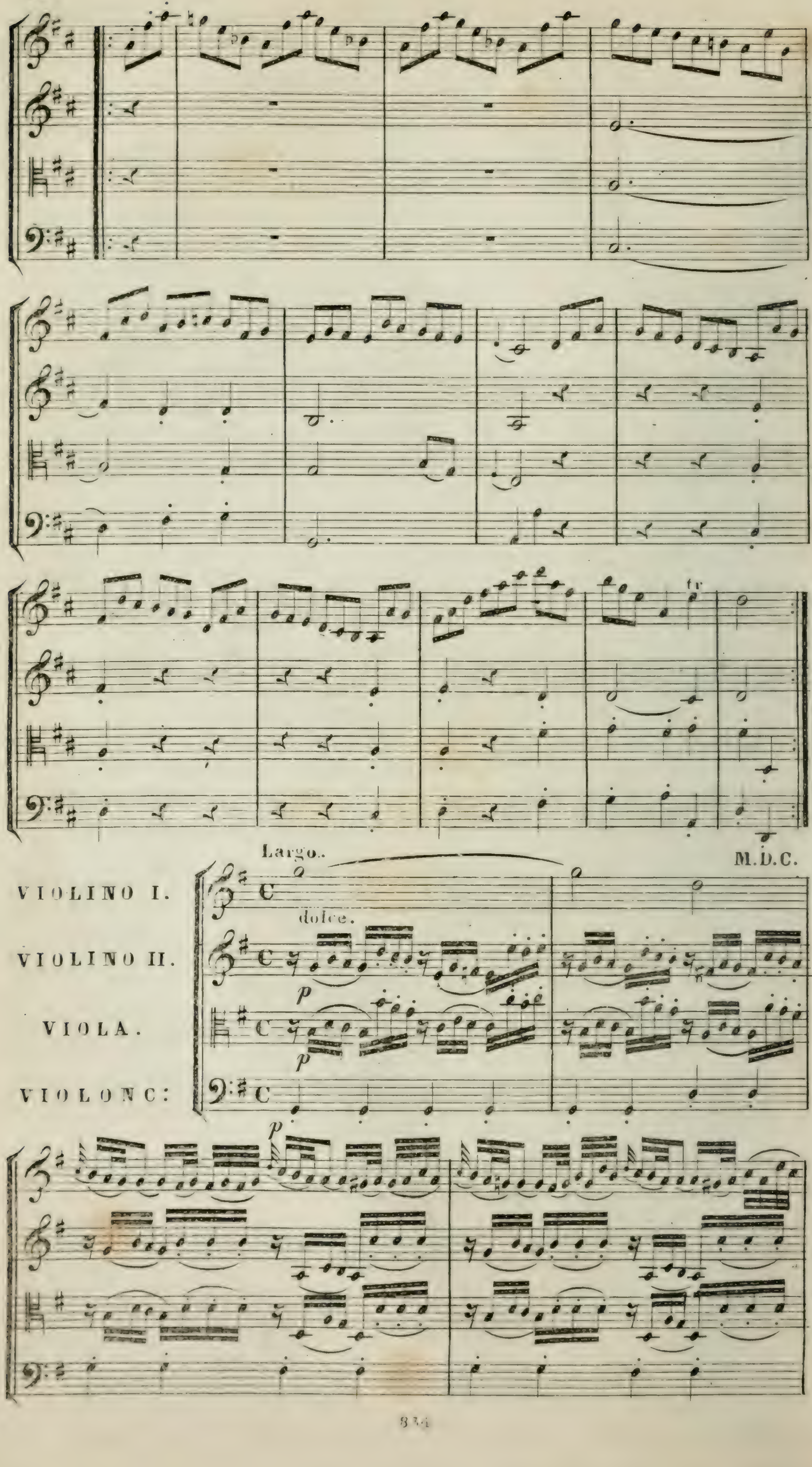
cresc.
cresc.
cresc.
cresc.
f
f
f
f

MENUETTO.

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VIOLA.
VIOLONC:
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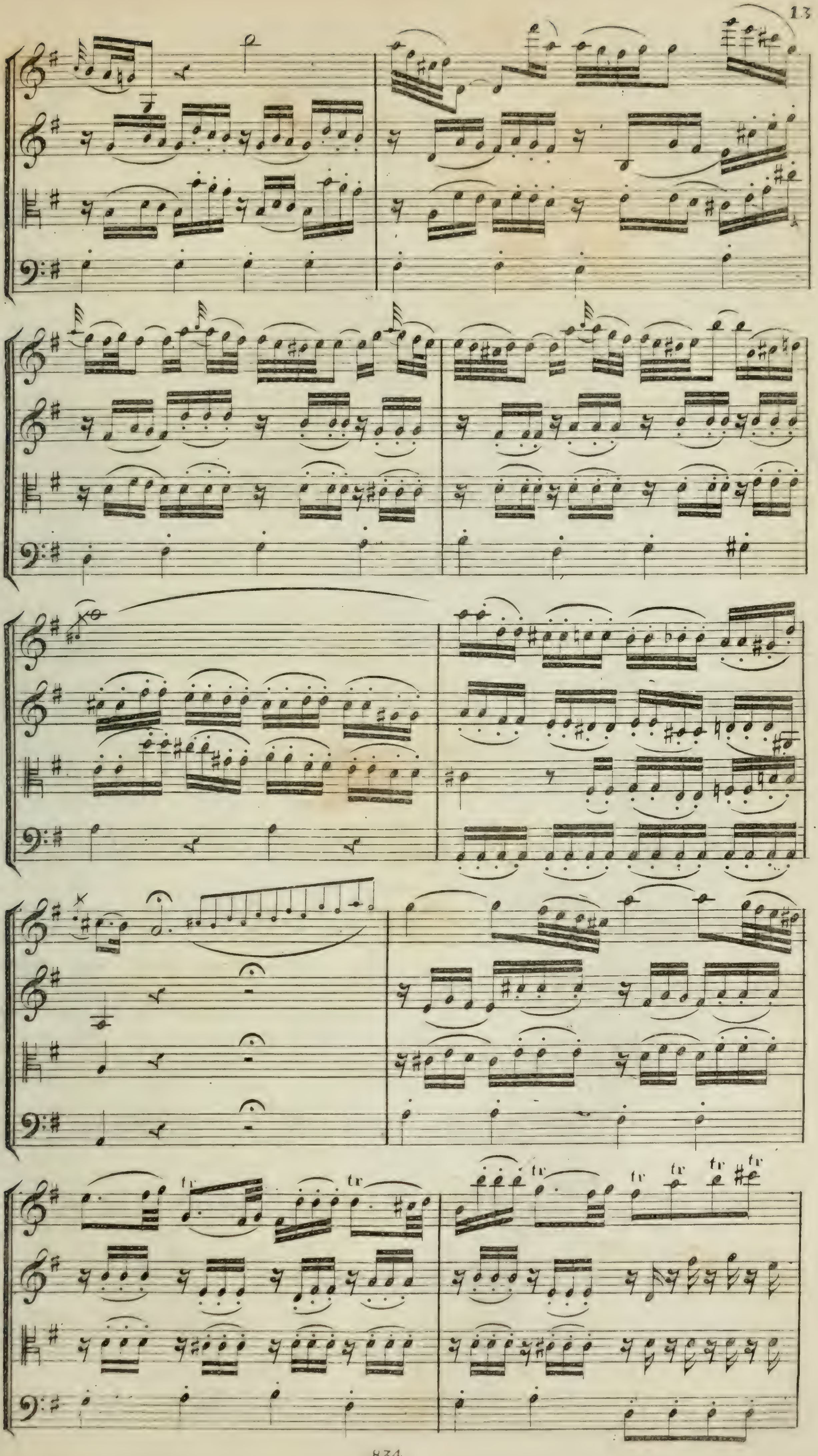

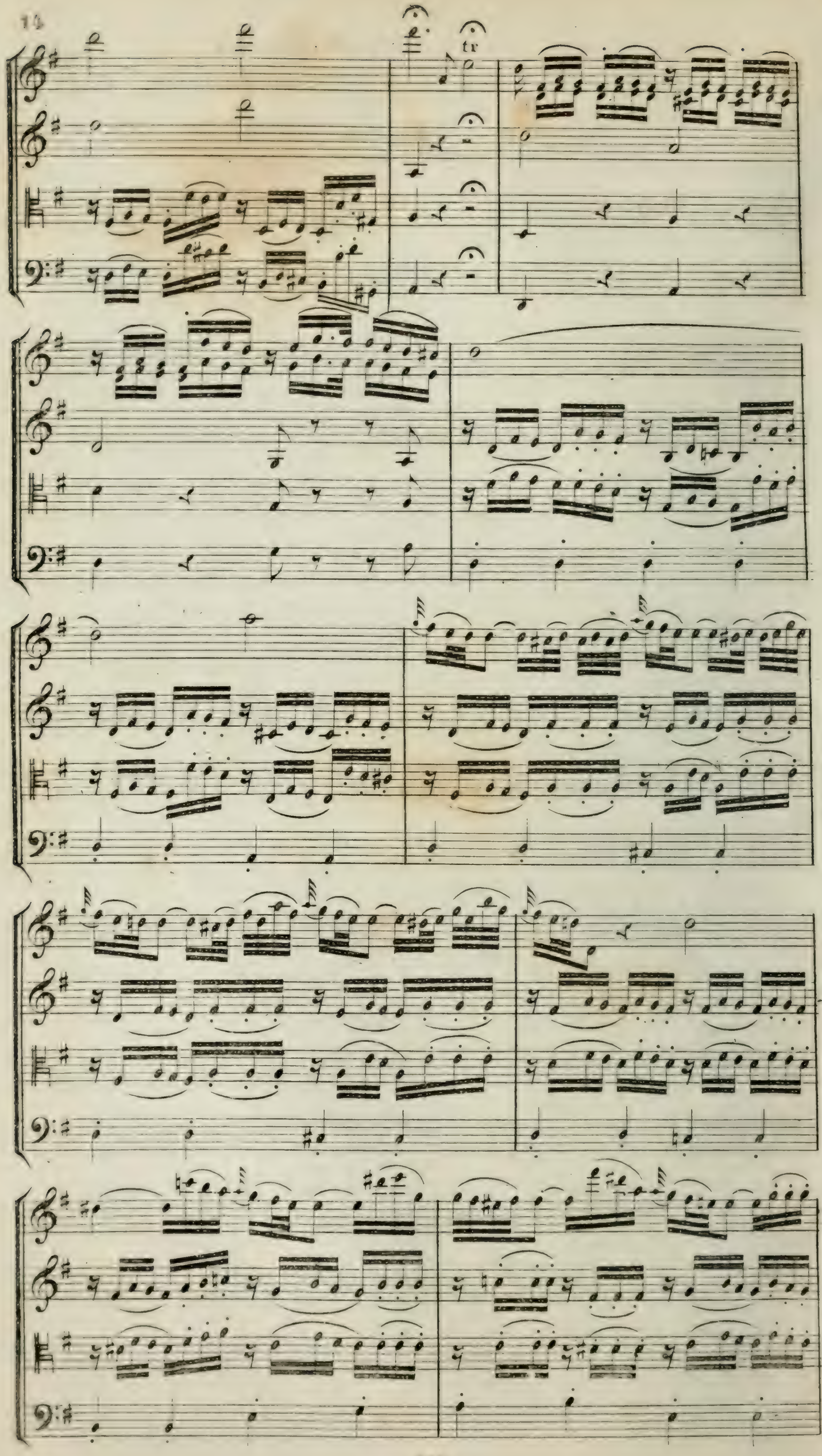
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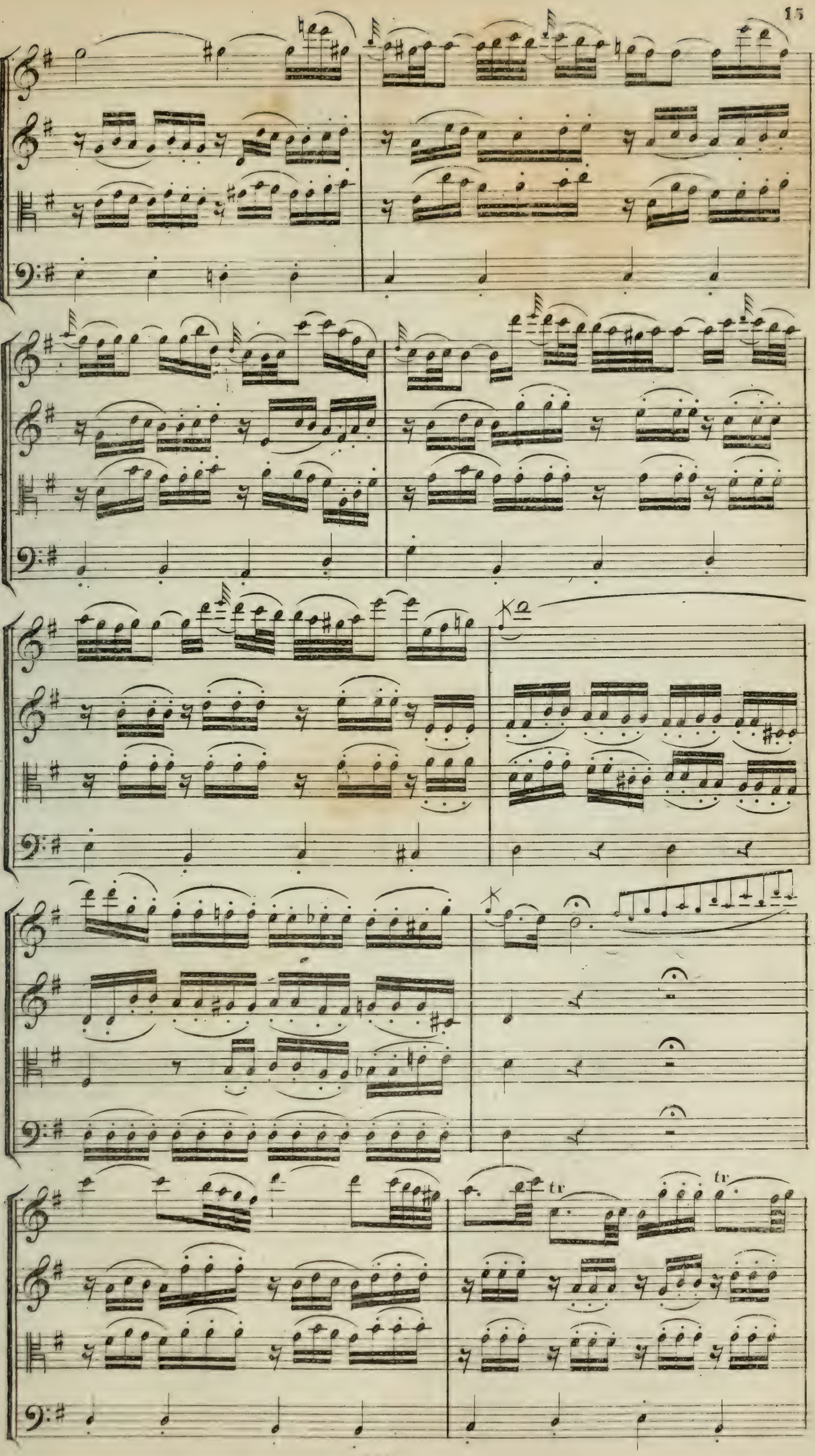
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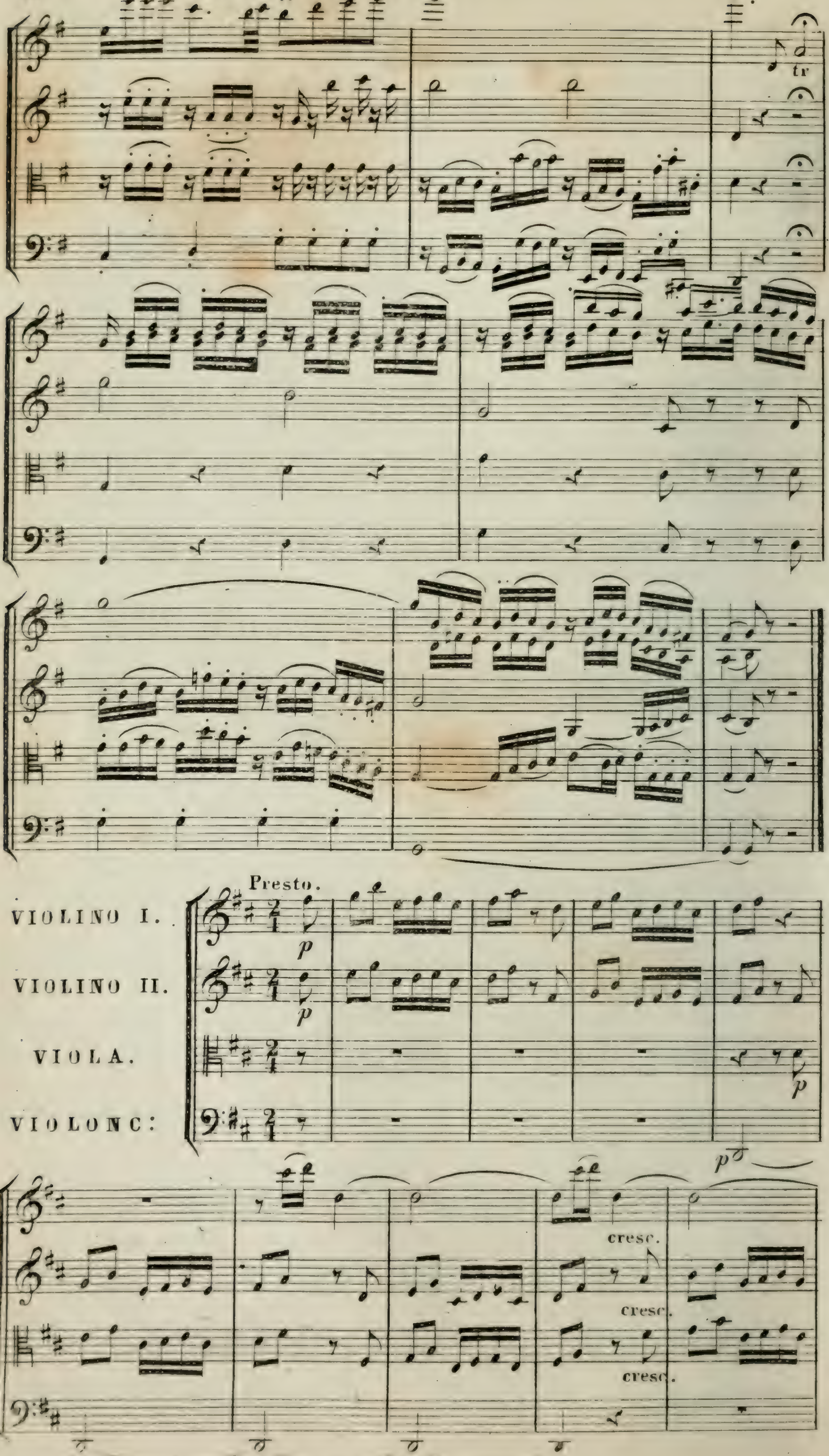
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VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
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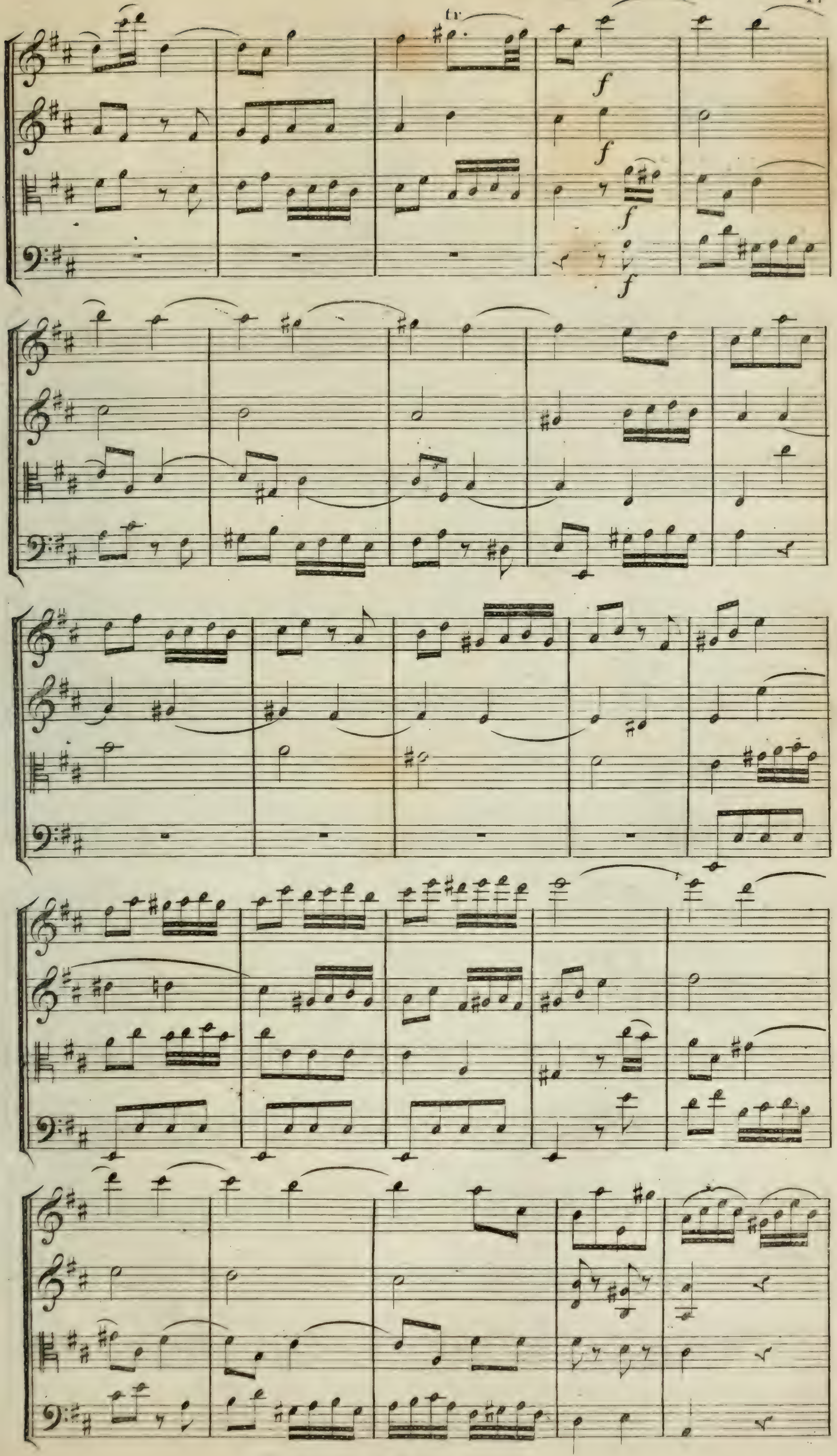
cresc.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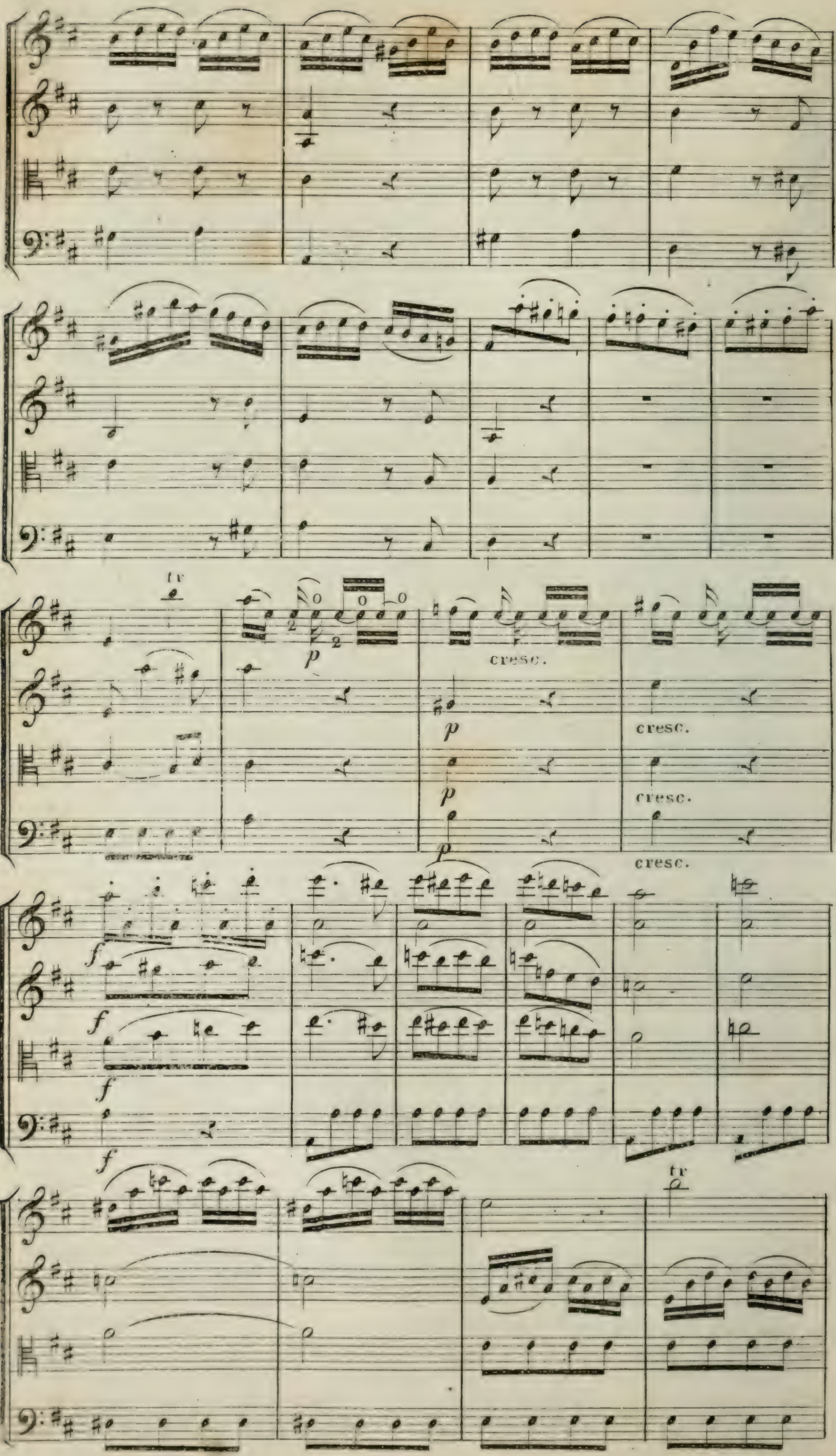
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cresc.
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cresc.
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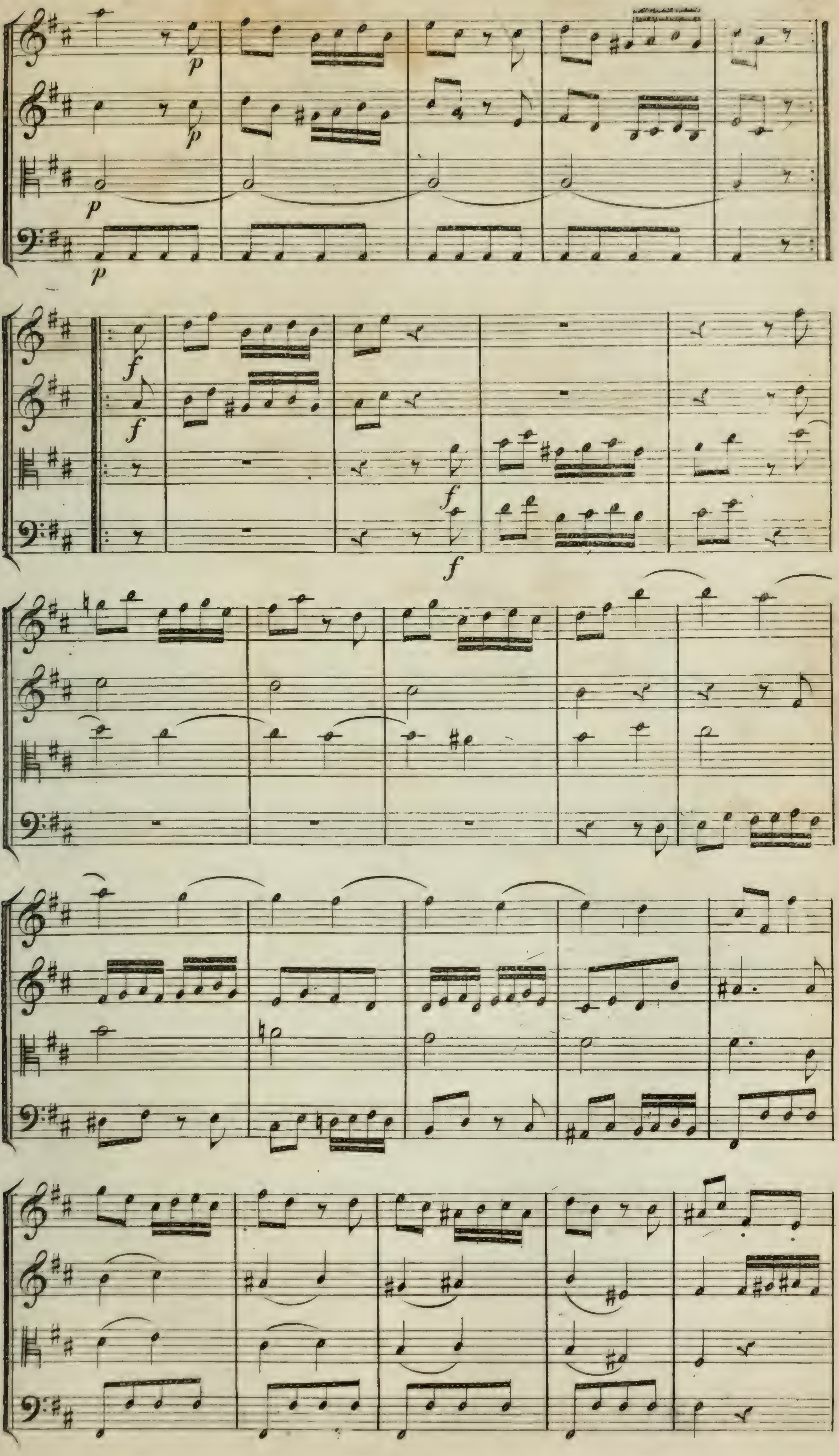
tr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f
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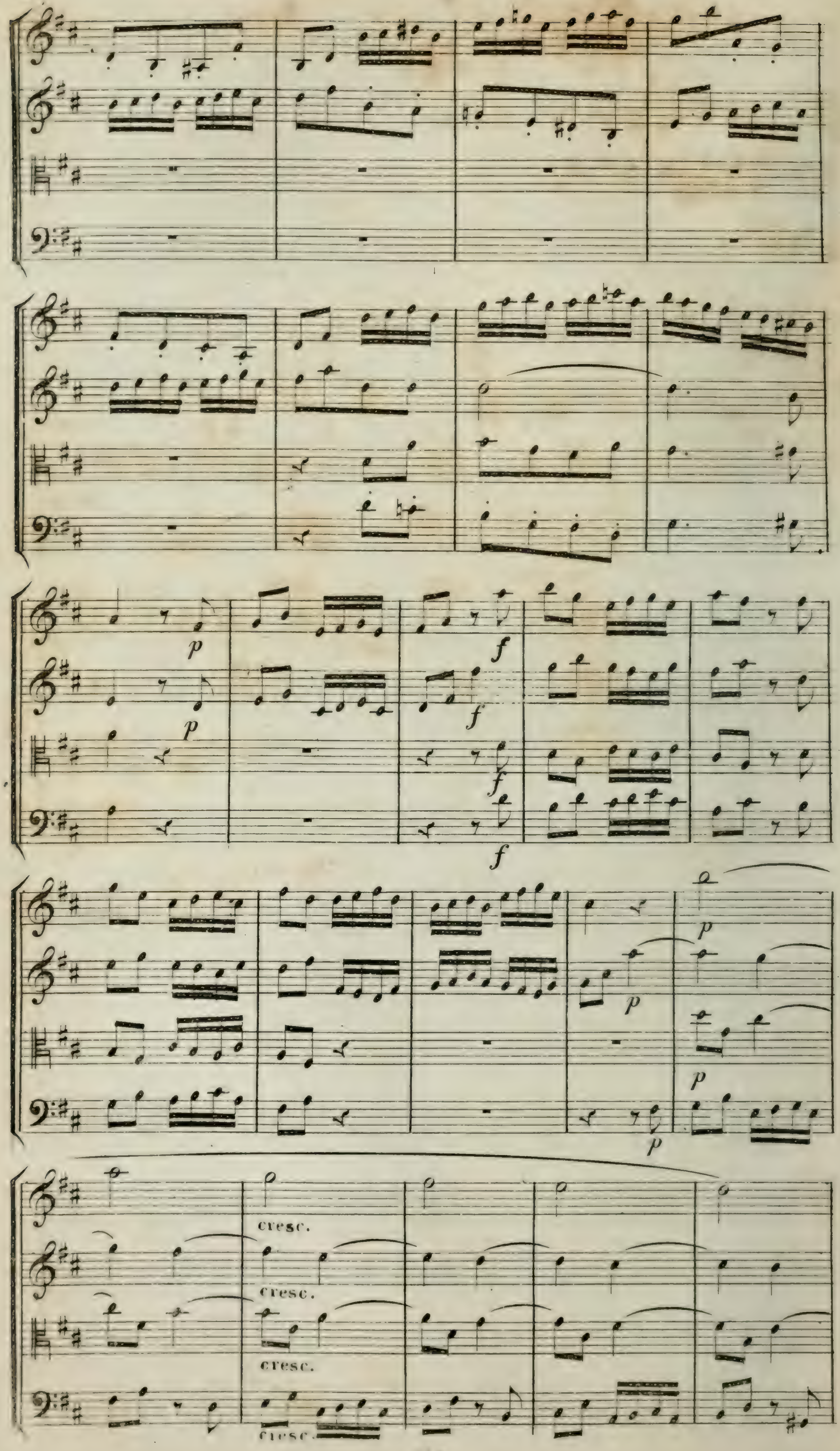
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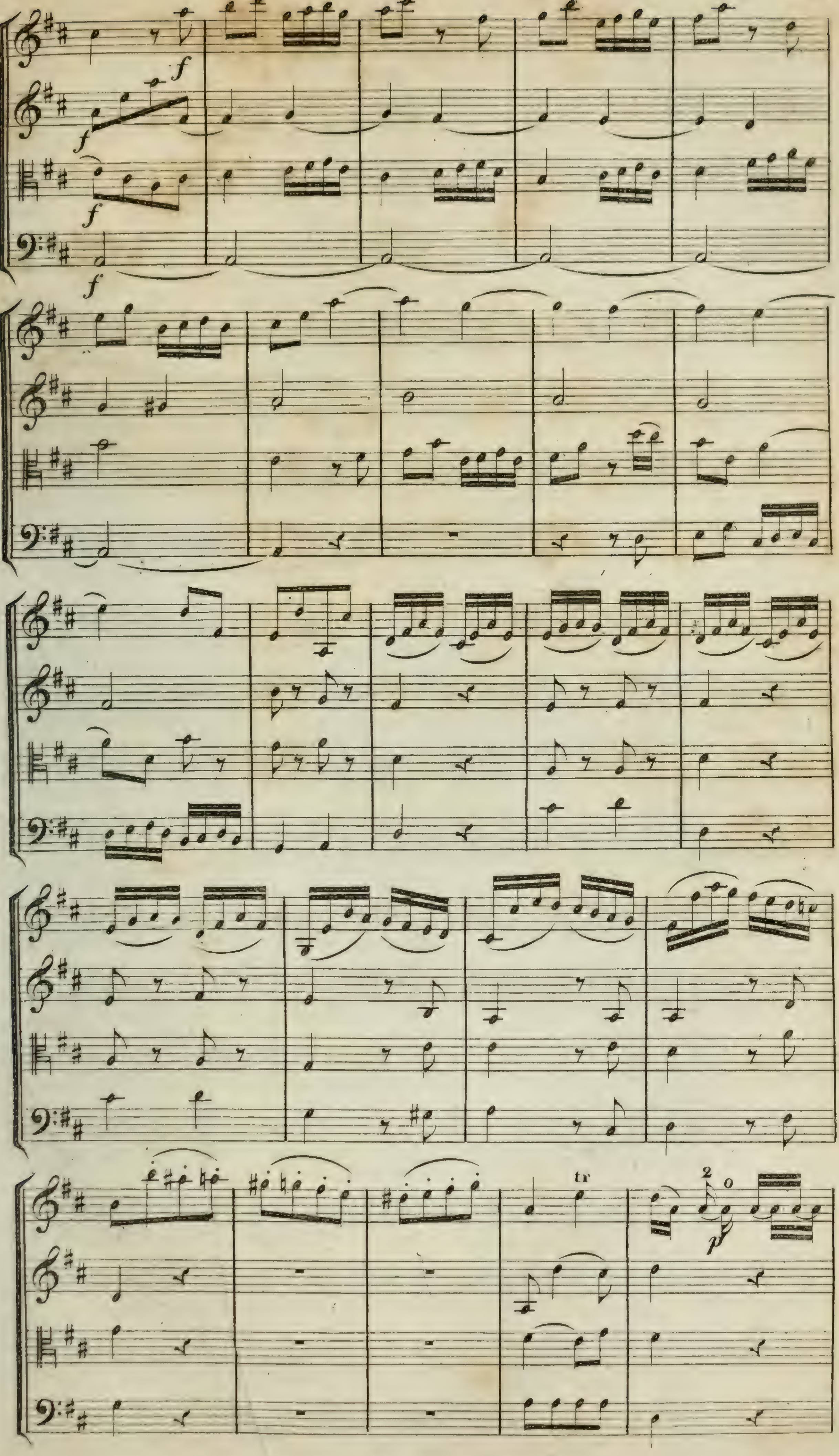
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f
f
tr
2
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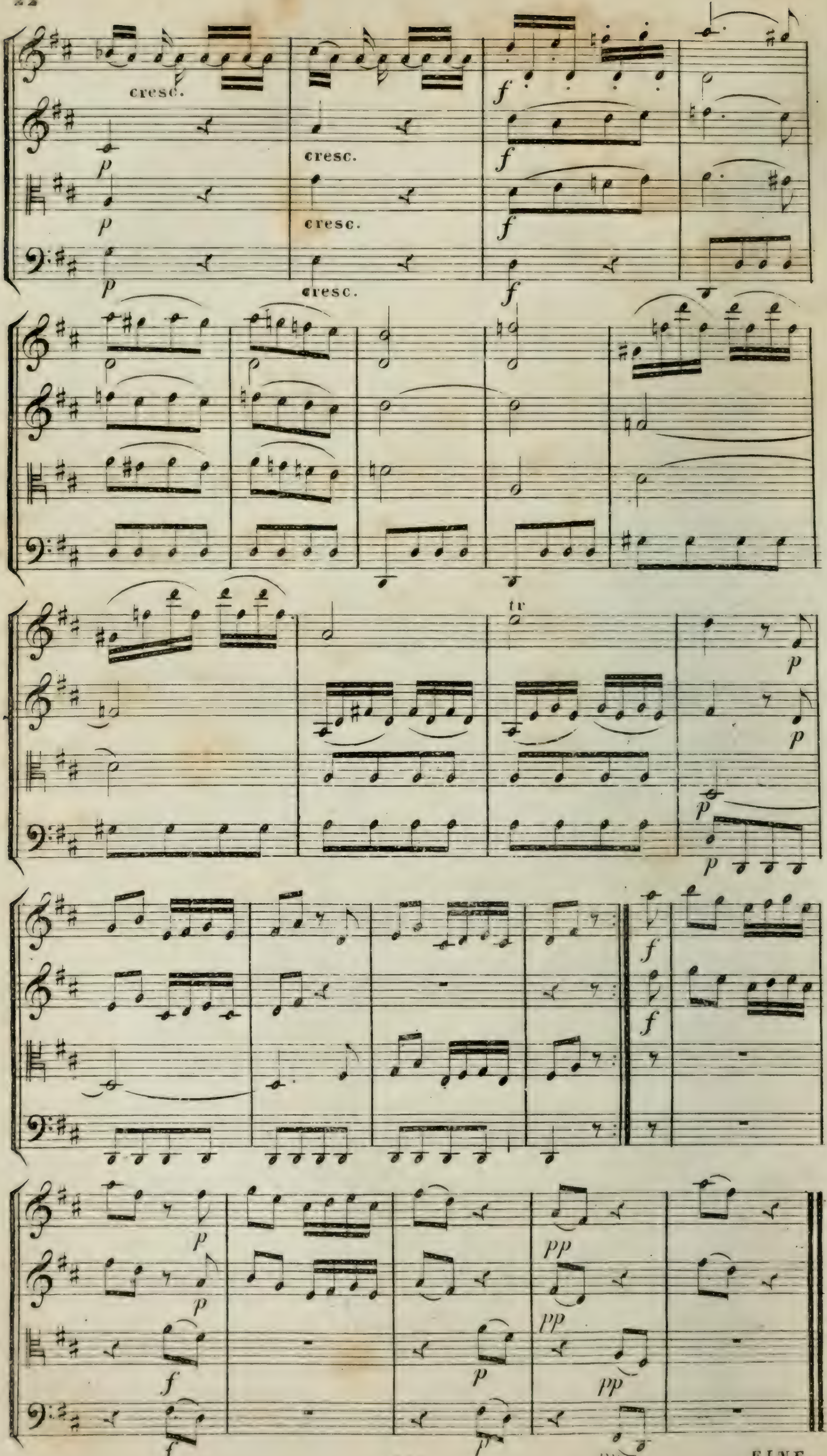

cresc.
cresc.
cresc.
cresc.
tr
FINE.

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

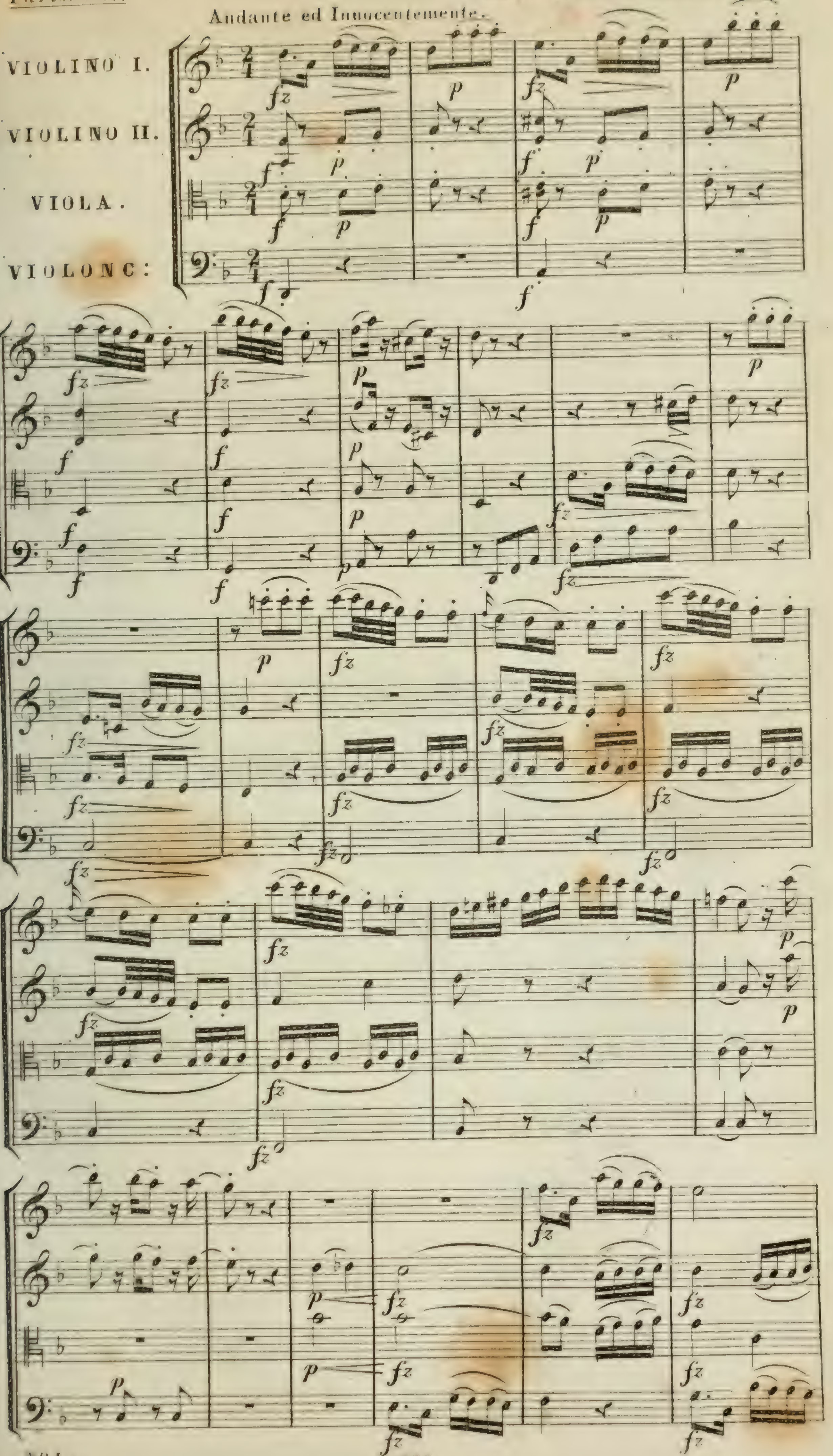
PARTITION.

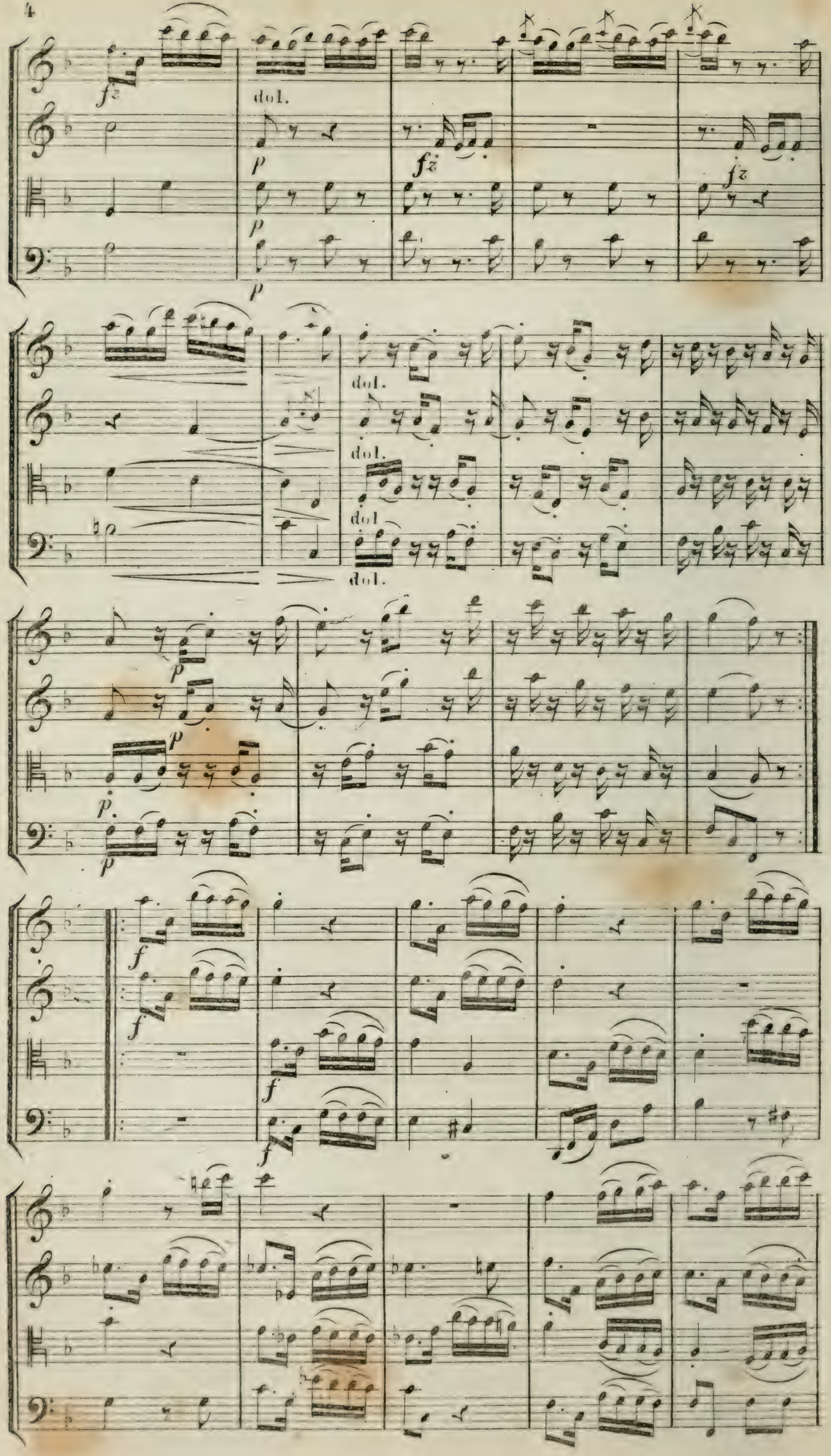
58.

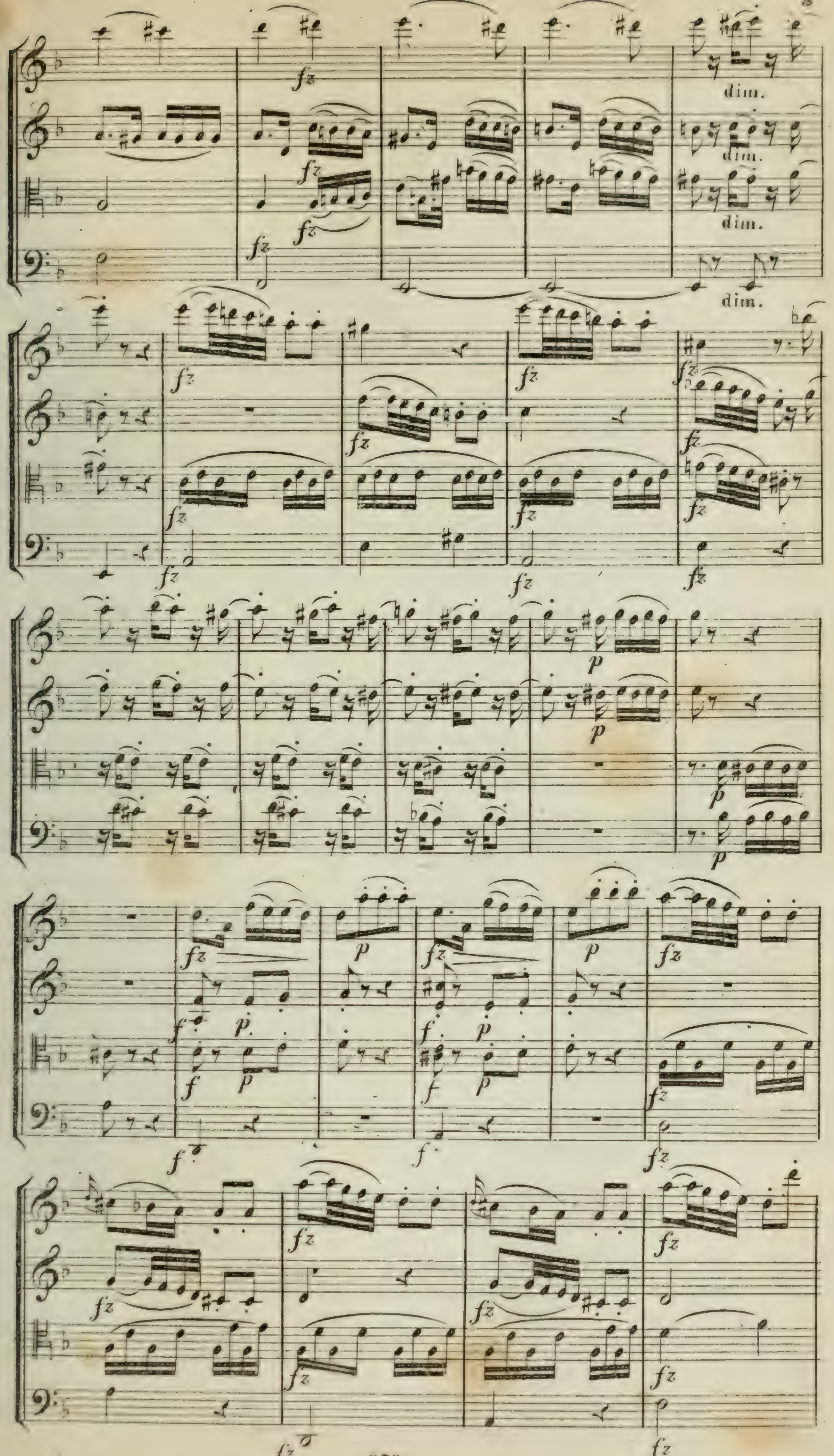
Berlin, chez Trautwein & Comp.

Pr. 1/2 Thaler

netto.


Andante ed Innocentemente.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:


dol.
dol.
dol.
dol
dol.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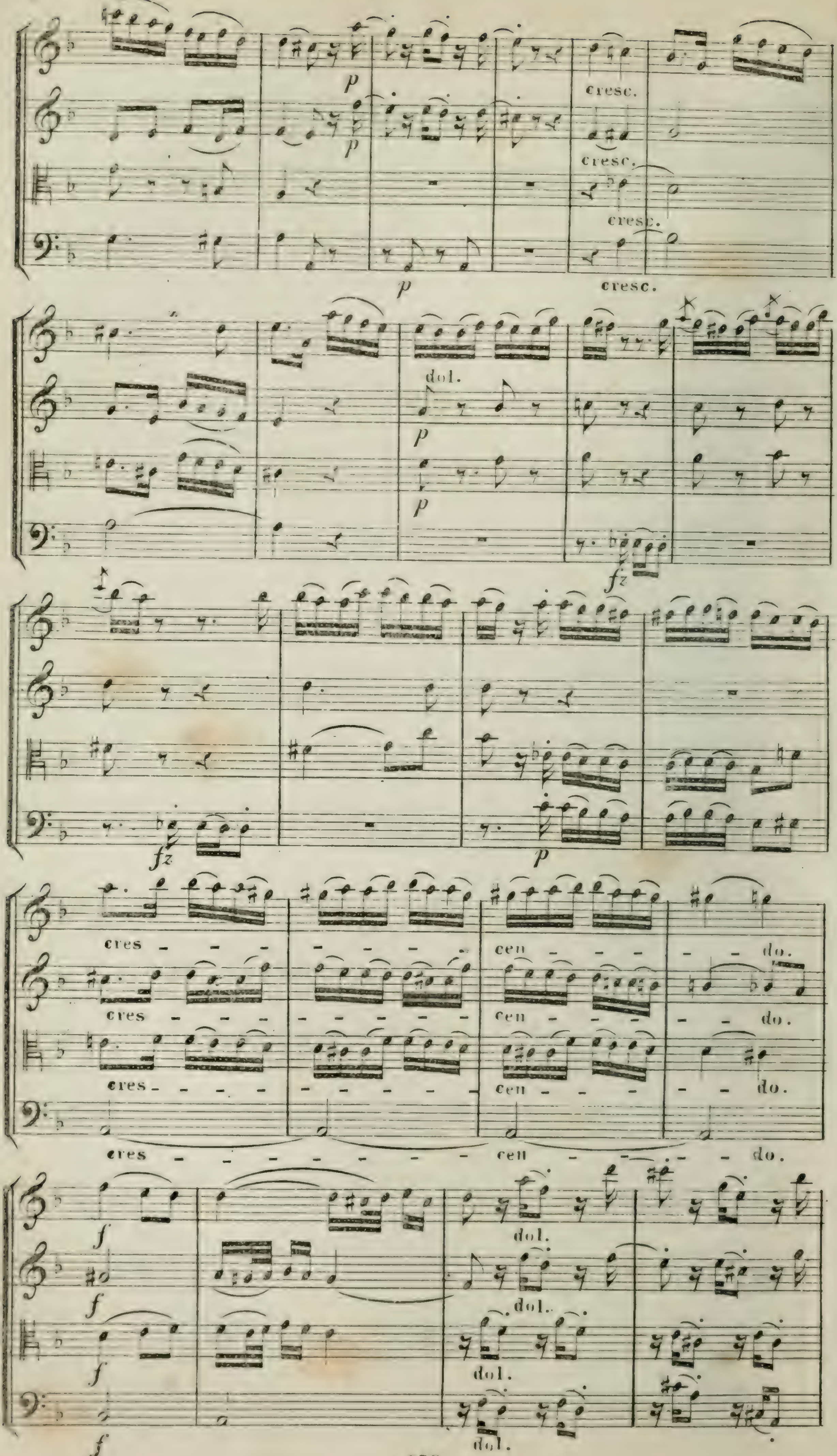
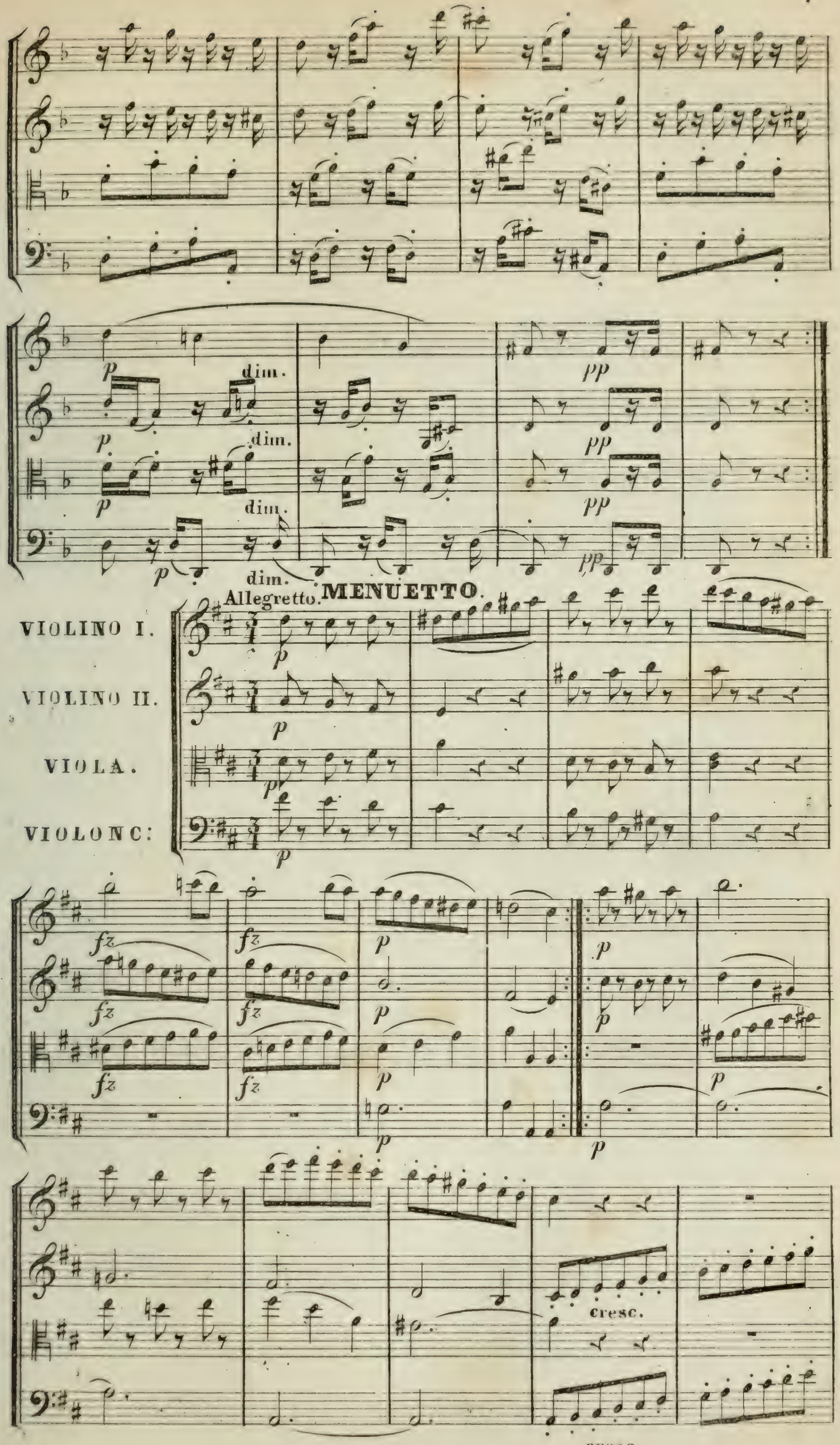
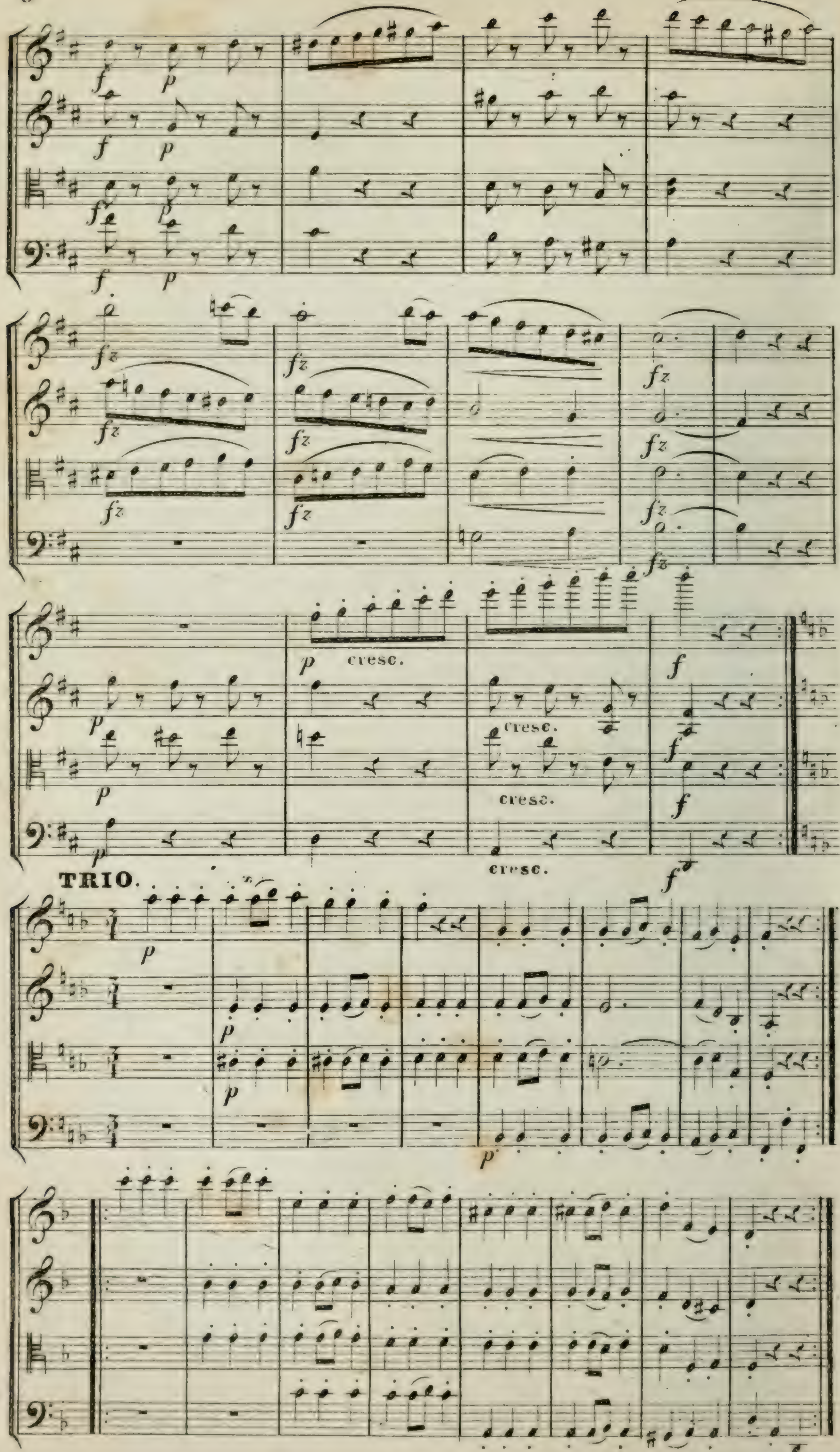

p
p
cresc.
cresc.
cresc.
p
cresc.
dol.
p
p
fz
fz
p
cres
cen
do.
cres
cen
do.
cres
cen
do.
cres
cen
do.
f
f
f
f
dol.
dol.
dol.
dol.


p
dim.
pp
Allegretto.
MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
fz
cresc.



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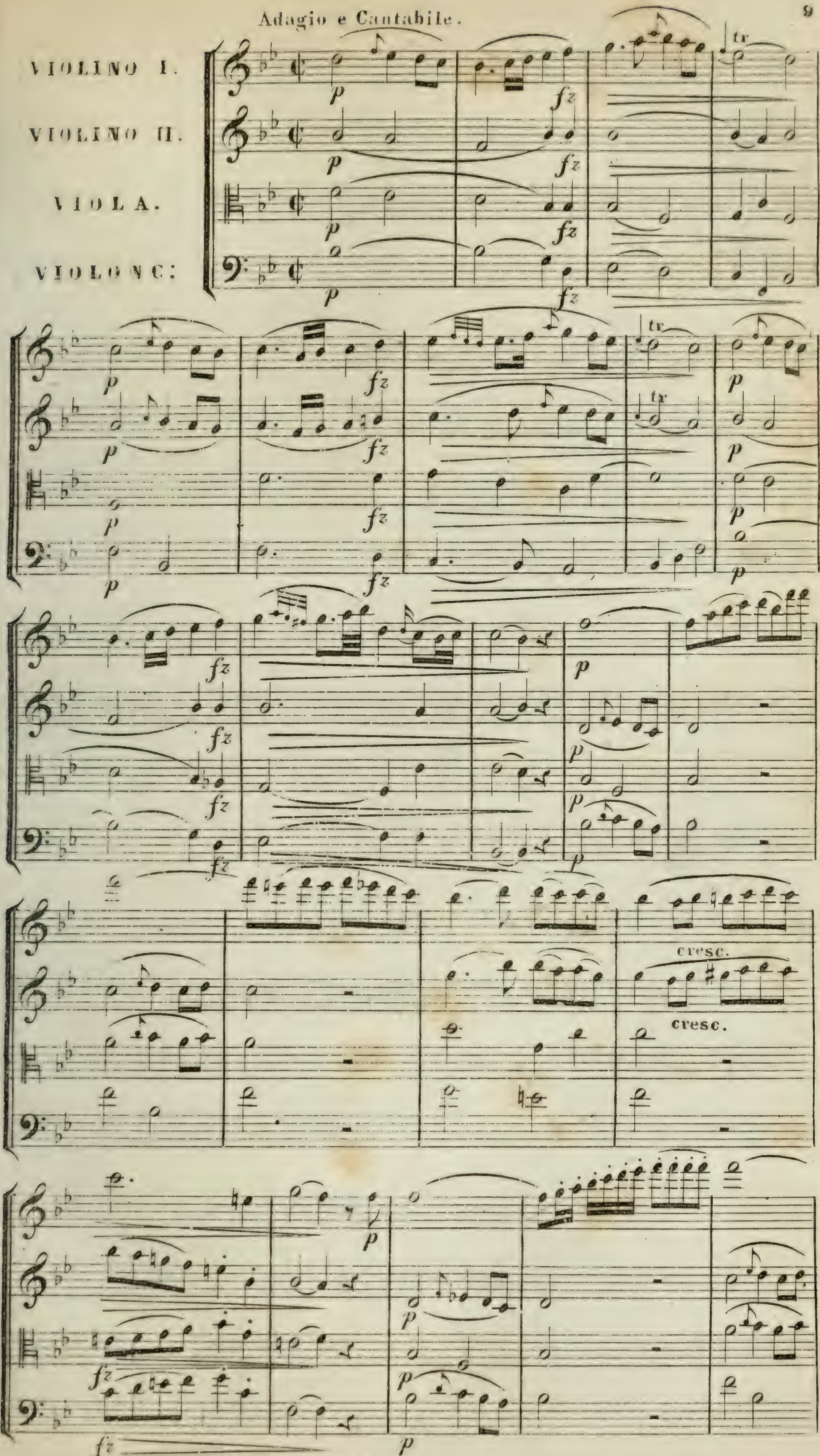
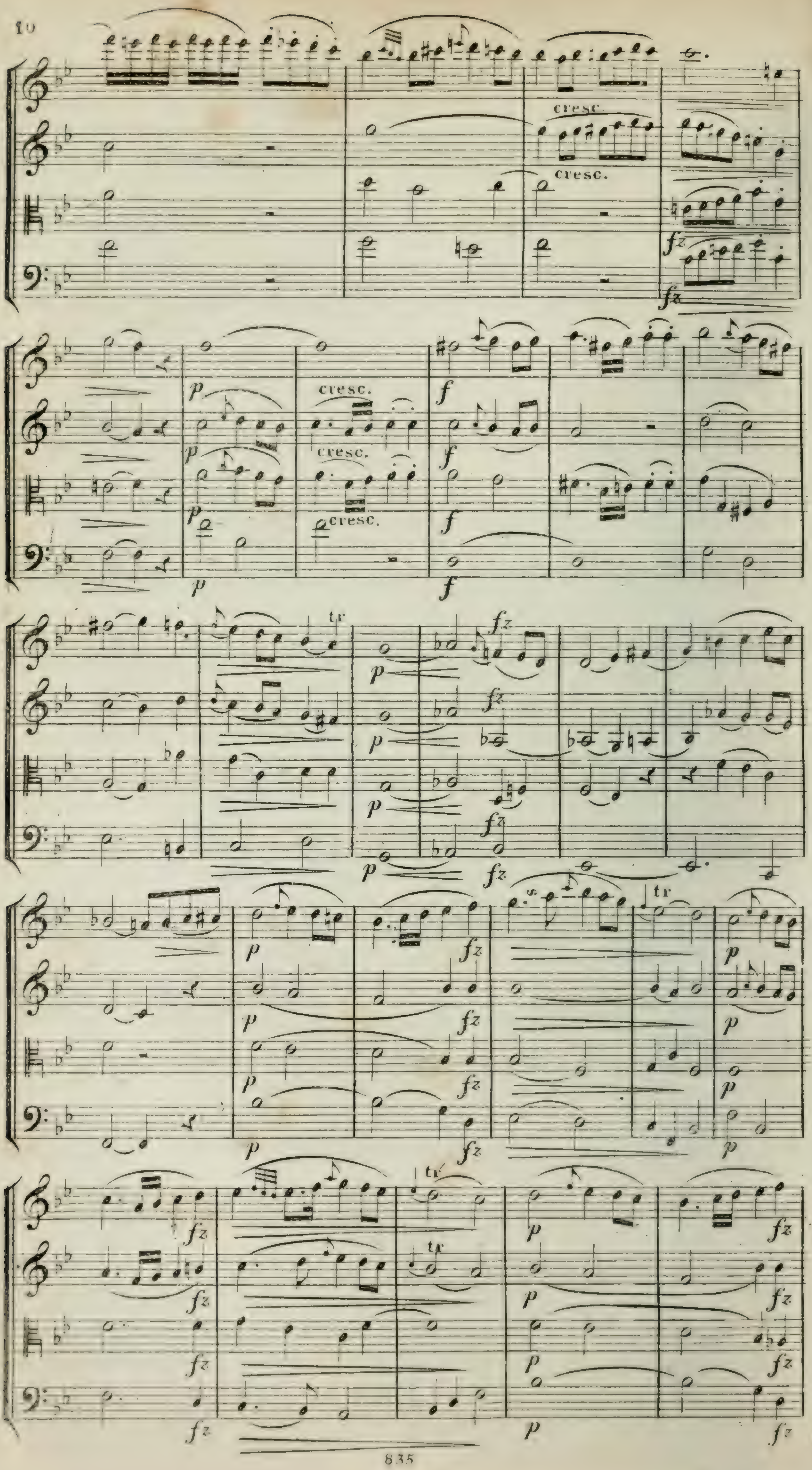

Adagio e Cantabile.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
fz
tr
cresc.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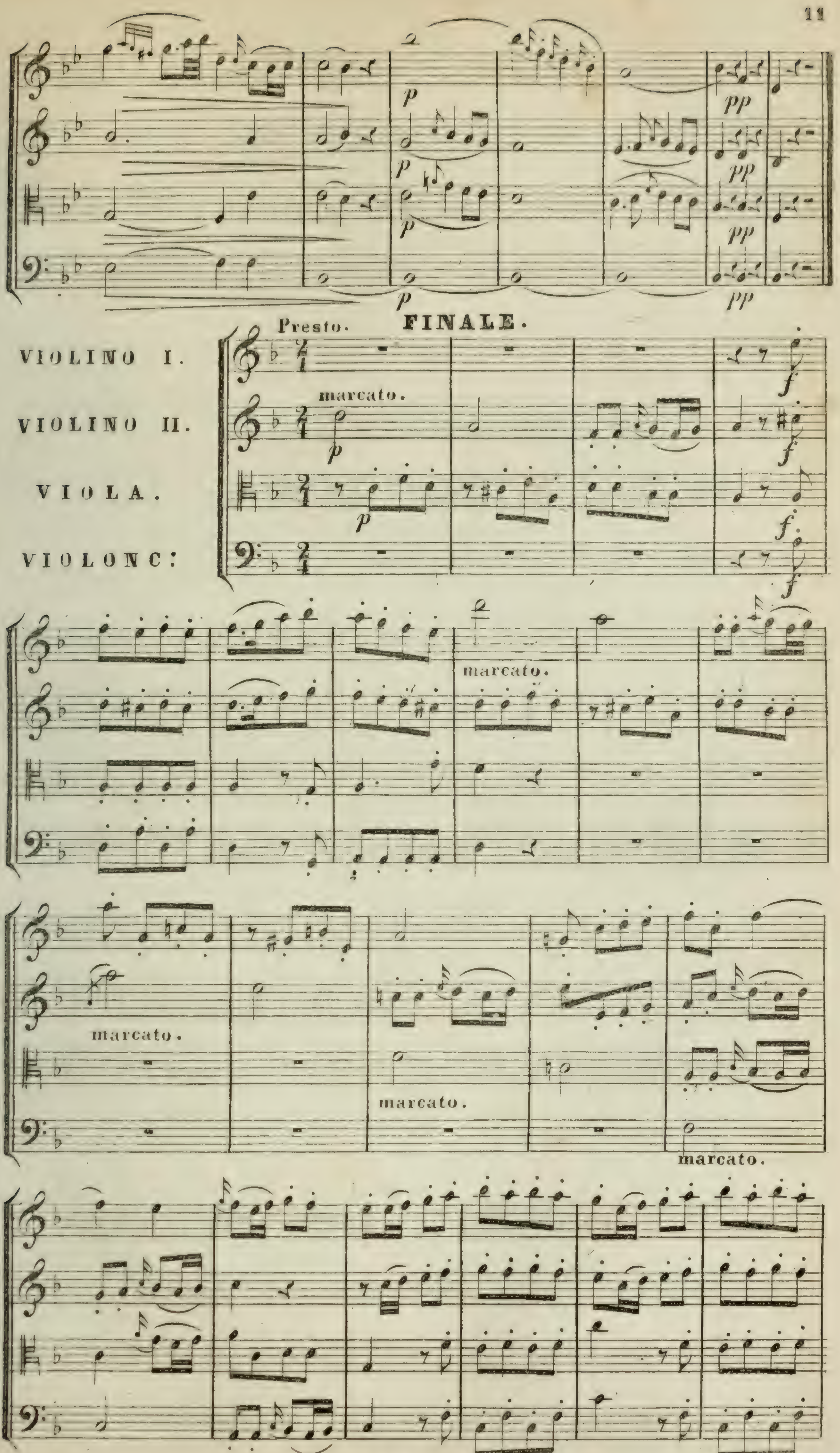
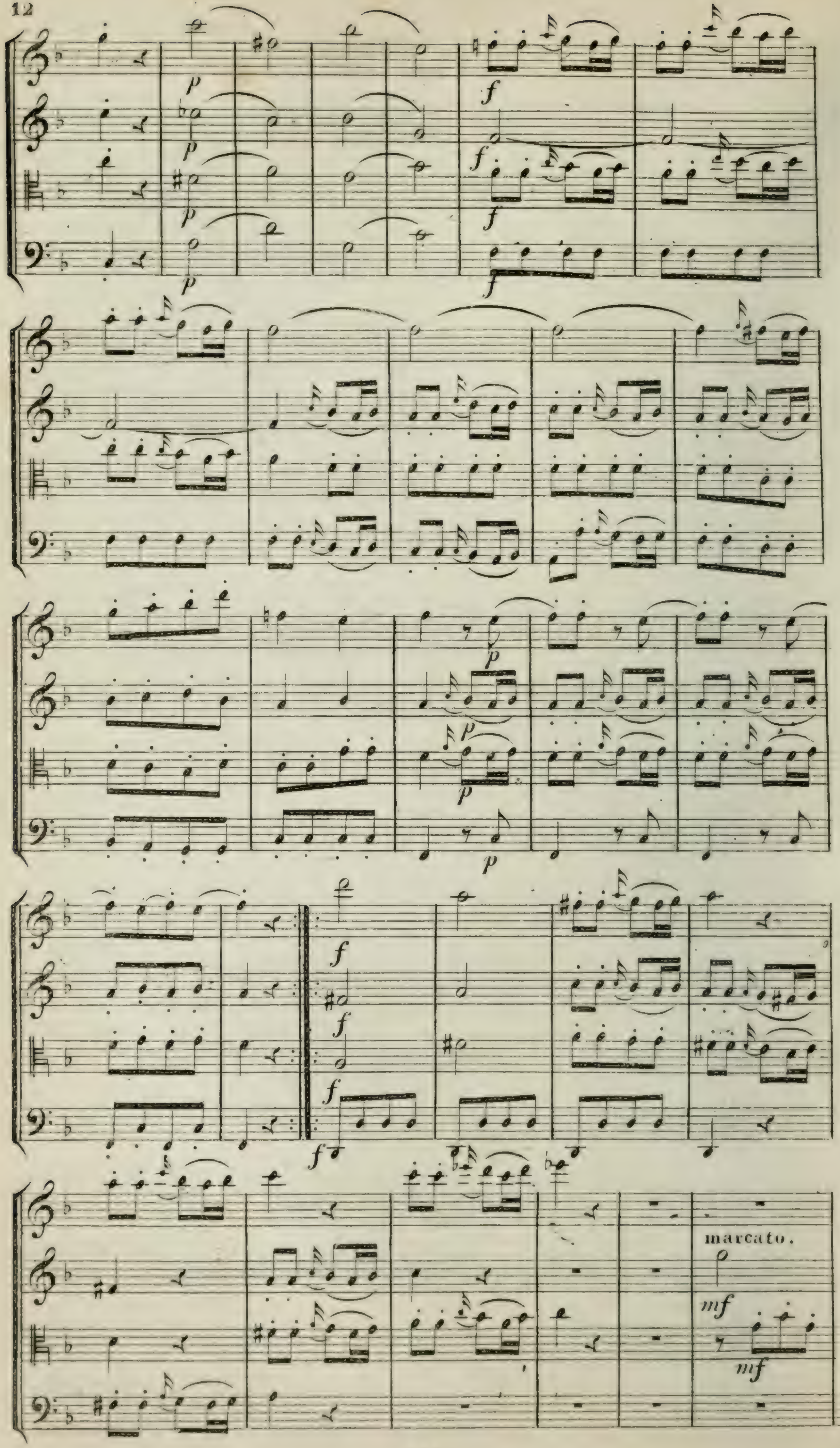
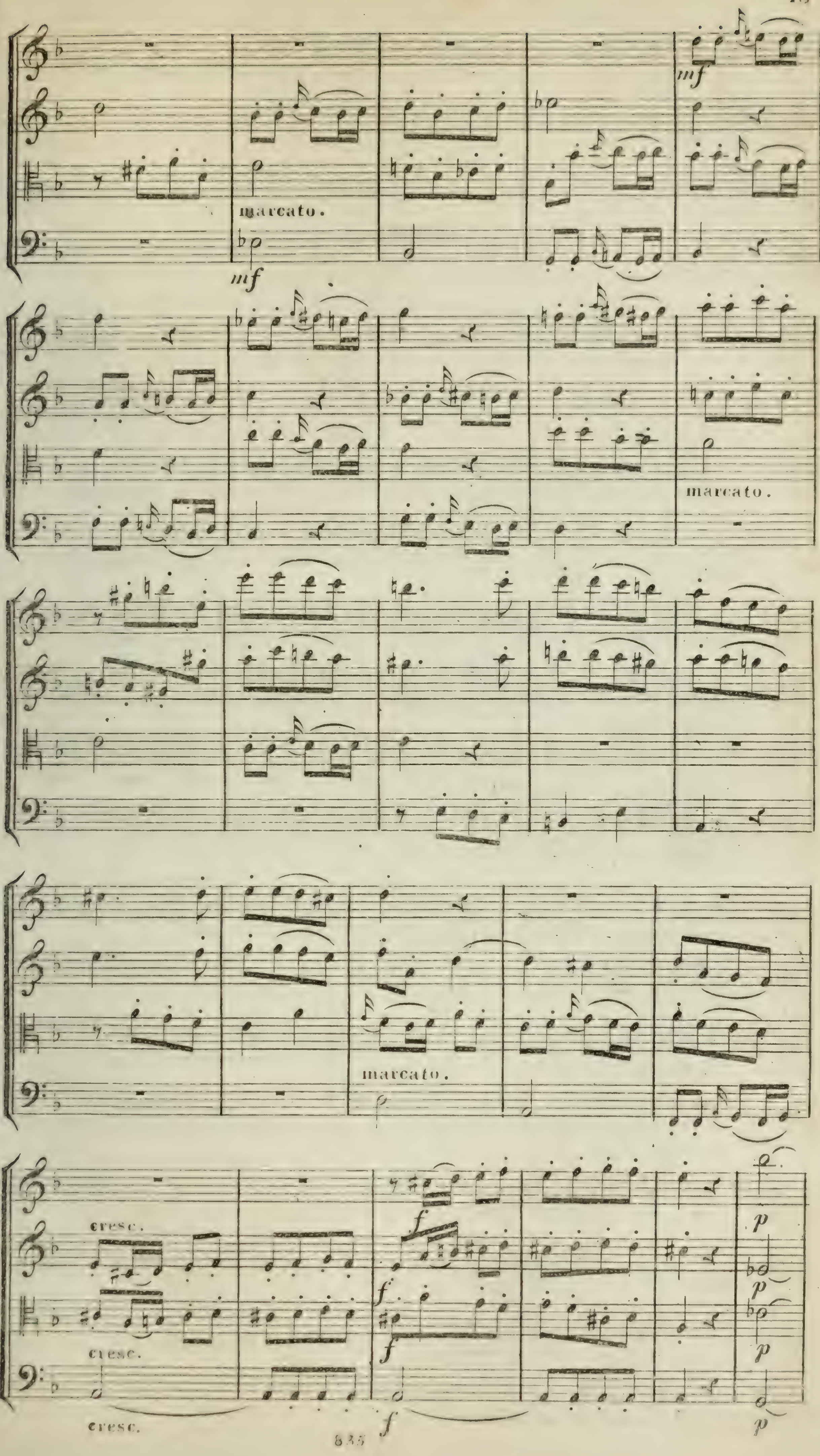
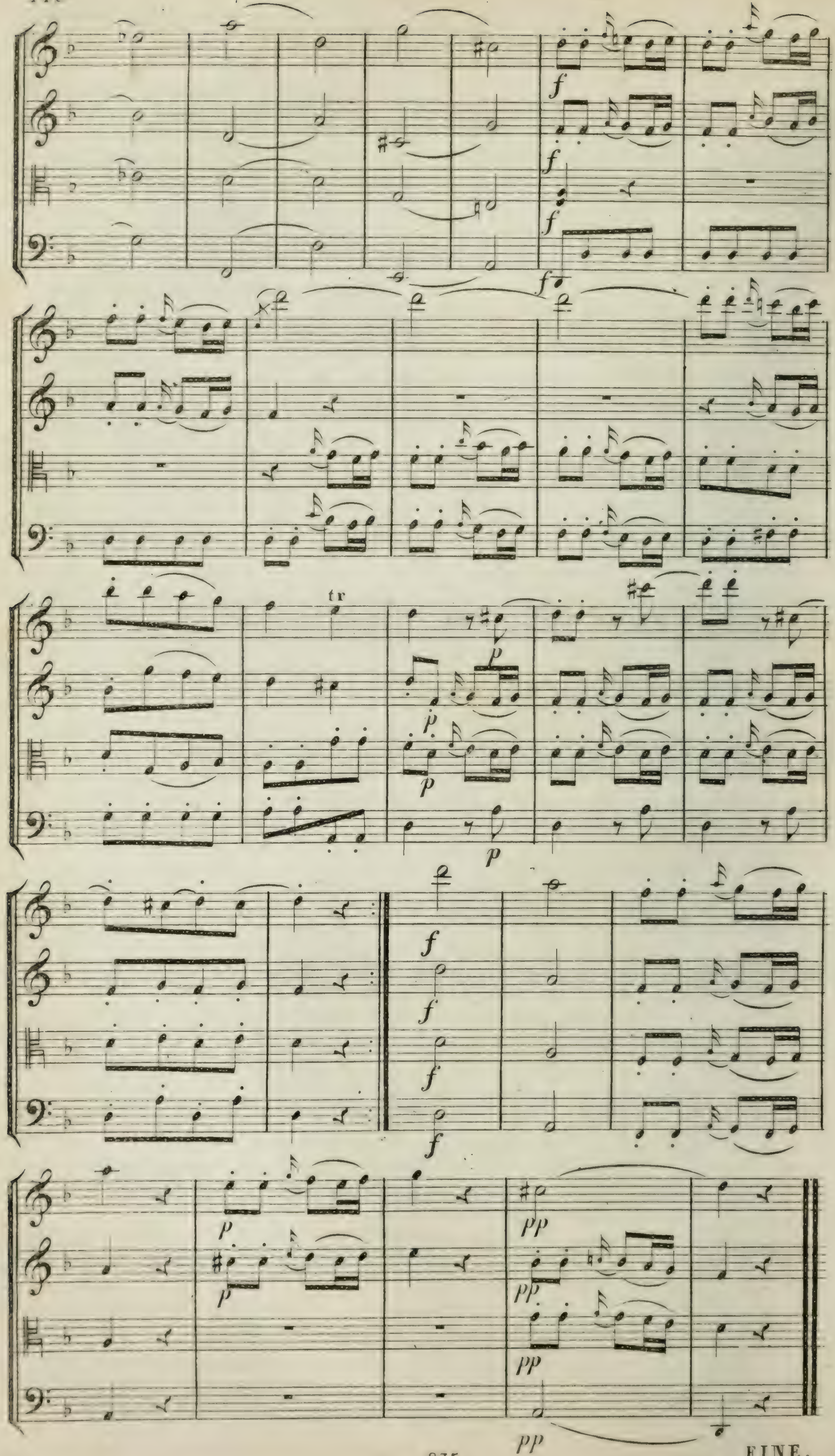
cresc.
p
cresc.
cresc.
f
fz
tr


p
pp
Presto.
FINALE.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
marcato.
p
f
marcato.
marcato.
marcato.
marcato.


marcato.


mf
marcato.
mf
marcato.
marcato.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p



FINE.

QUATUOR

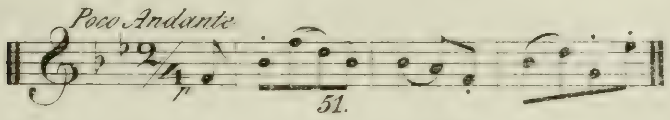
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

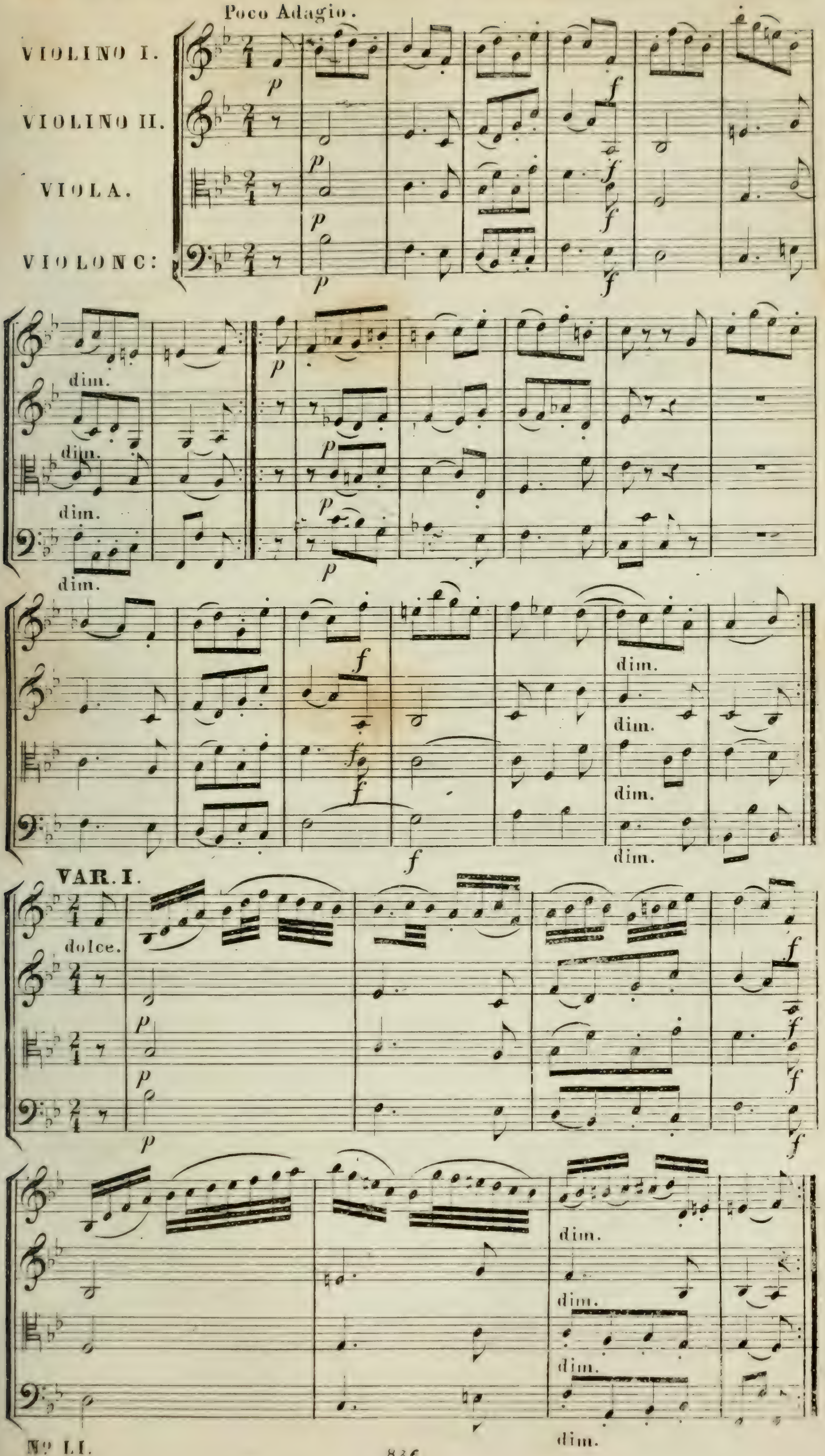
PARTITION.

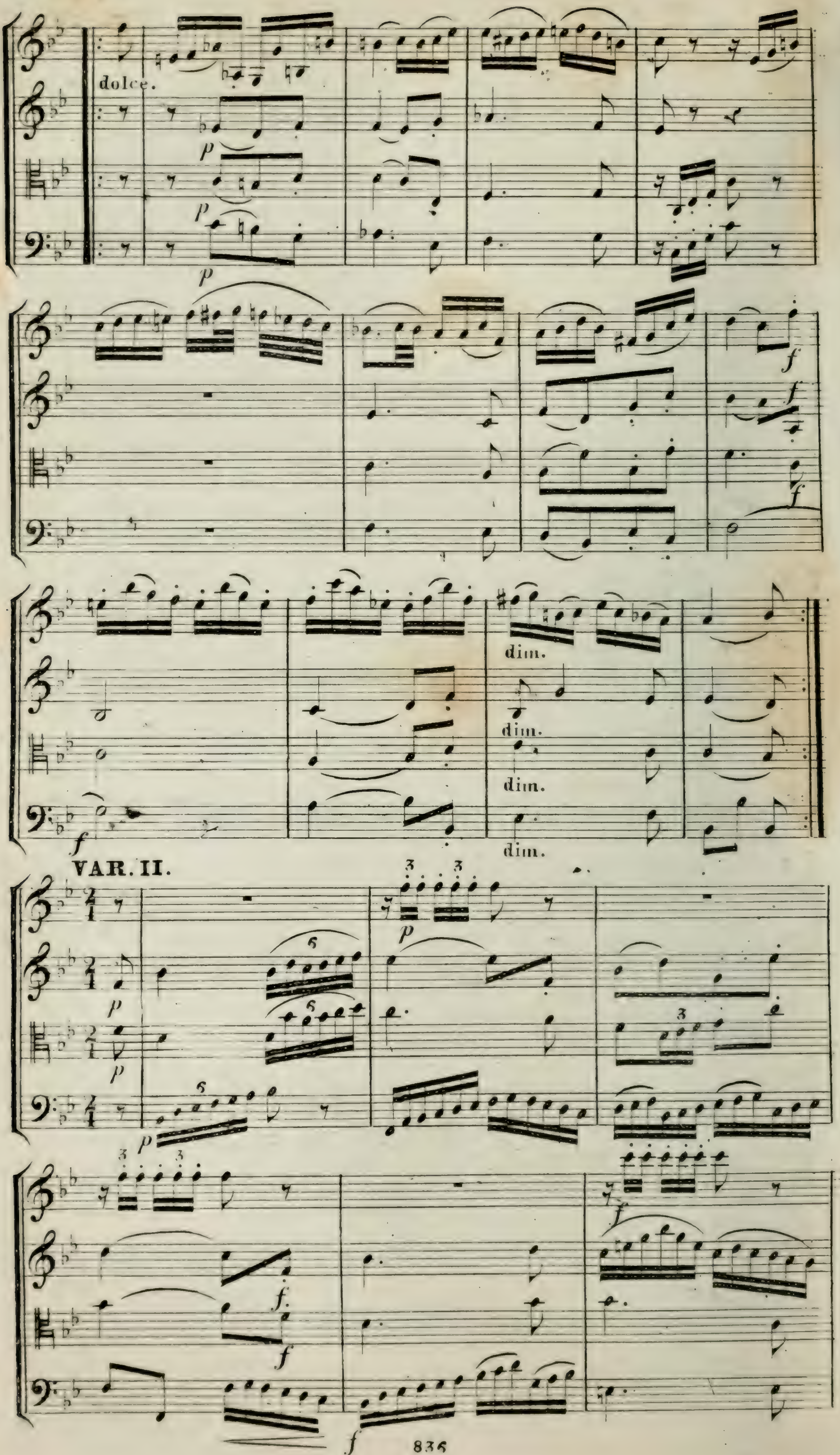


Berlin, chez Trautwein & Comp.

Pr. ½ Thaler

netto.


Poco Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
dim.
VAR. I.
dolce.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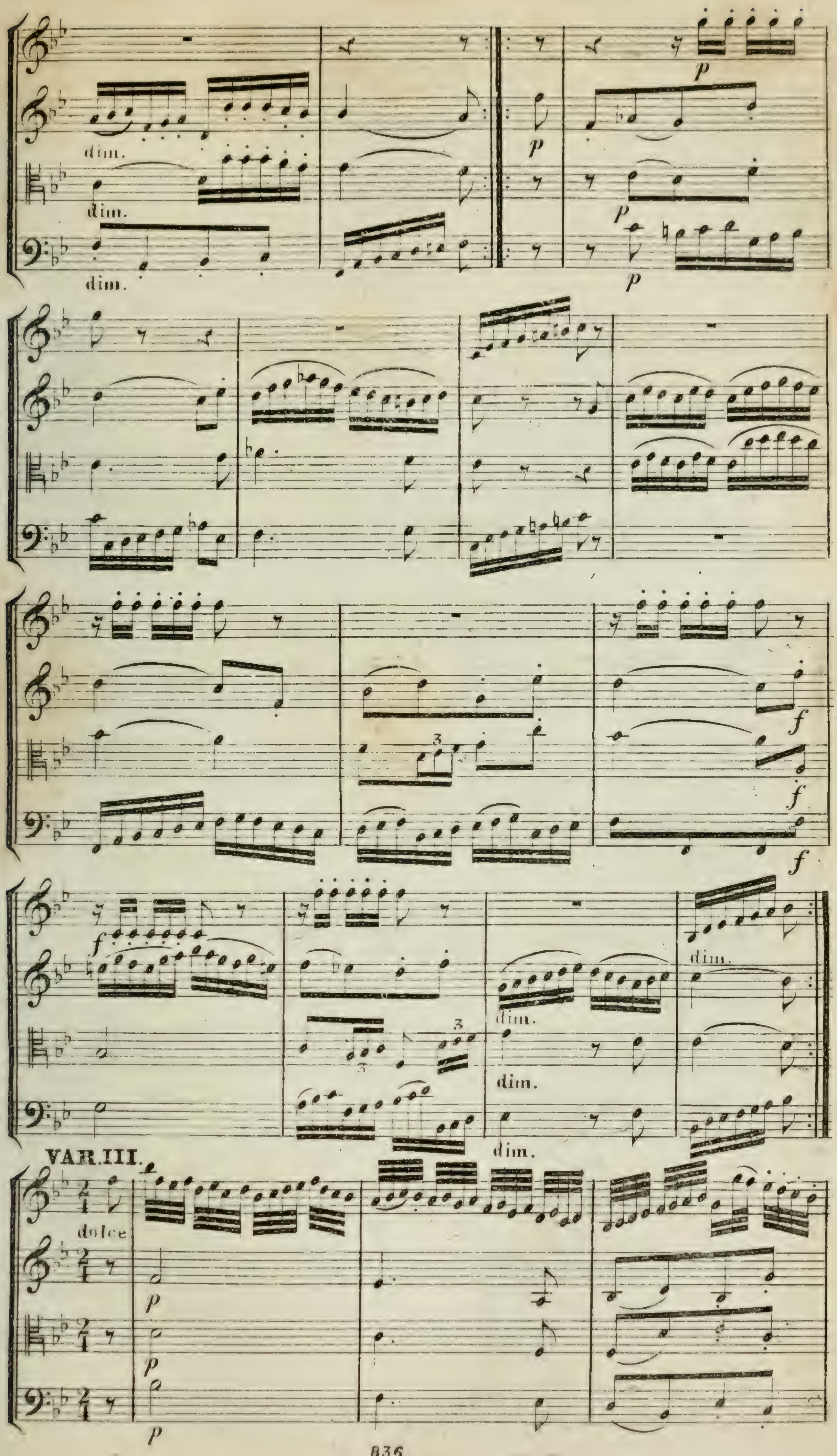
VAR. II.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dim.
VAR.III.
dolce
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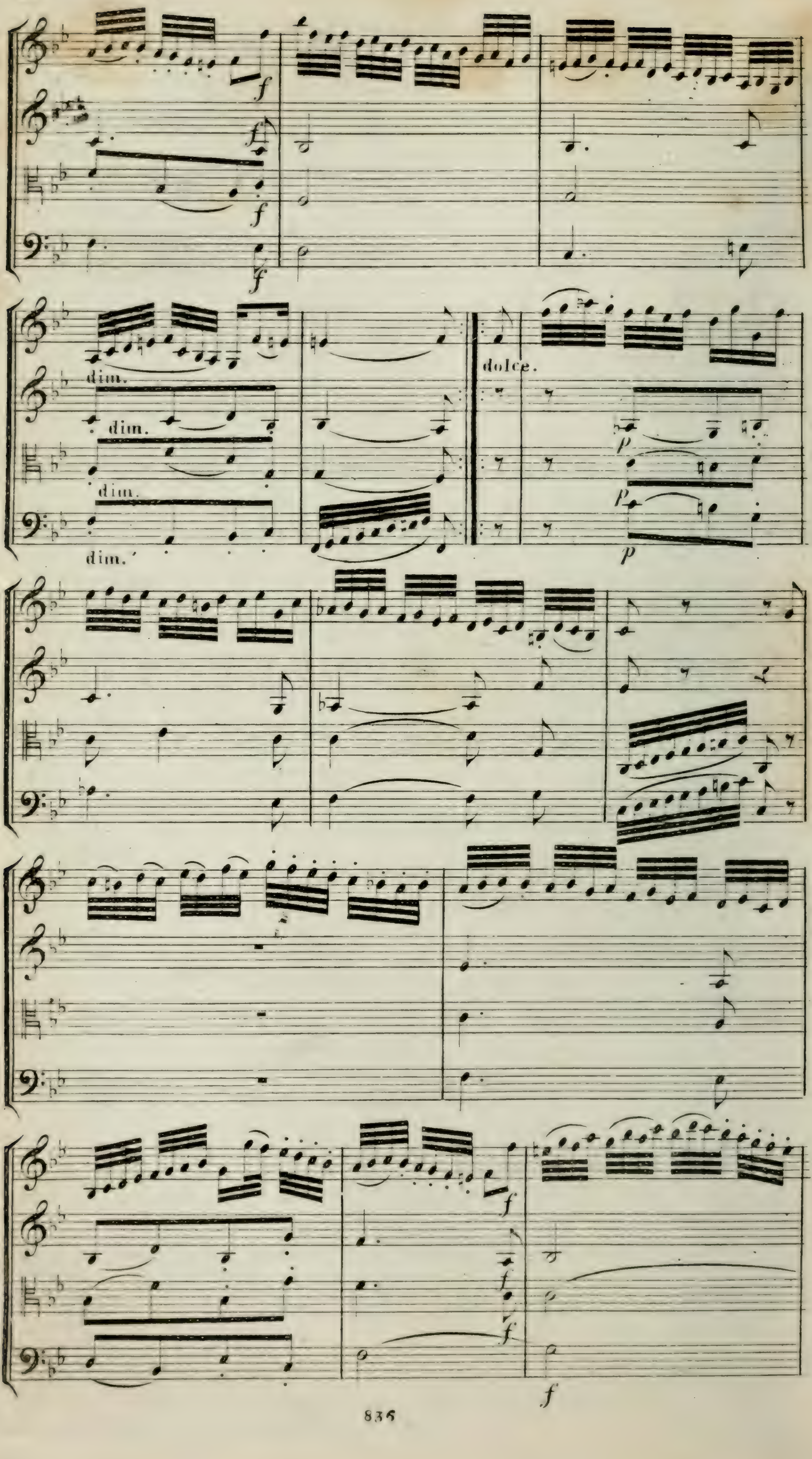
p
p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dim.
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dim.
dolce.
p
p
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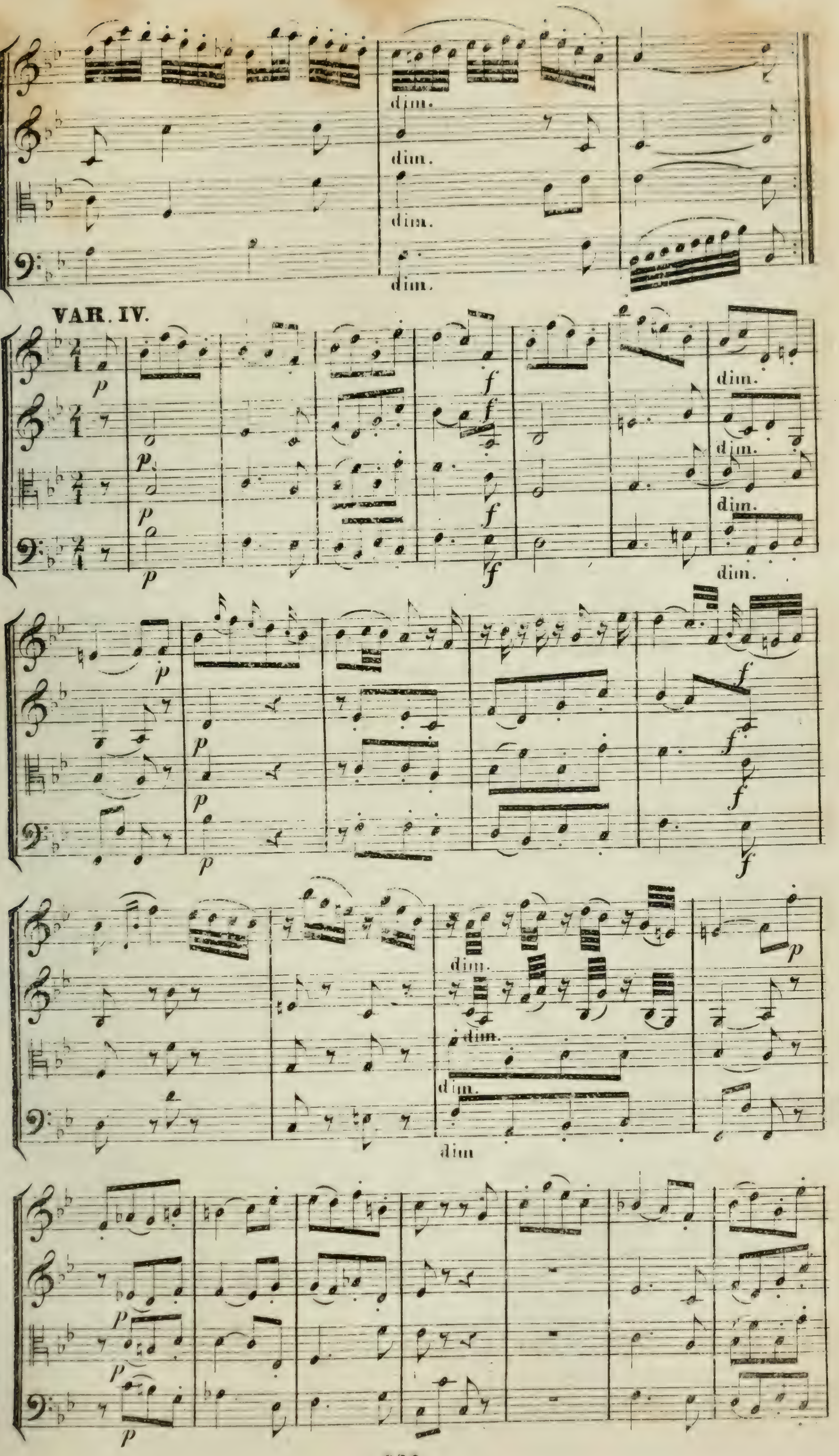
f
f
f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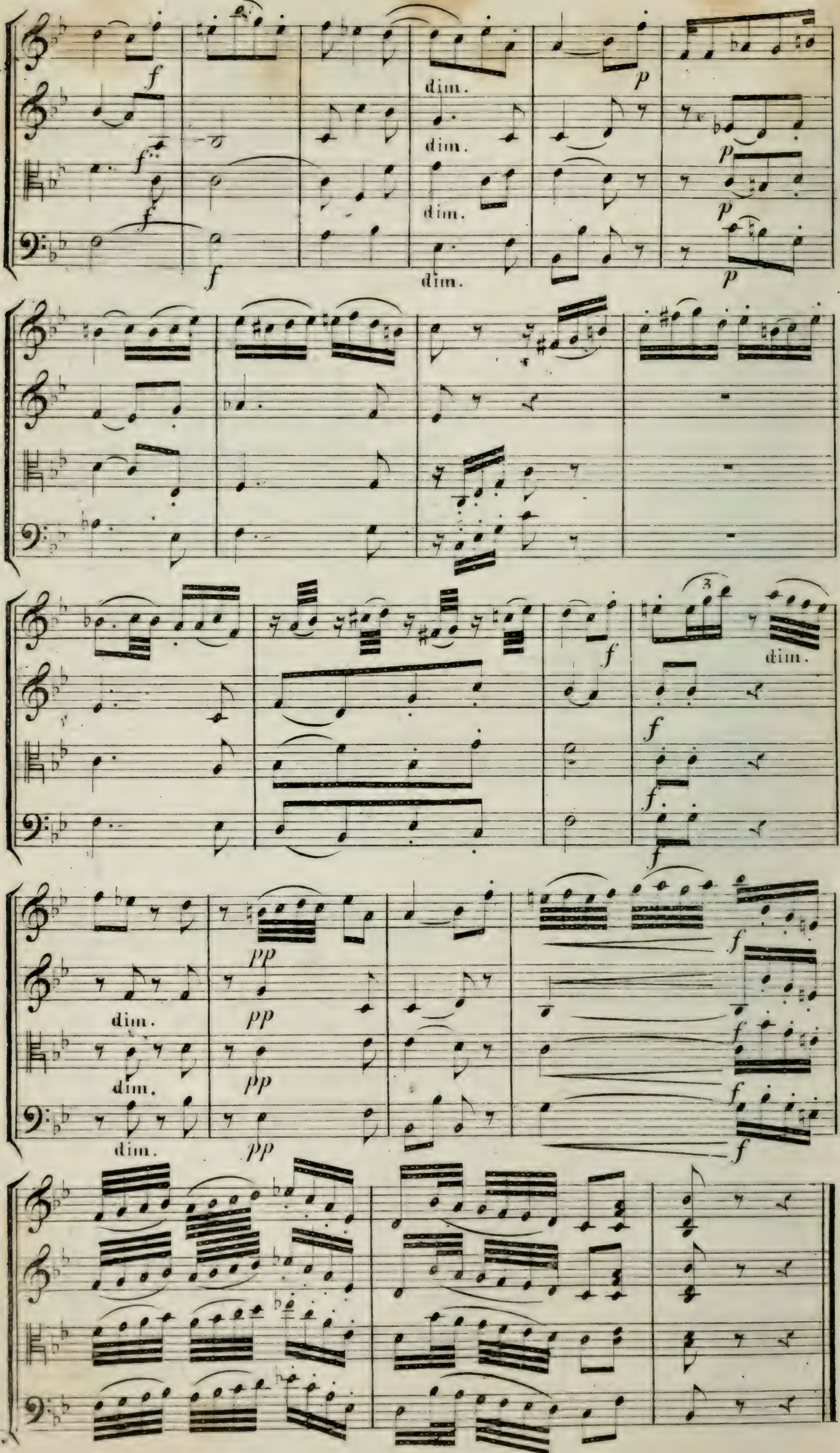
f
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dim.
dim.
pp
pp
pp
pp
f
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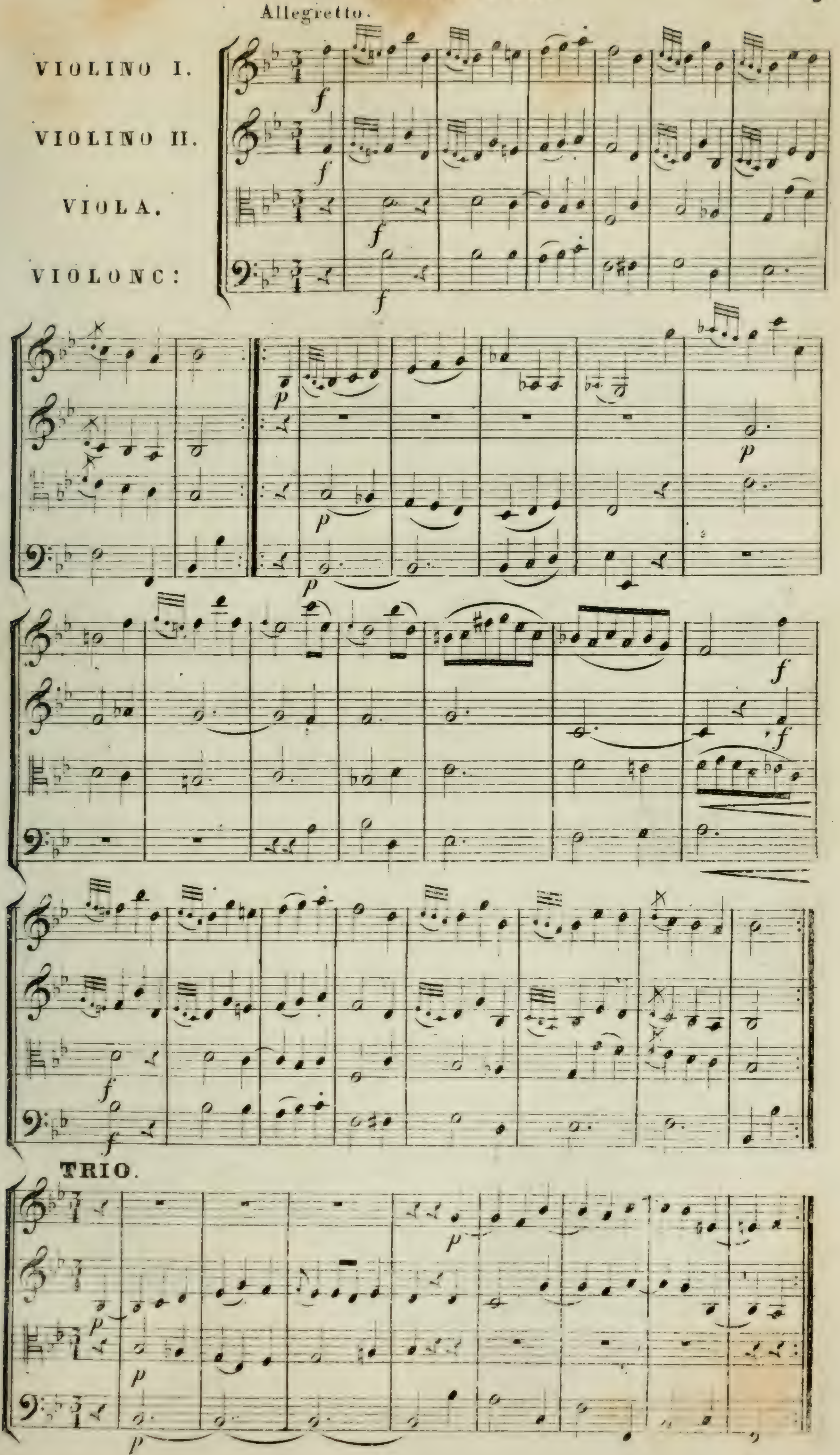
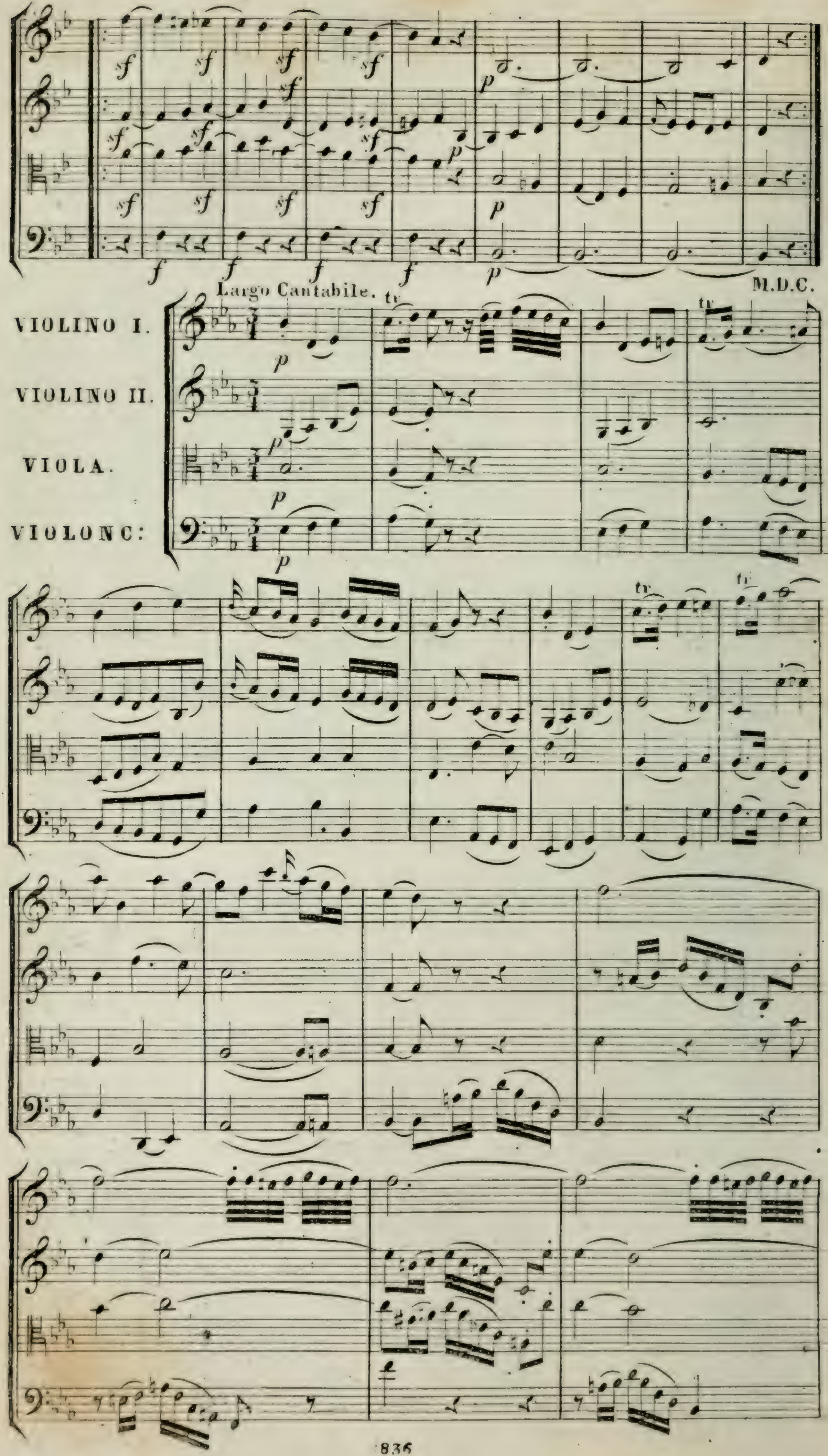
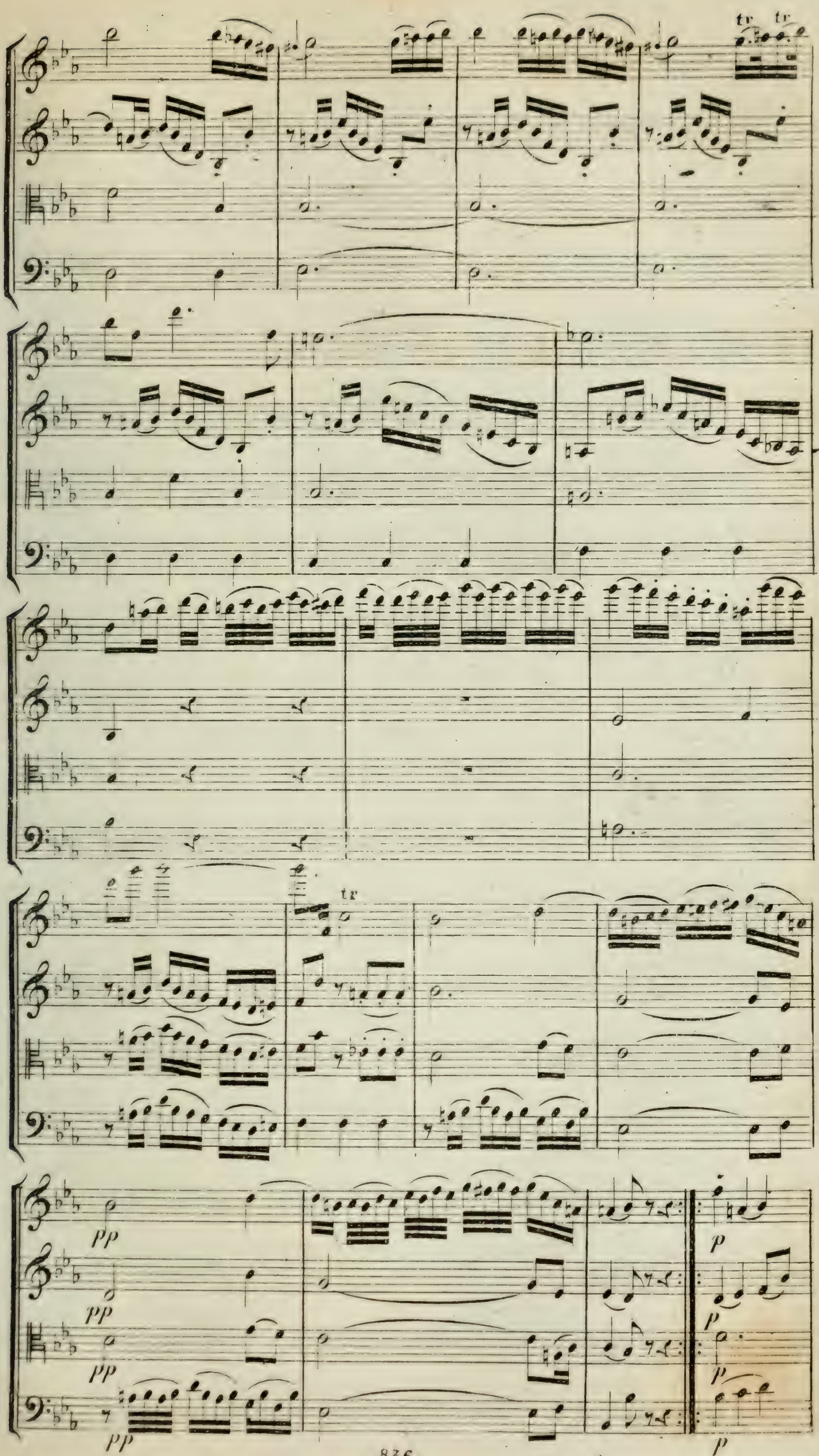
f
f

MENUETTO.




Largo Cantabile.
M.D.C.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC: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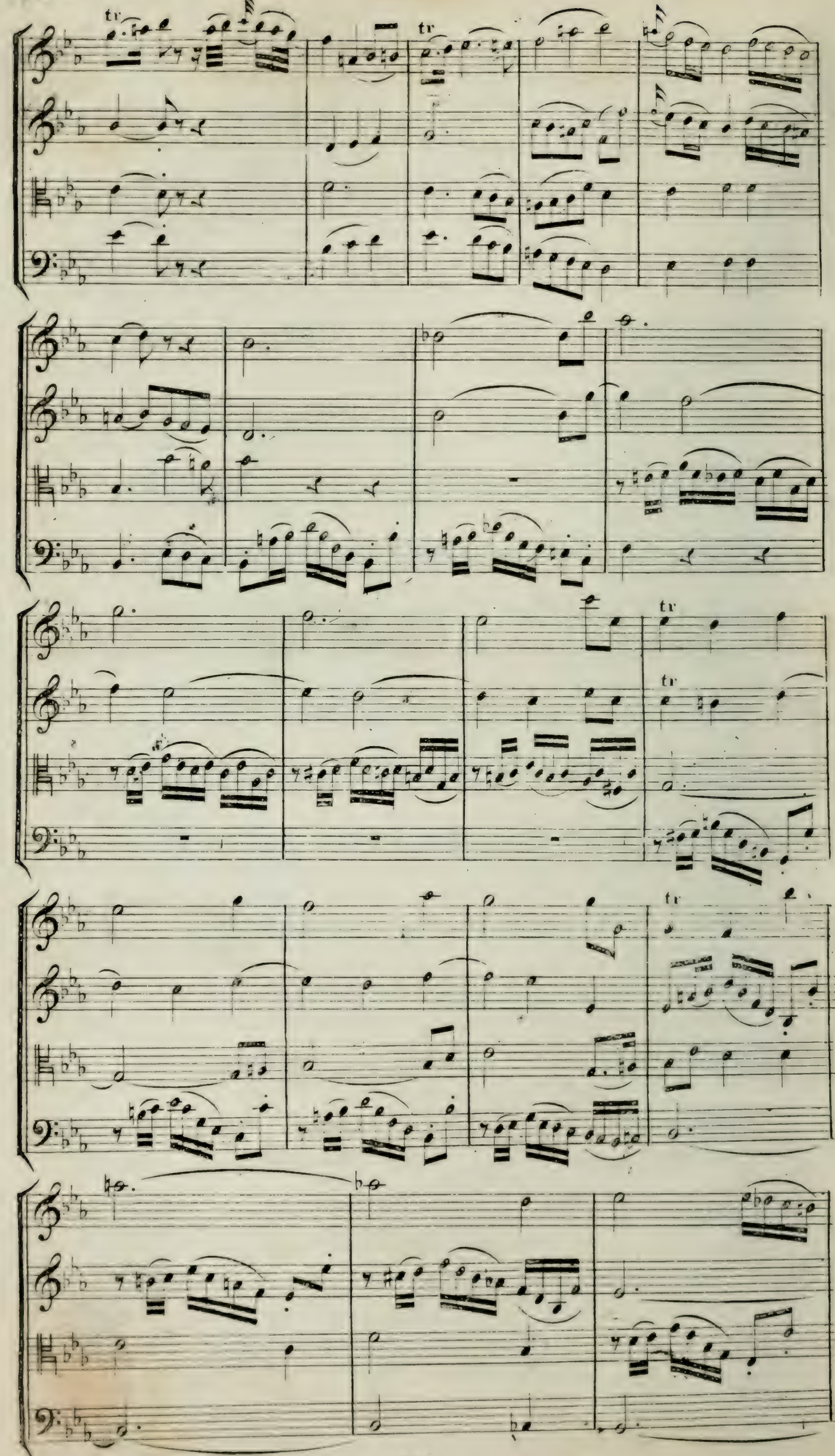
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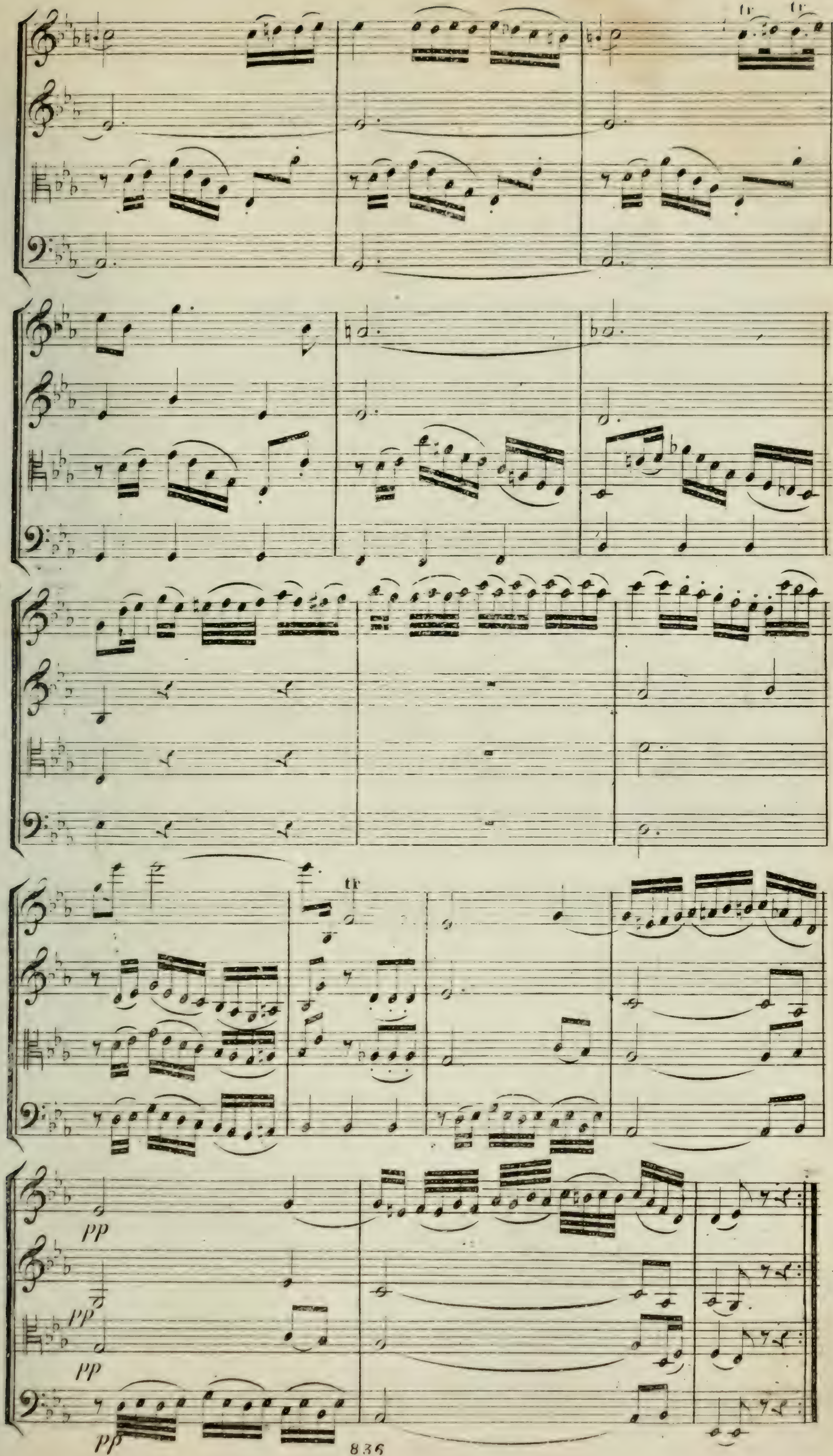
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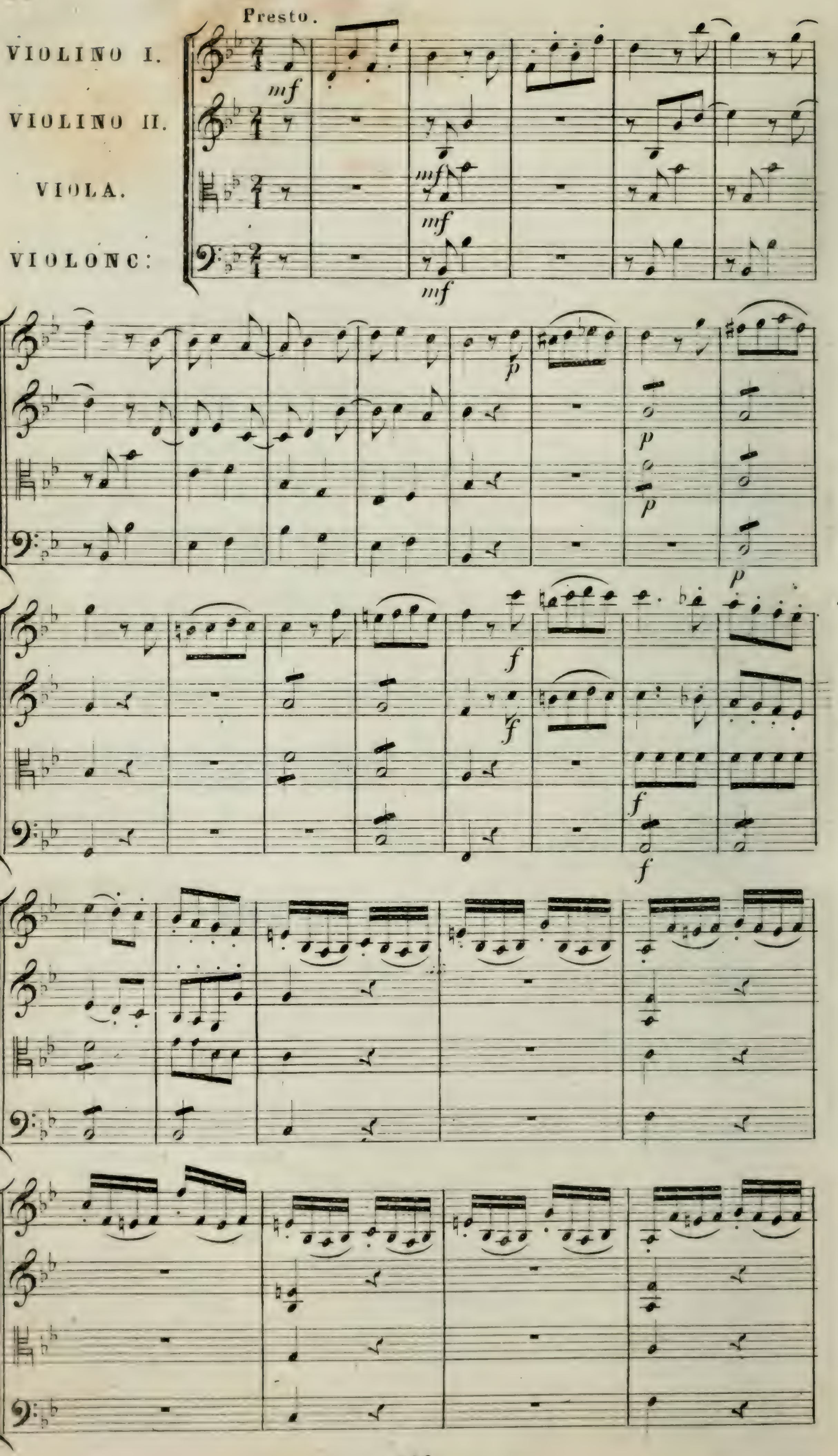
Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
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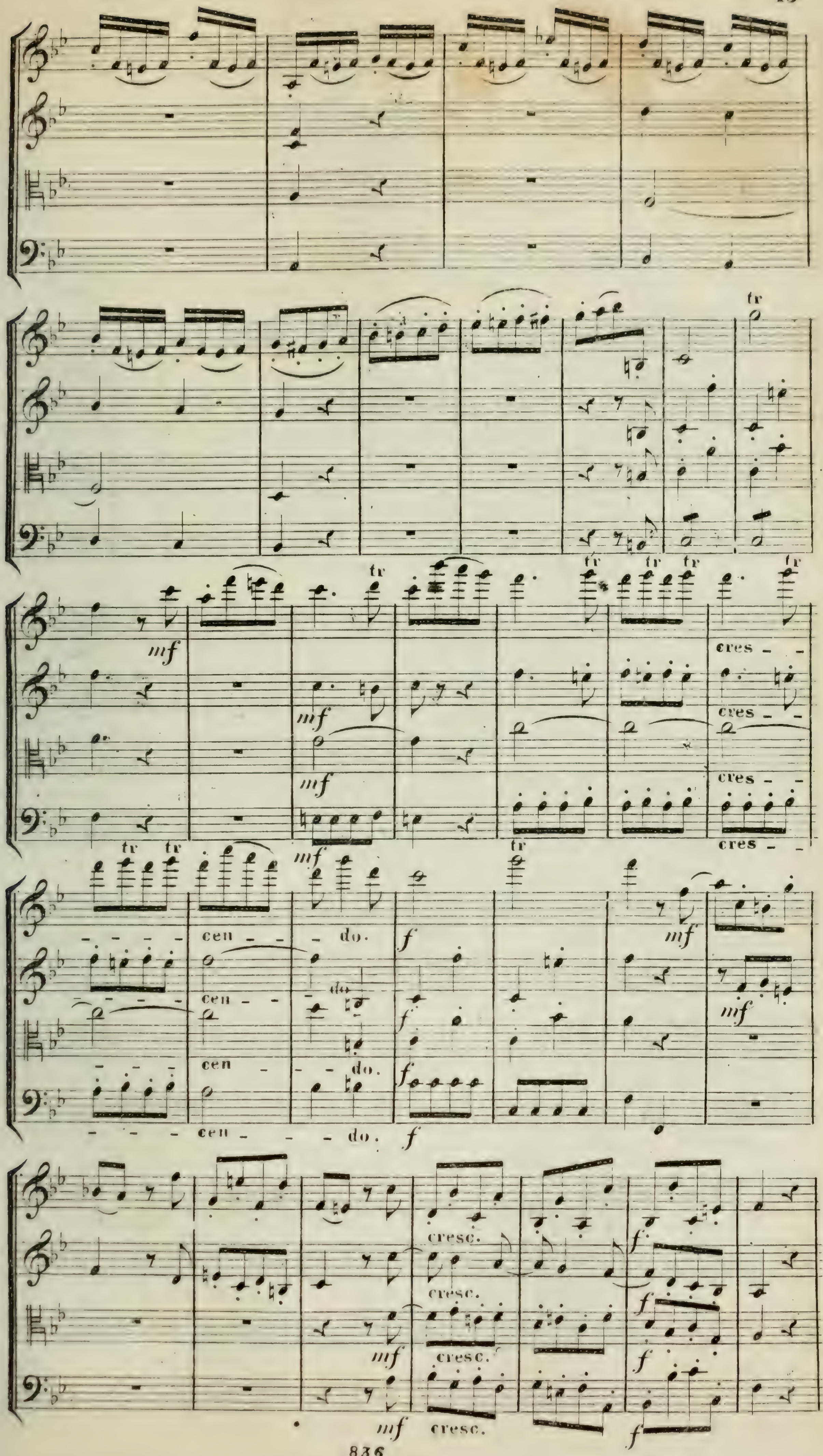
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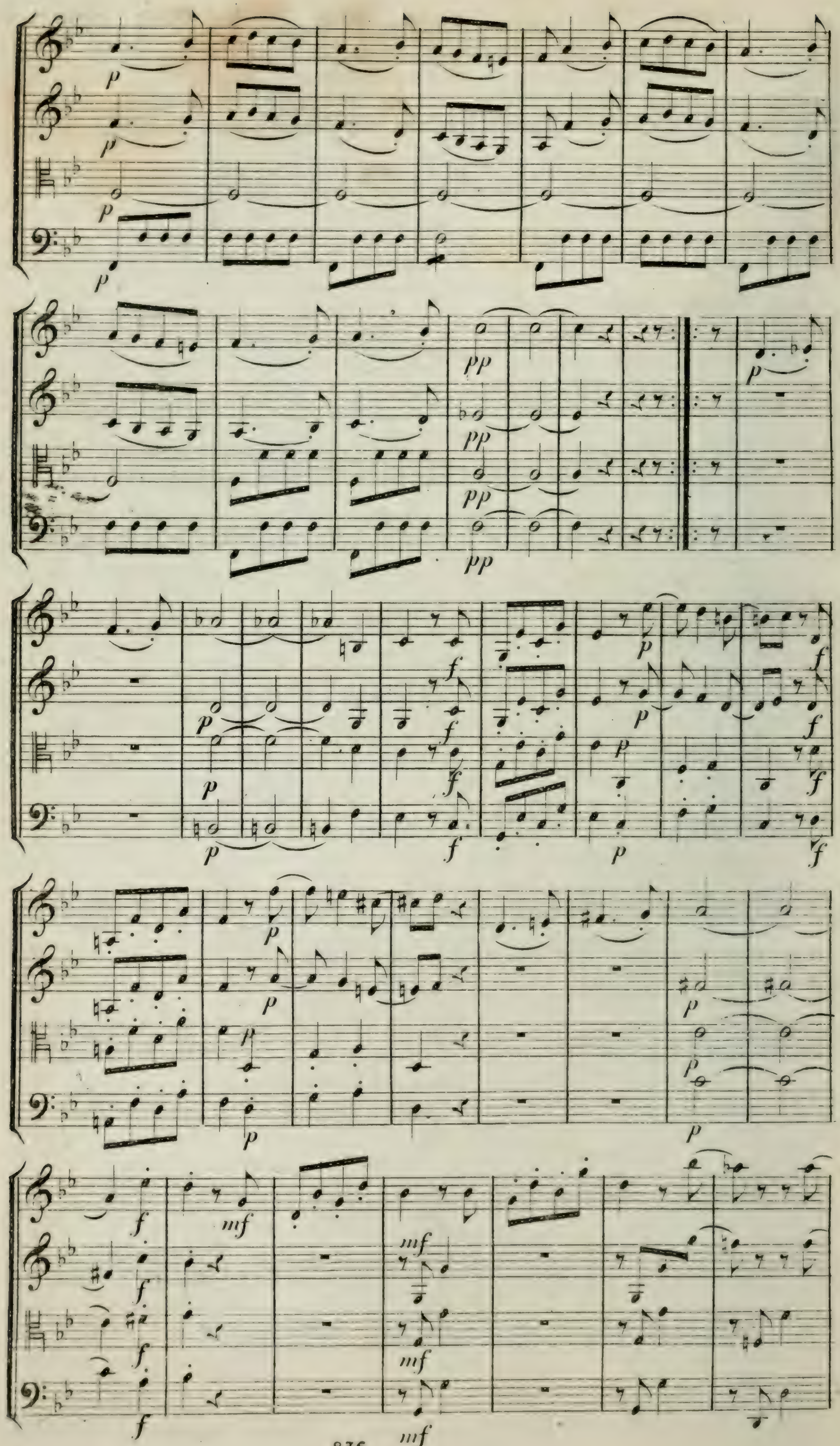
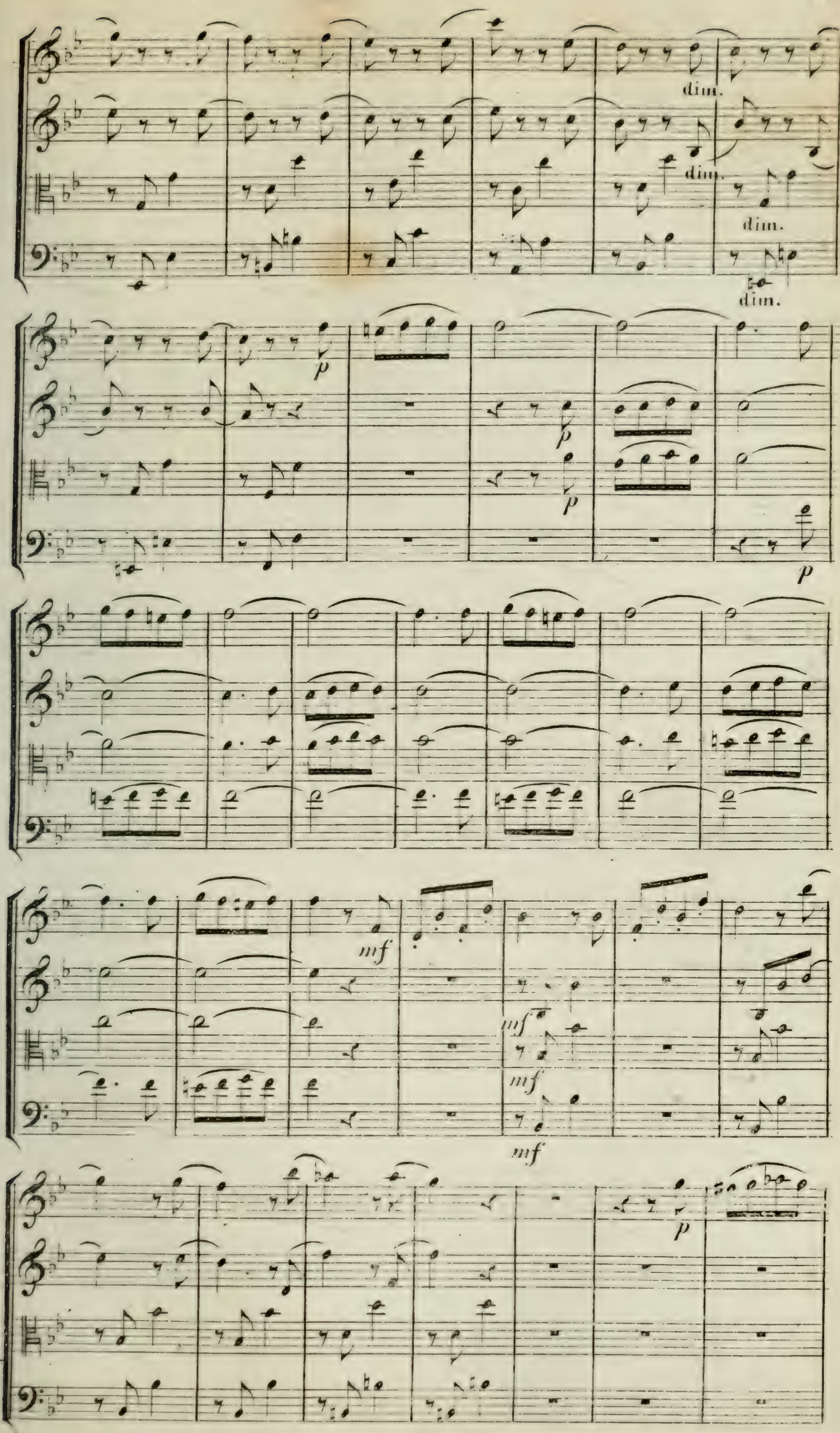
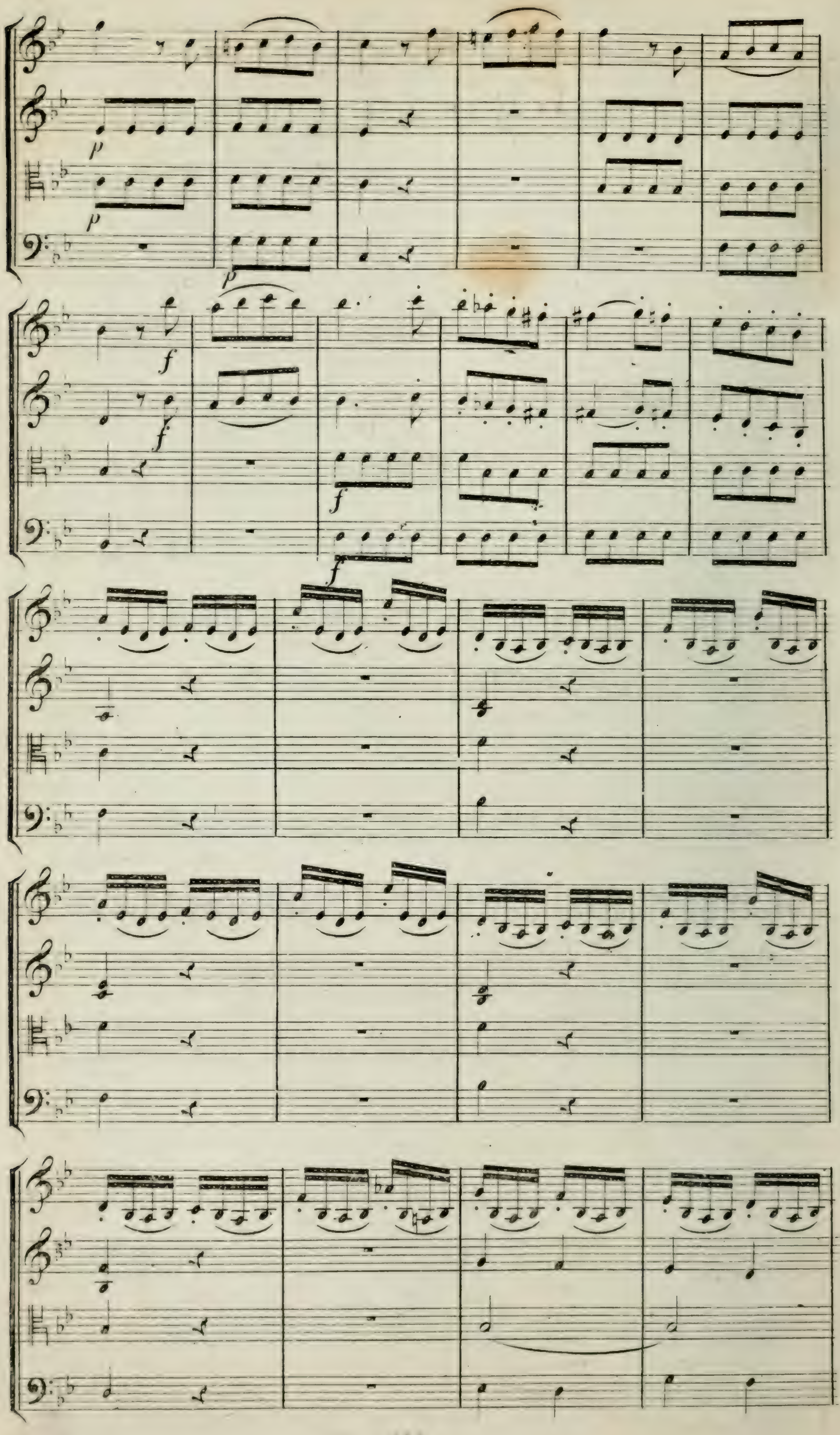
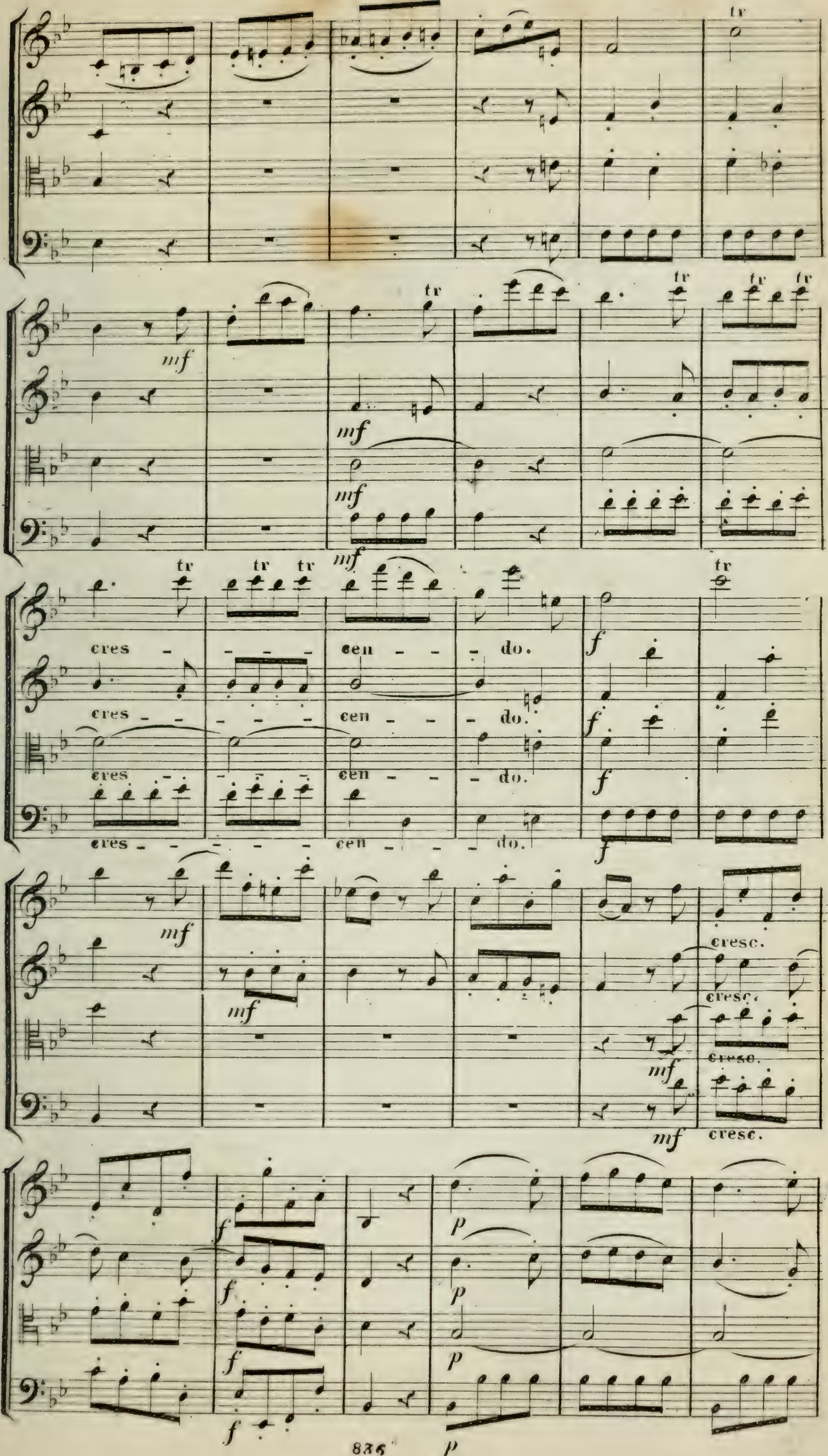
mf
cres
cen
do.
f
cresc.




dim.
dim.
dim.
dim.
p
p
p
p
mf
mf
mf
mf
p




tr
mf
cres - - - cen - - - do.
f
cresc.
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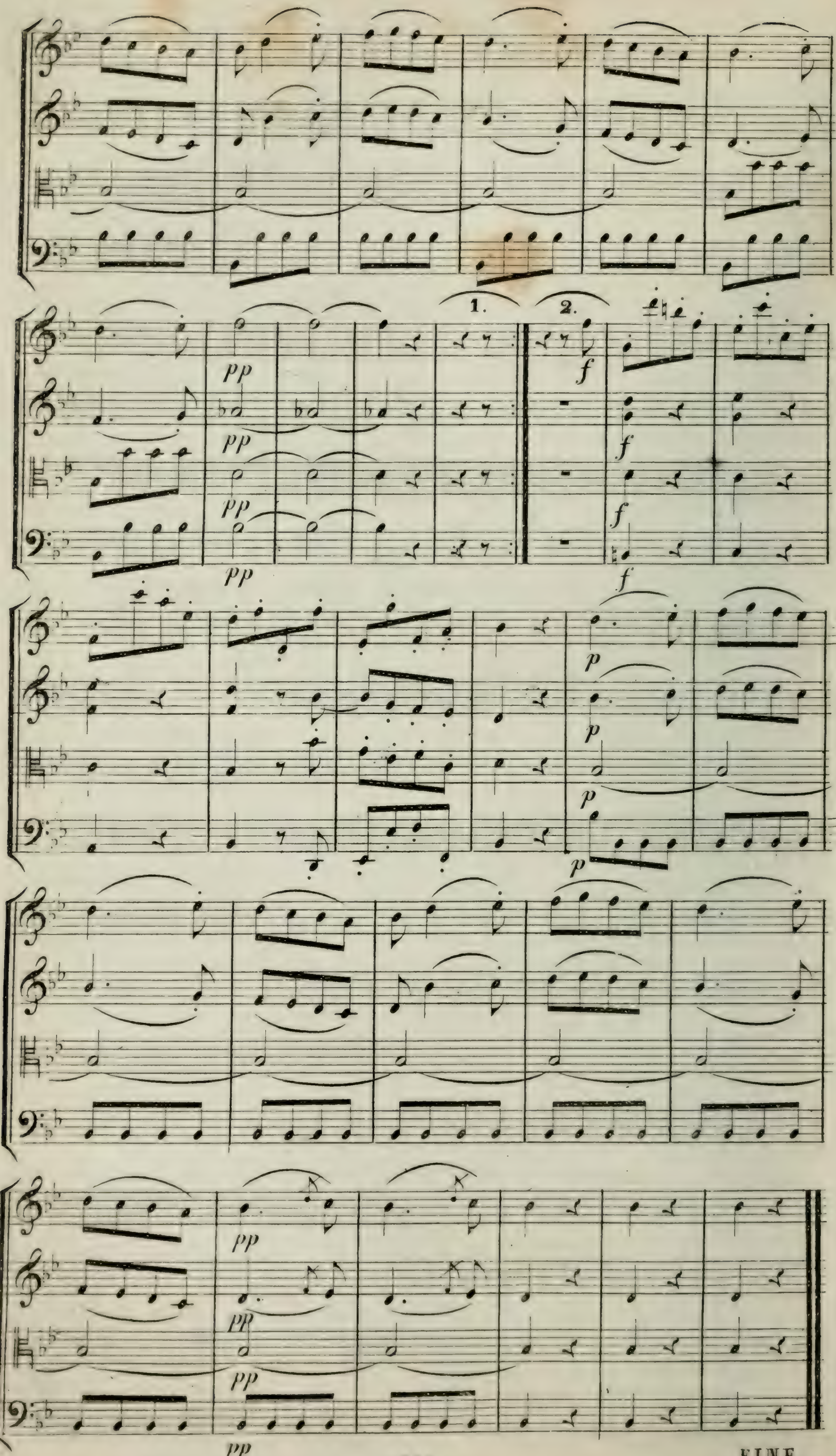


FINE.

QUATUOR

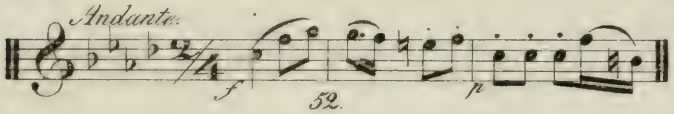
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

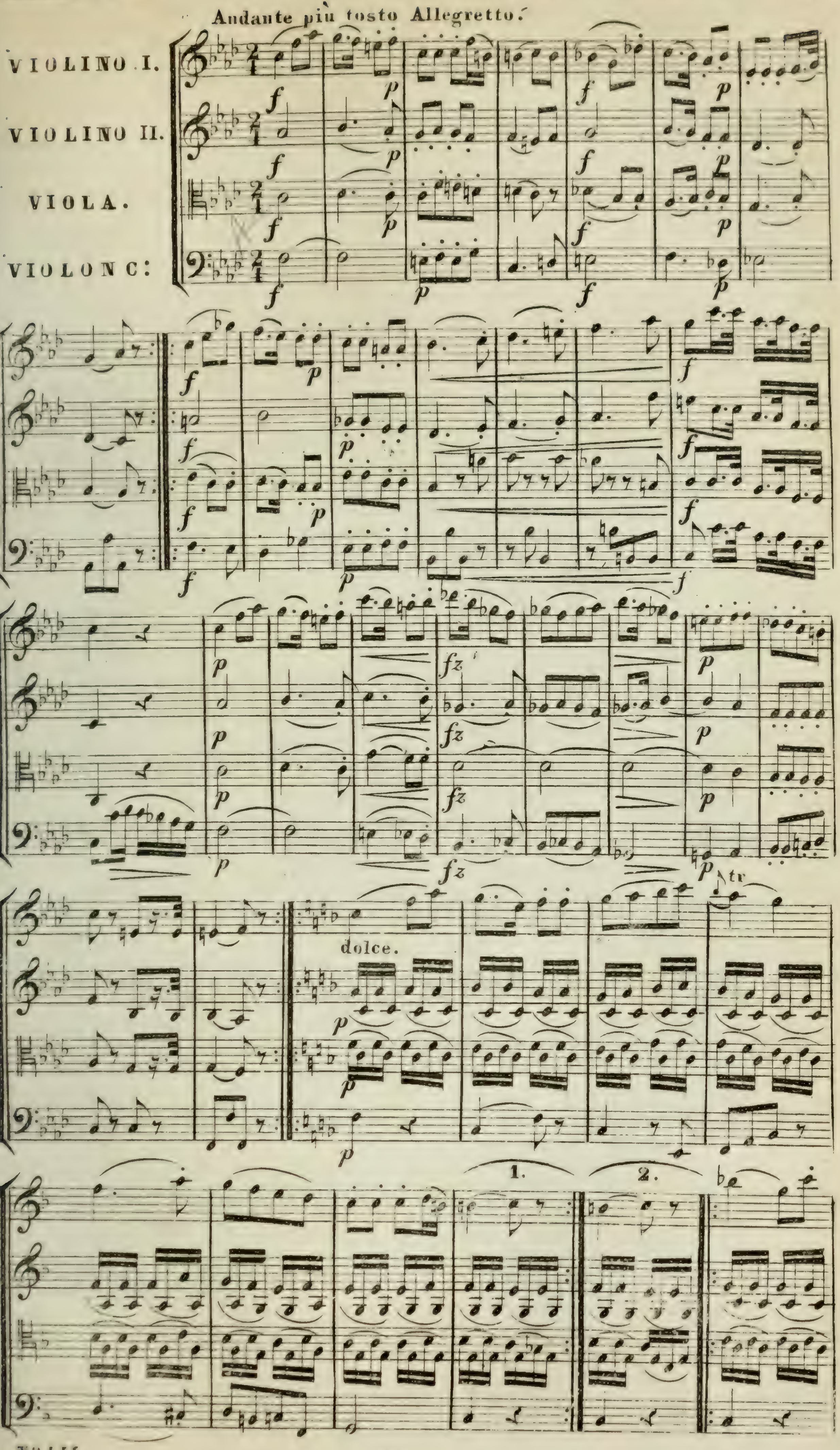
PARTITION.

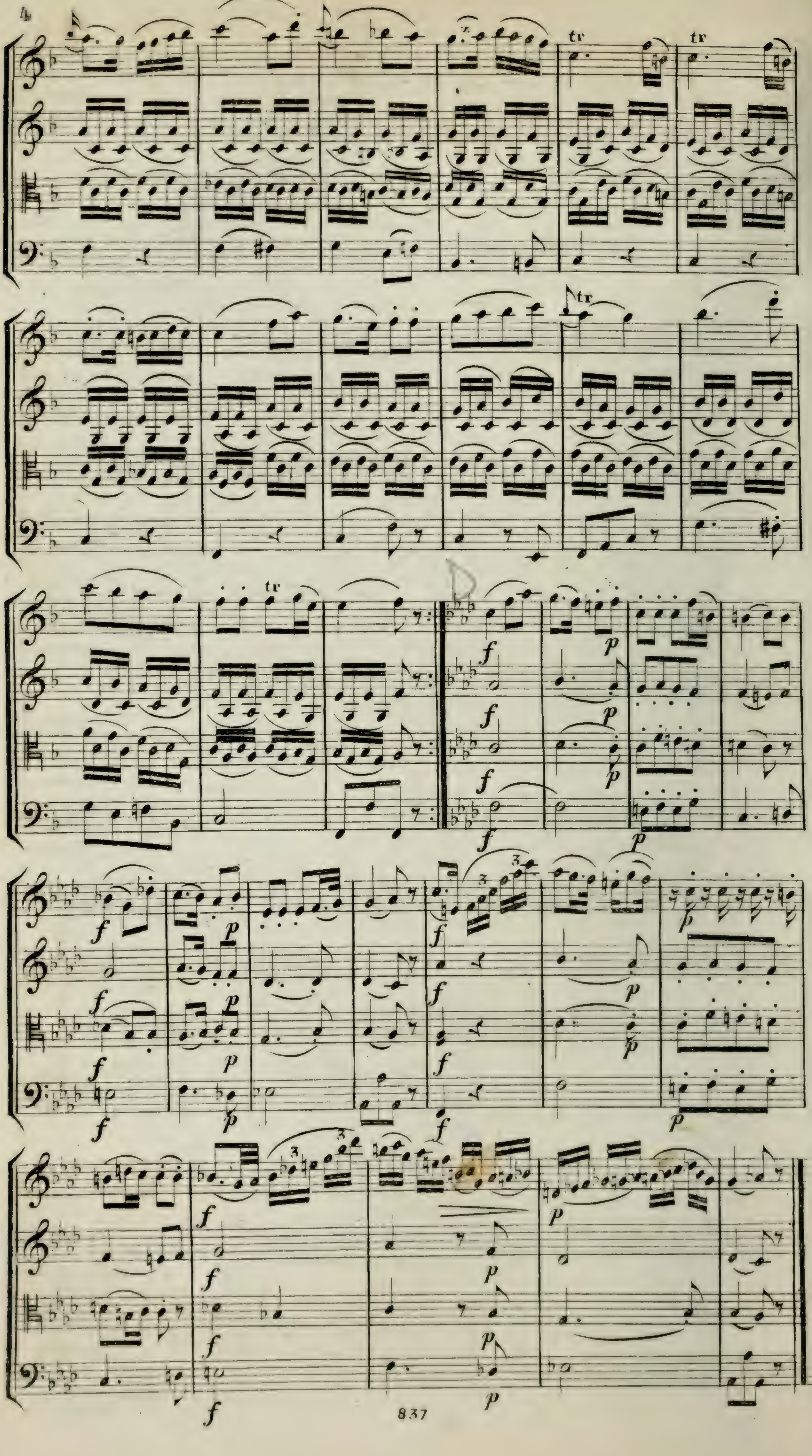


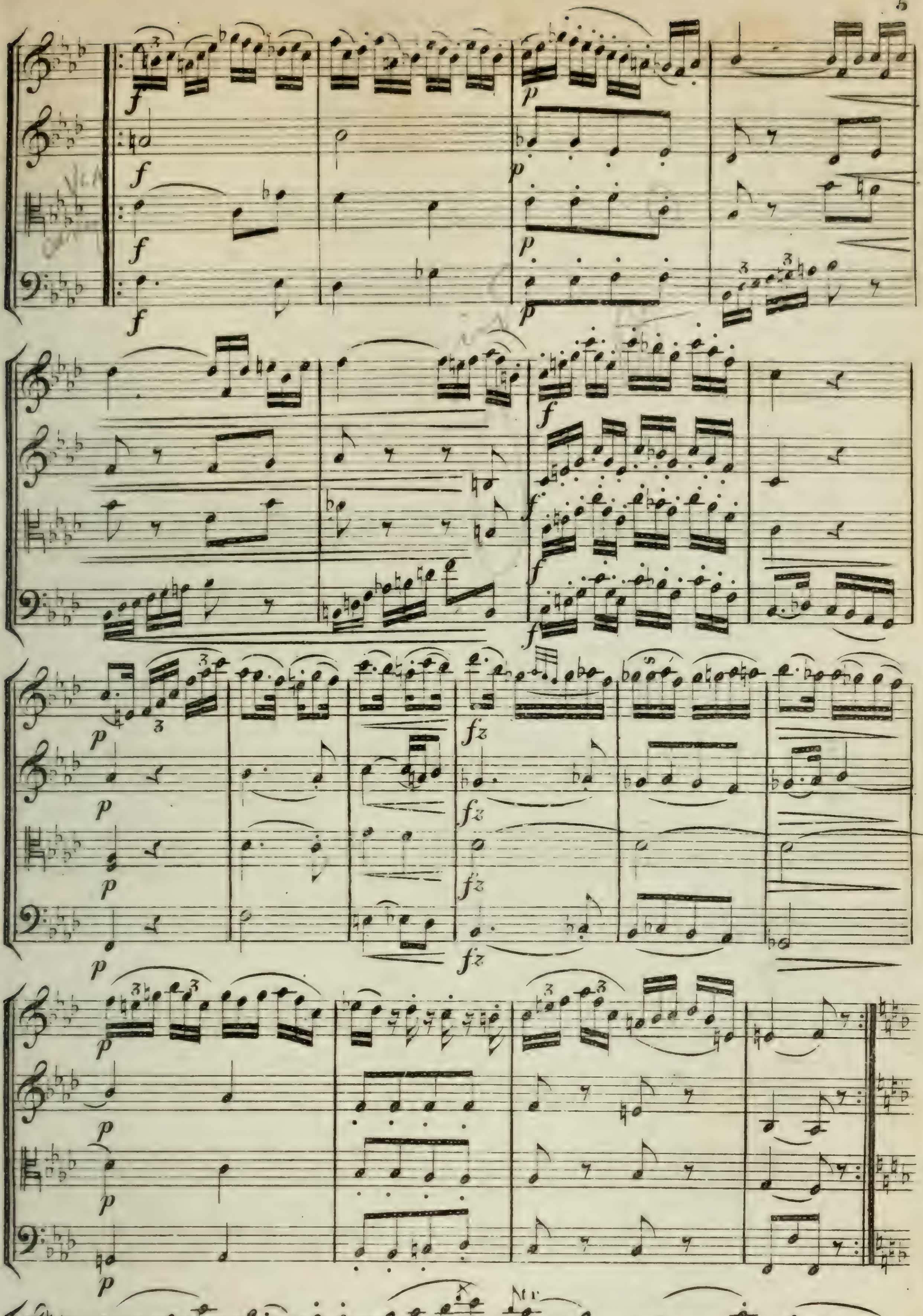
Berlin, chez Trautwein & Comp.

Pr. ½ Thaler

netto.


Andante più tosto Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dolce.
tr
1.
2.

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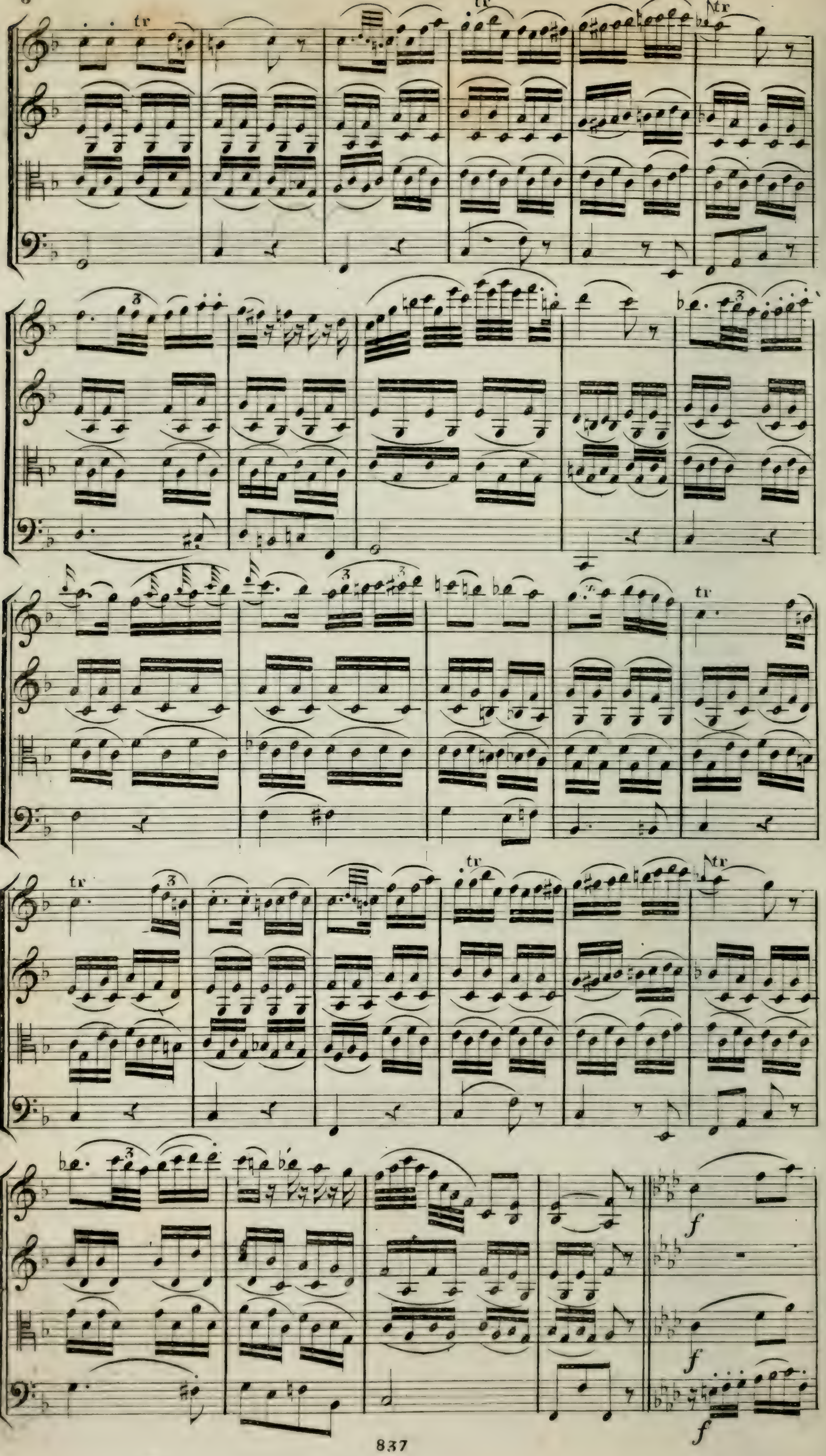
tr
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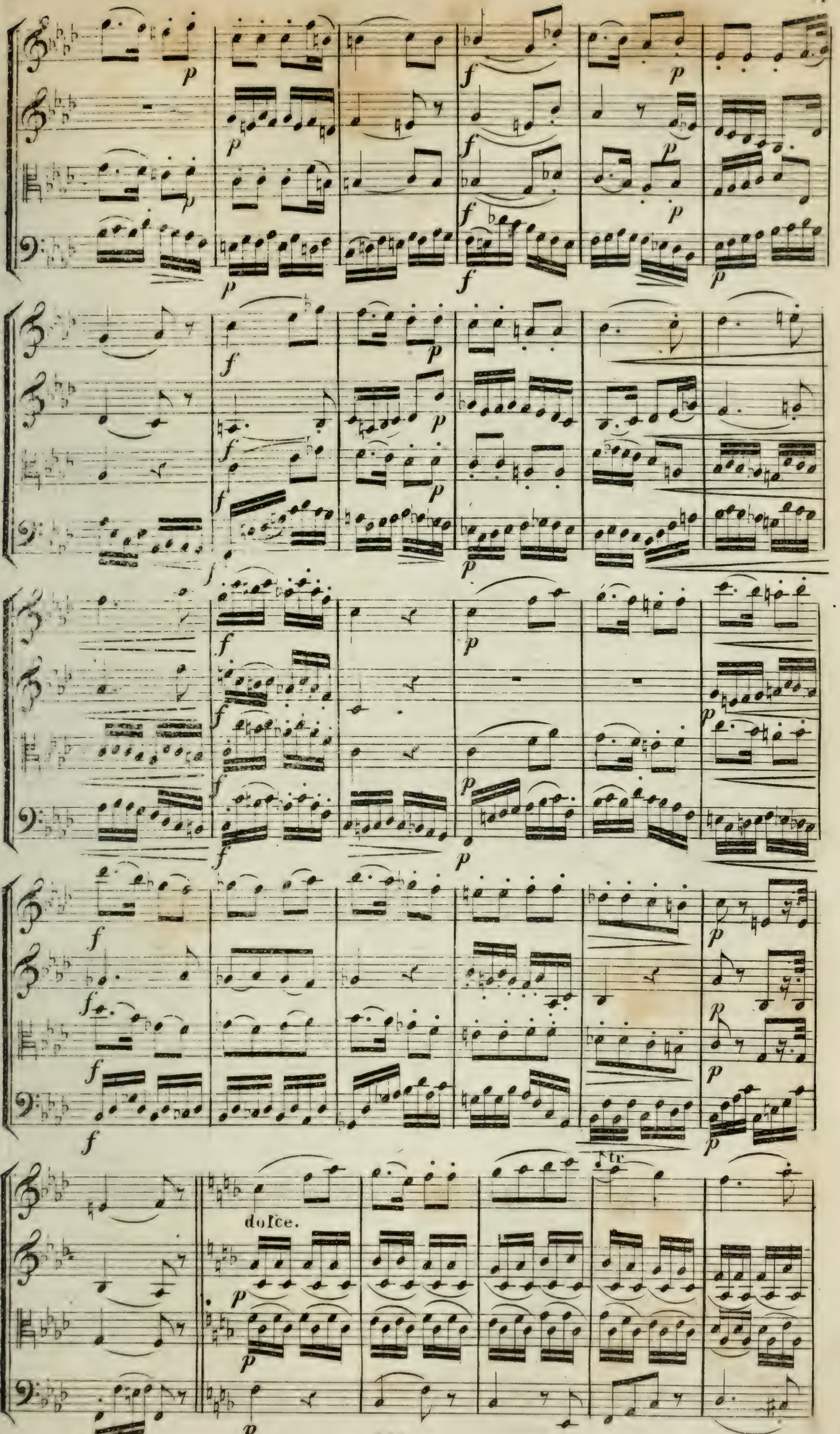
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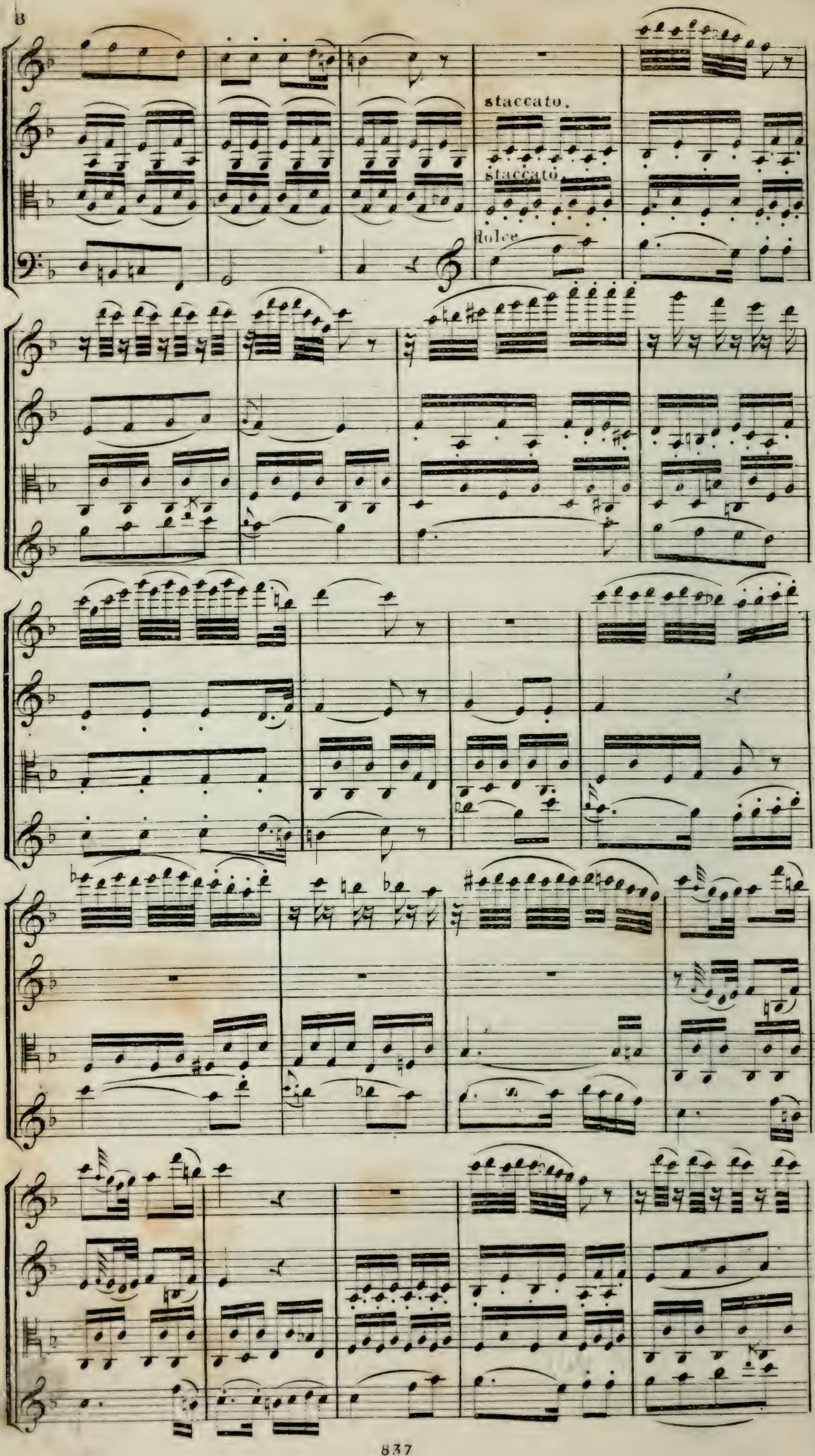
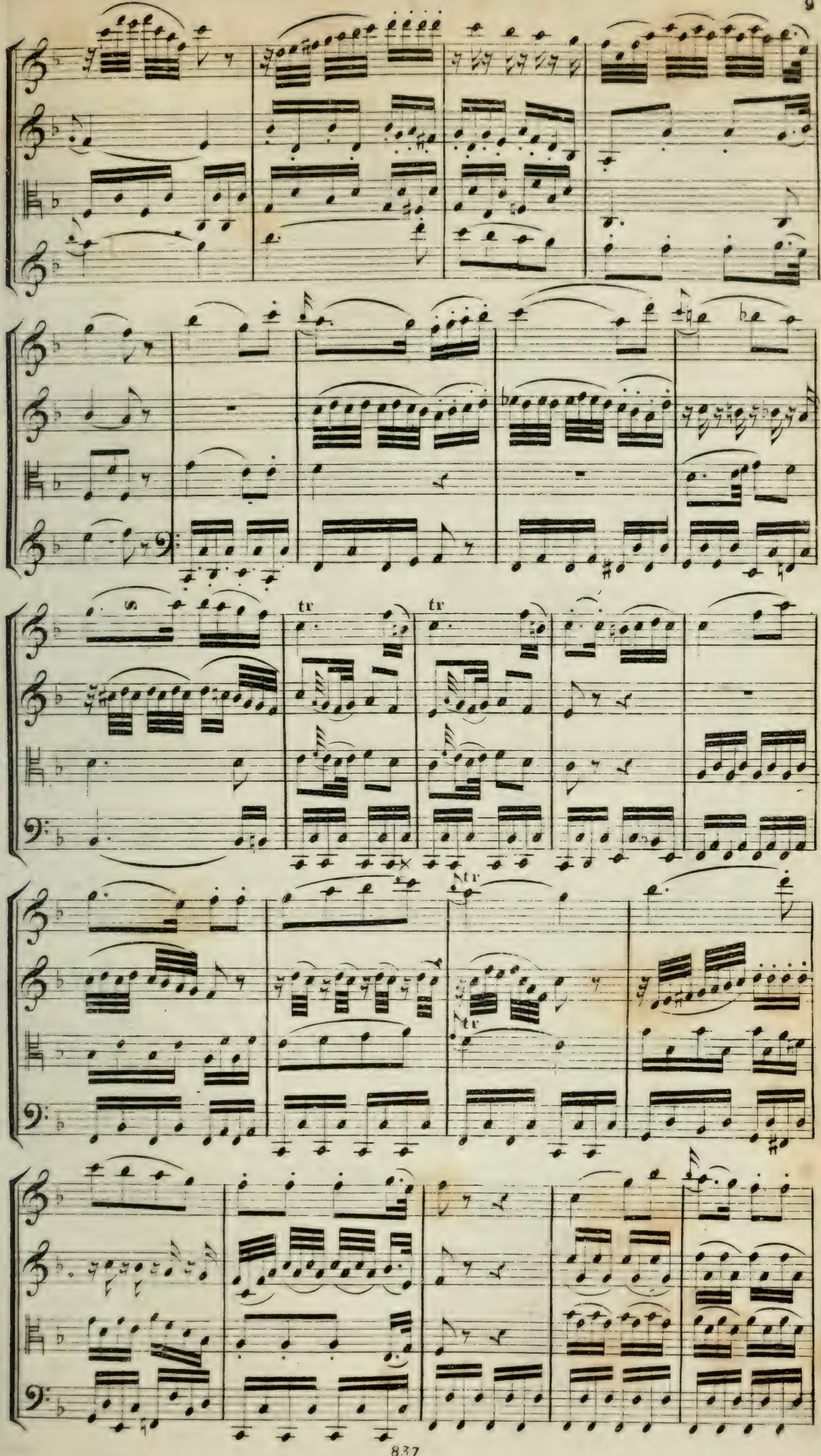
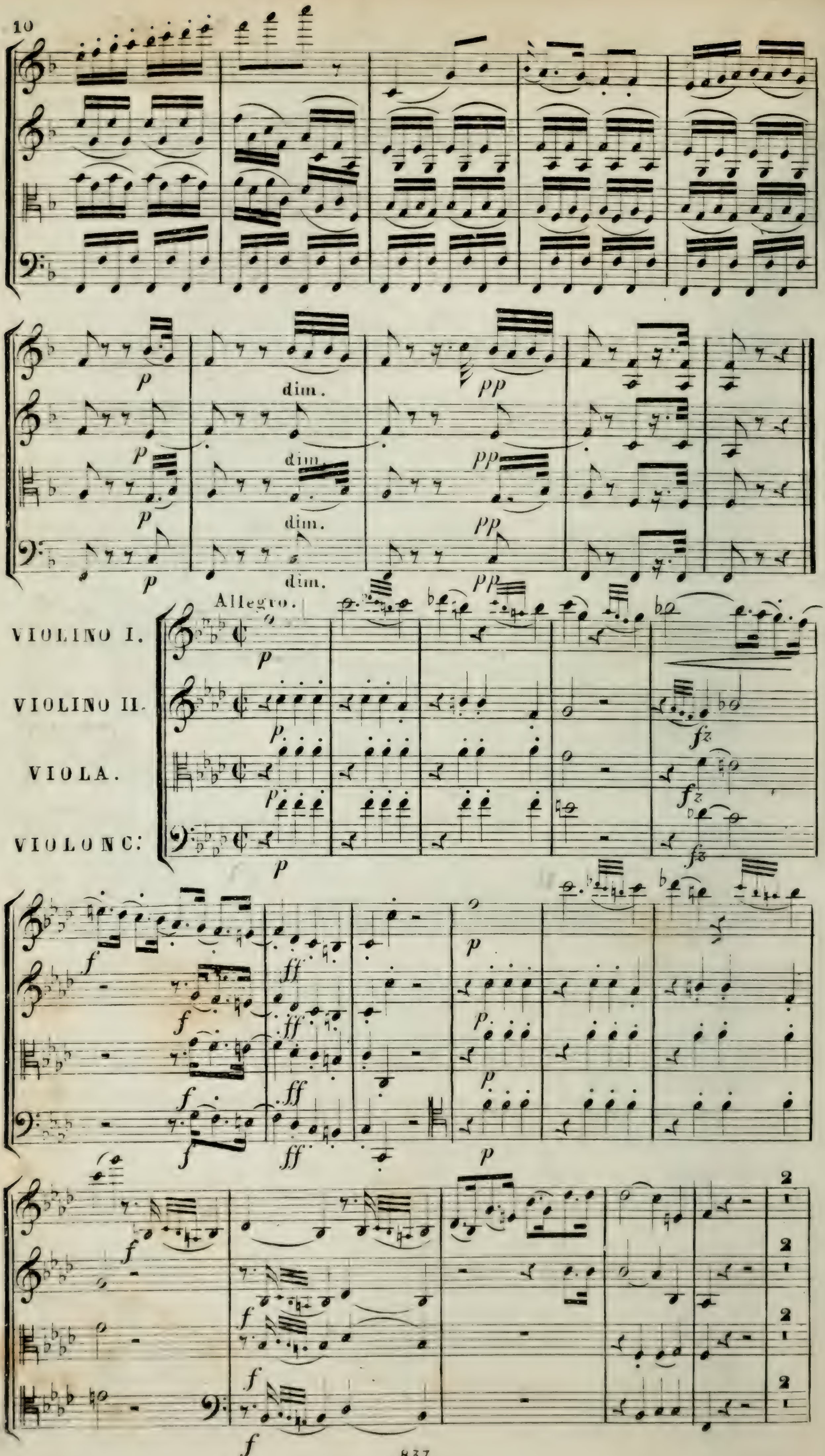
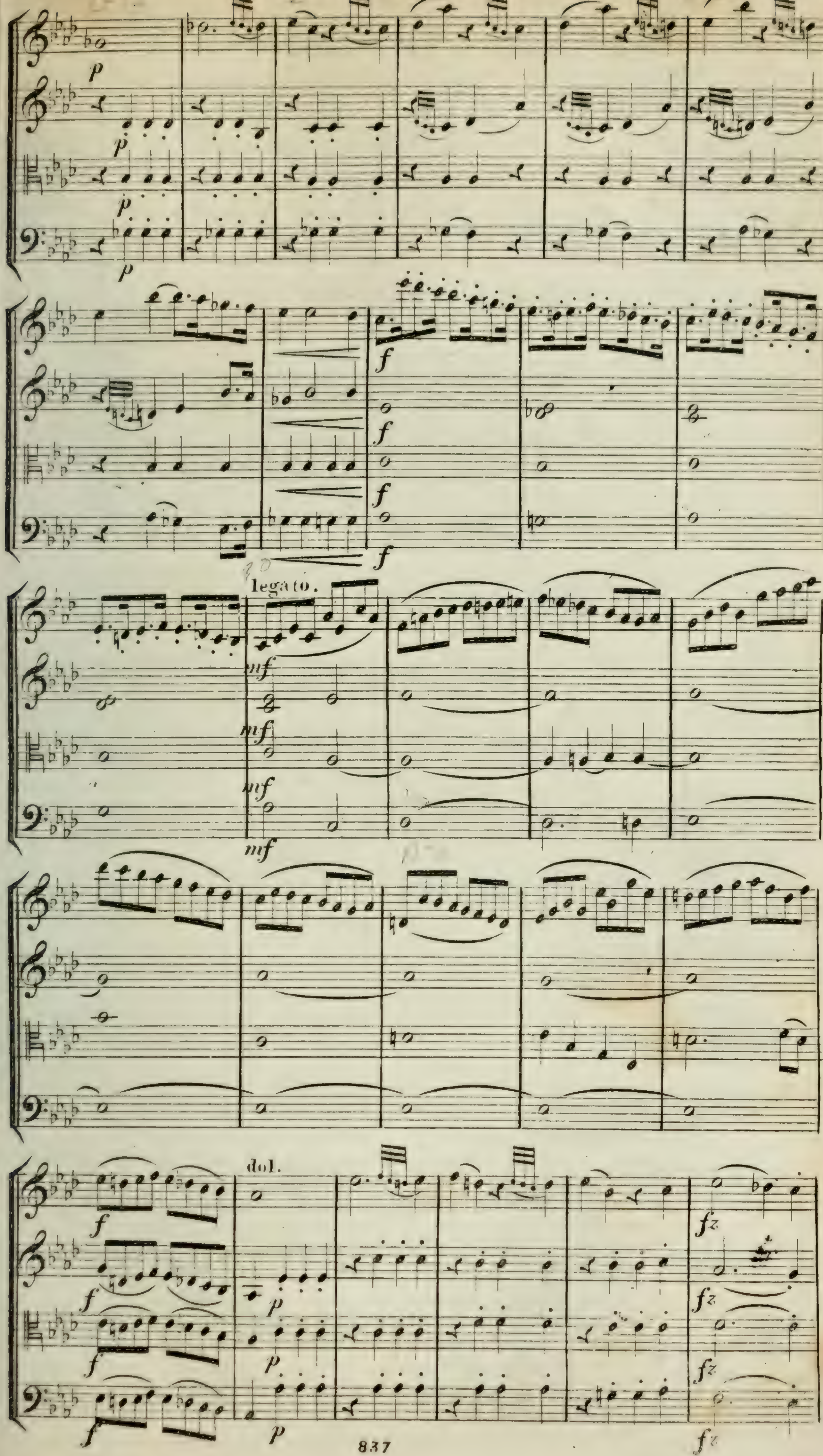


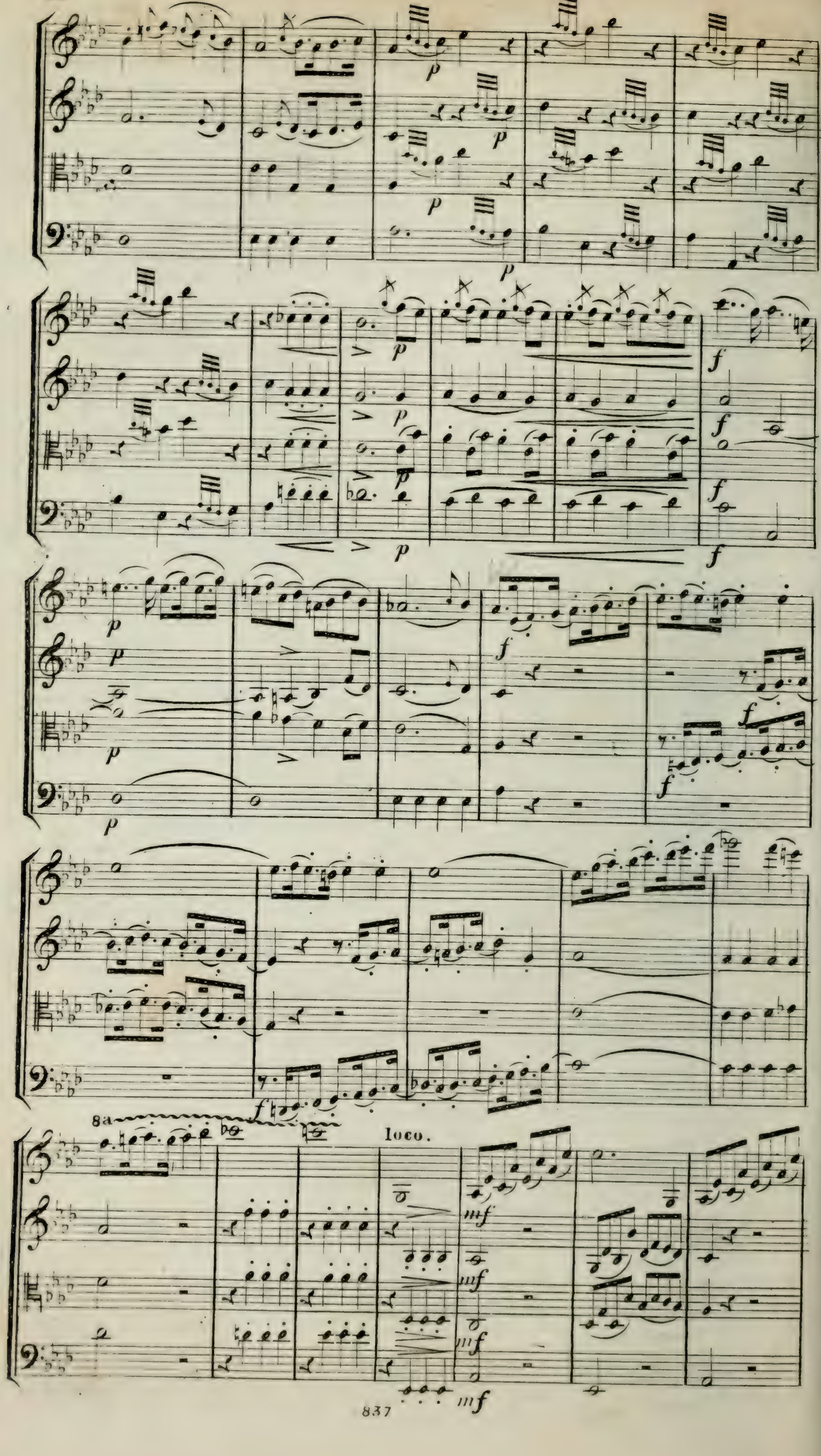
staccato.
staccato.
dolce

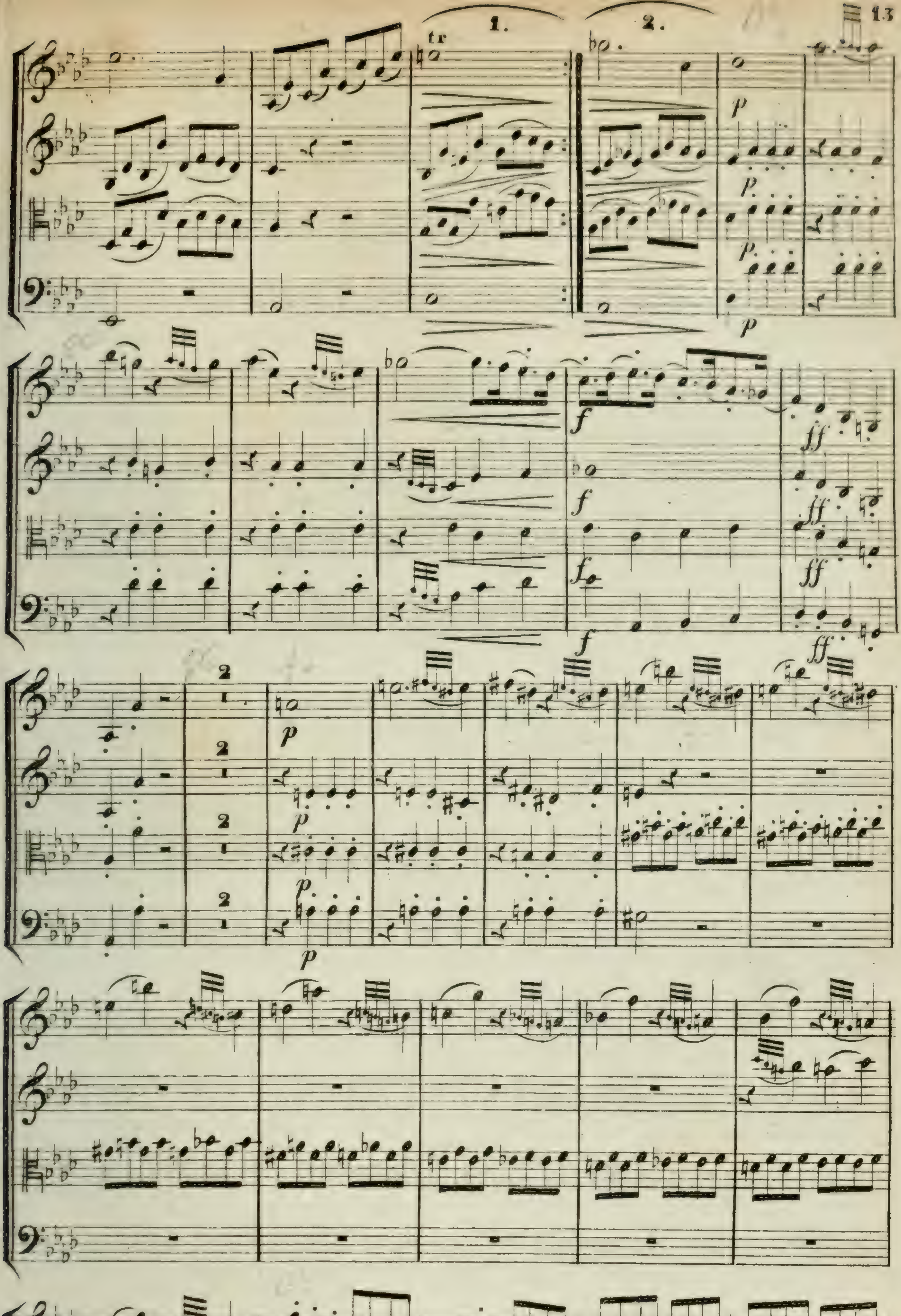

tr
tr
tr
tr

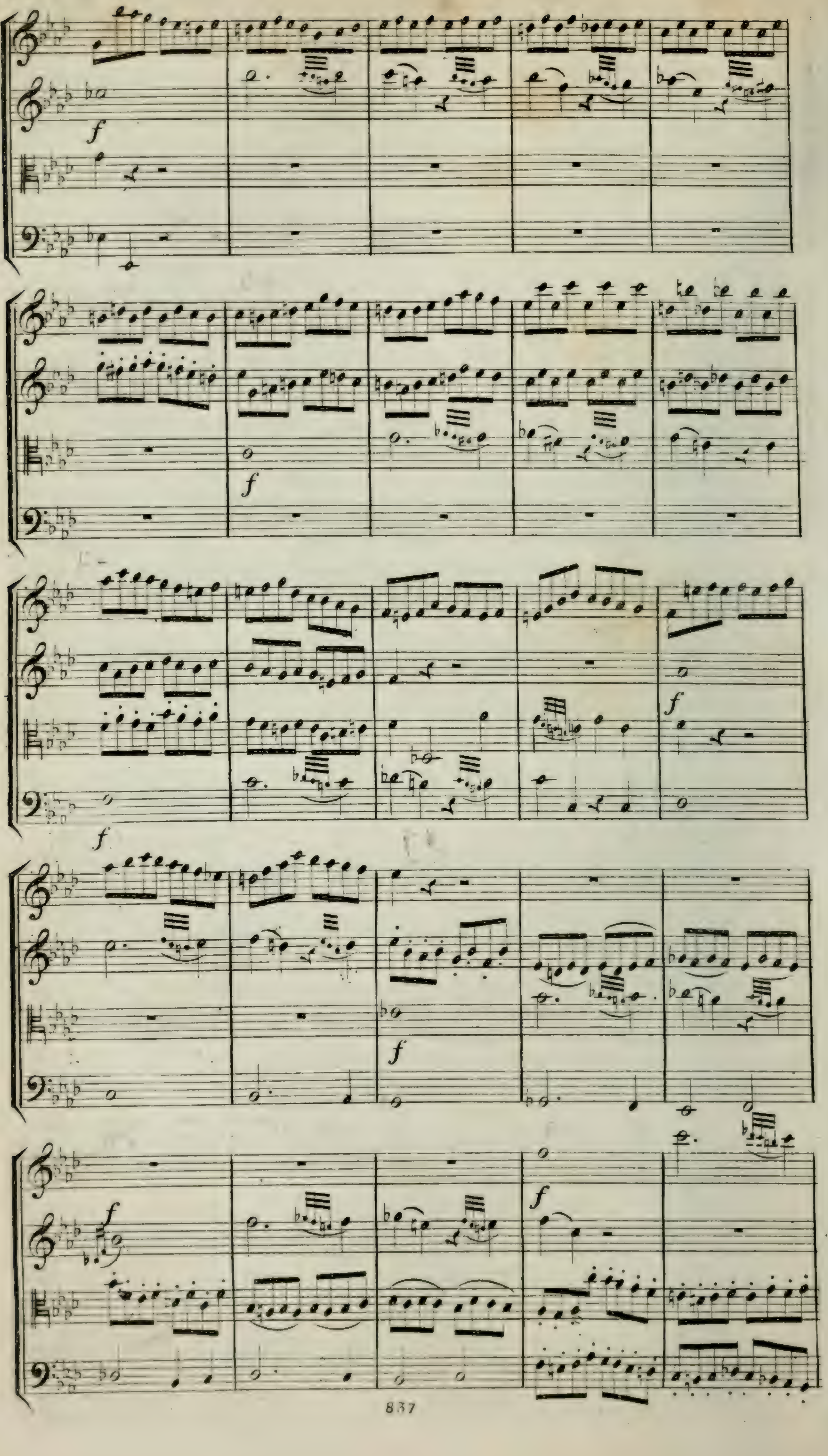


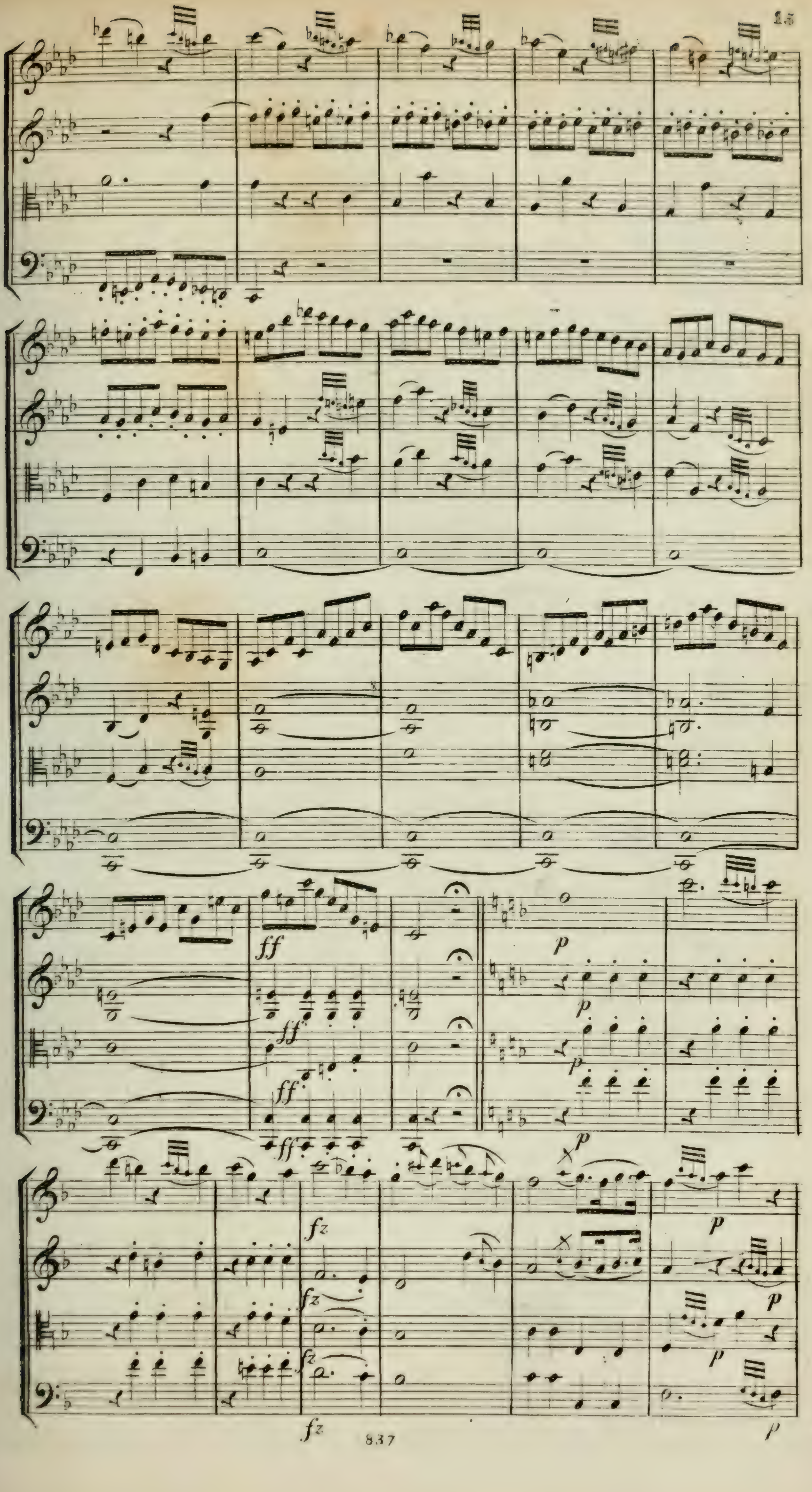
p
dim.
pp
Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
fz
f
ff

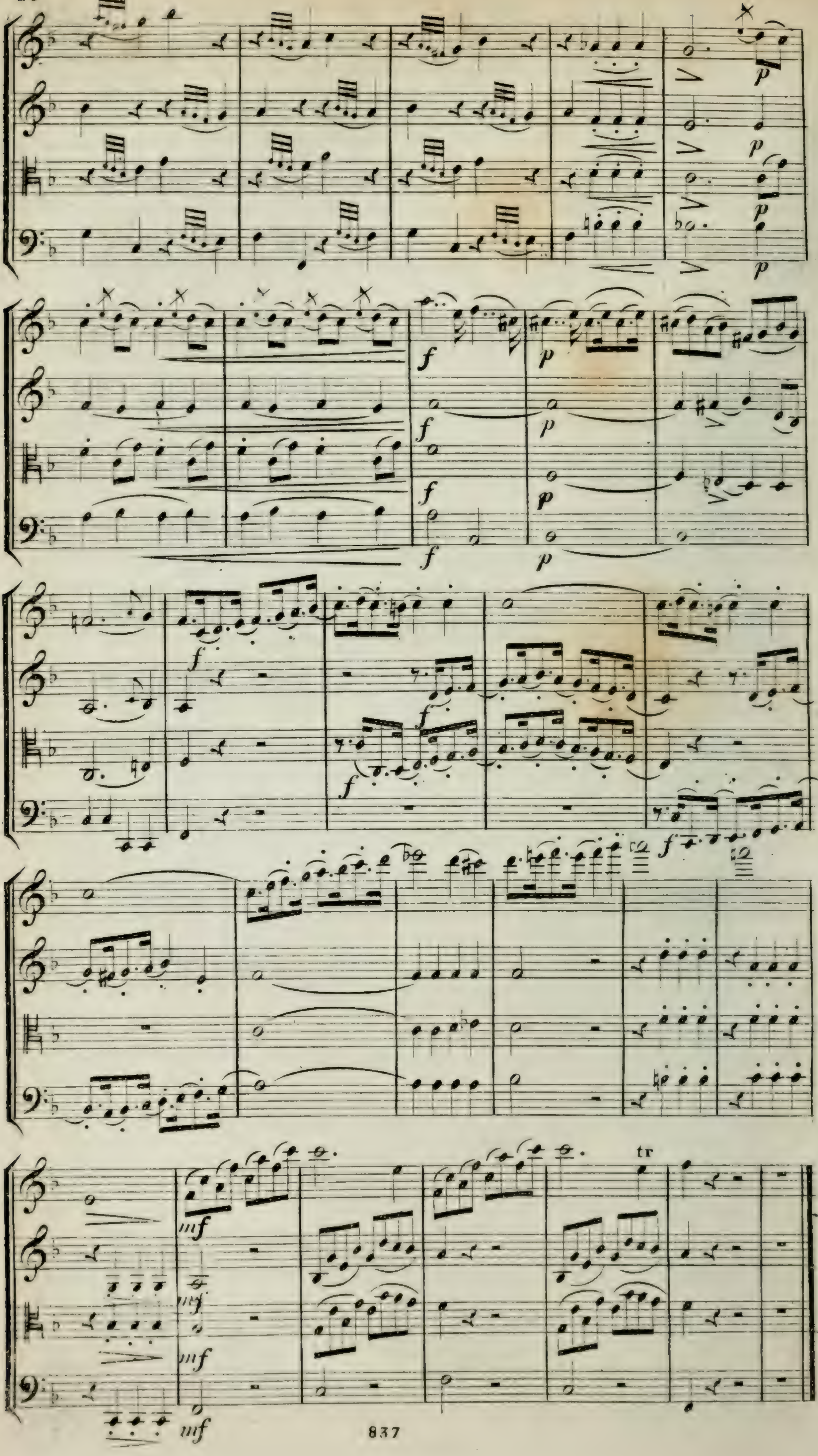

p
p
p
p
f
f
f
f
legato.
mf
mf
mf
mf
f
f
f
f
dol.
p
p
p
fz
fz
fz
fz


8a
loco.

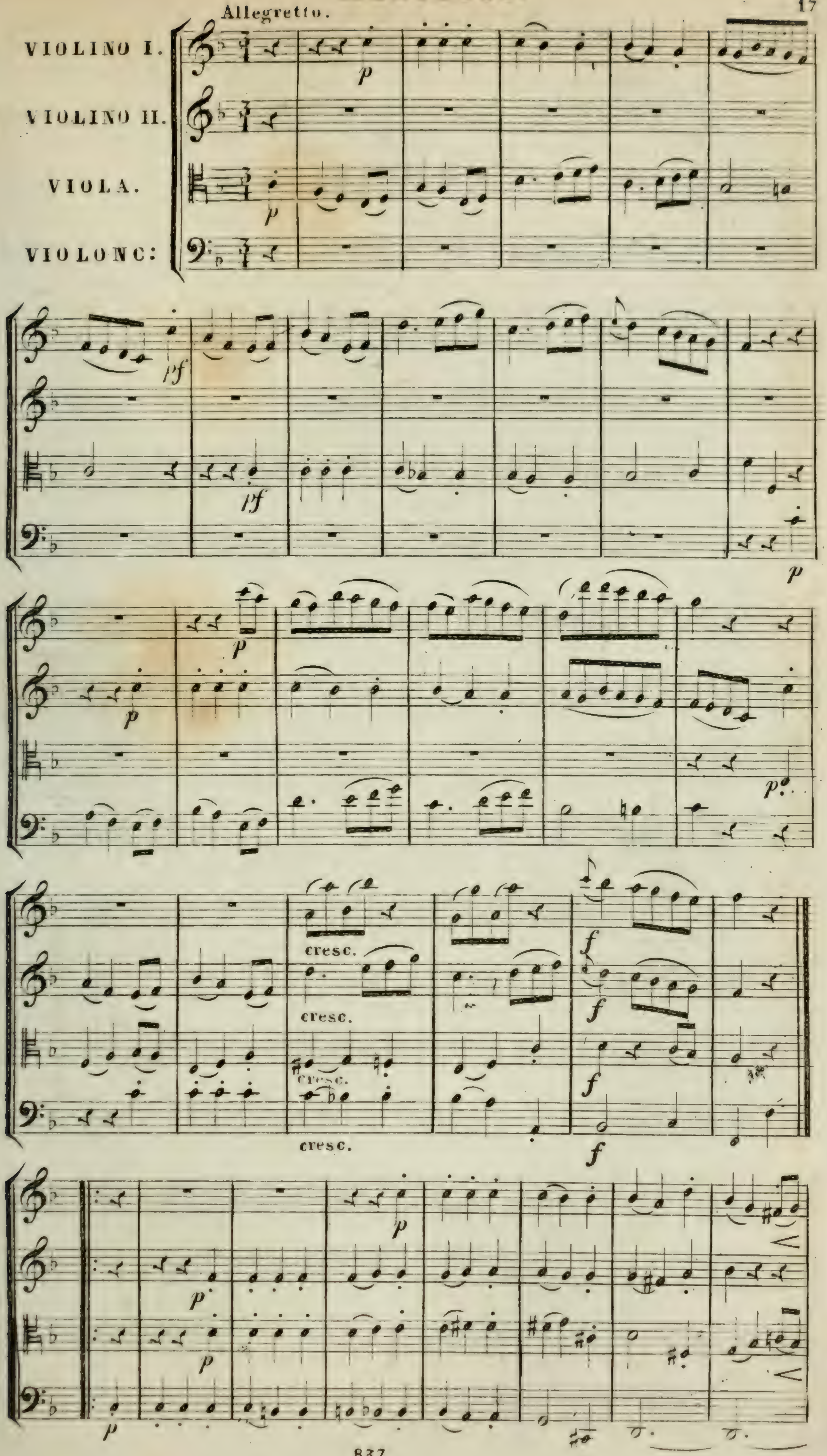

1.
2.
tr

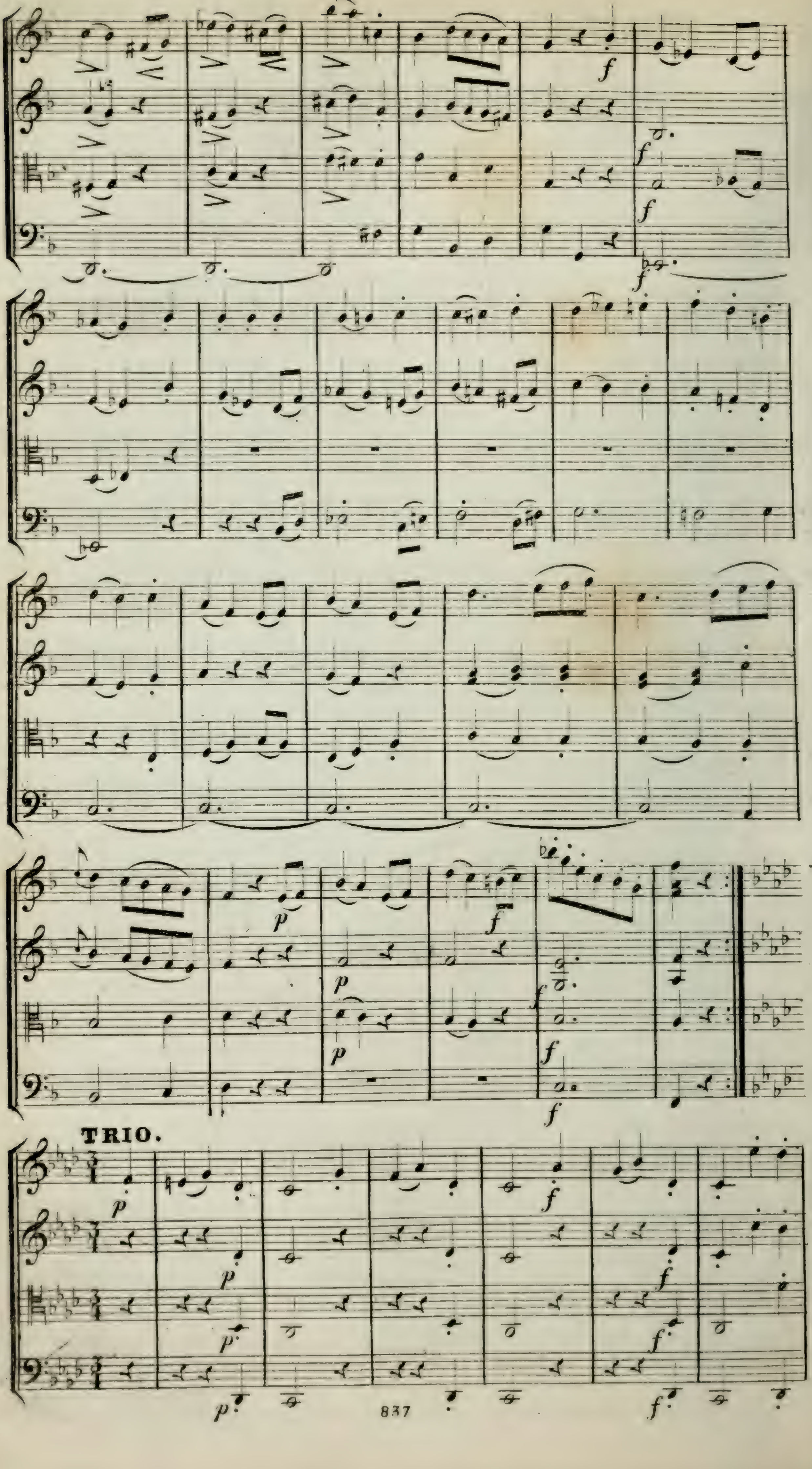


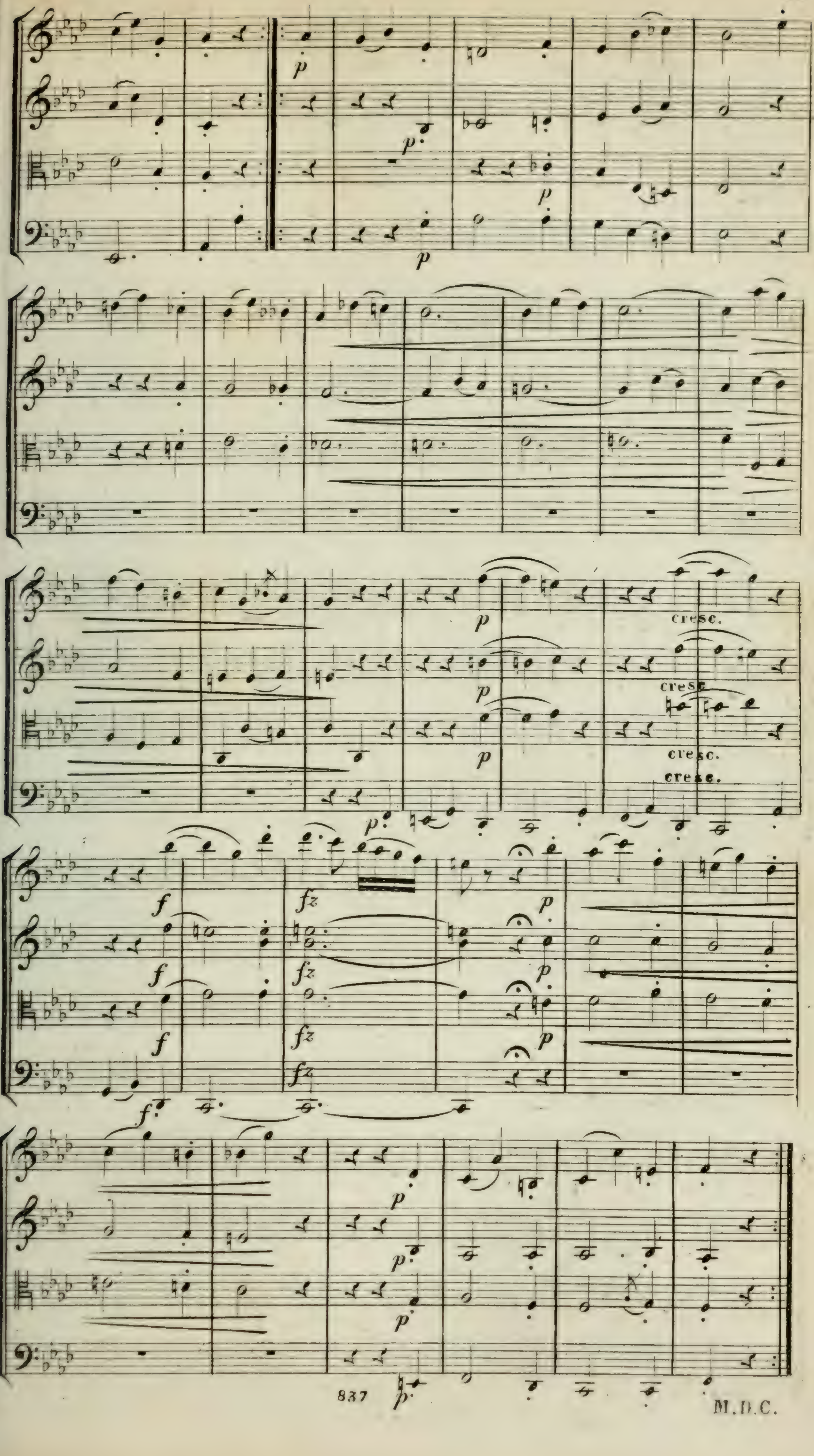

ff
ff
ff
ff
p
p
p
p
fz
fz
fz
fz
p
p
p
p



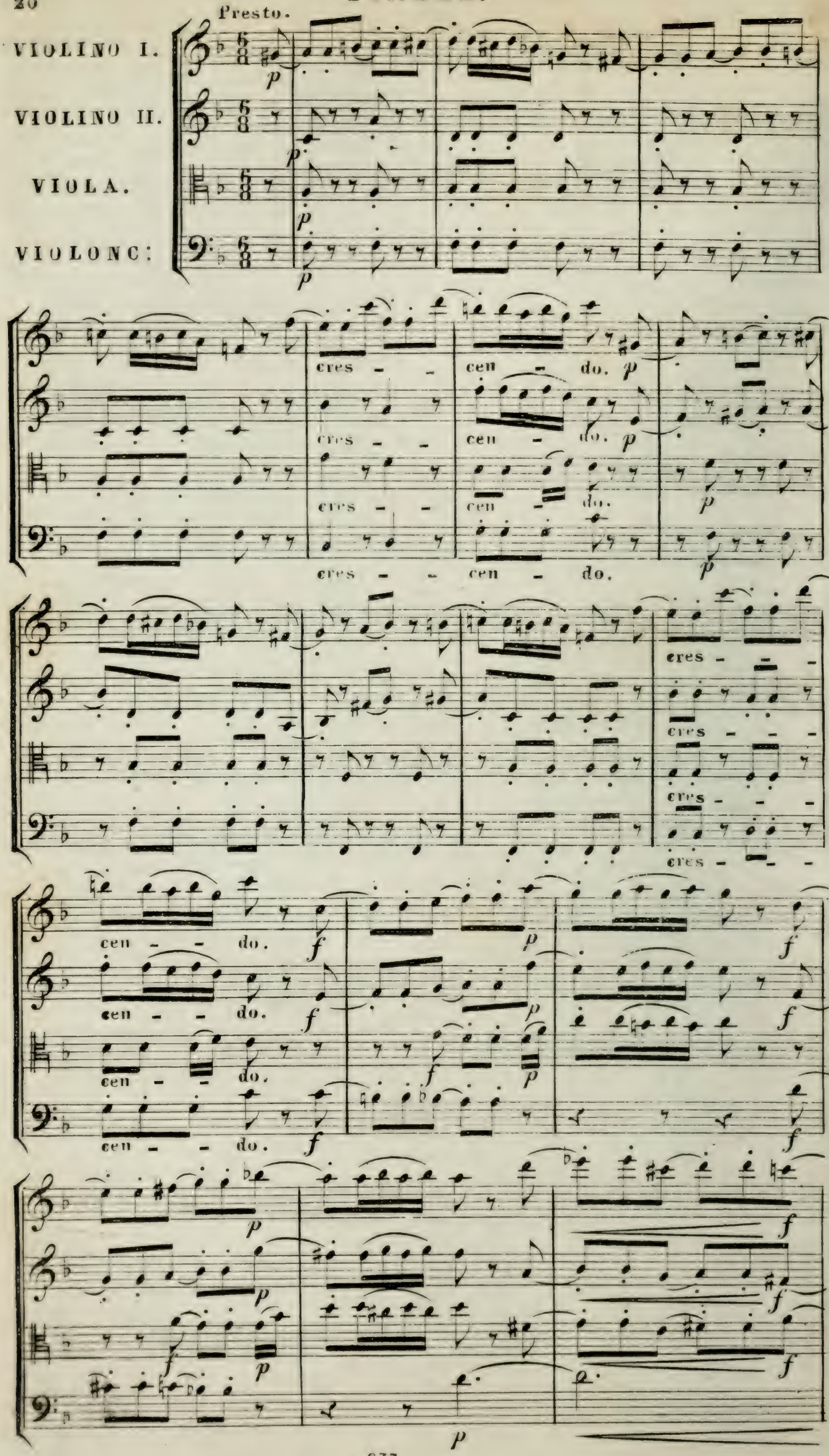
MENUETTO.

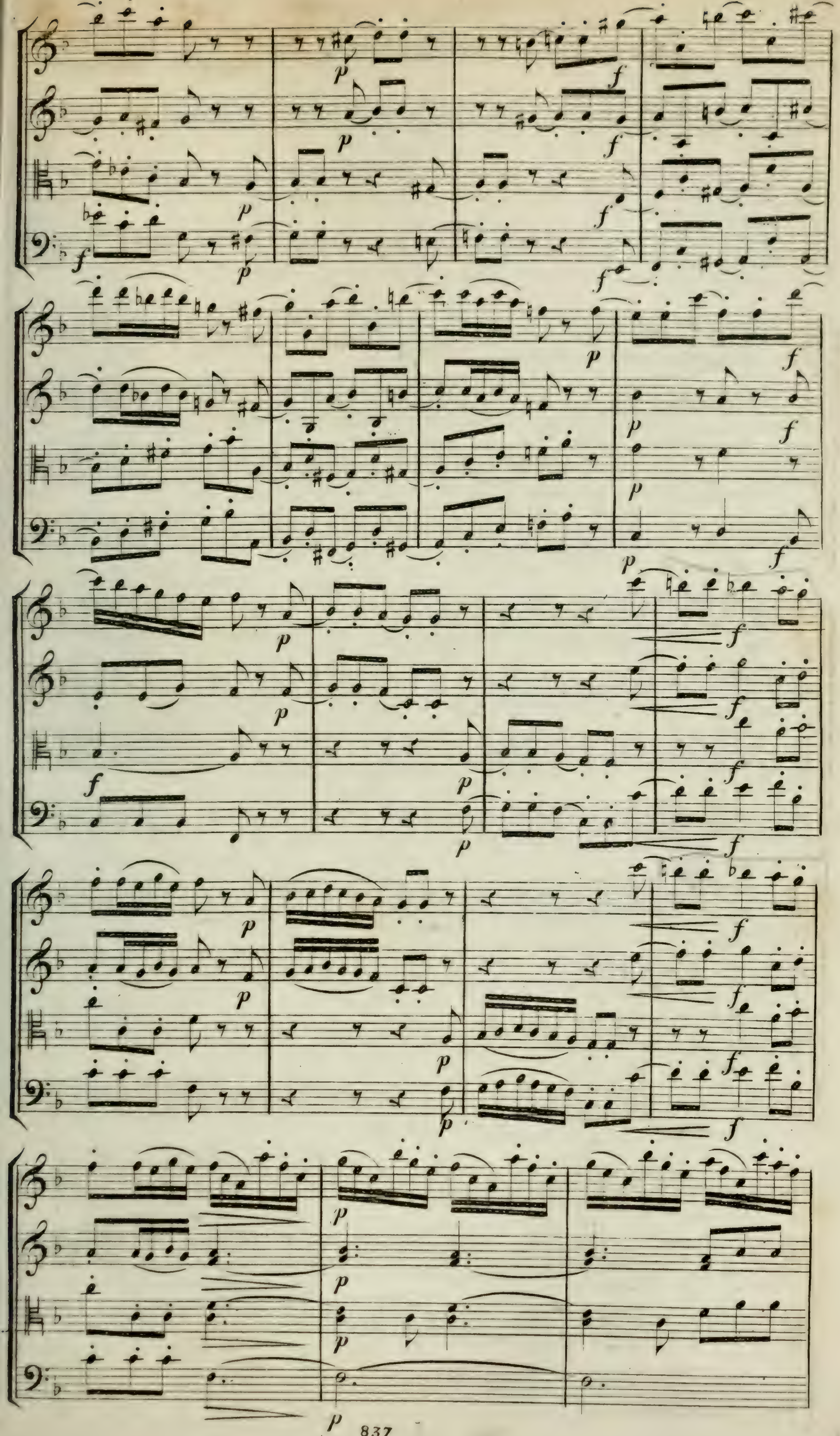


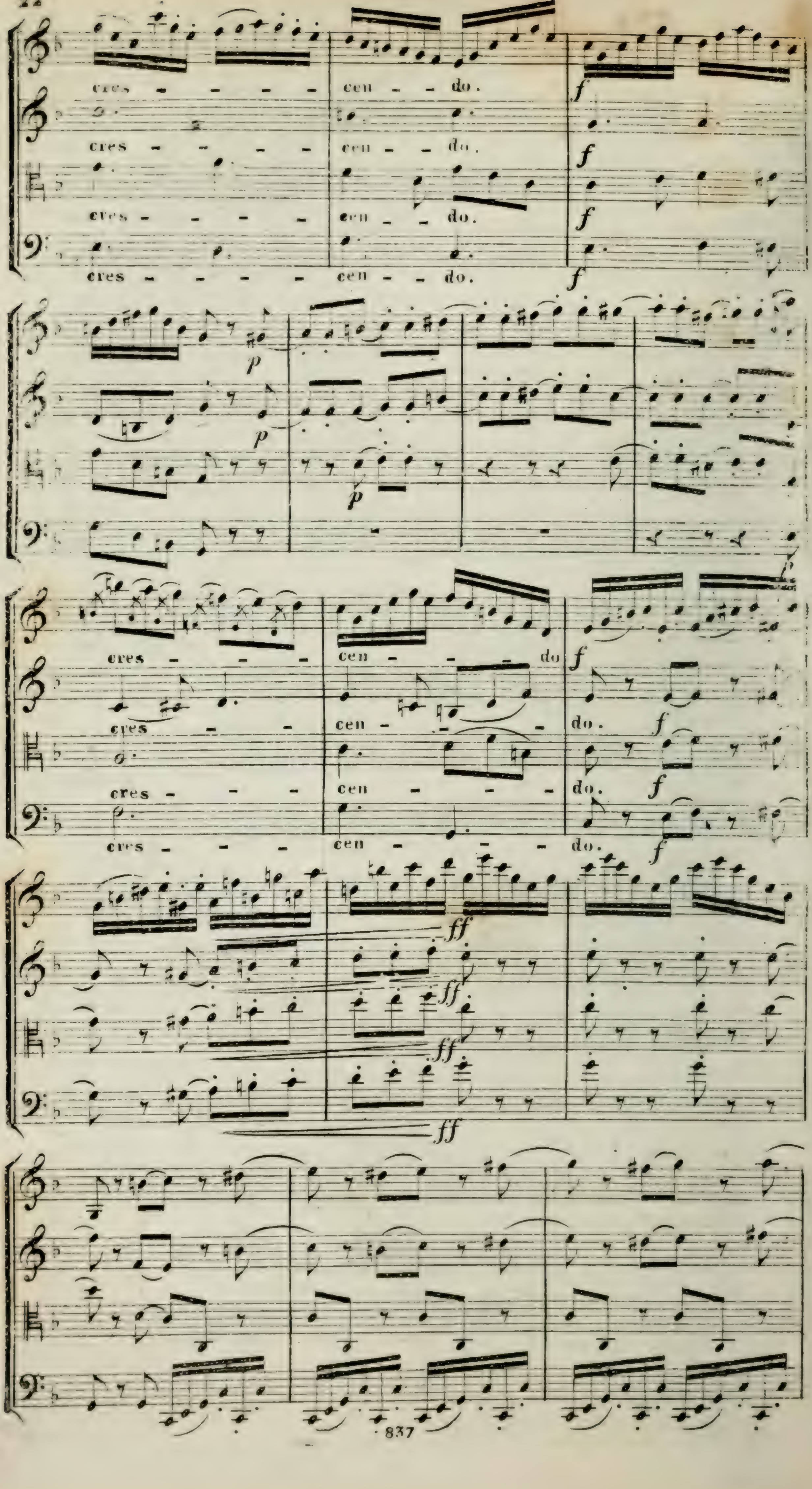

TRIO.

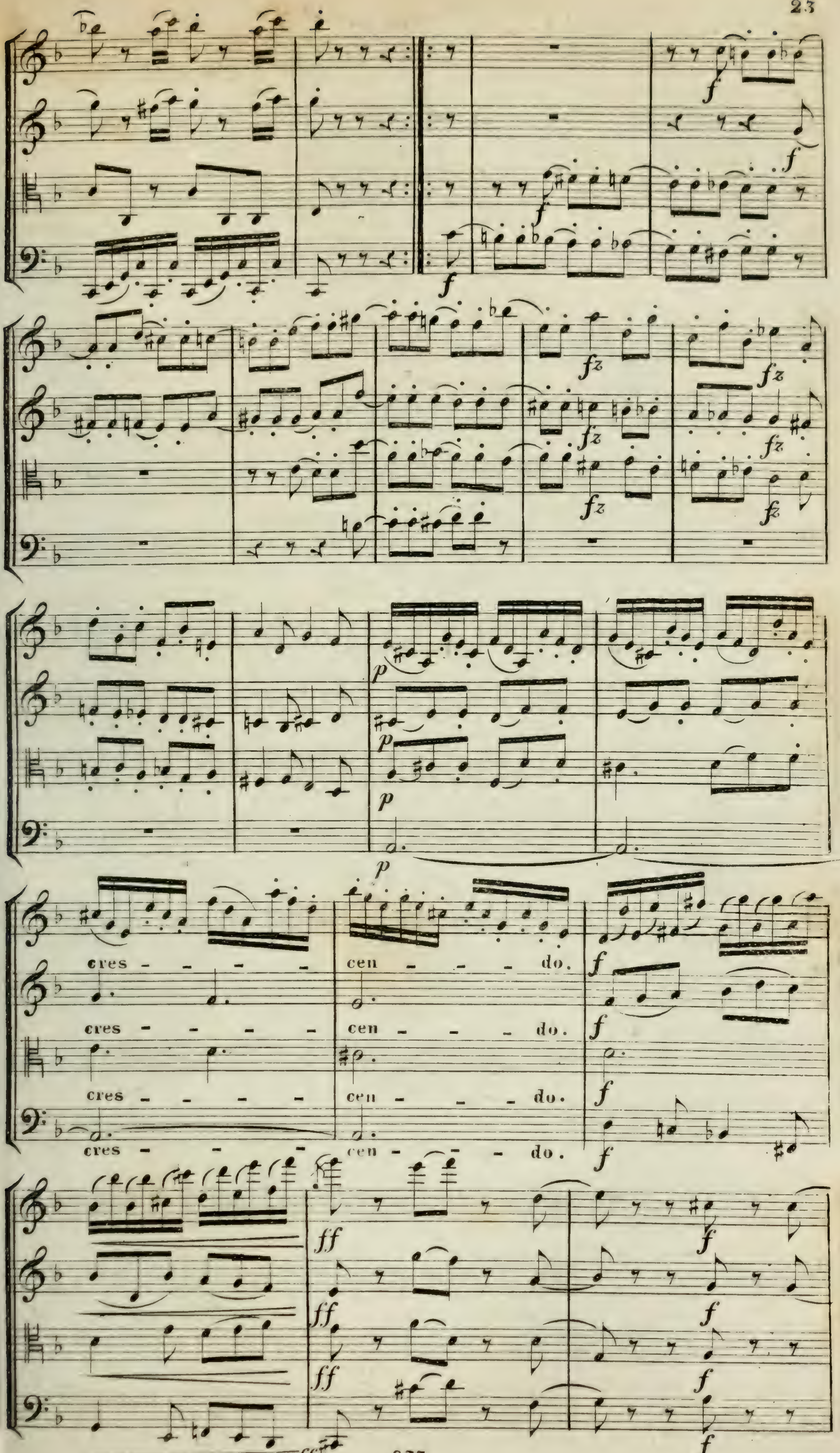


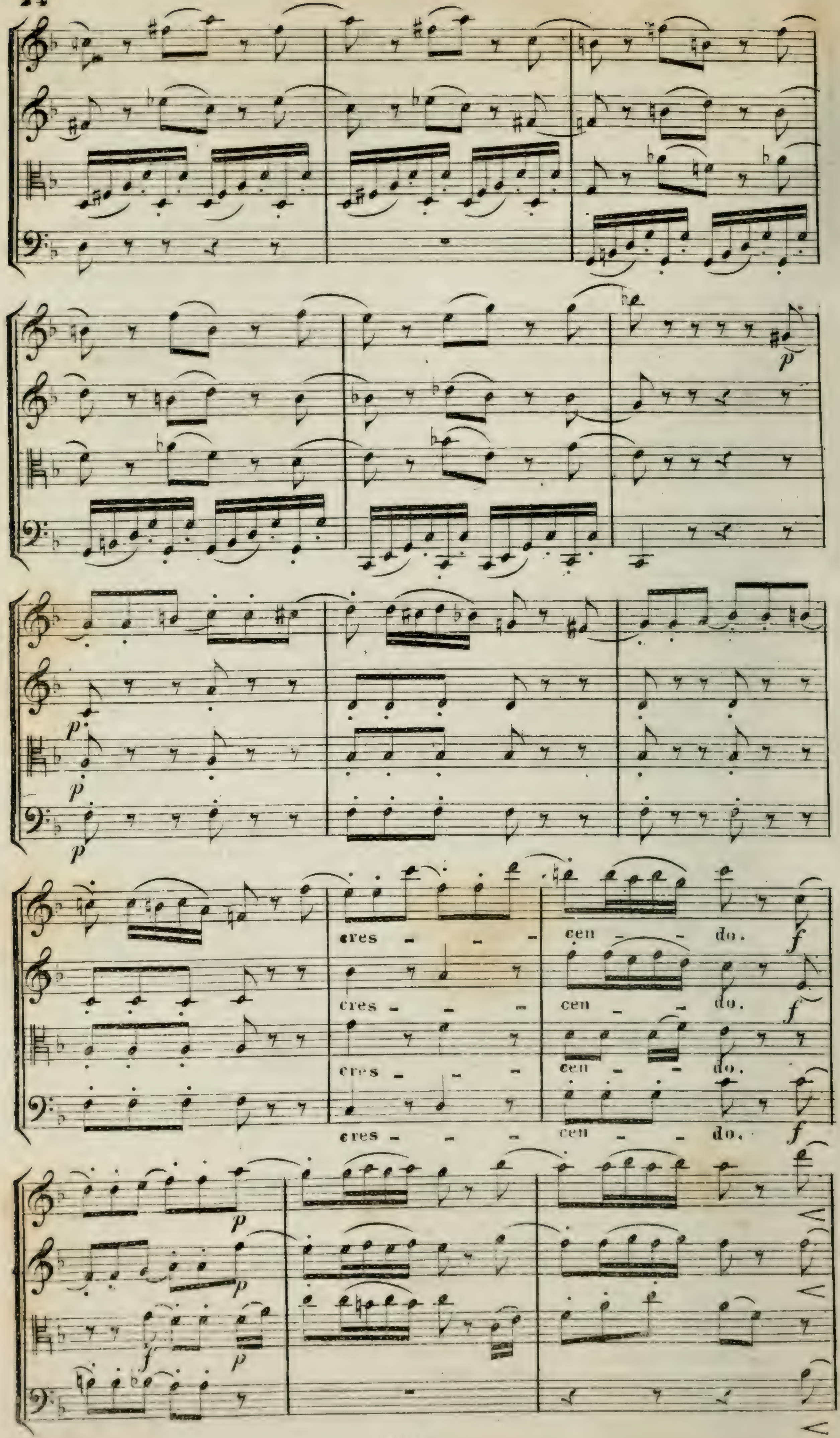
M.D.C.

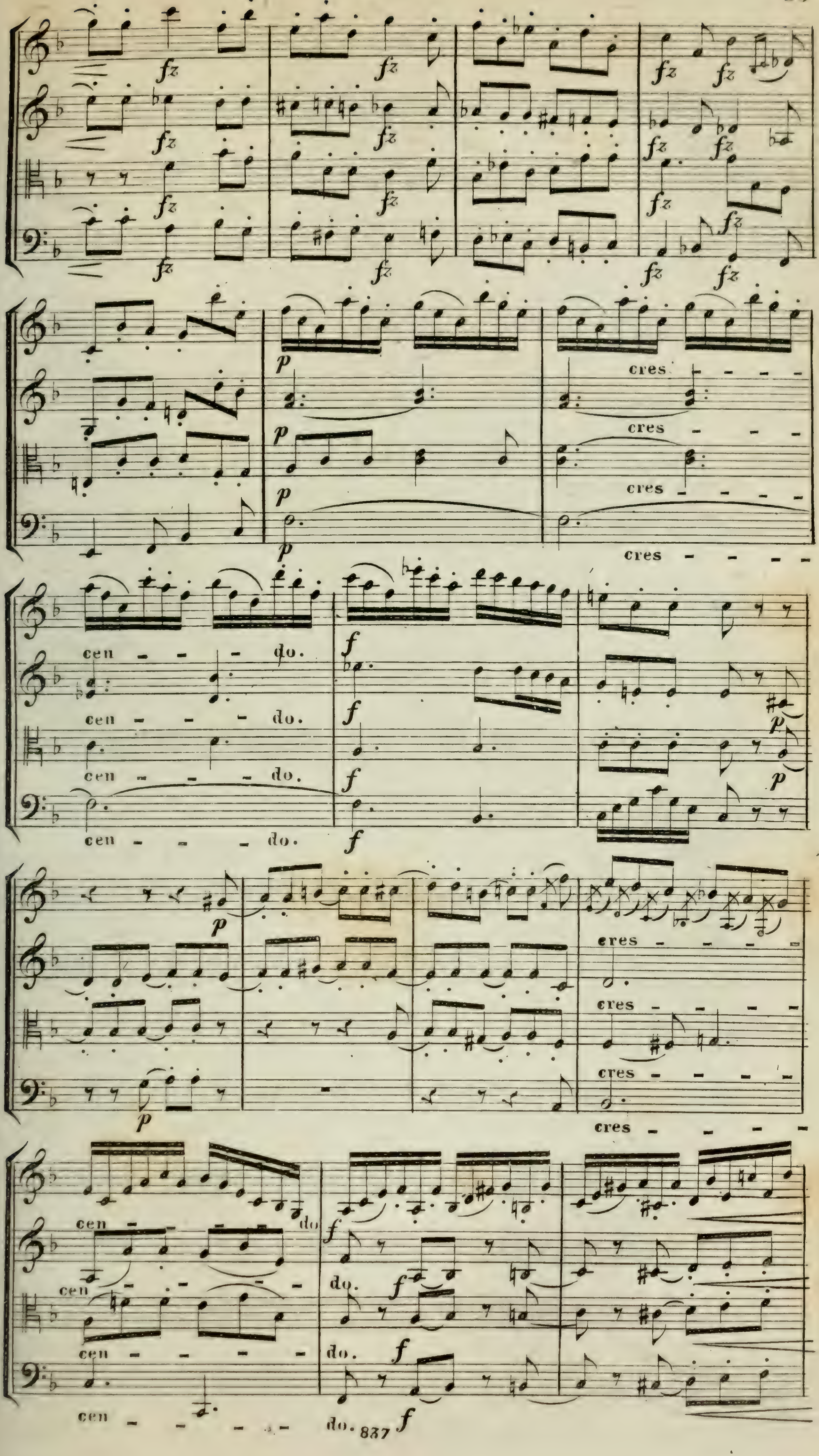

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
cres - - cen - do.

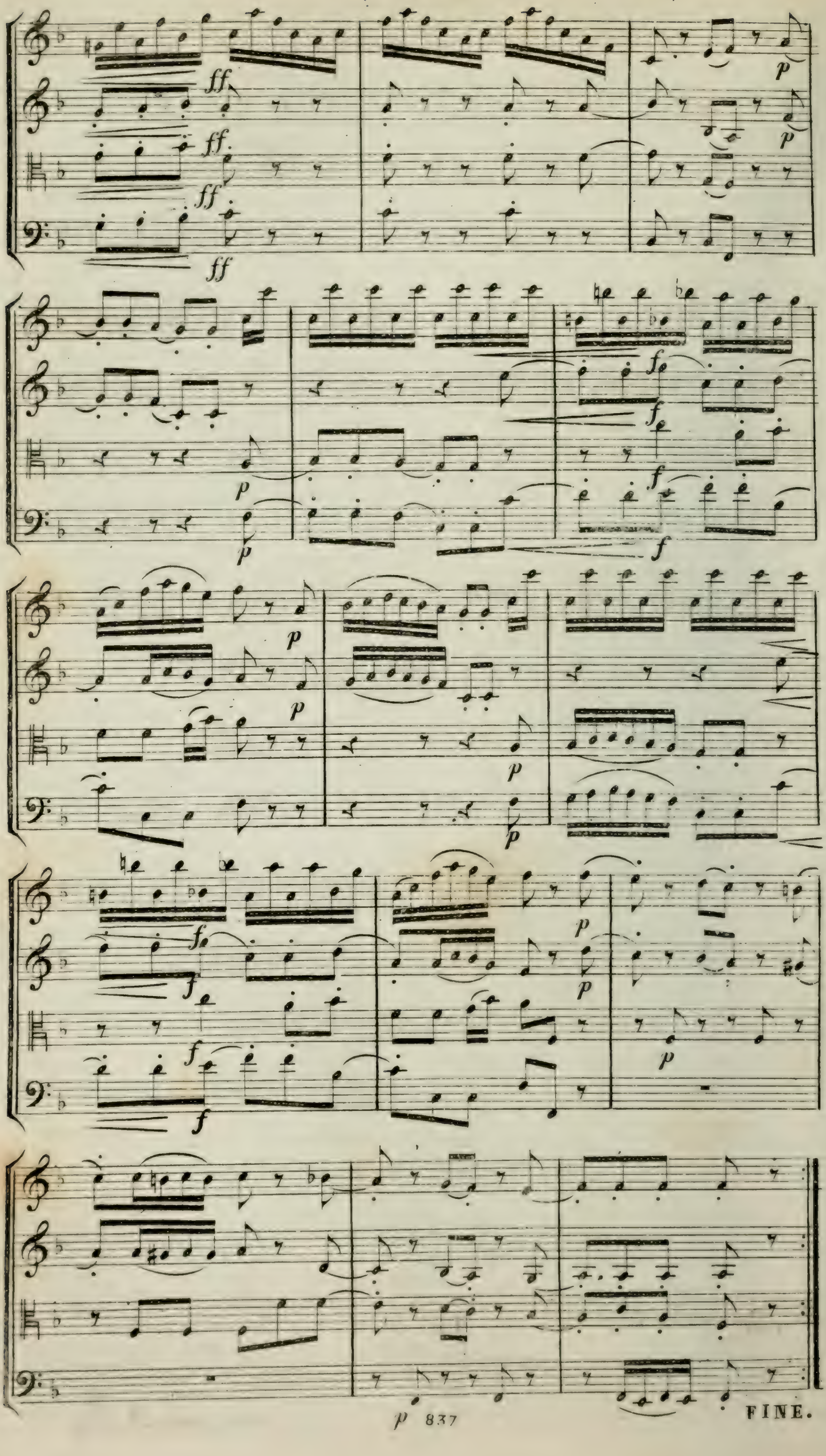



cres - - - - - cen - - do.
f
p
ff


cres - - - - cen - - - do.
cres - - - - cen - - - do.
cres - - - - cen - - - do.
cres - - - cen - - - do.


p
p
p
p
cres - - - cen - - do. f
cres - - - cen - - do. f
cres - - - cen - - do.
cres - - - cen - - do. f
p
p
f
p


fz
p
cres
cen - - - do.
f
p
cres
cen - - - do.
f
837


ff
p
f
FINE.

QUATUOR

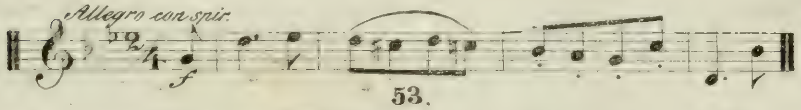
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

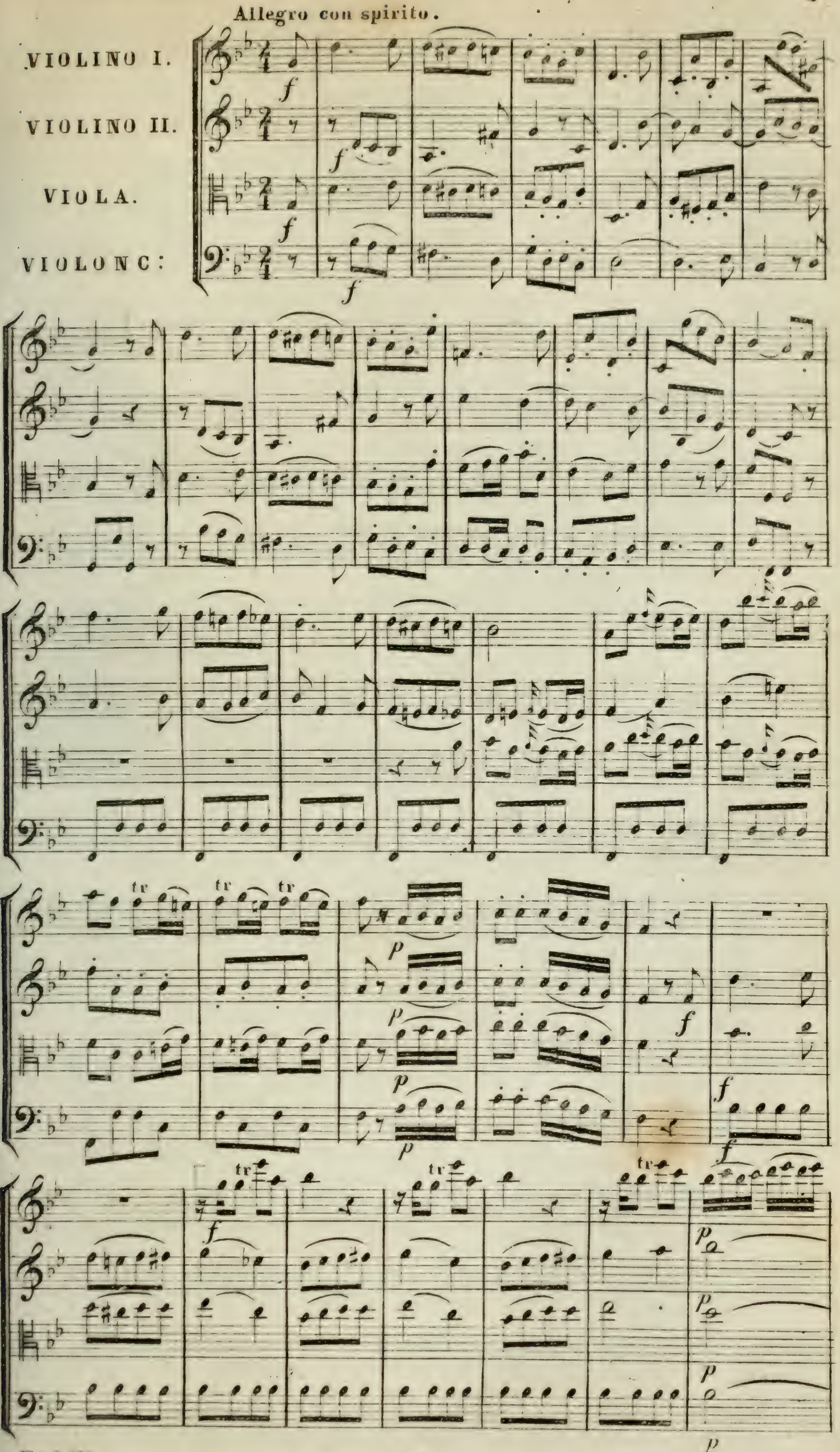


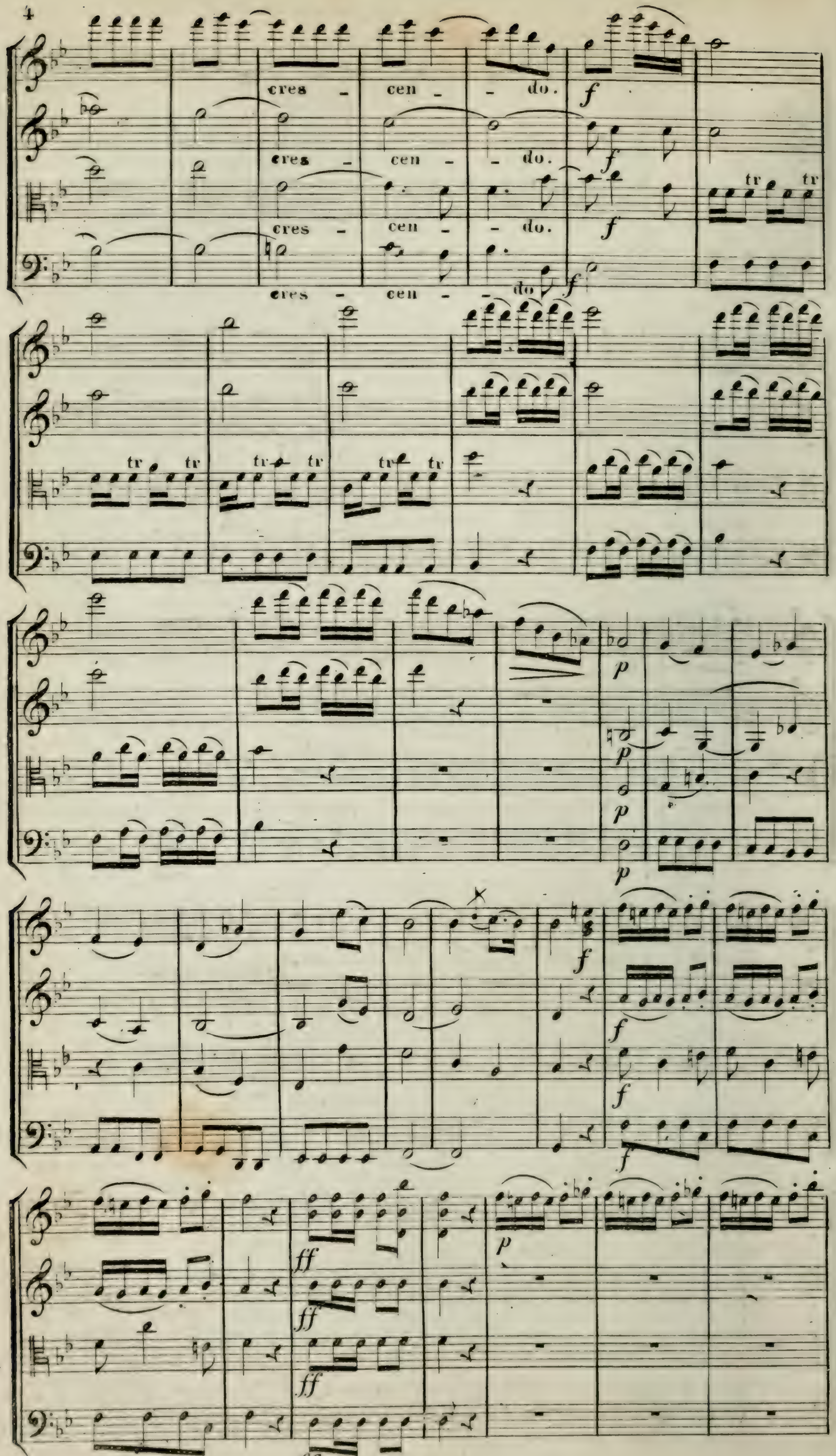
53.

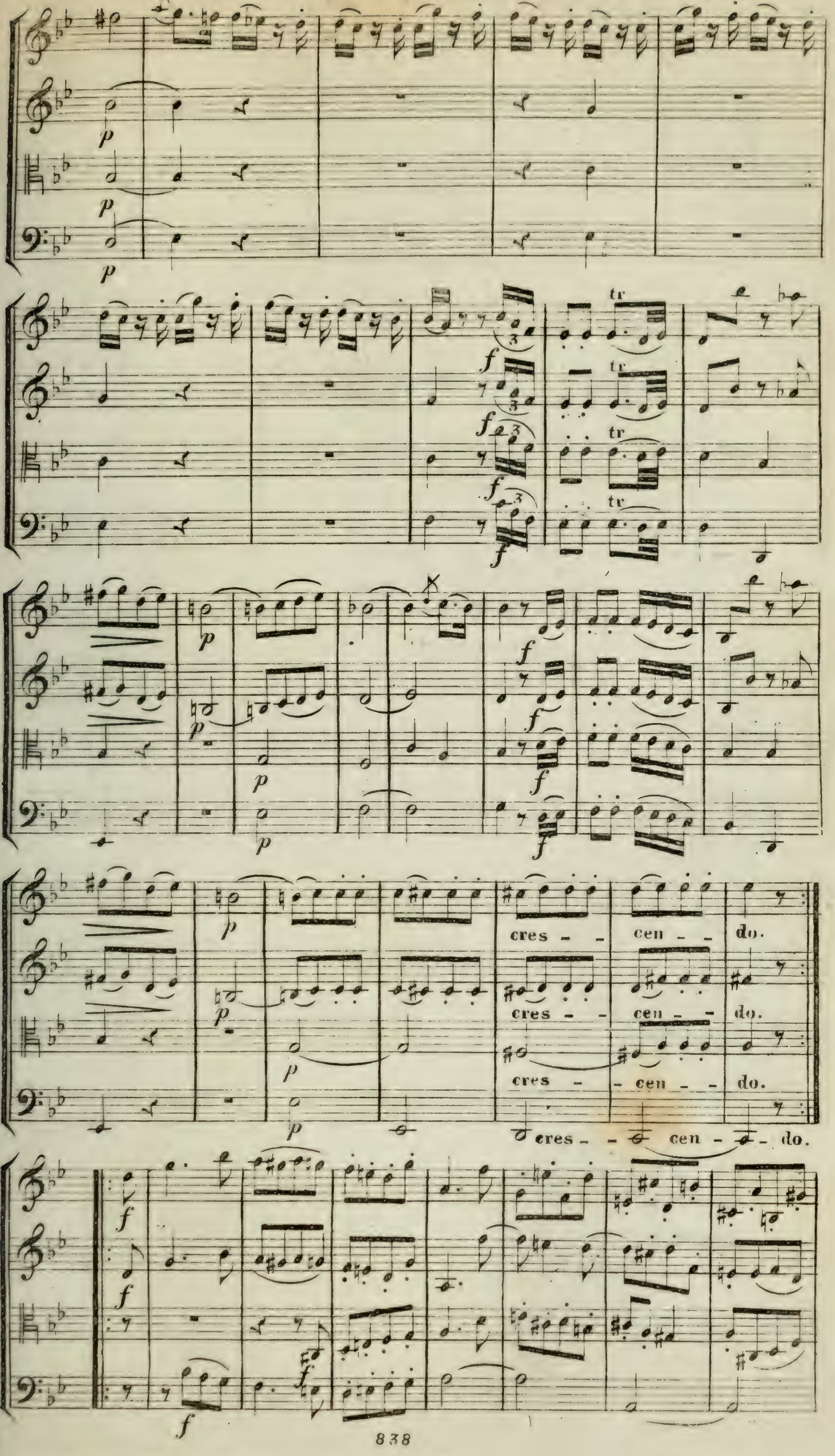
Berlin, chez Trautwein & Comp.

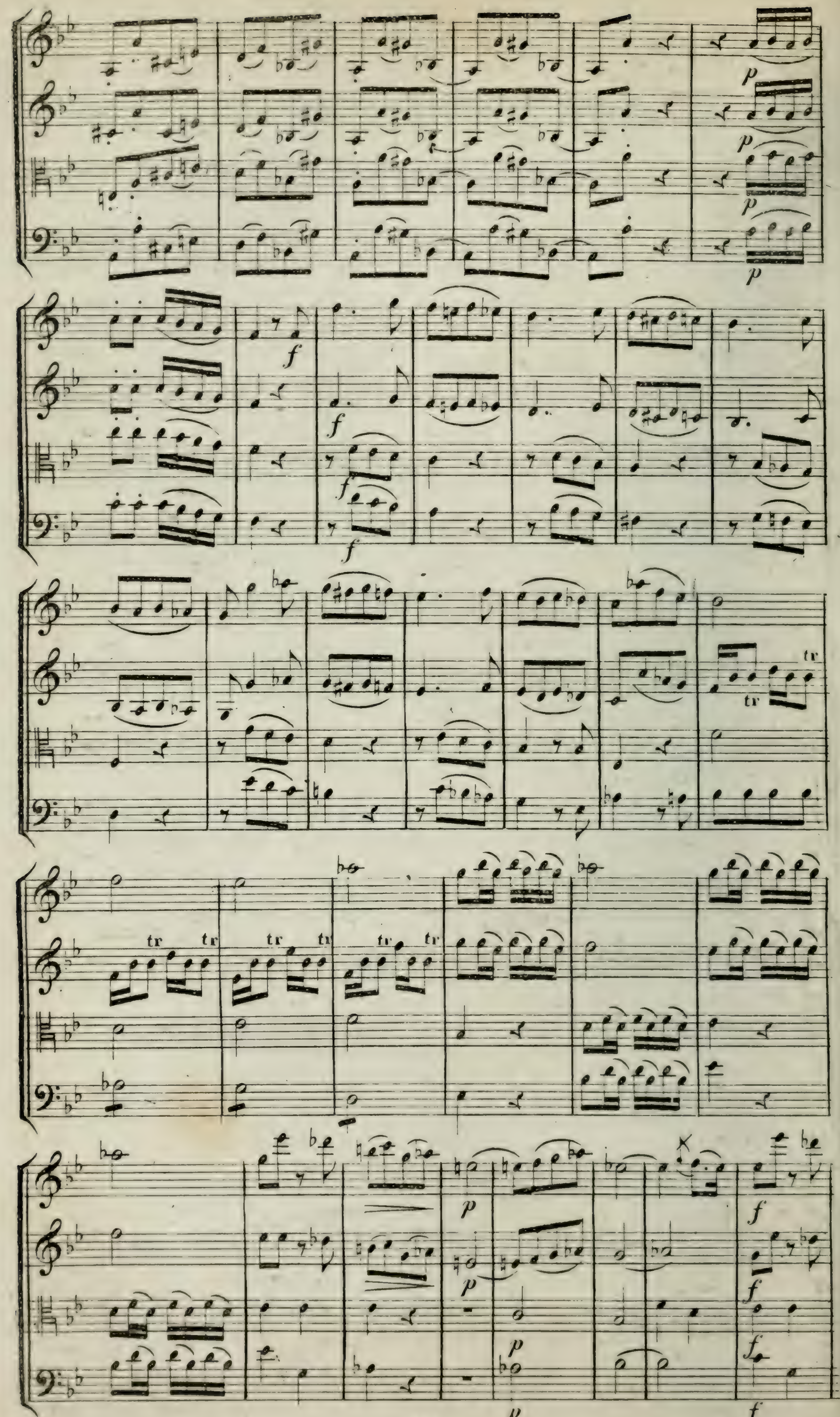
Pr. 1/2 Thaler

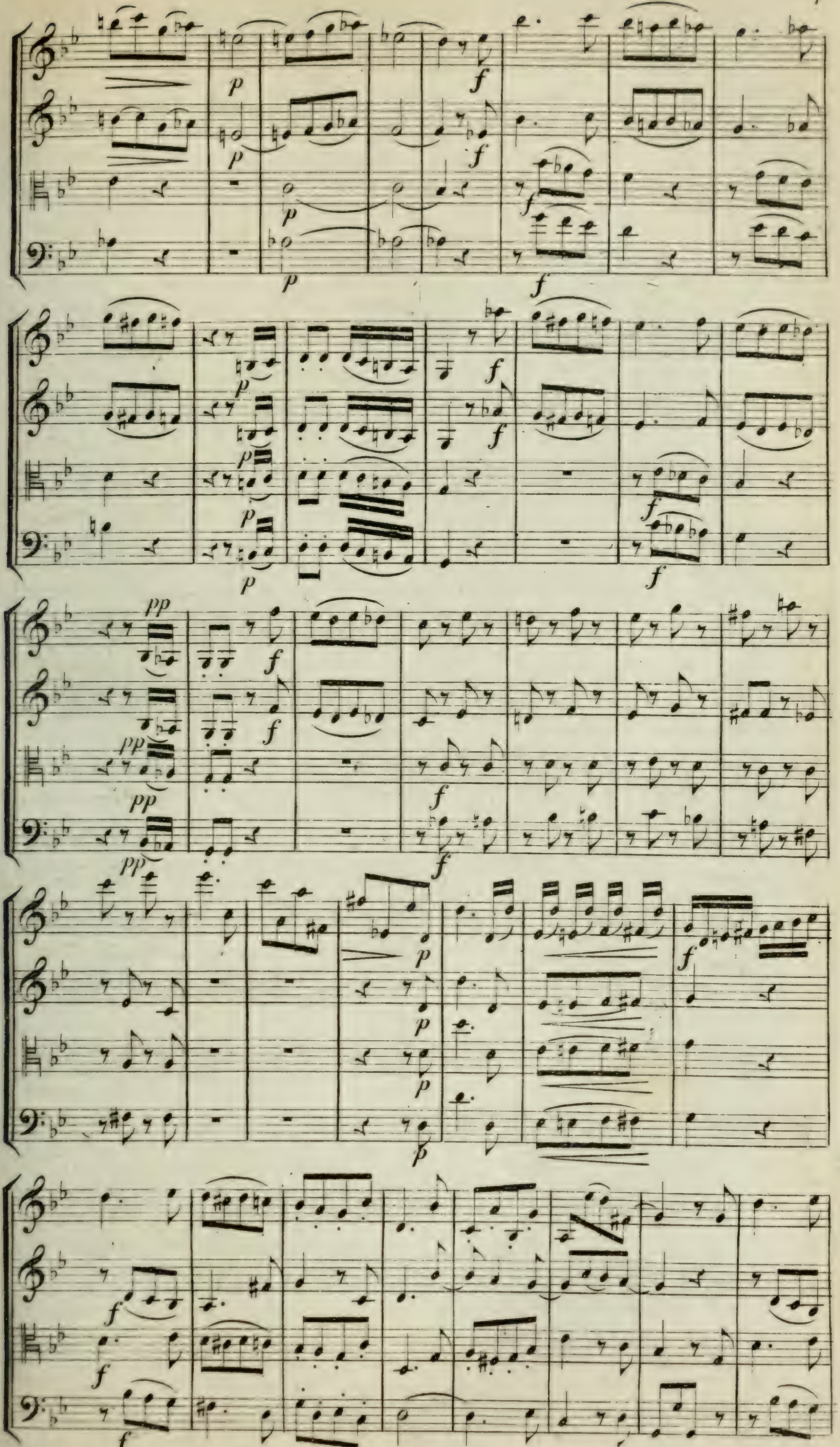
netto.

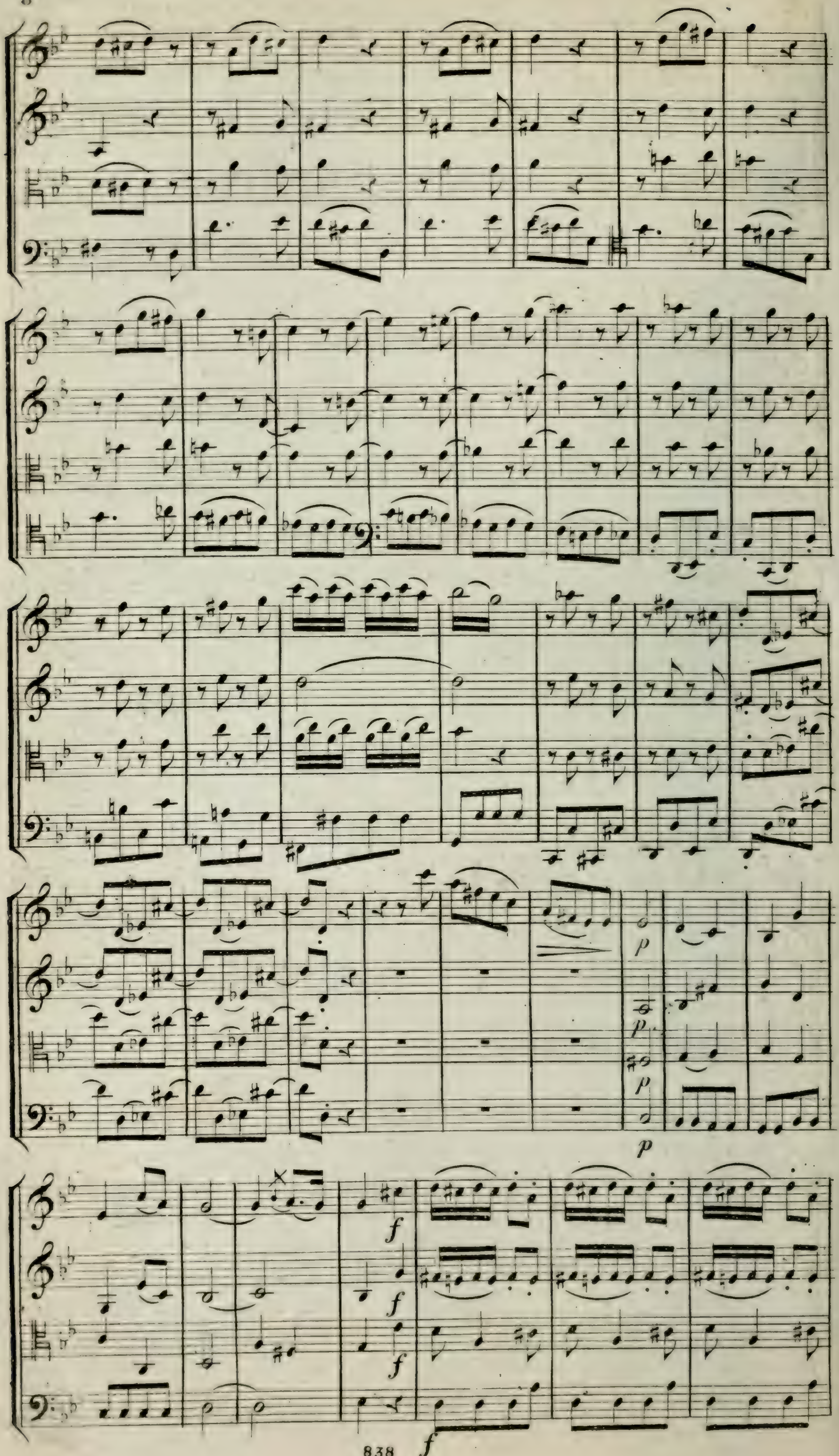

Allegro con spirito.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

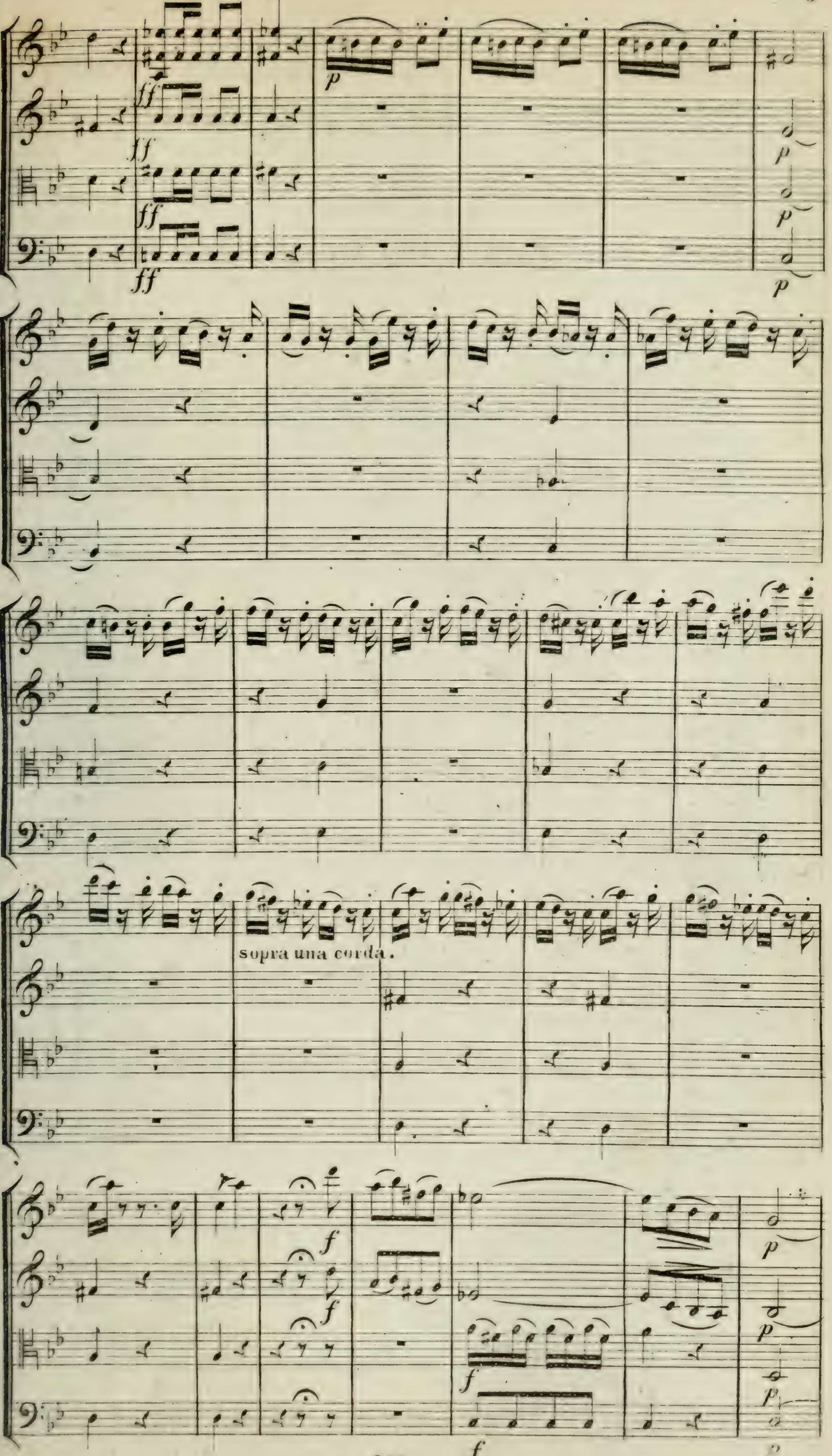

cres - cen - - do.
f
cres - cen - - do.
f
cres - cen - - do.
f
cres - cen - - do f
tr
p
f
ff
p

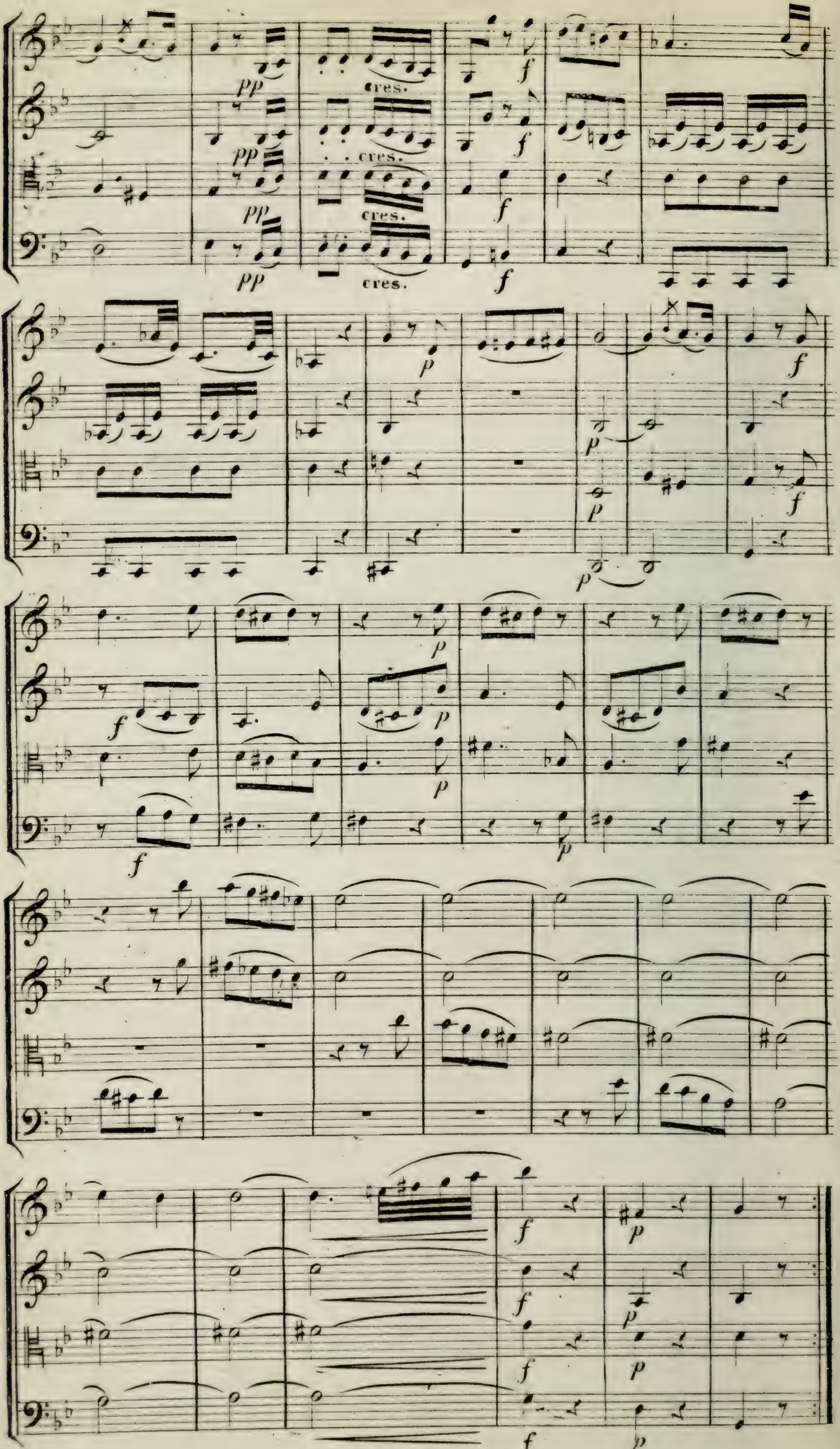

tr
cres - - cen - - do.
cres - - cen - - do.
cres - - cen - - do.
cres - - cen - do.



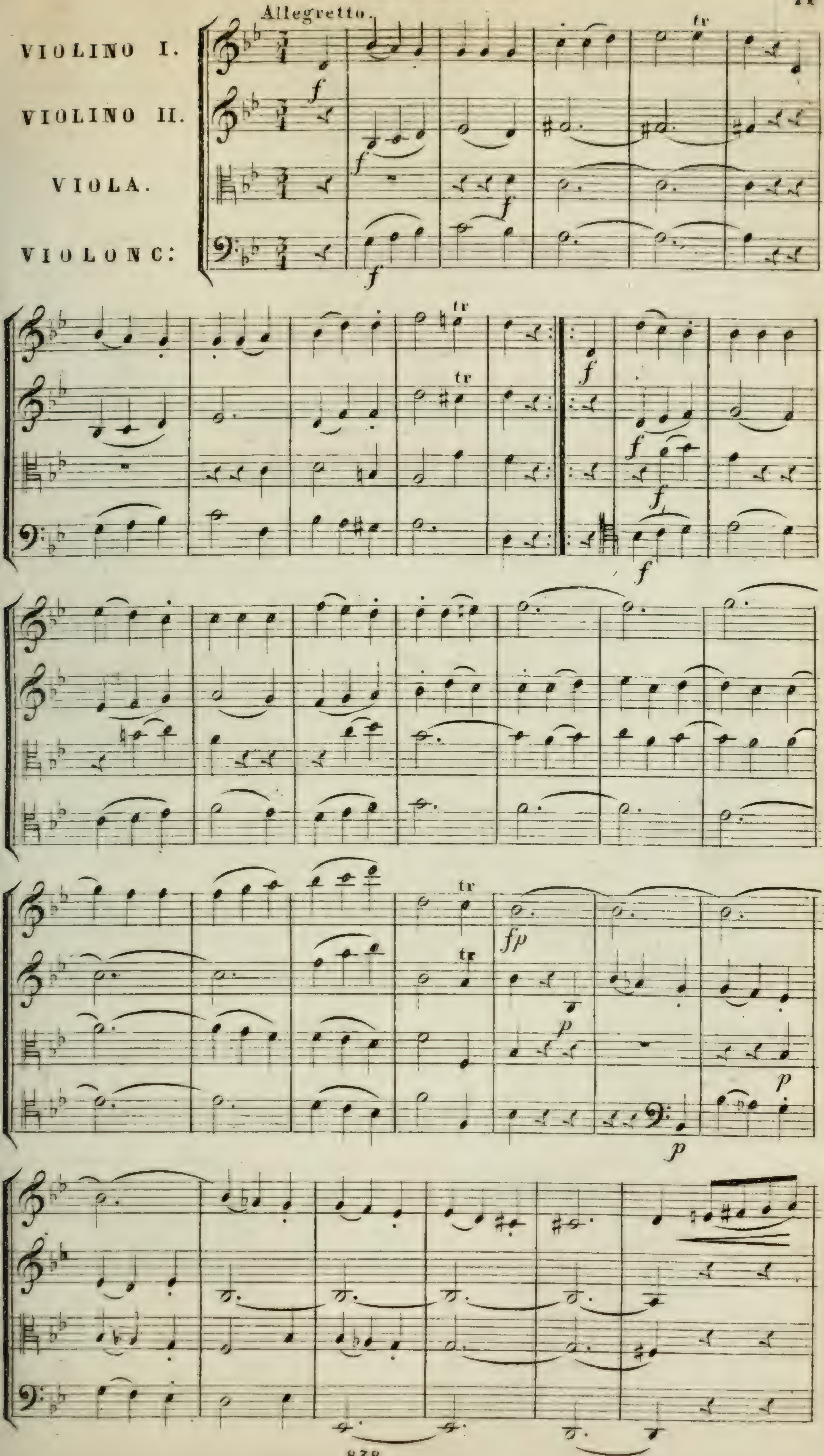


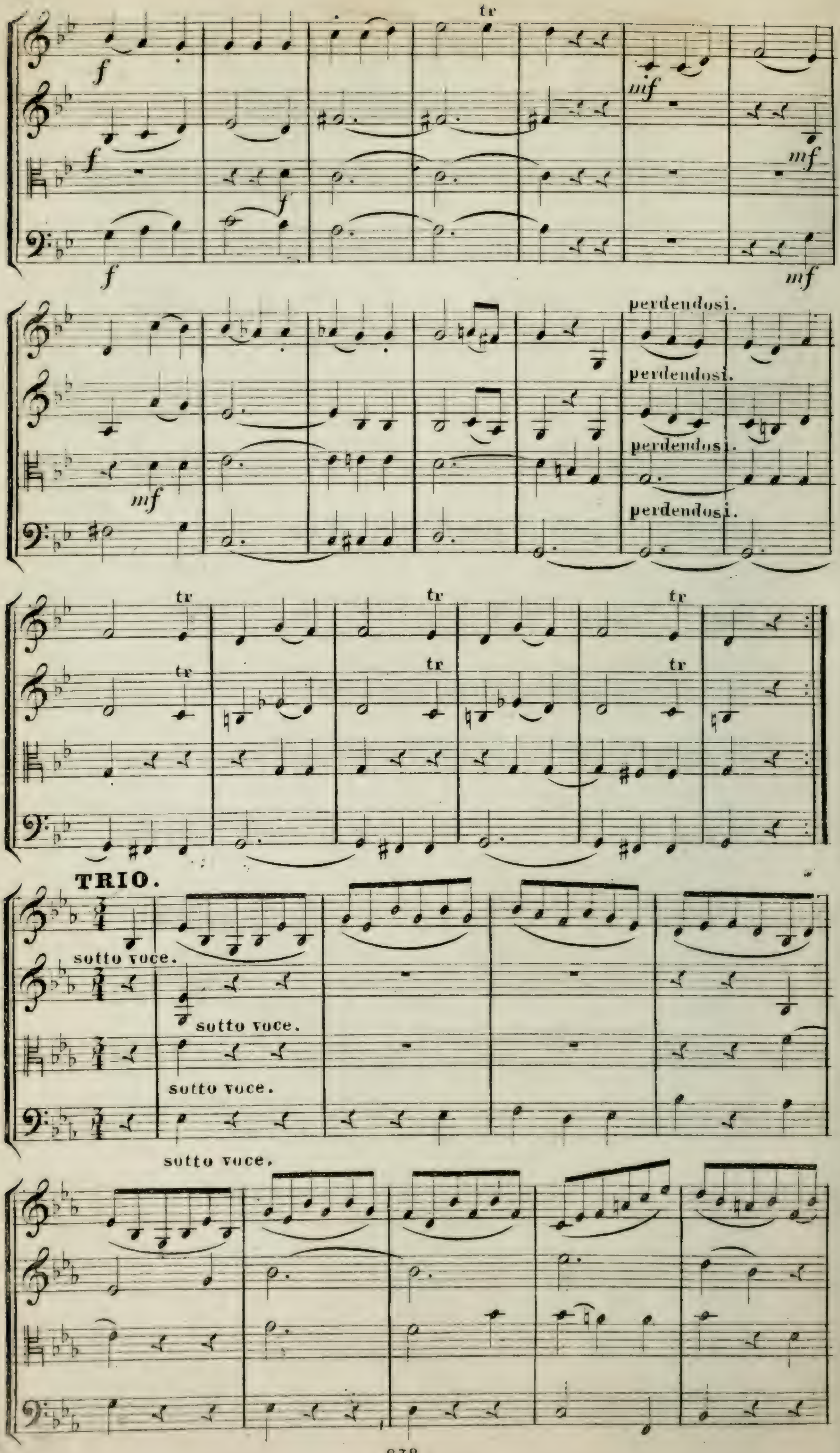


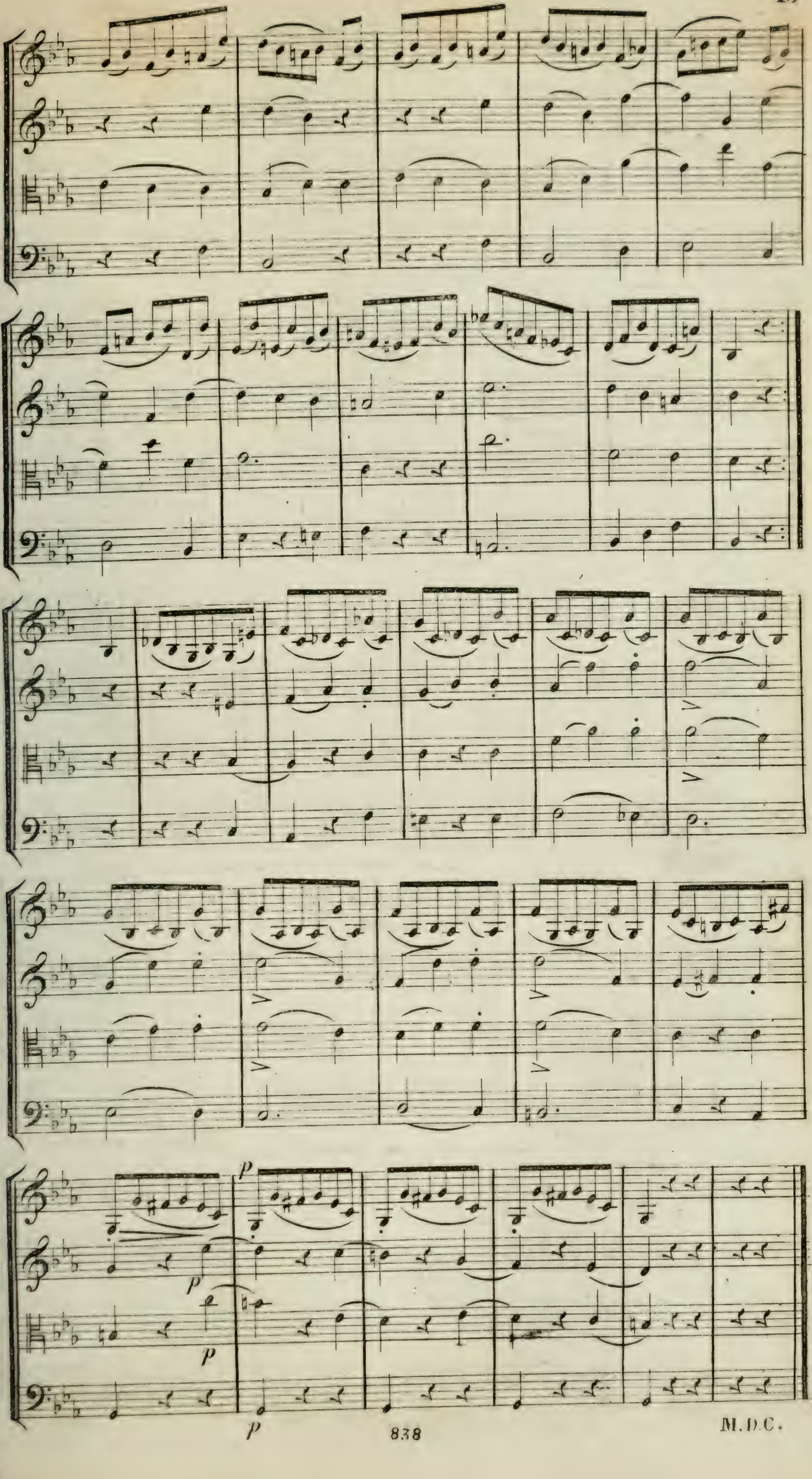

sopra una corda.


pp
cres.
f
p

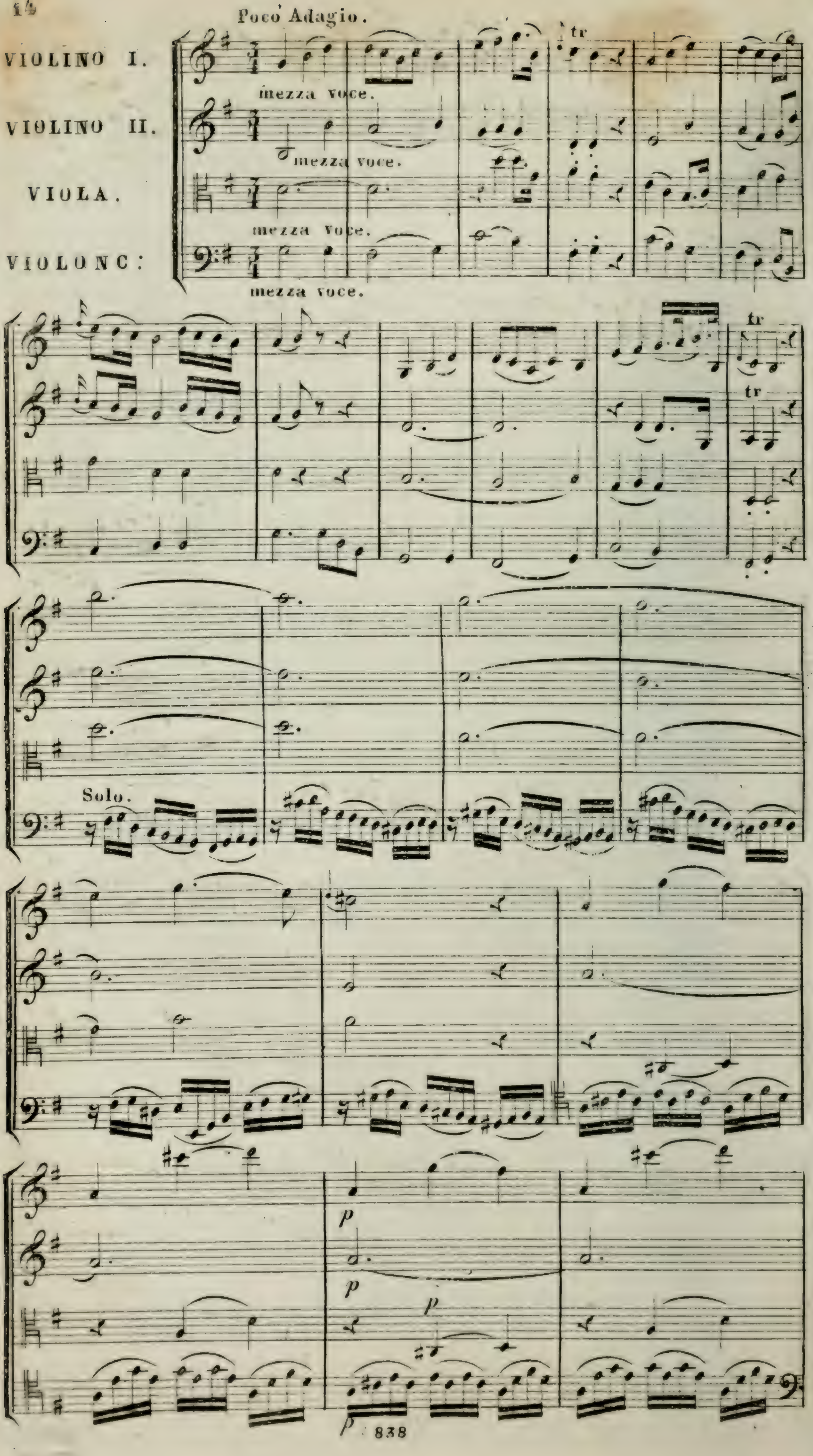
MENUETTO.



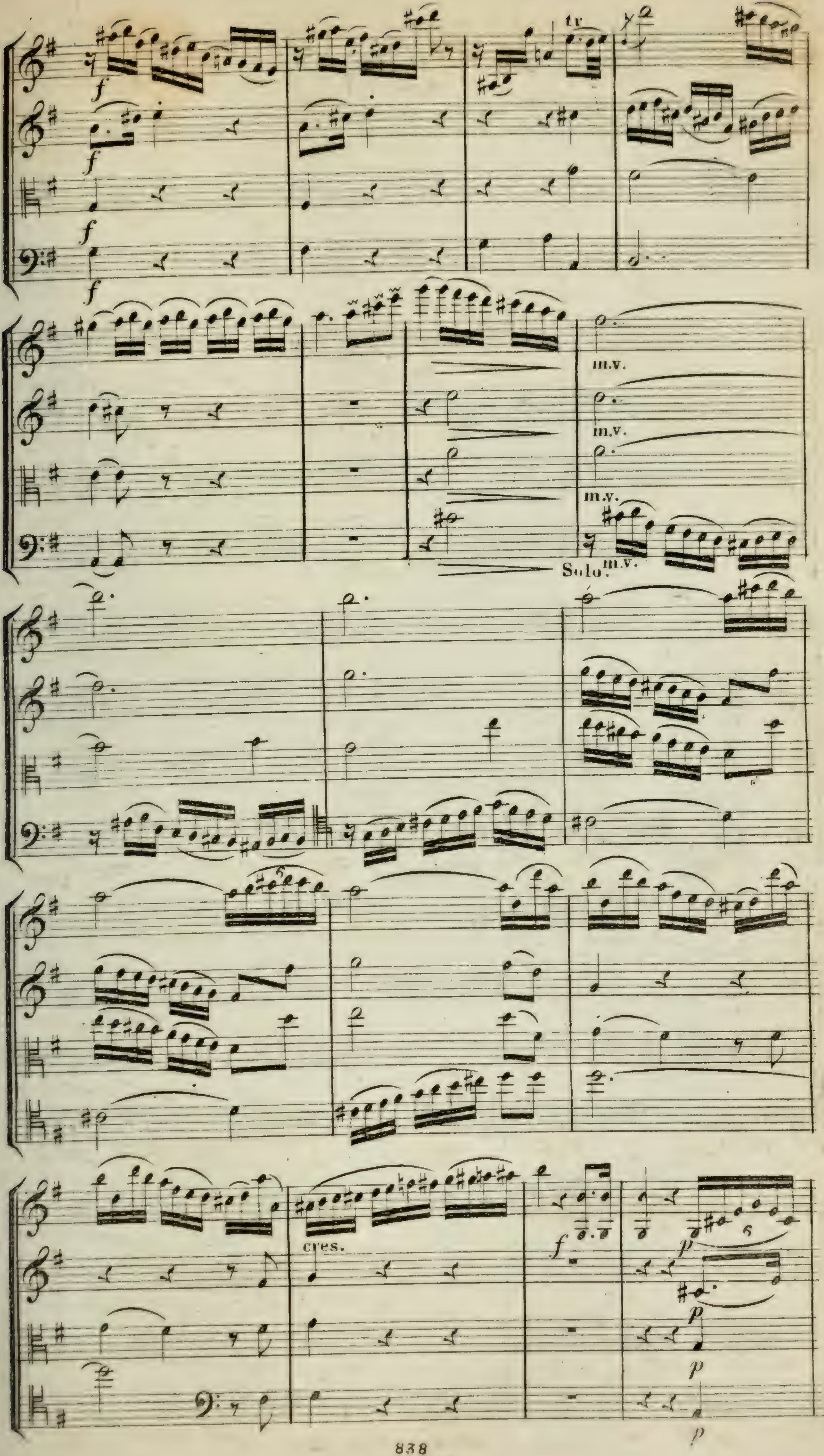

tr
f
mf
perdendosi.
TRIO.
sotto voce.

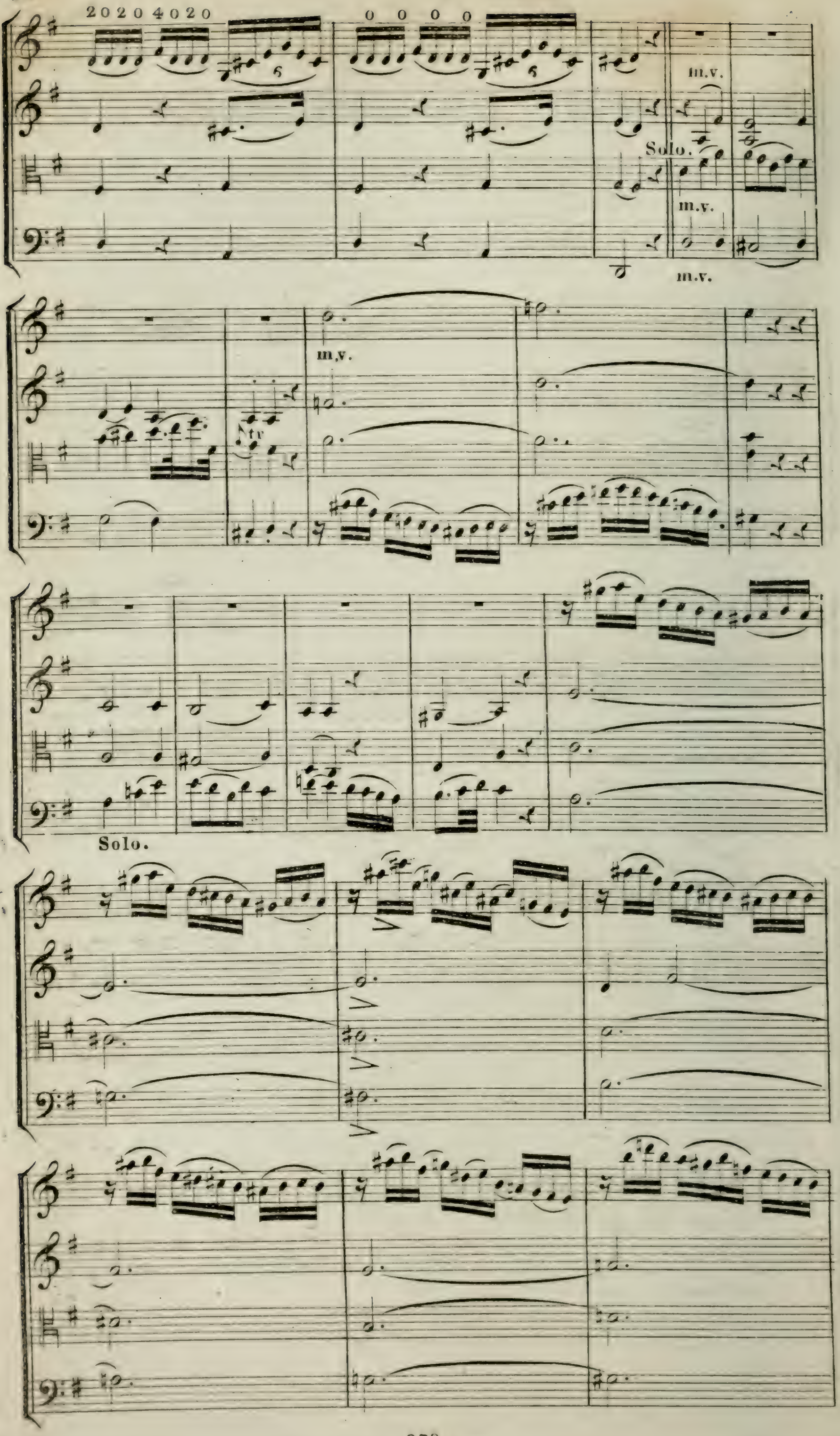


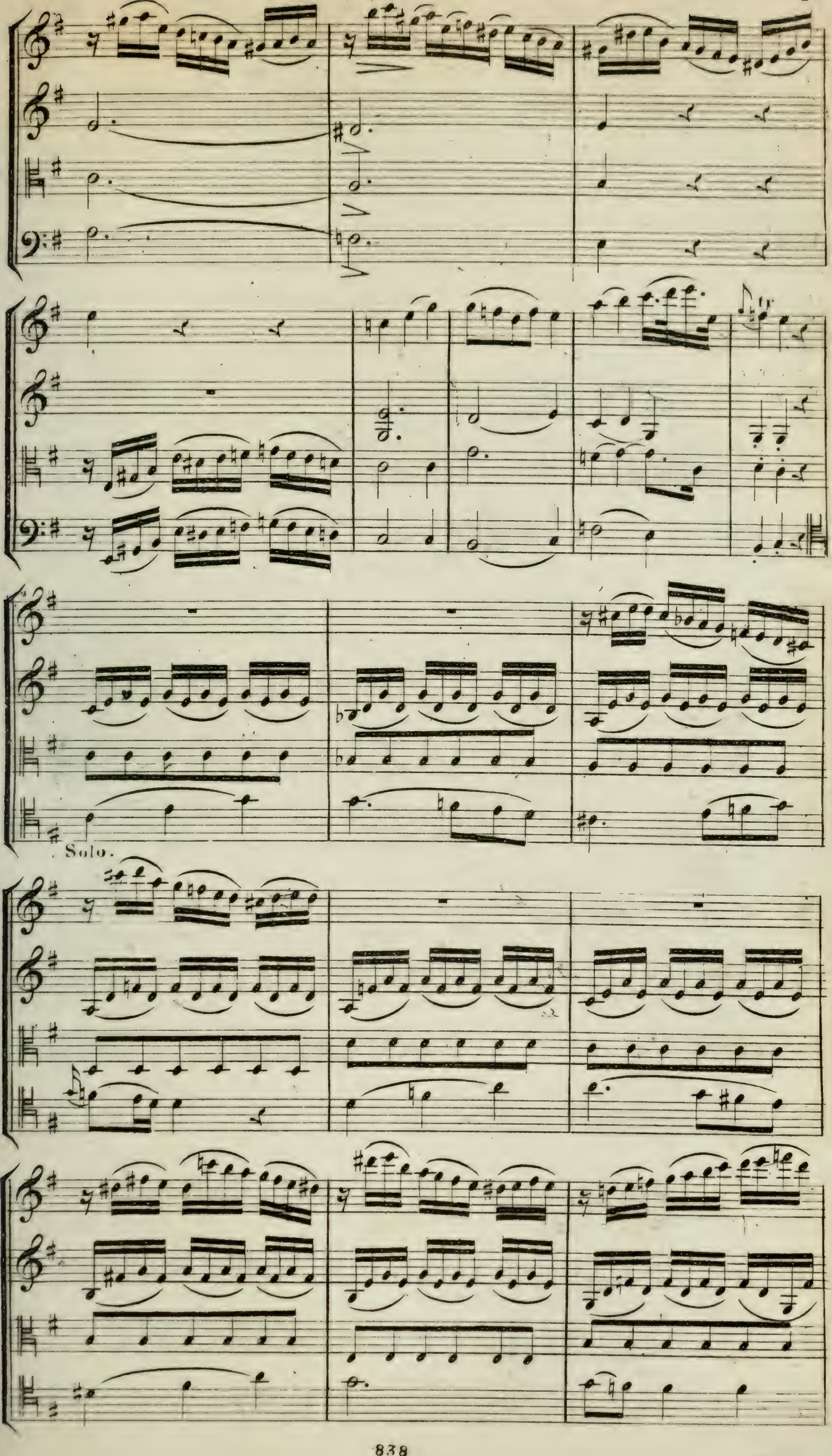
M.D.C.

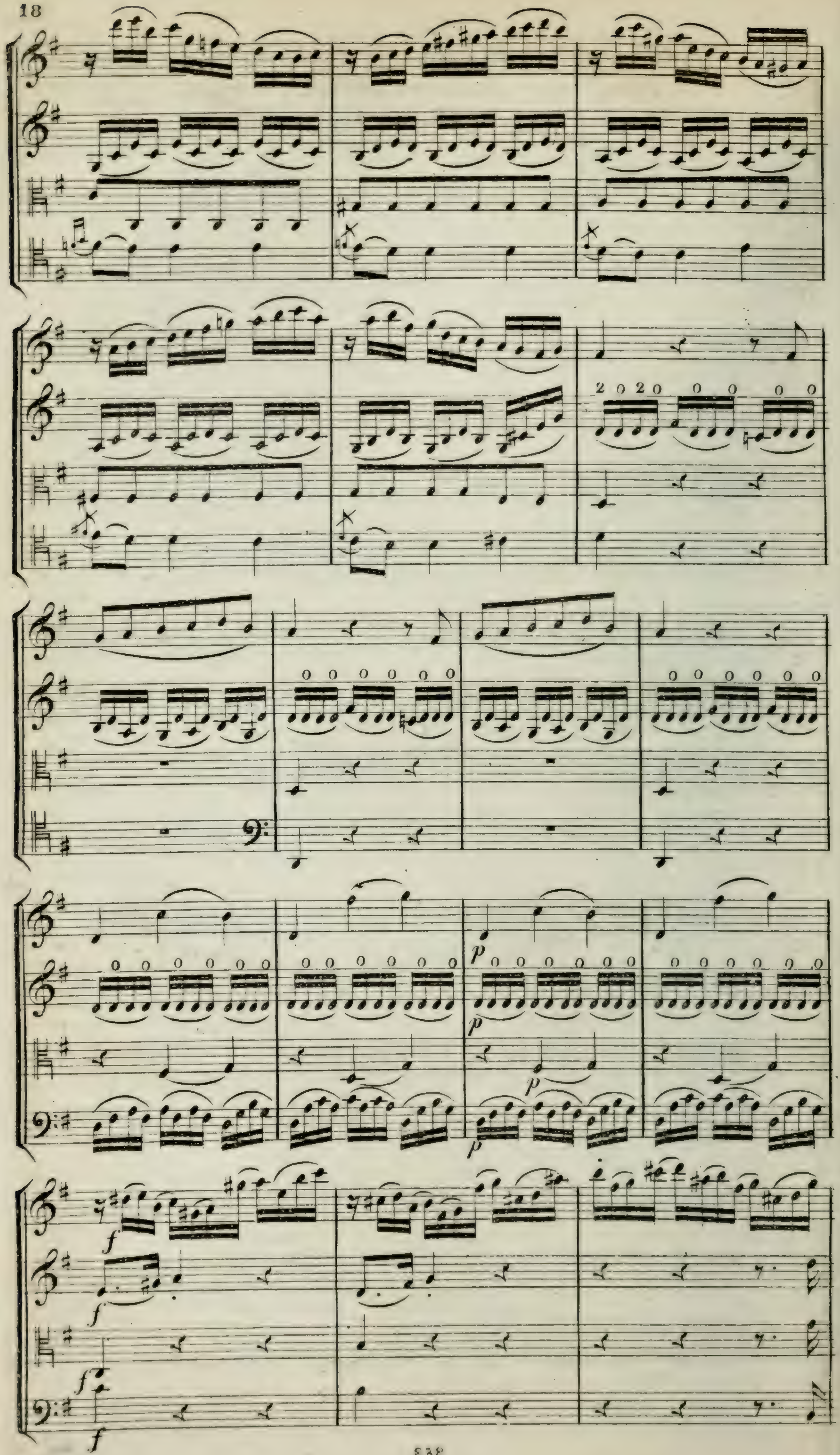


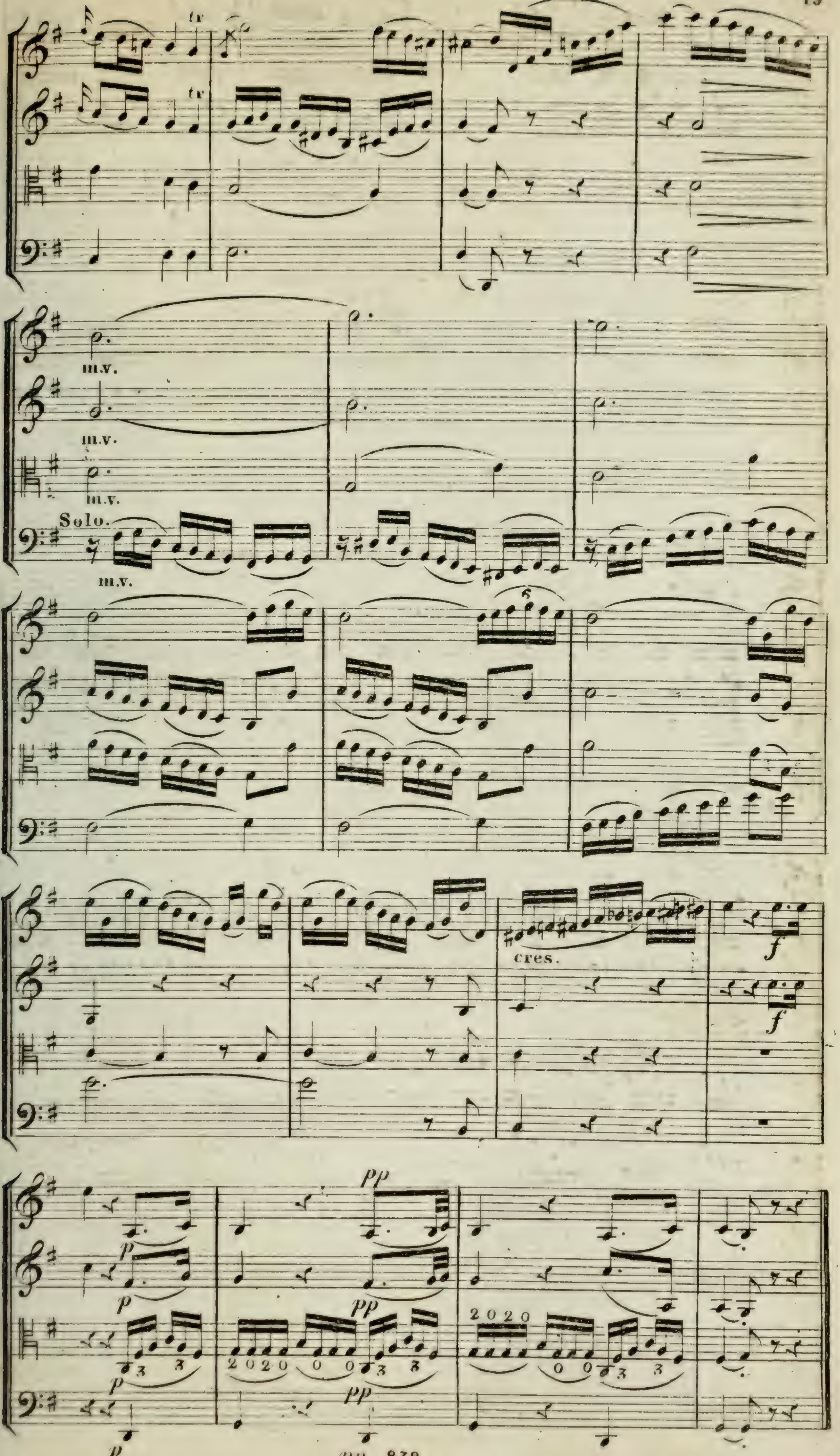
Poco Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mezza voce.
mezza voce.
mezza voce.
mezza voce.
tr
tr
tr
Solo.
p
p
p
p


f
m.v.
Solo.
cres.
p

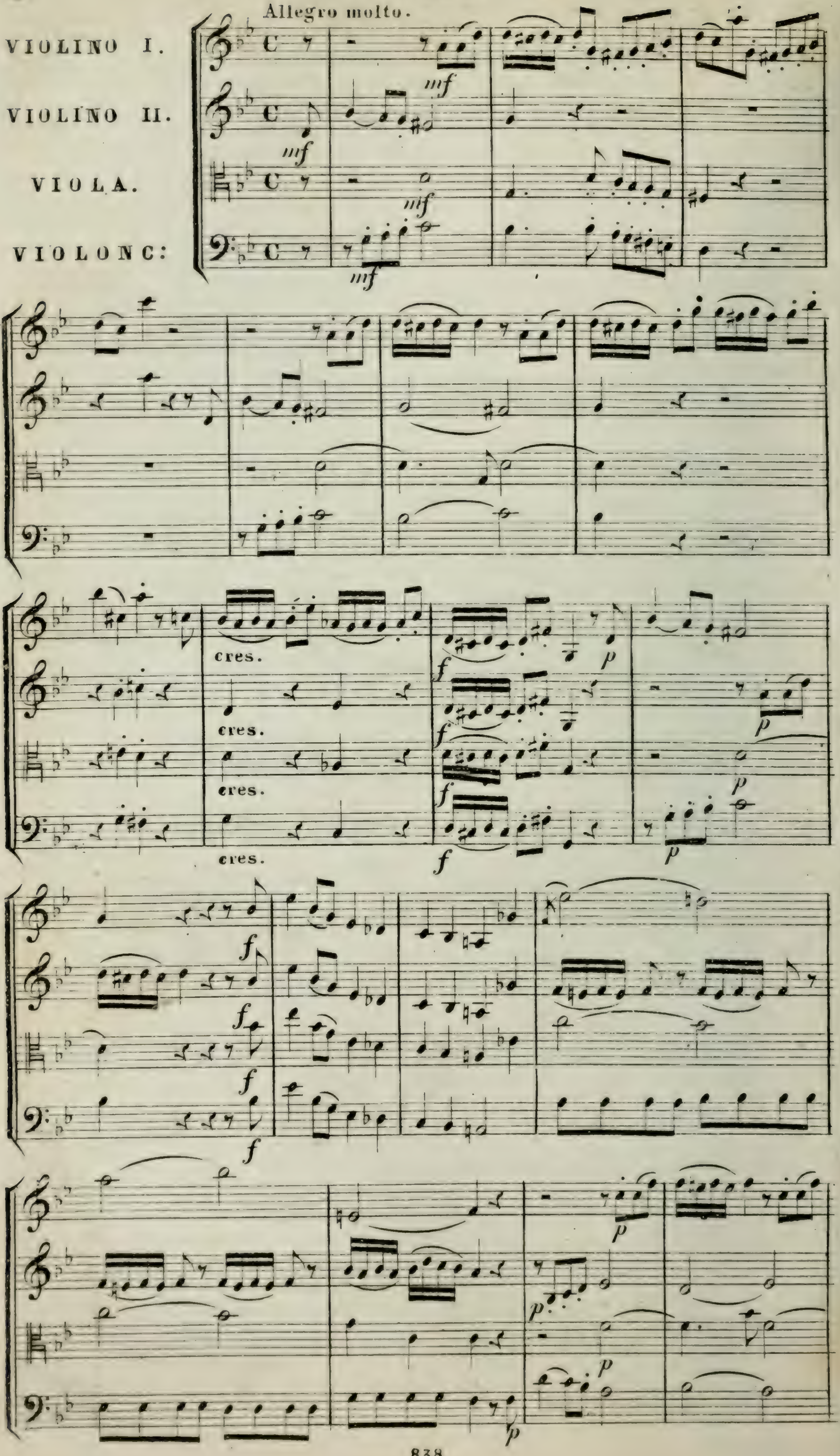

2020 4020
0 0 0 0
6
m.v.
Solo.
m.v.
m.v.
m.v.
tr
Solo.

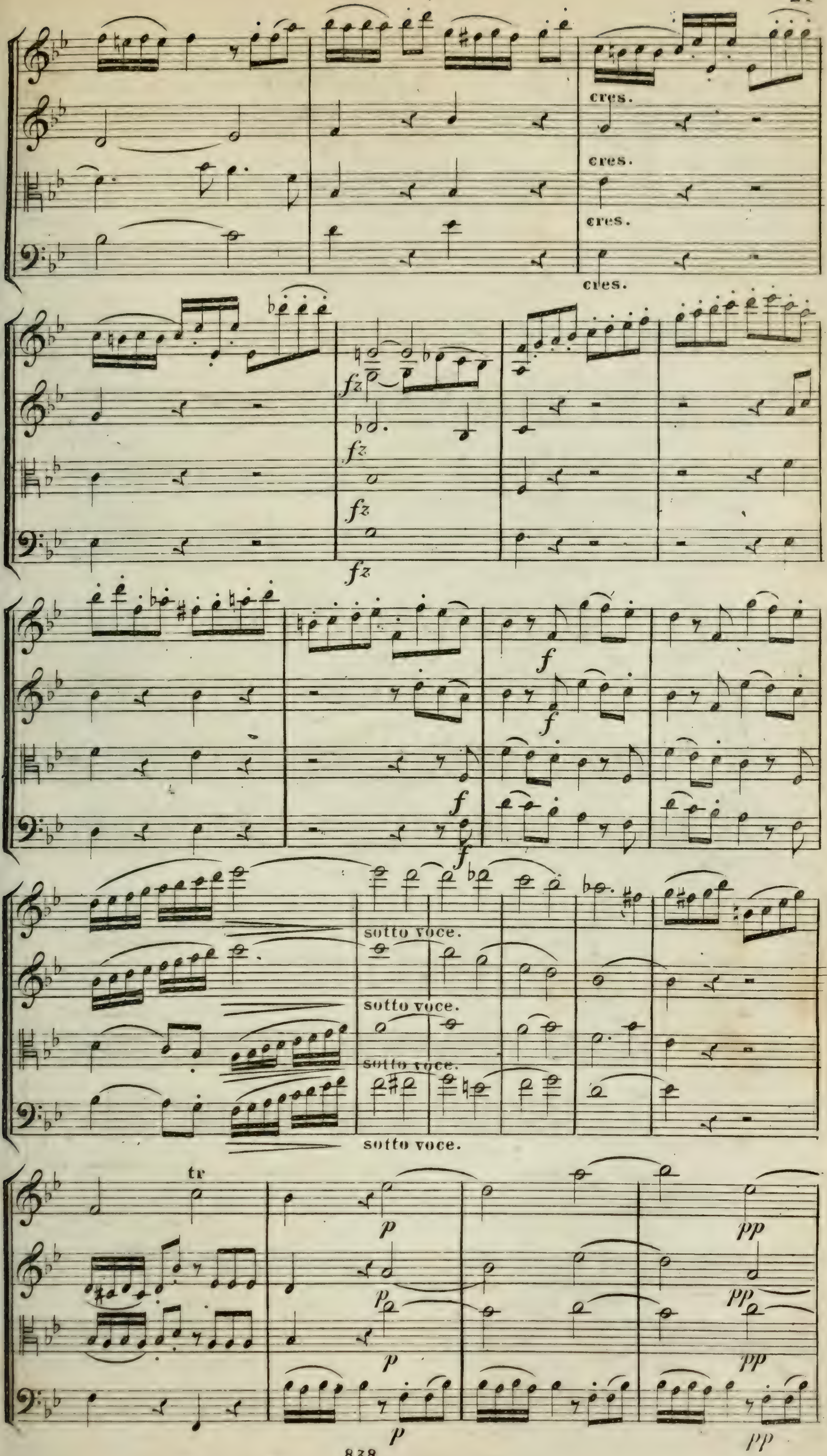

Solo.

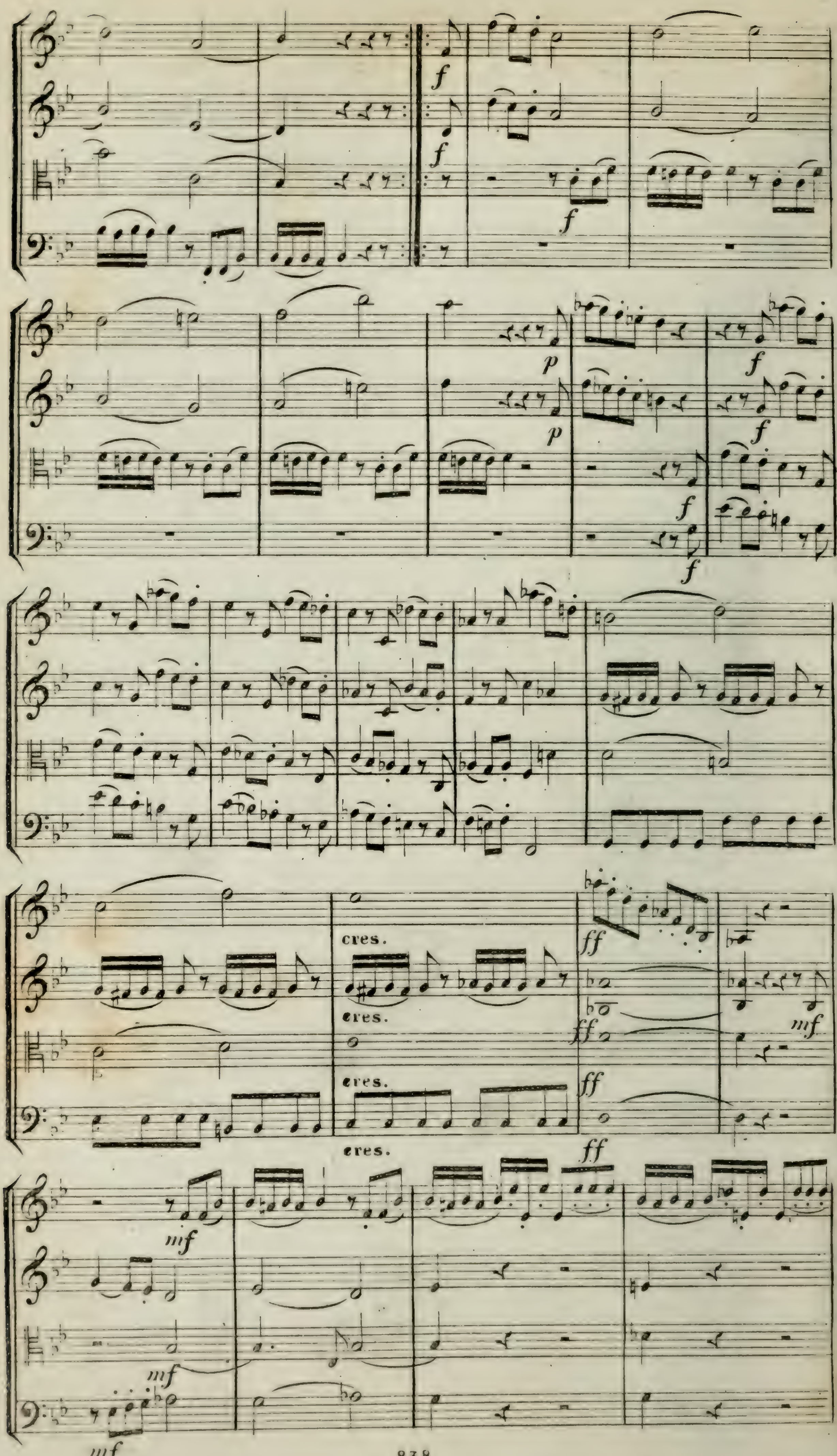


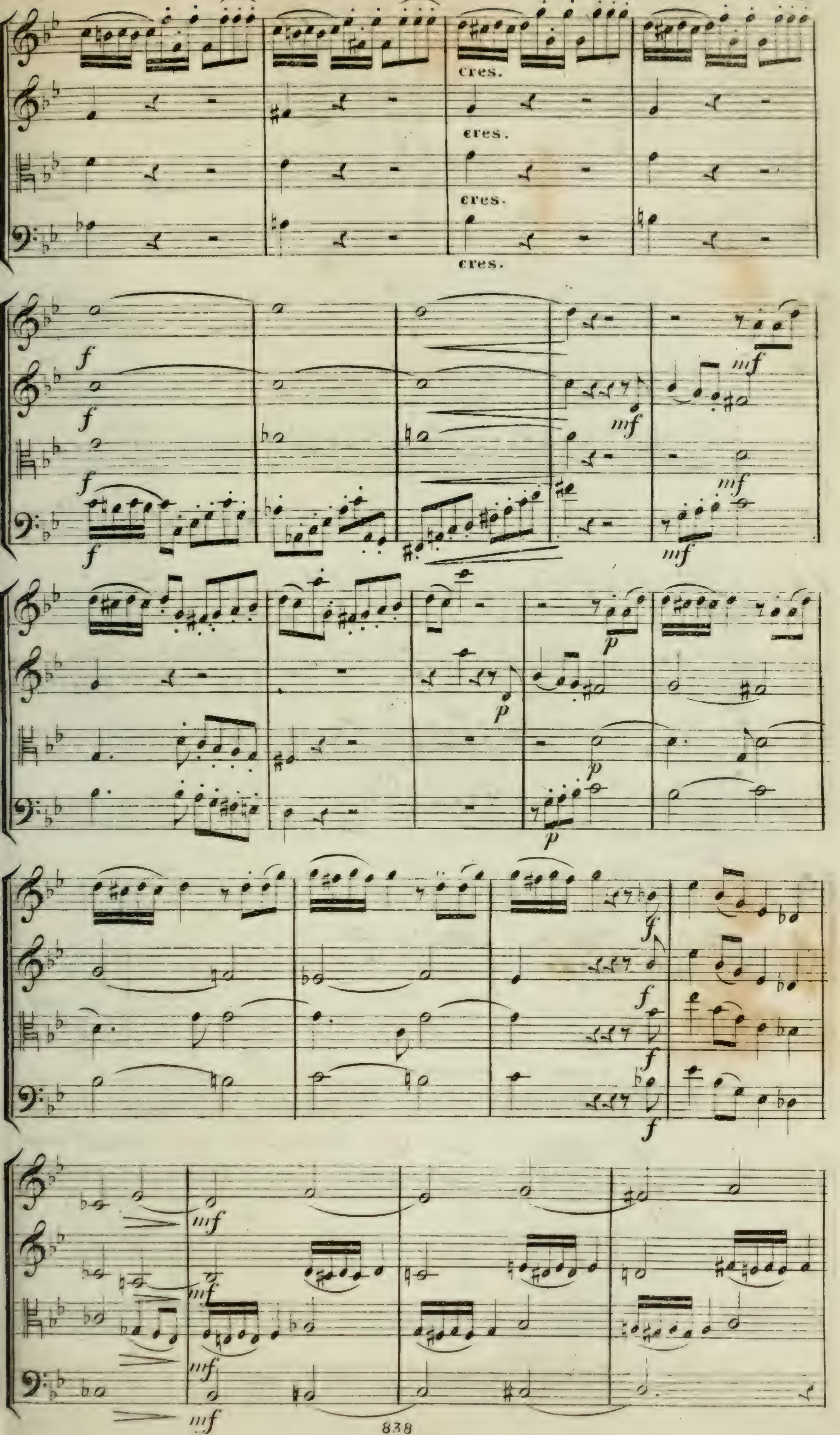

tr
tr
m.v.
m.v.
m.v.
Solo.
m.v.
cres.
f
f
pp
p
p
pp
p
pp
p
pp

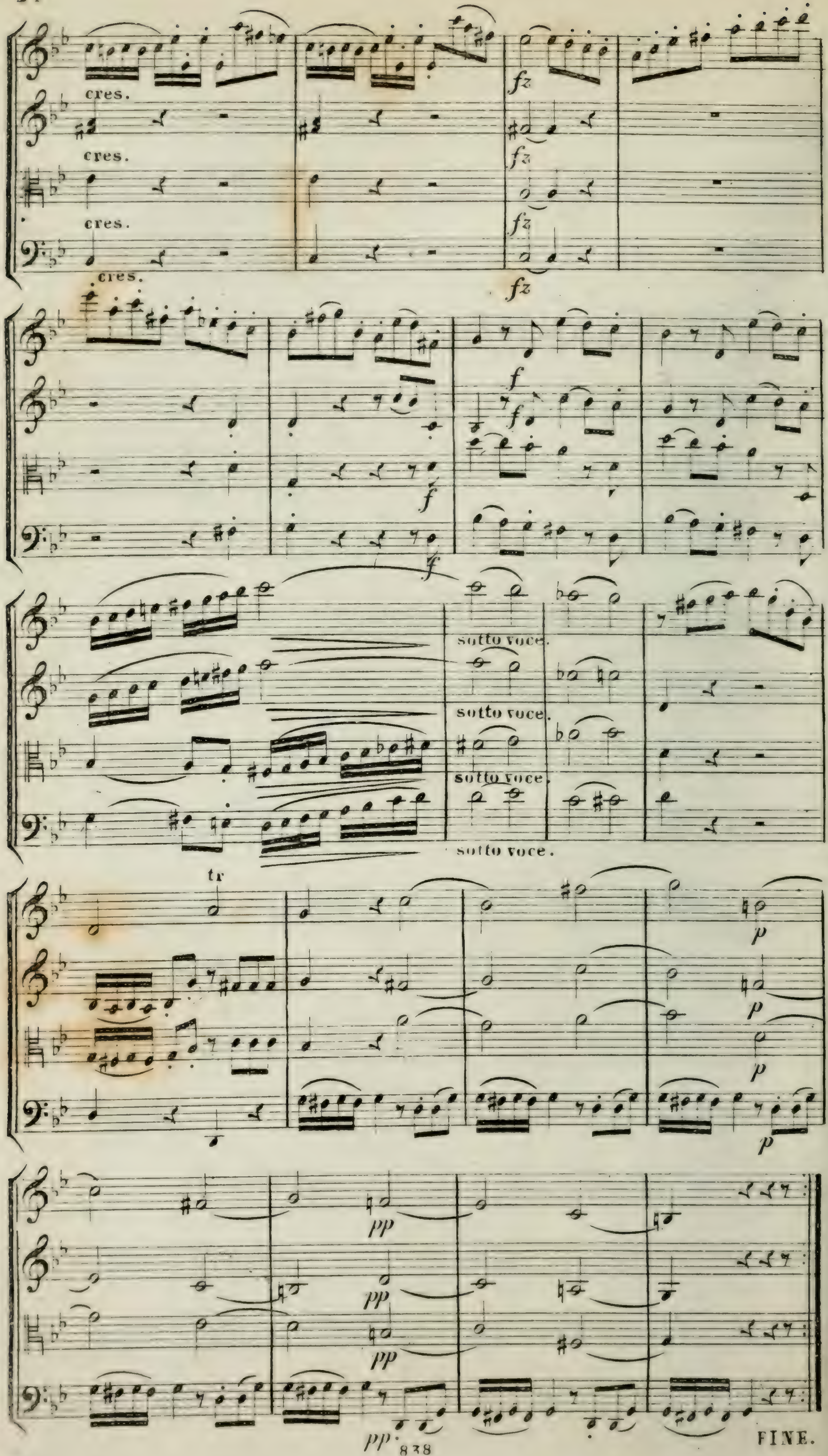
FINALE.




cres.
cres.
cres.
cres.
fz
fz
fz
fz
f
f
f
f
sotto voce.
sotto voce.
sotto voce.
sotto voce.
tr
p
p
p
p
pp
pp
pp
pp


cres.
cres.
cres.
cres.


cres.
cres.
cres.
cres.


cres.
cres.
cres.
cres.
fz
fz
fz
fz
f
f
f
f
sotto voce.
sotto voce.
sotto voce.
sotto voce.
tr
p
p
p
p
pp
pp
pp
pp
FINE.

QUATUOR

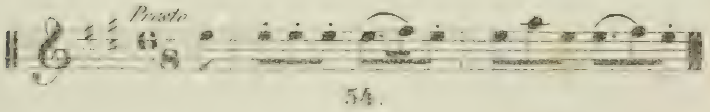
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

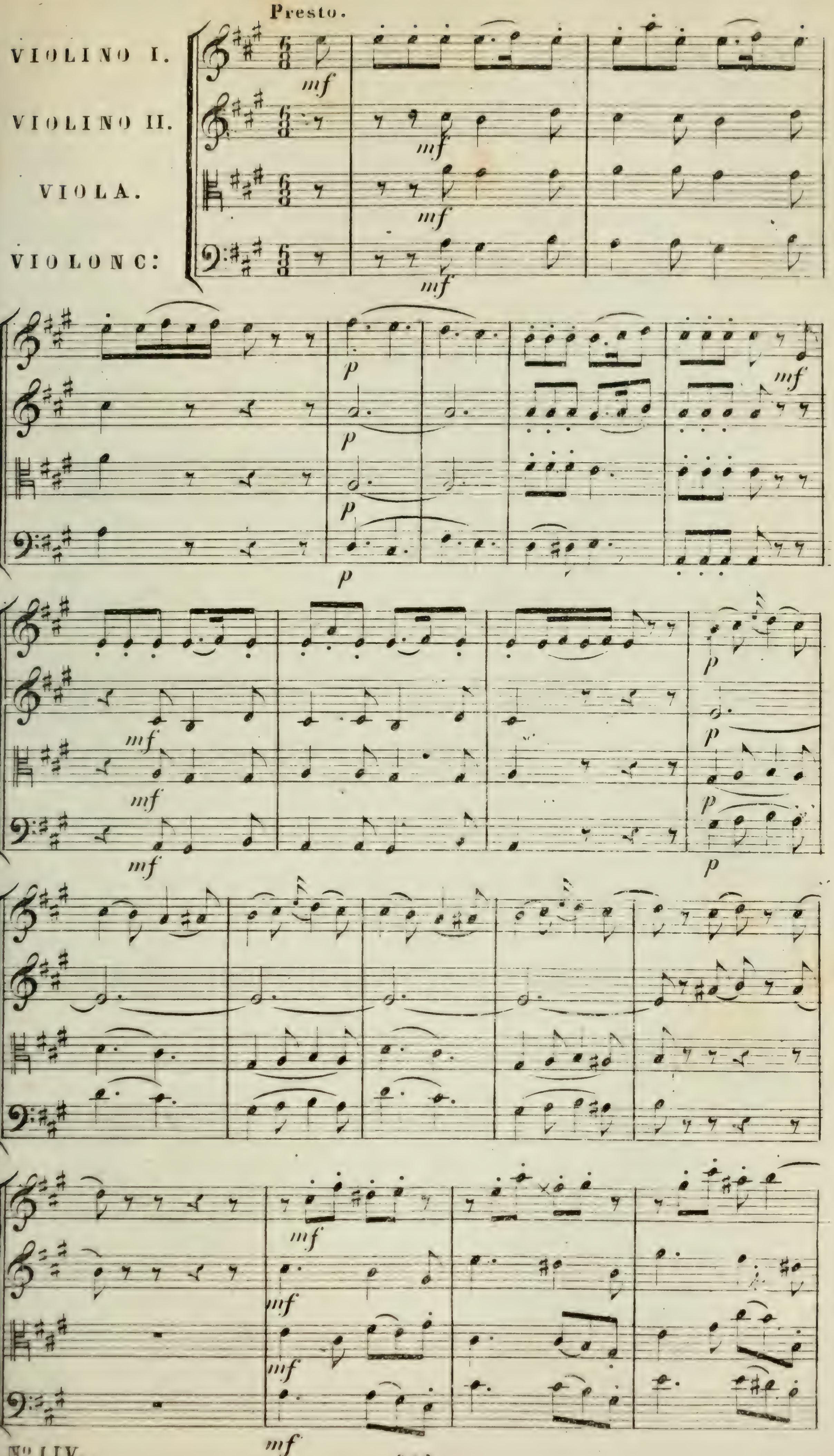


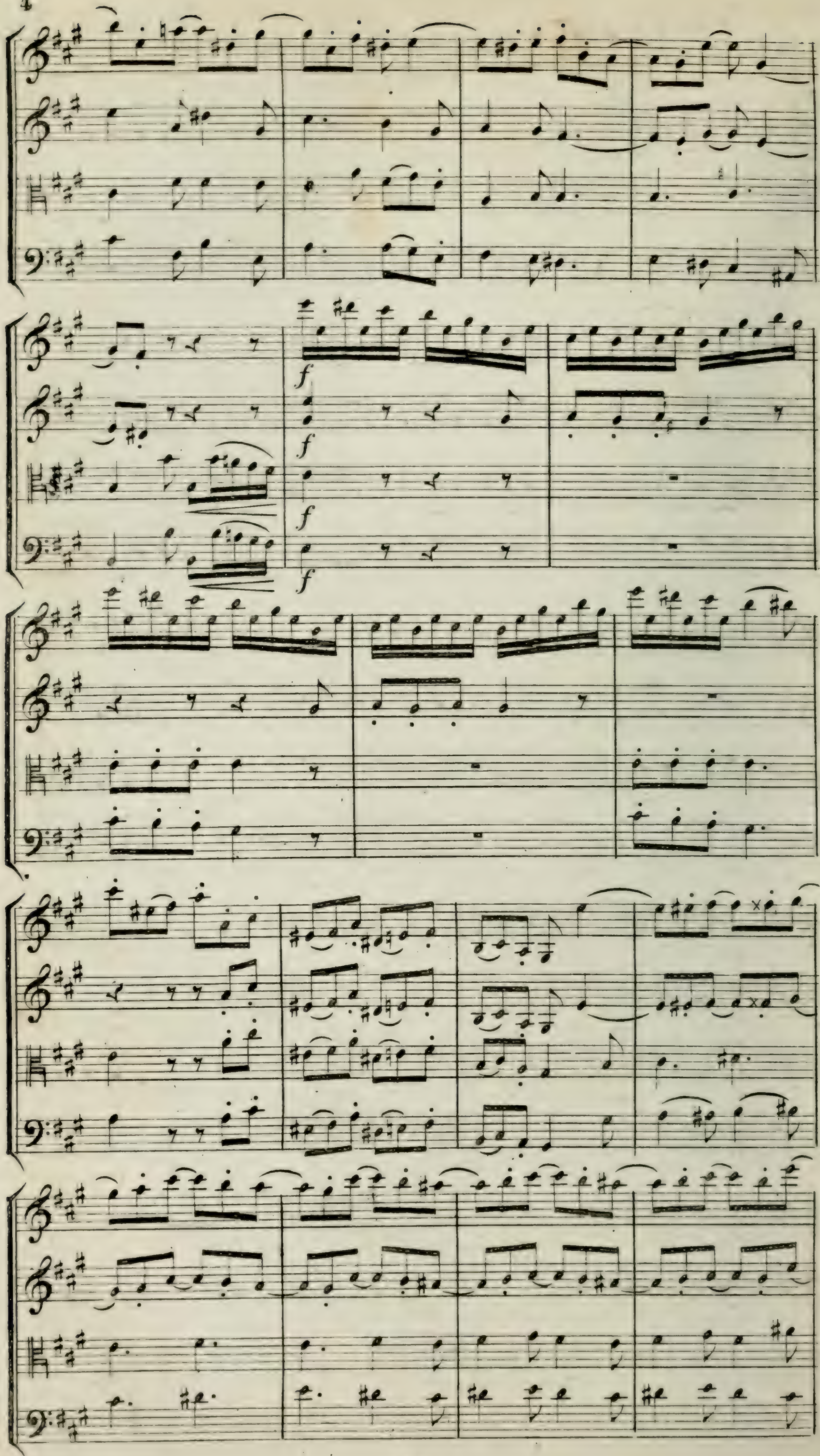
54.

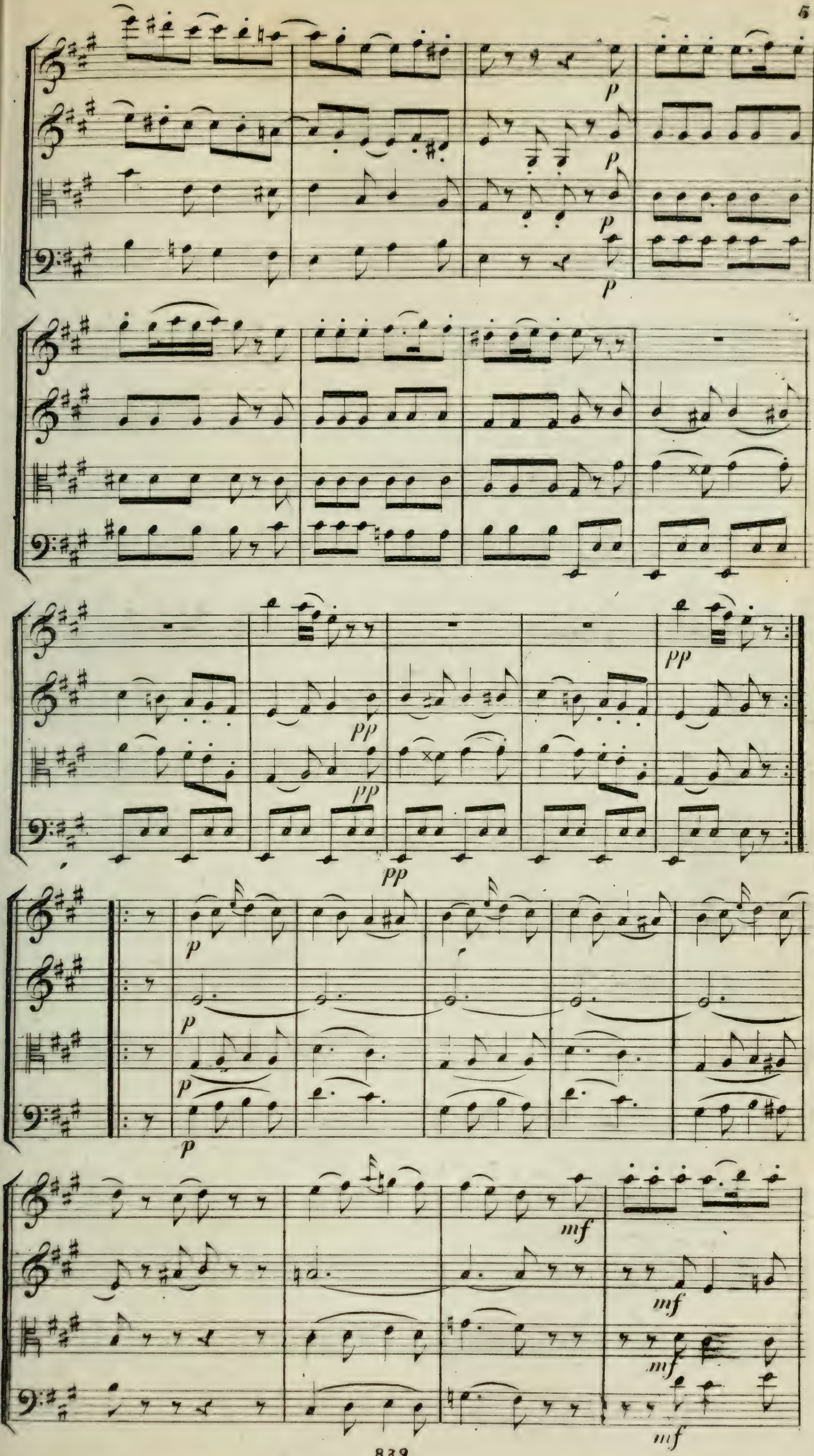
Berlin, chez Trautwein & Comp.

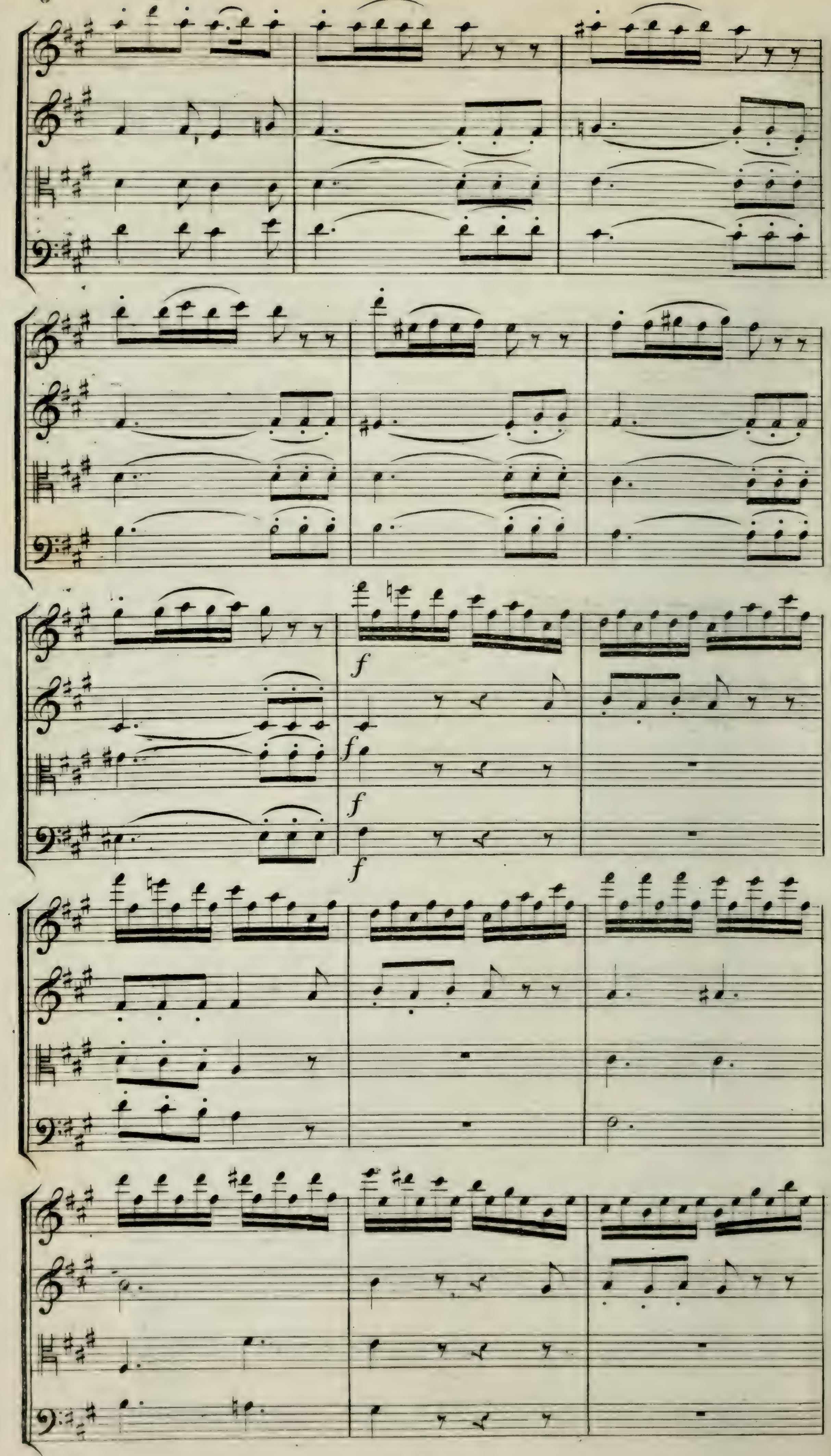
Pr. ½ Thaler

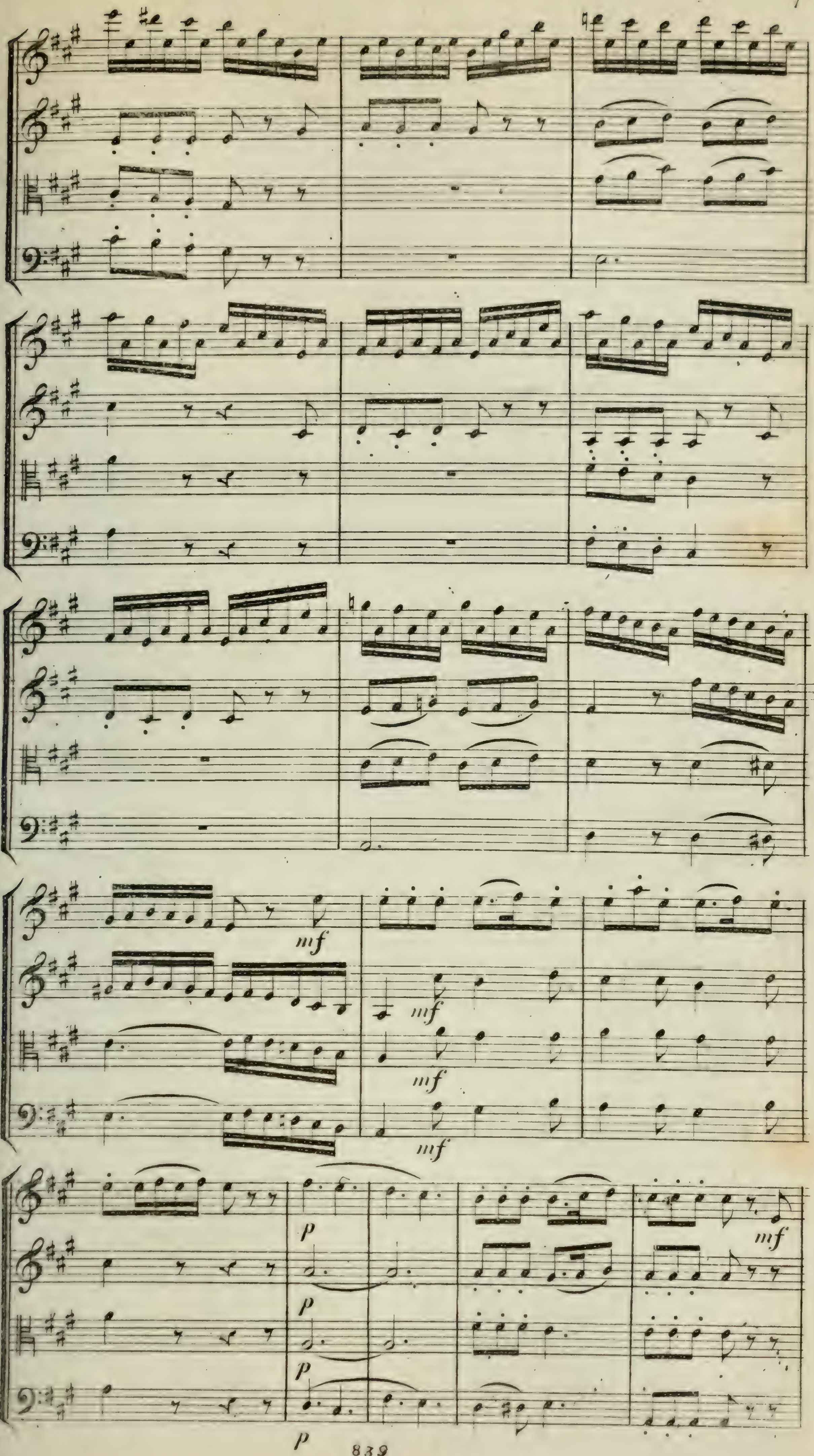
netto.

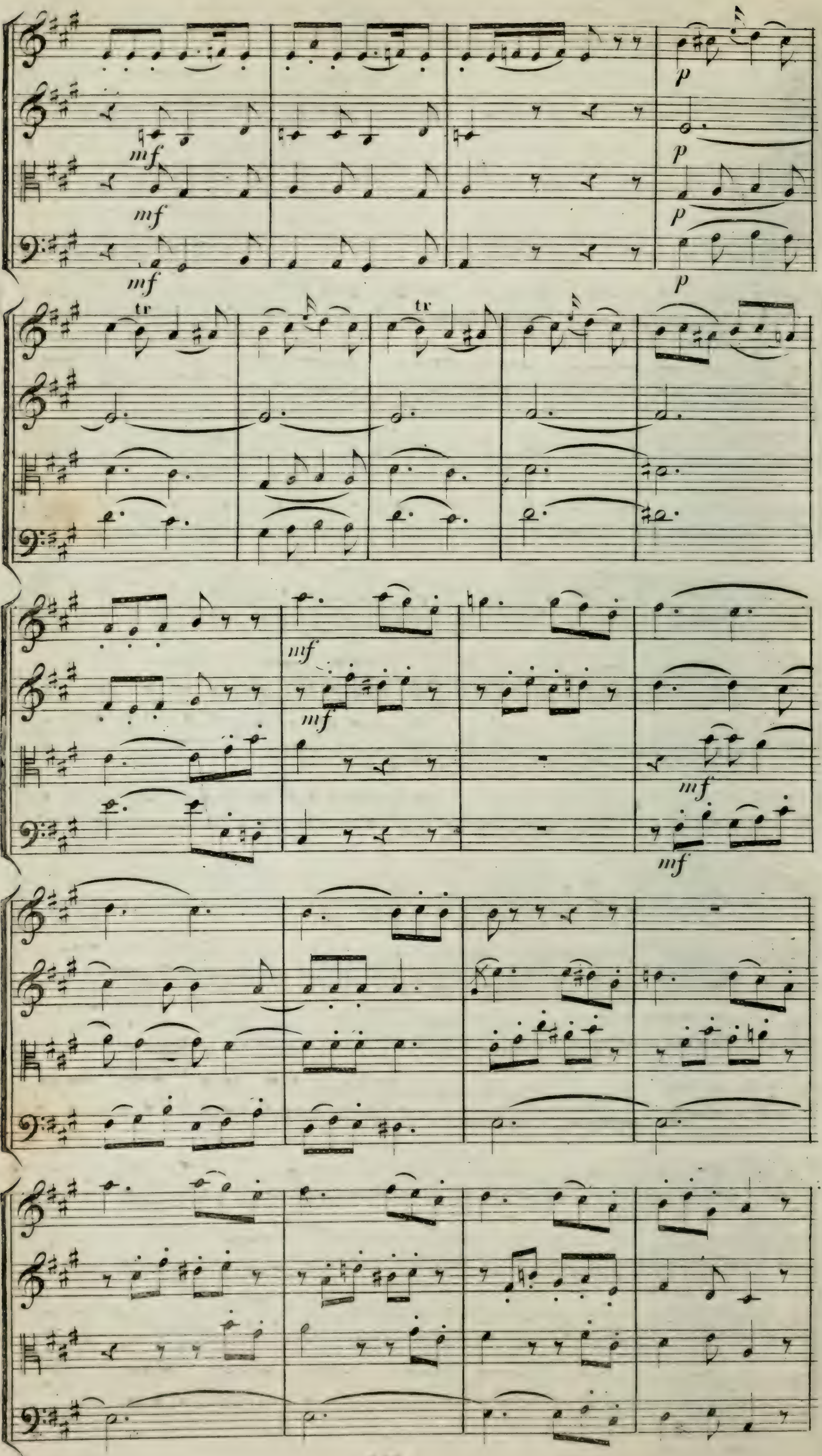

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
p

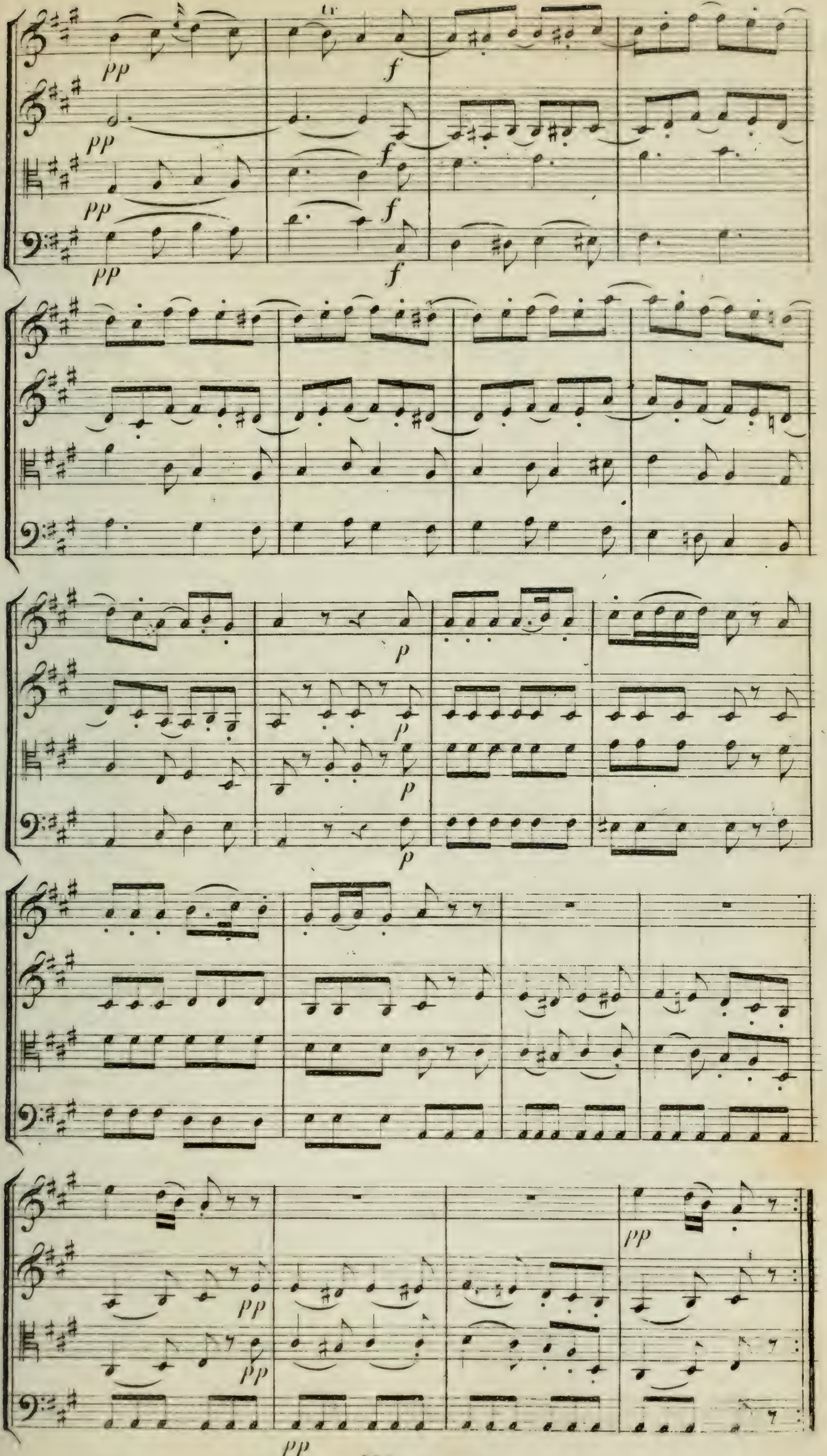

f
f
f
f

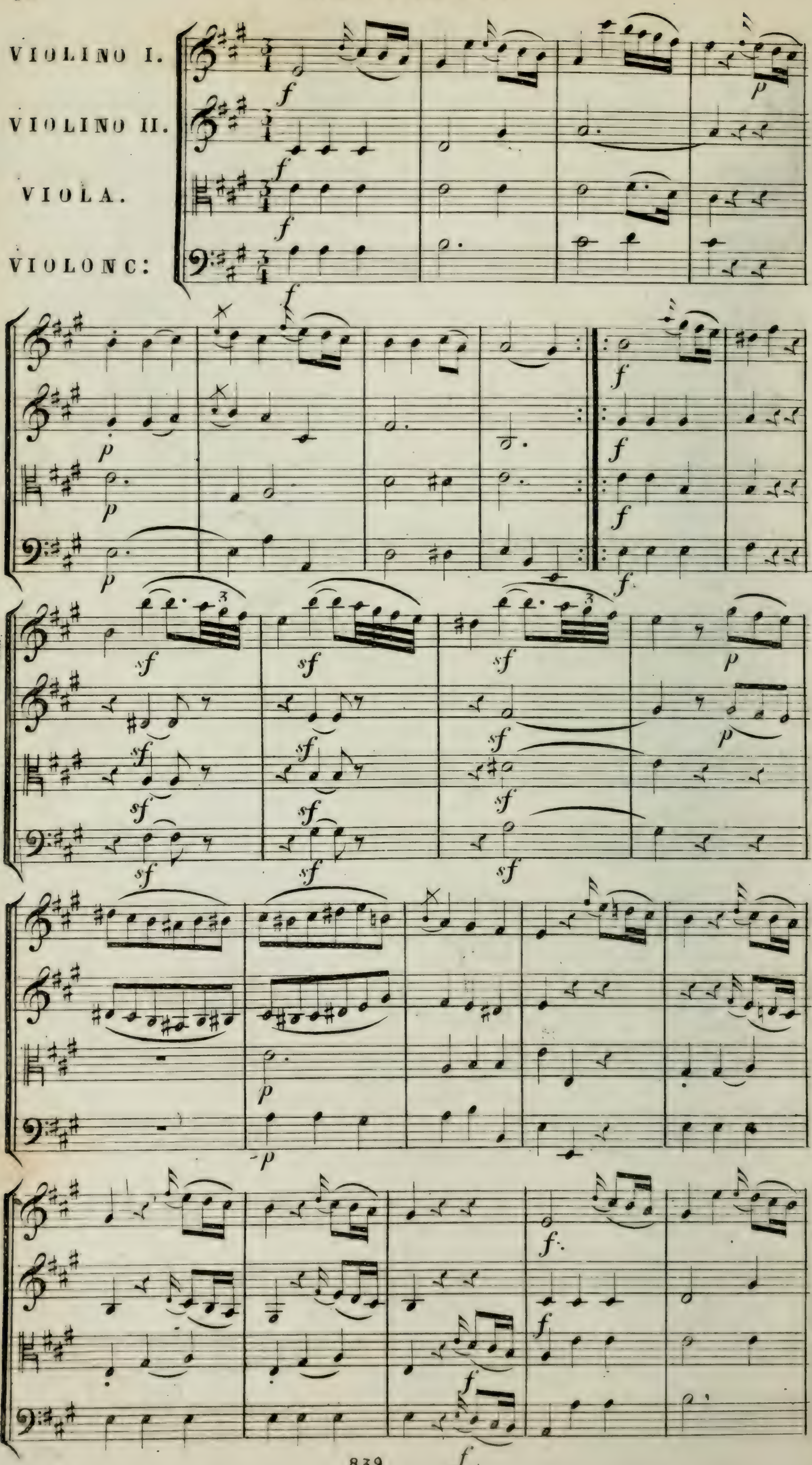


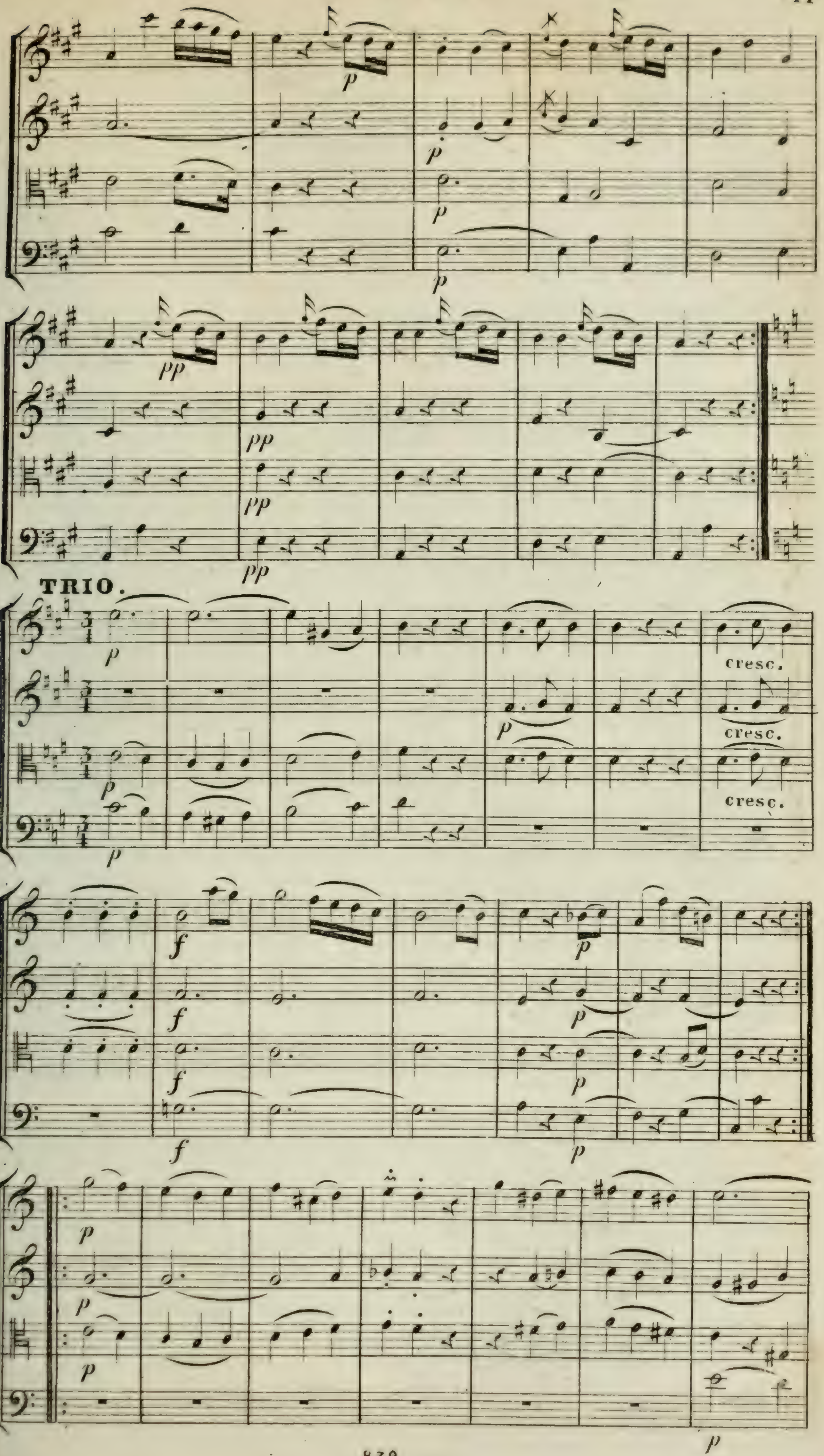


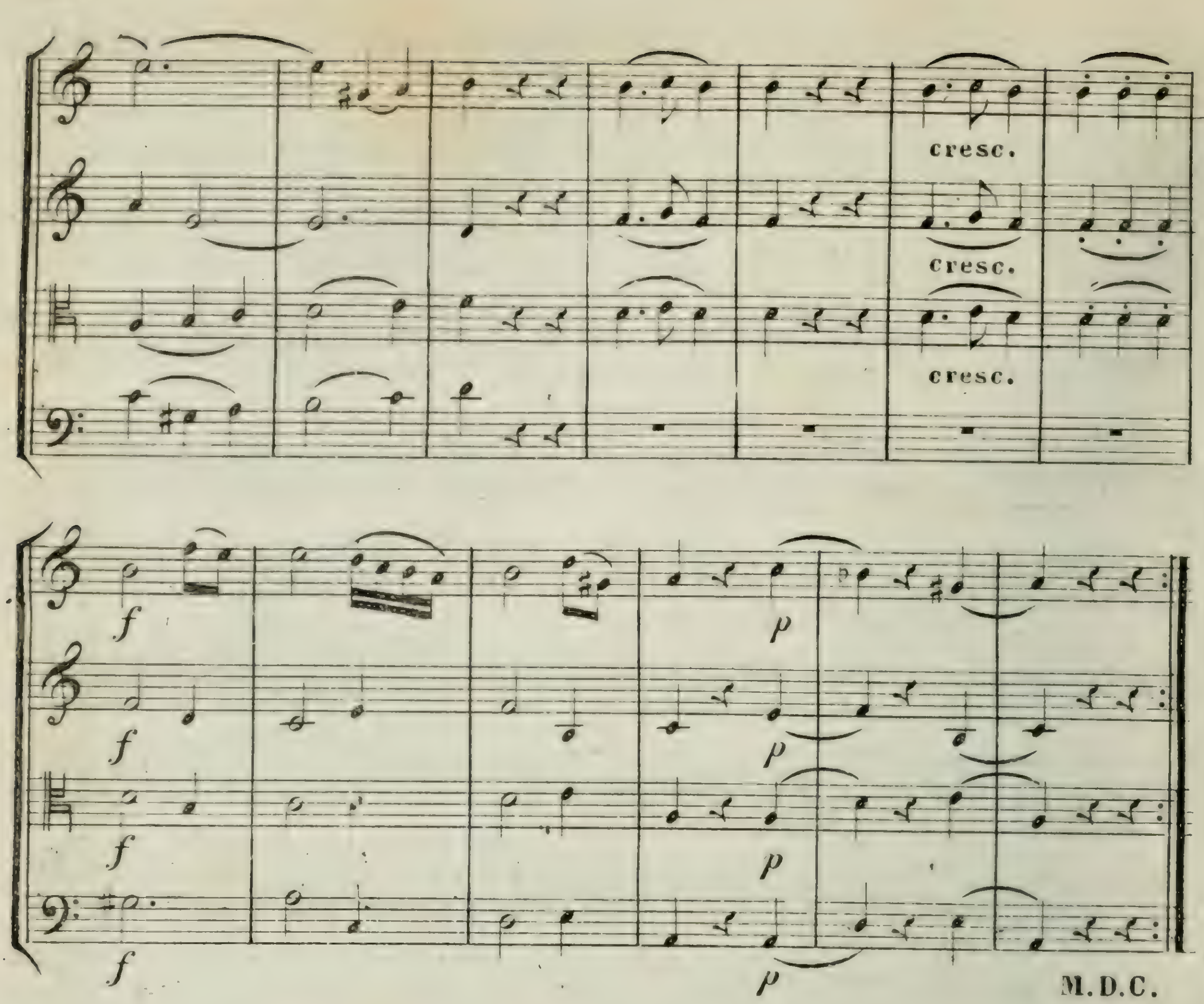

mf
mf
mf
mf
p
p
p
mf
p


mf
p
tr

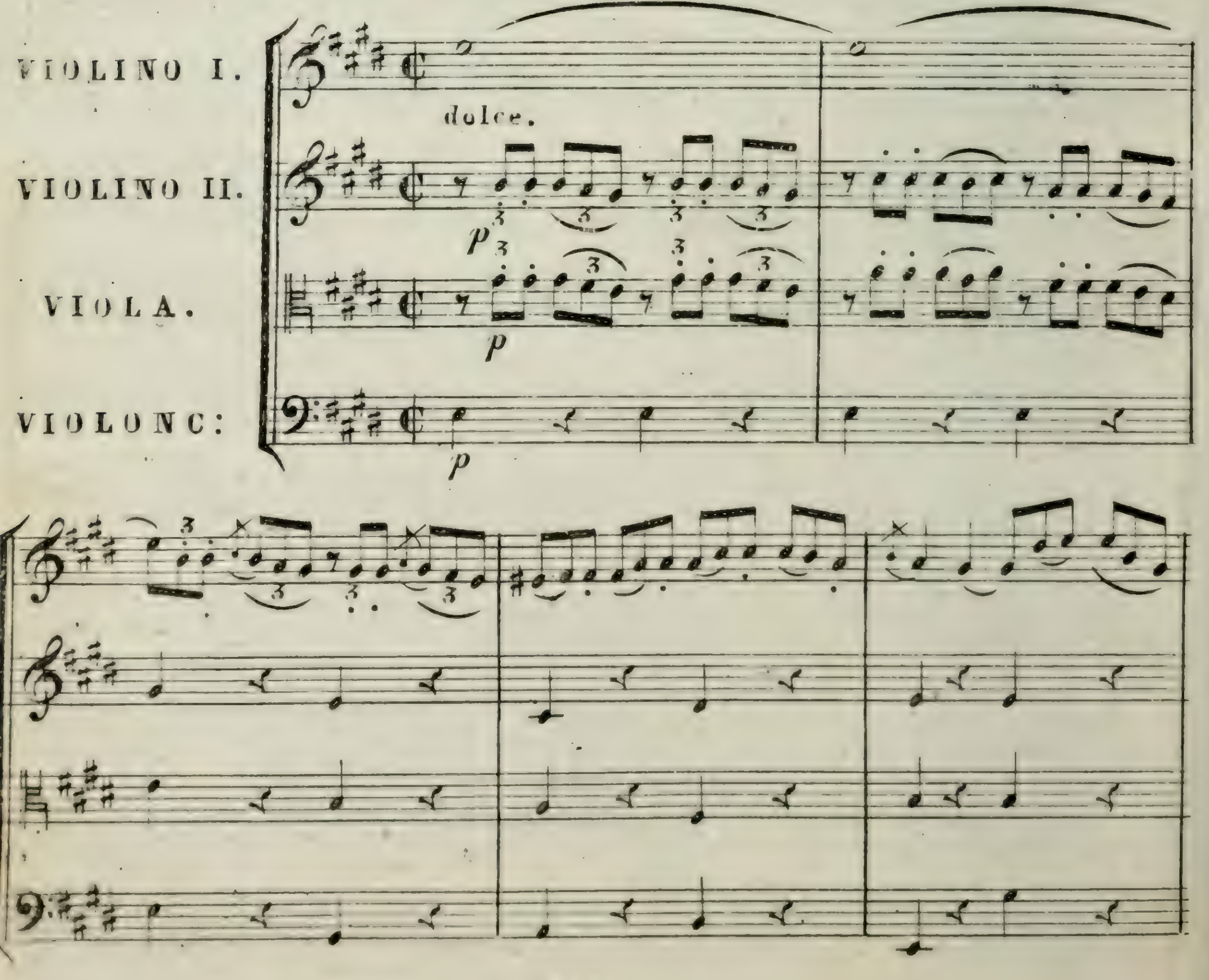

pp
tr
f
pp
f
pp
f
pp
f
p
p
p
p
pp
pp
pp
pp

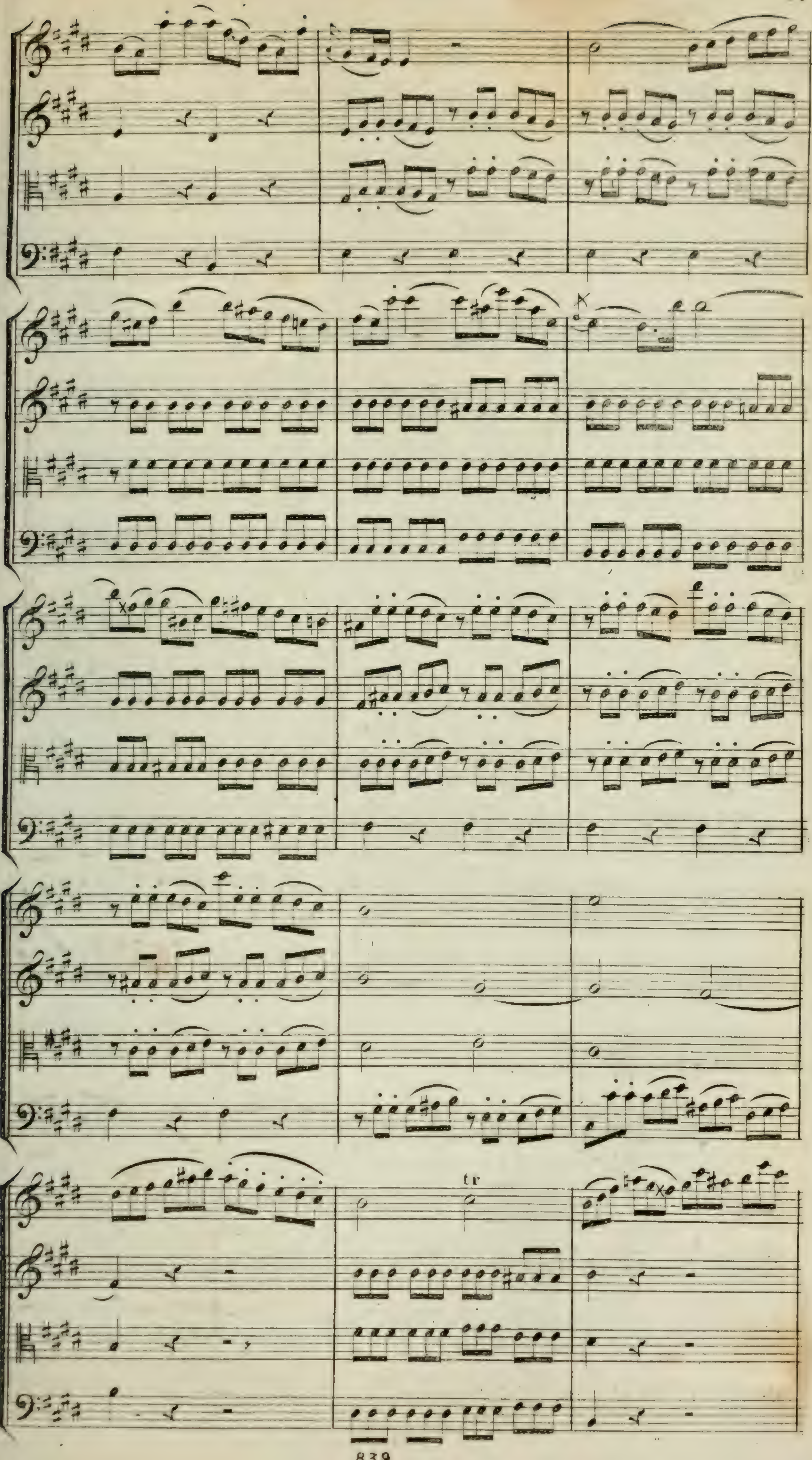

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

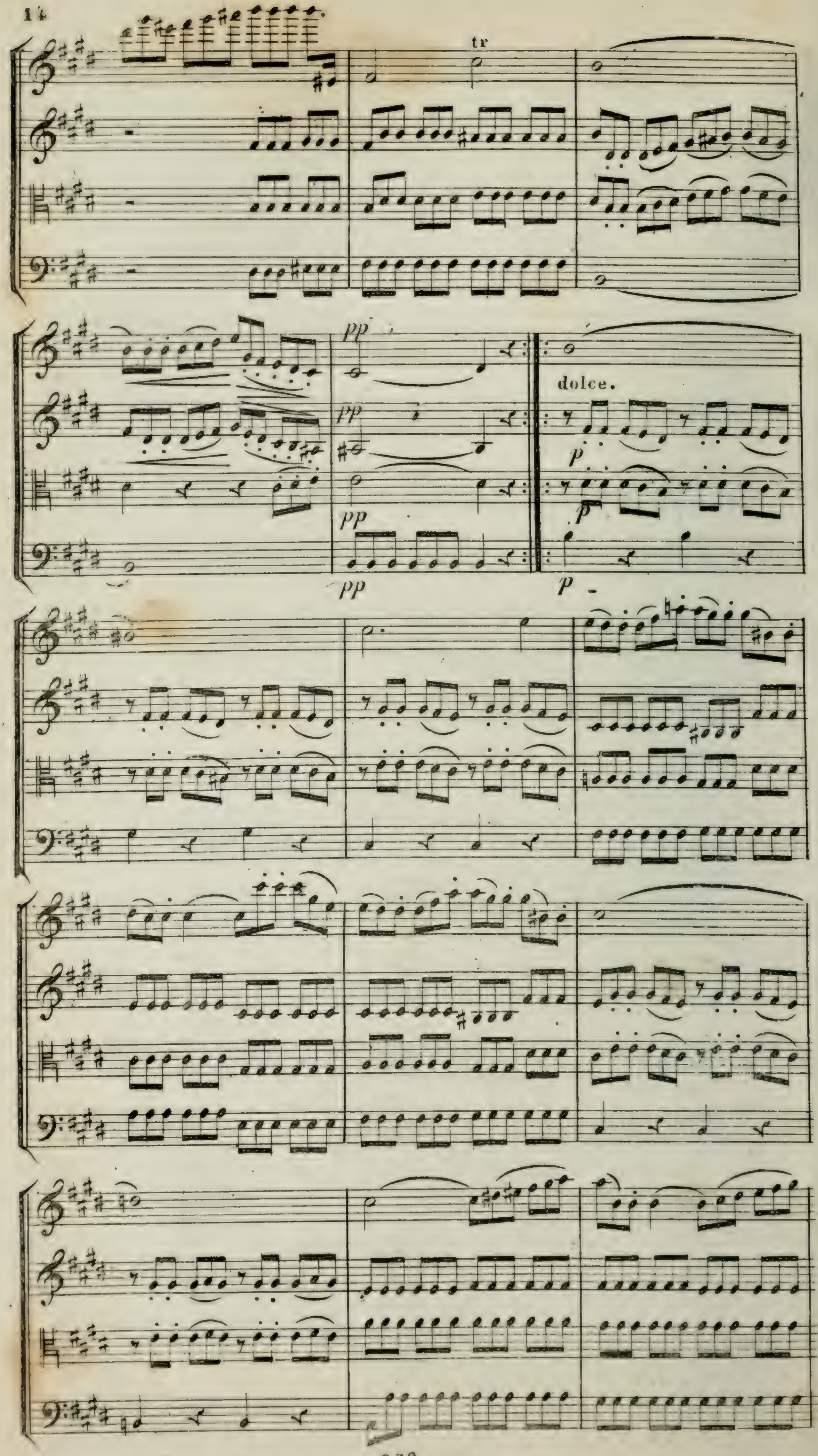

TRIO.
cresc.
cresc.
cresc.

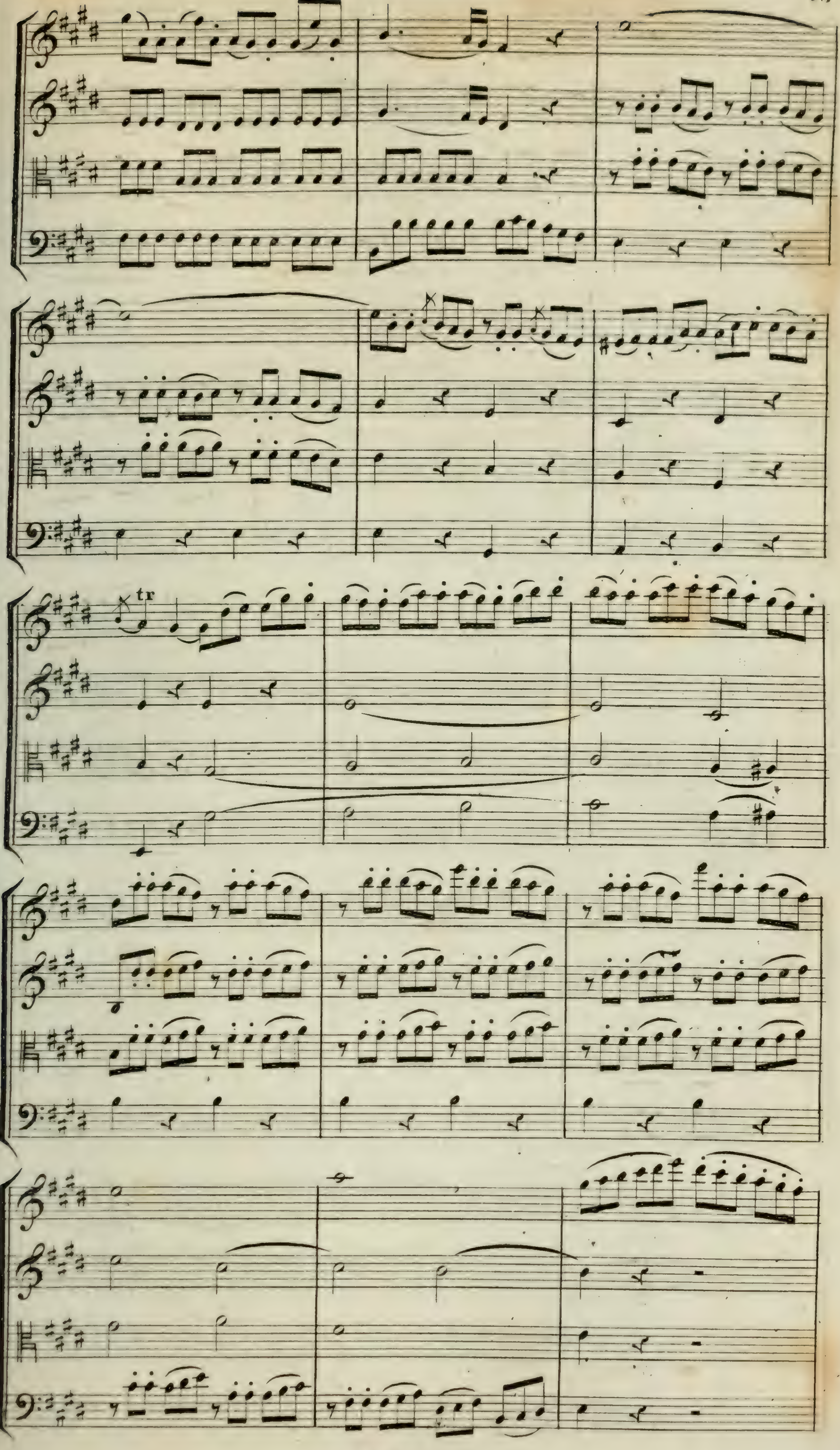

cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
M.D.C.

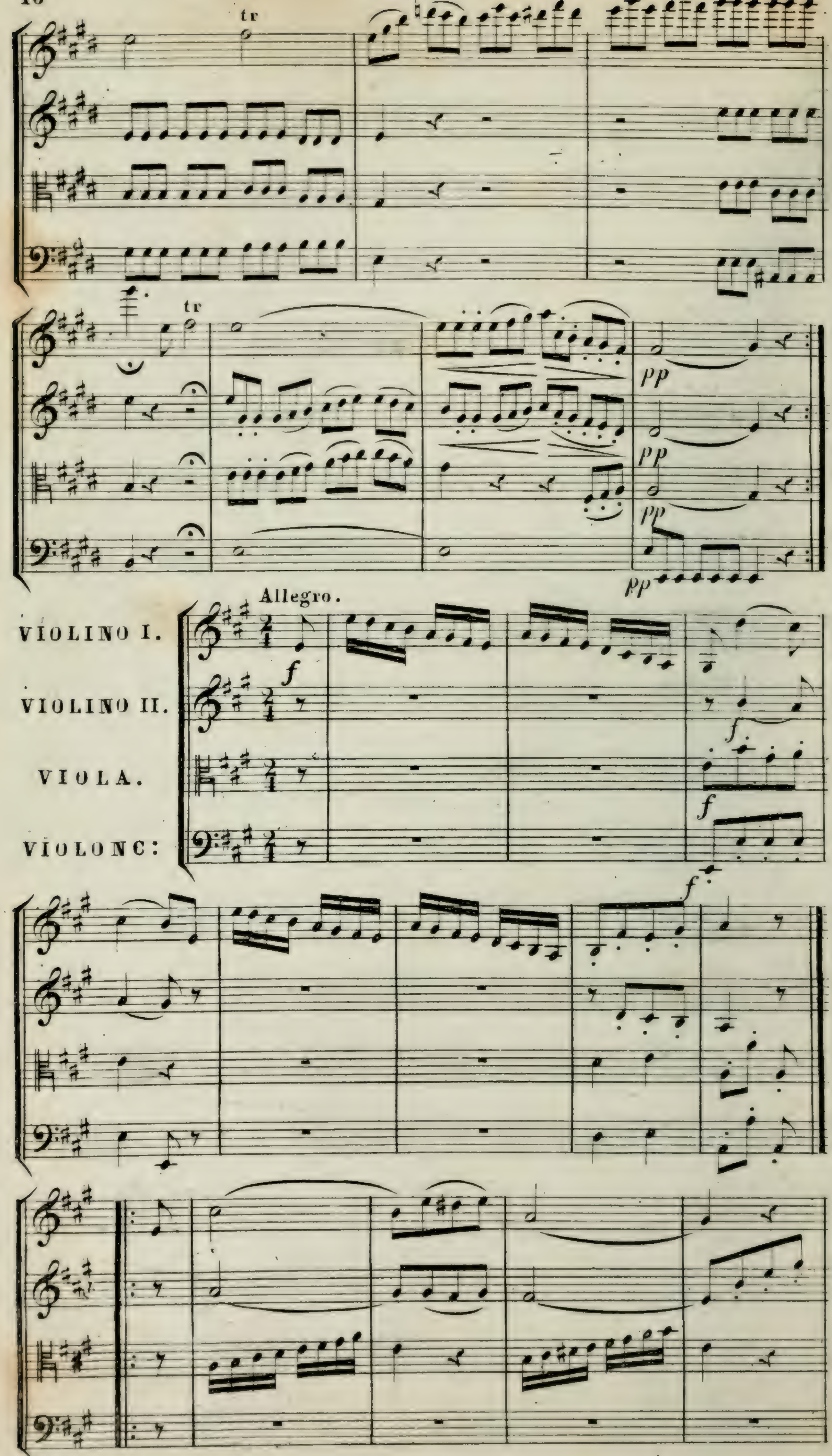
ADAGIO.

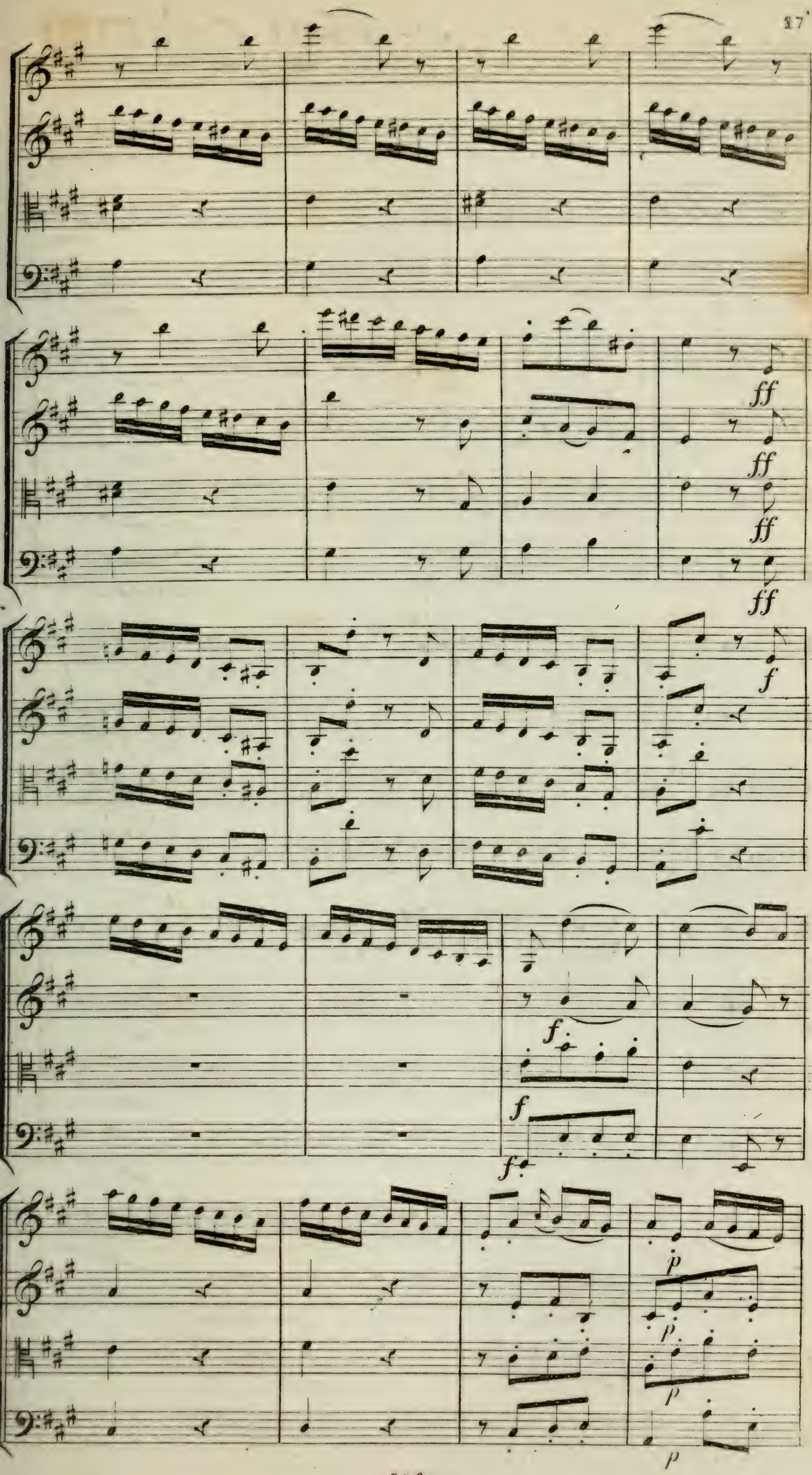

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dolce.
p
p
p

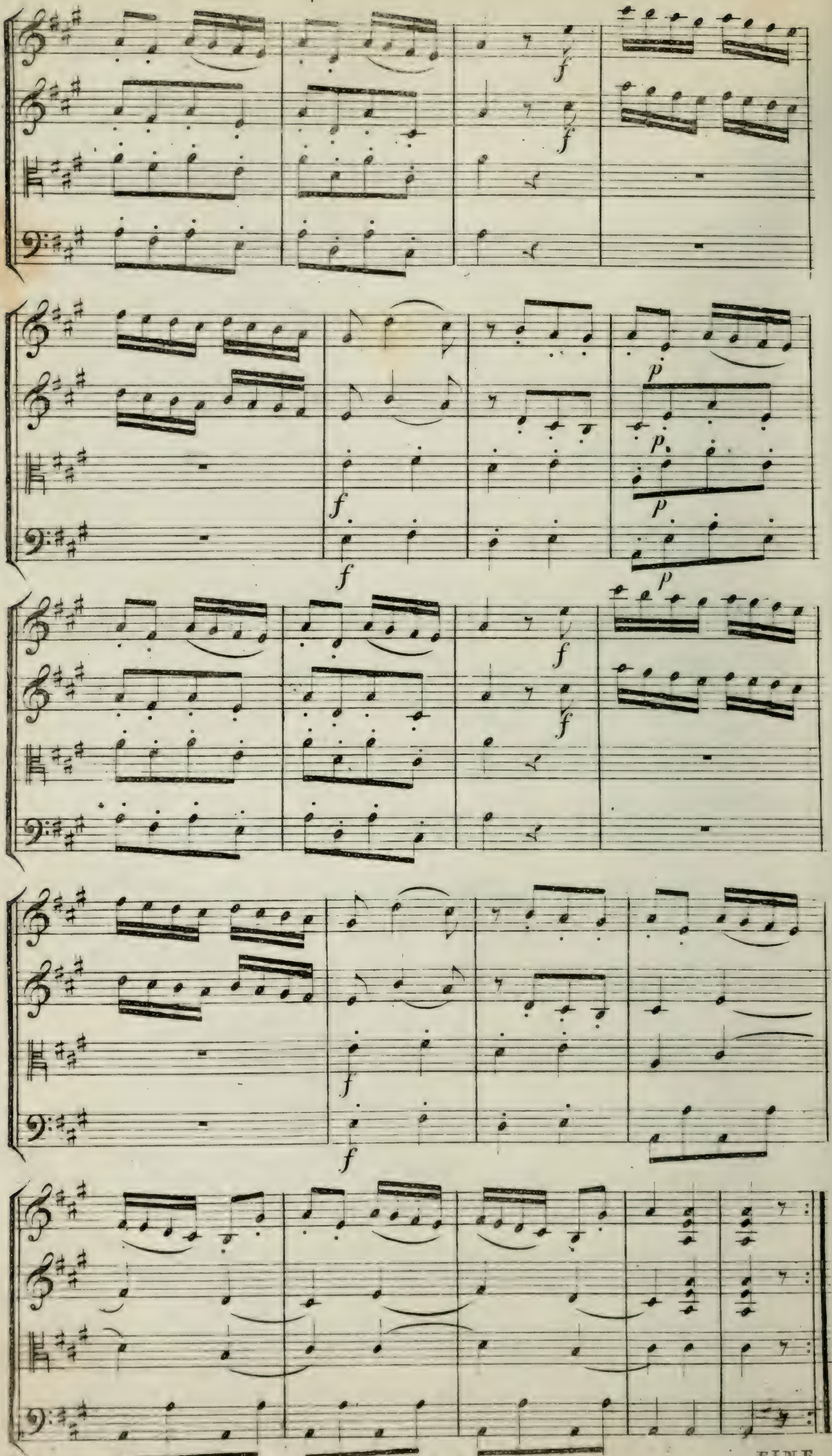

tr


tr
pp
pp
pp
pp
dolce.
p
p
p




tr
tr
pp
pp
pp
pp
Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
f
f
f
f


ff
ff
ff
ff
f
f
f
f
p
p
p
p



FINE.

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

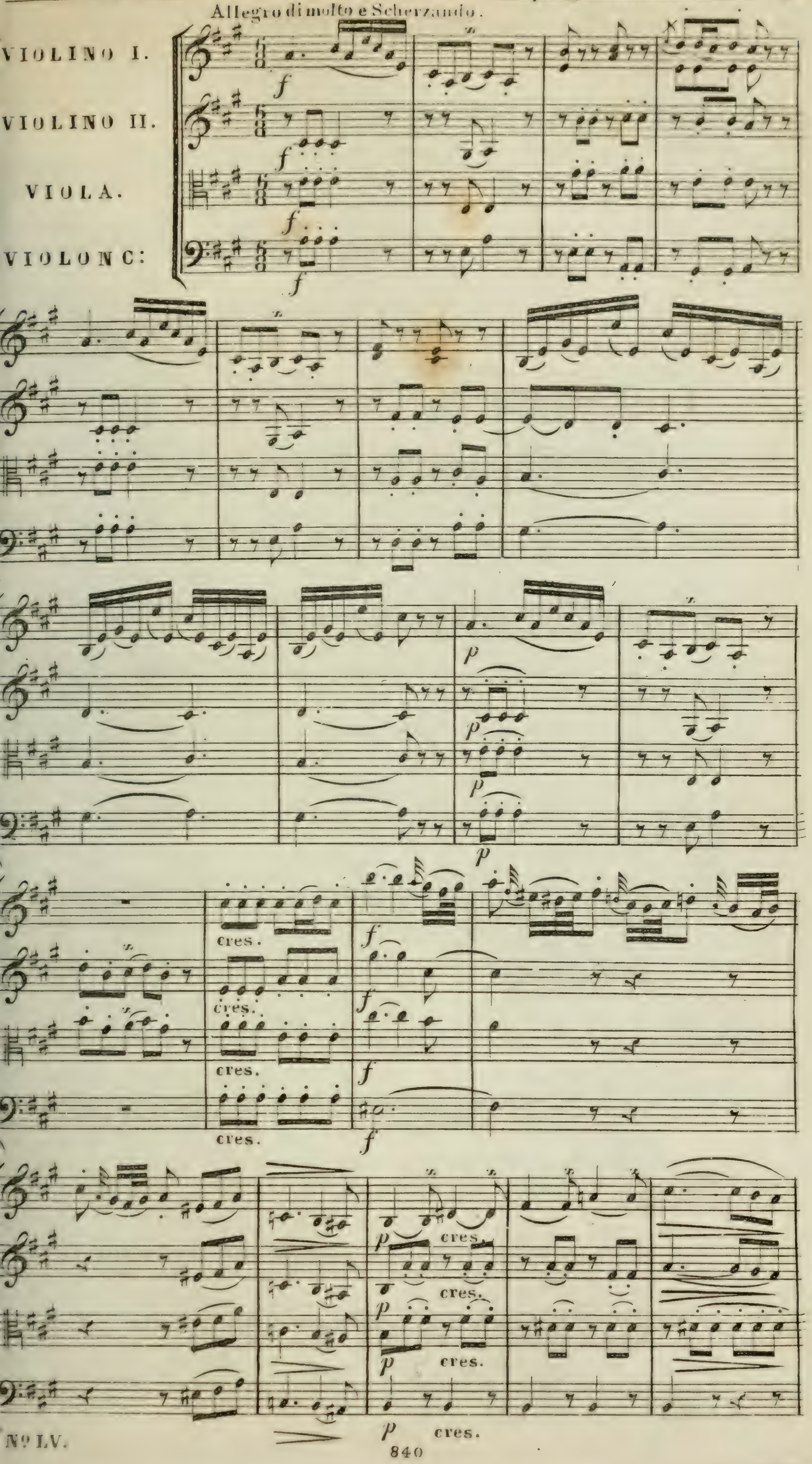
JOSEPH HAYDN.

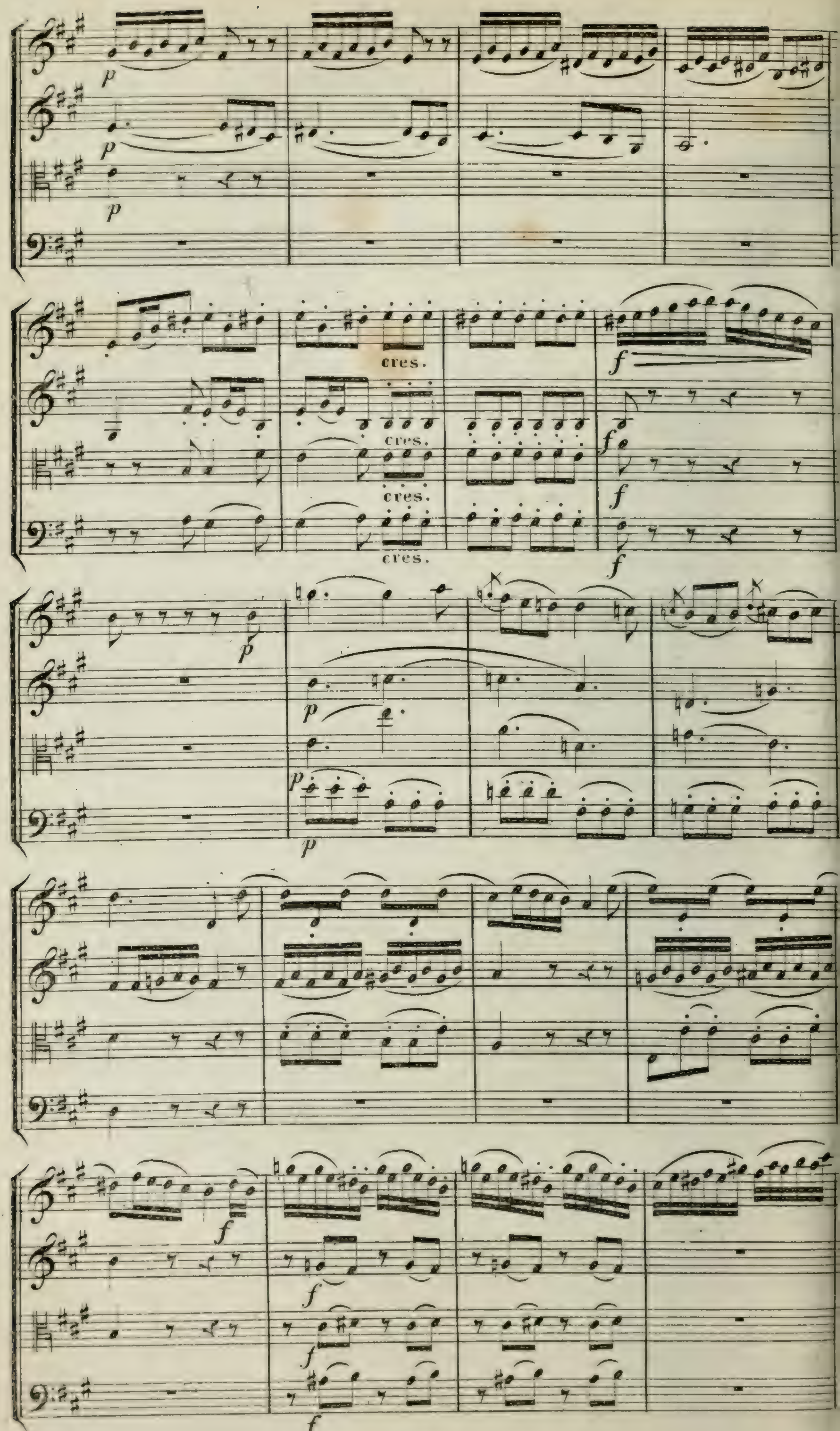
PARTITION.

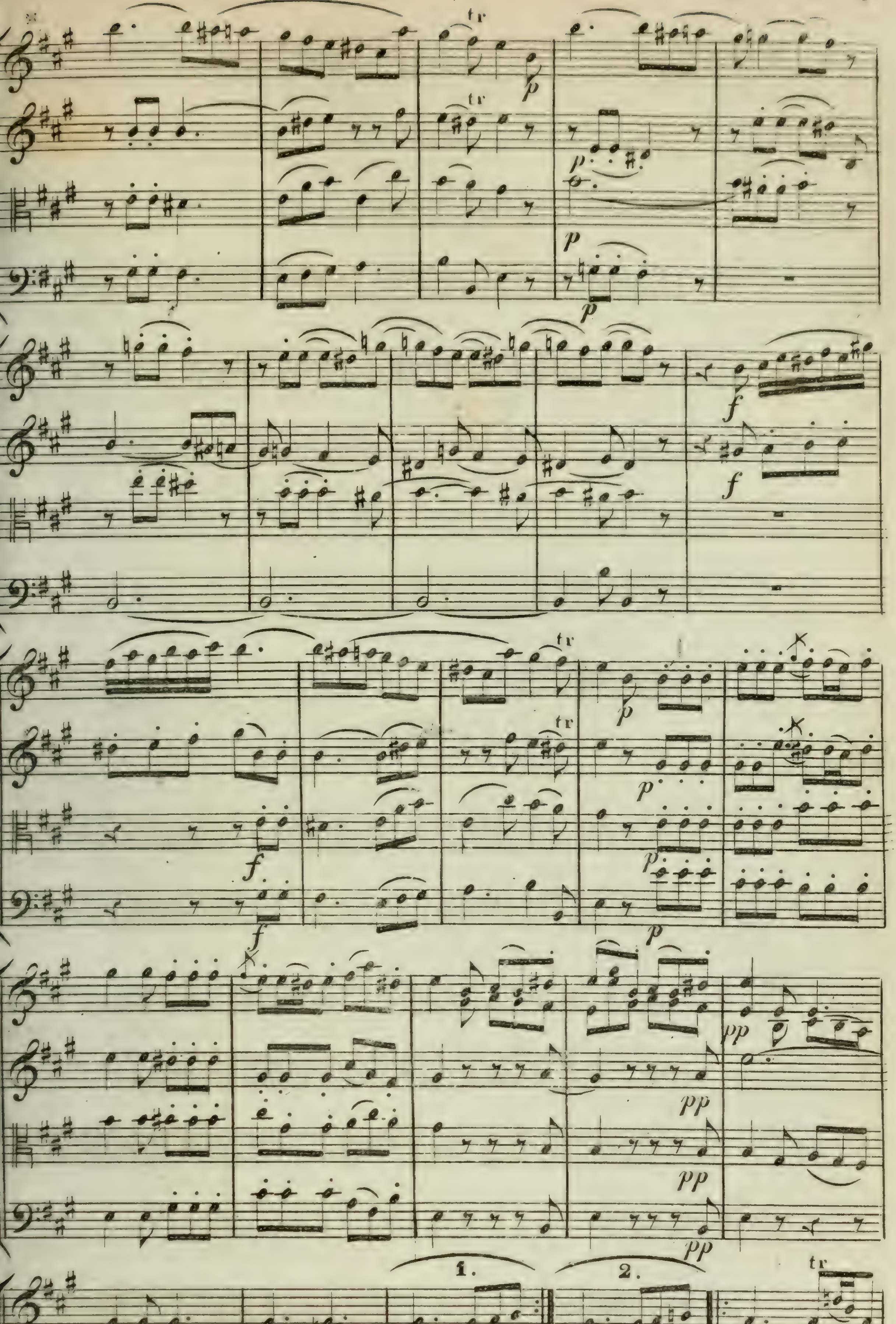
Berlin, chez Trautwein & Comp.

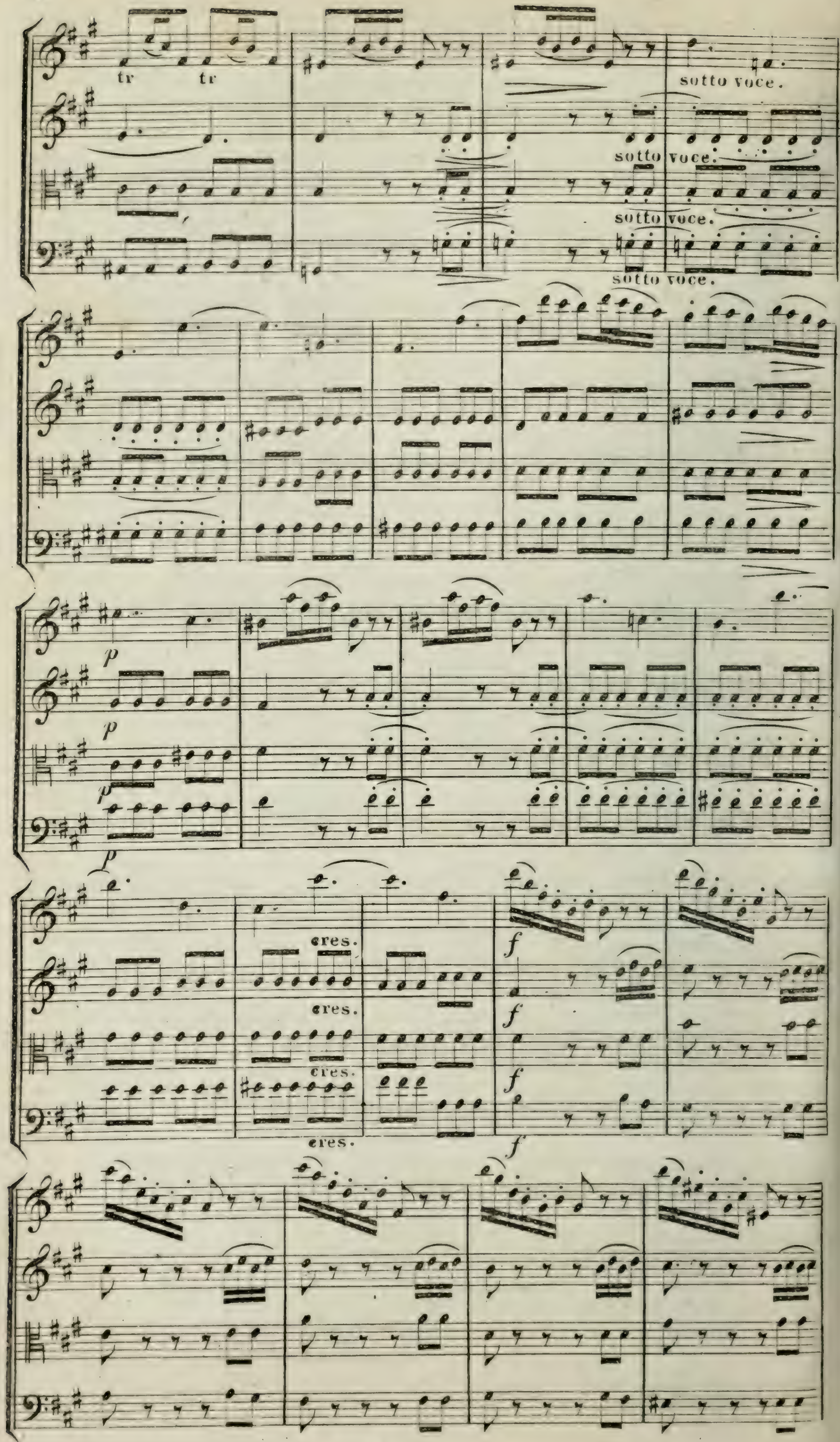
Pr. ½ Thaler

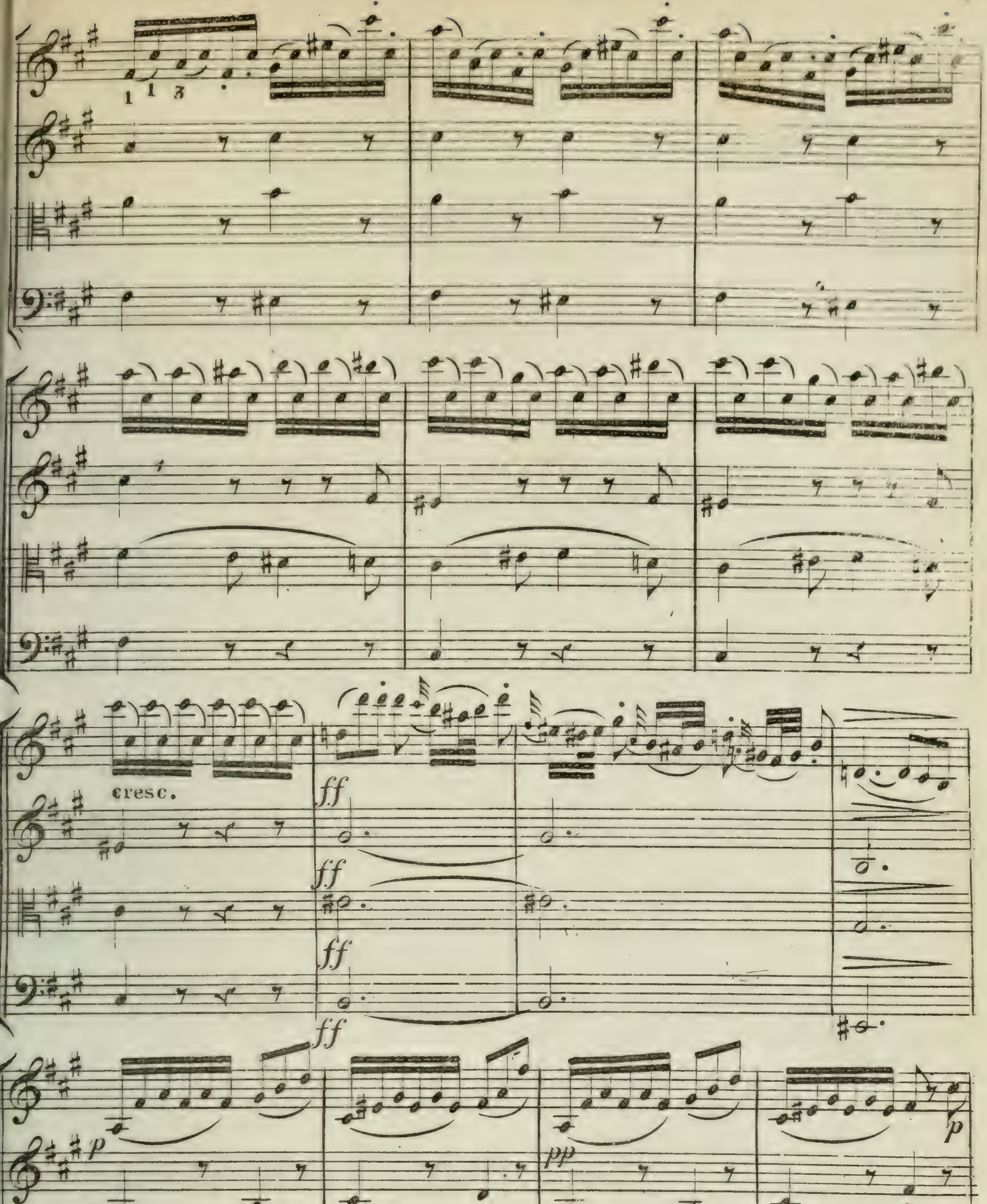
netto.

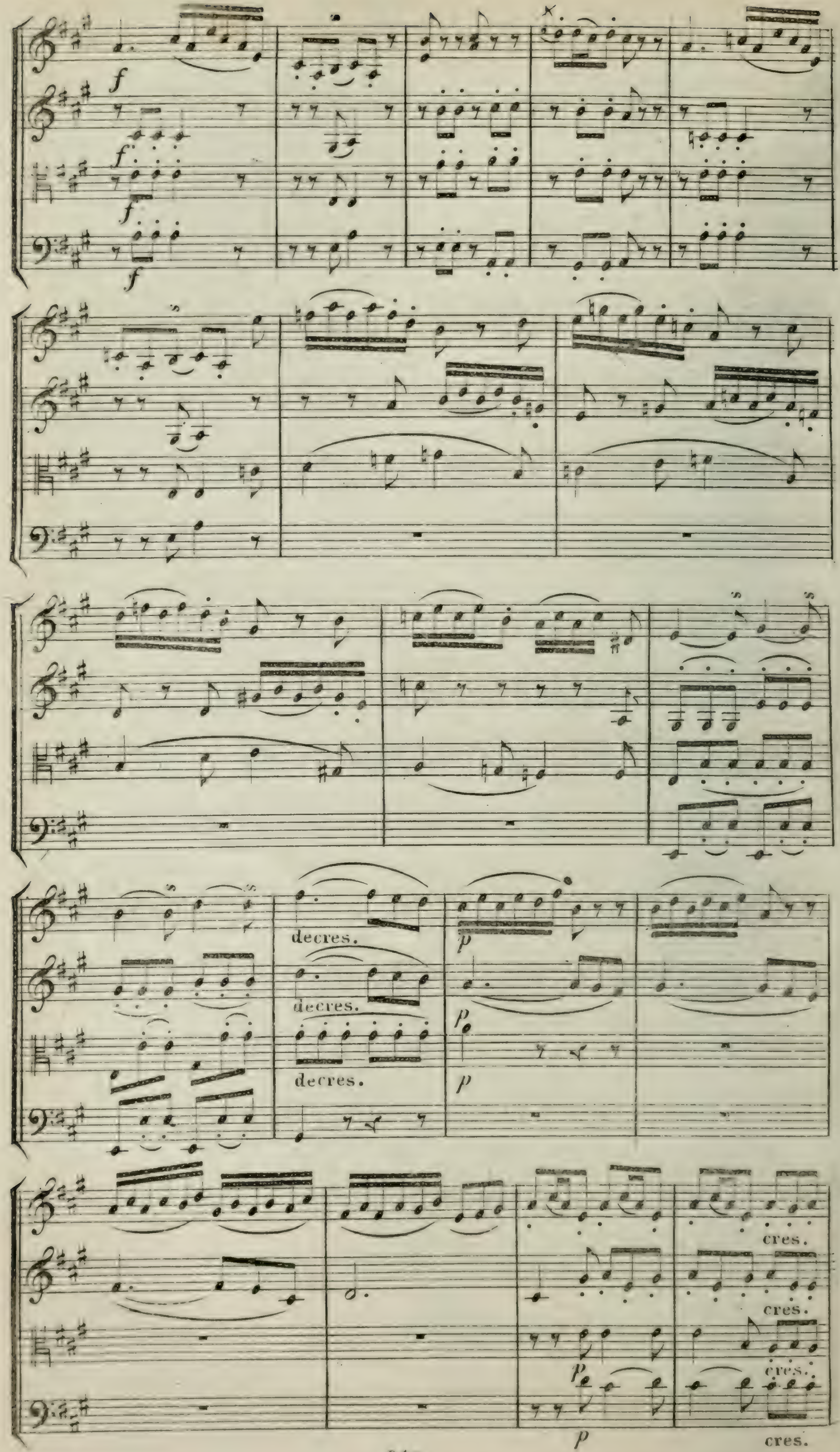

Allegro di molto e Scherzando.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
cres.

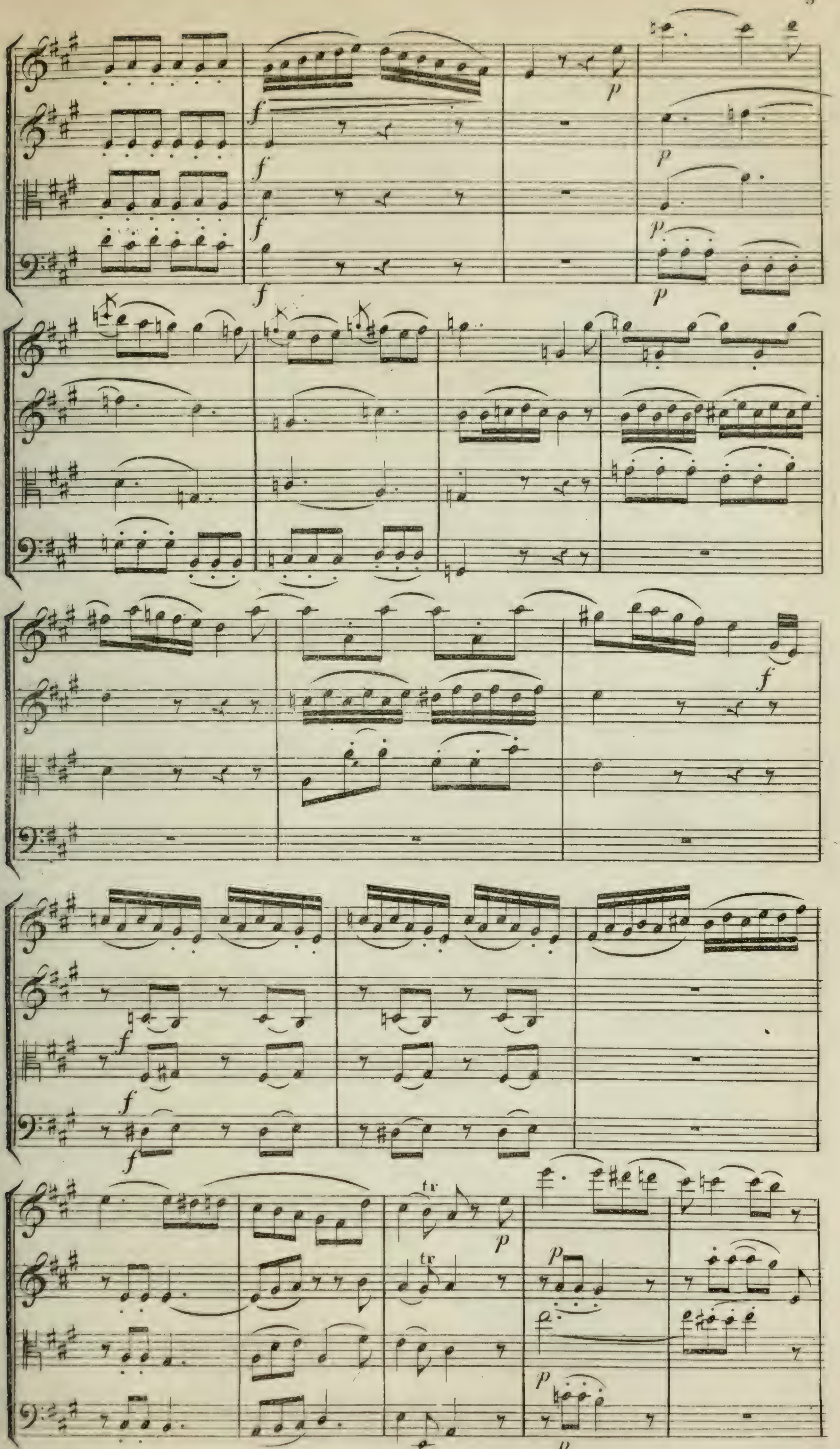

cres.
cres.
cres.
cres.

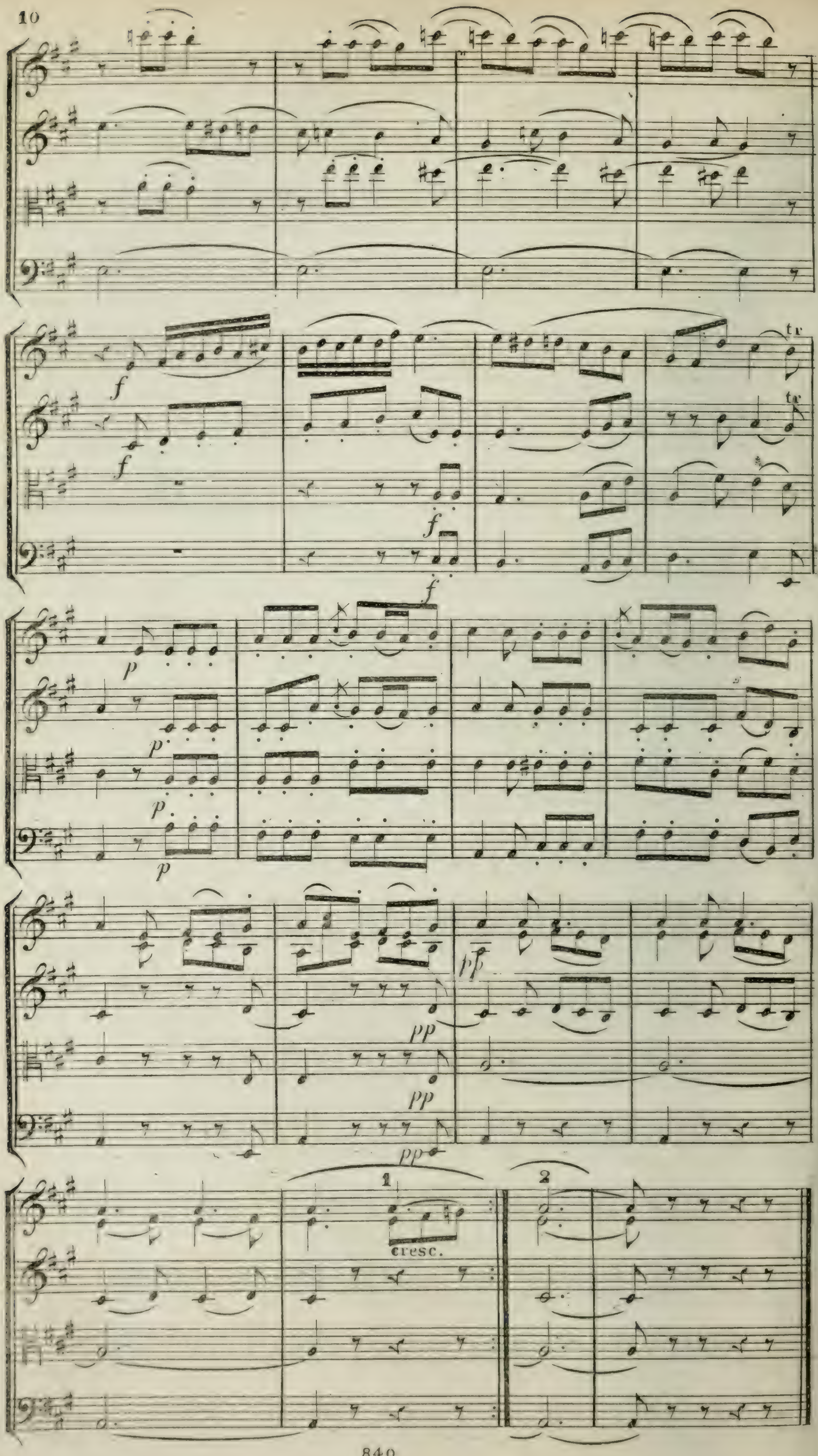

tr
p
f
pp
1.
2.
cres.


tr
tr
sotto voce.
sotto voce.
sotto voce.
sotto voce.
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f

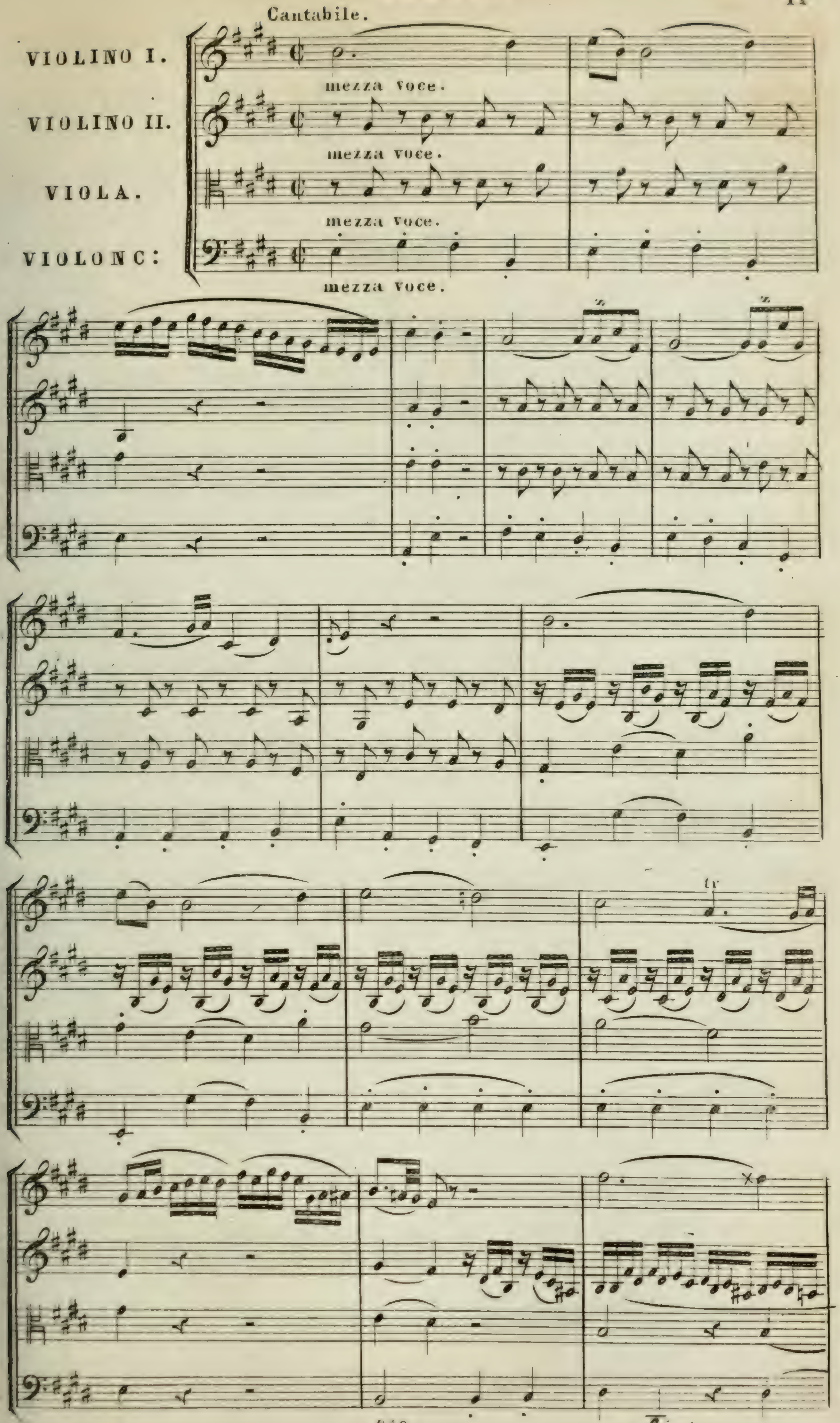

cresc.
ff
p
pp

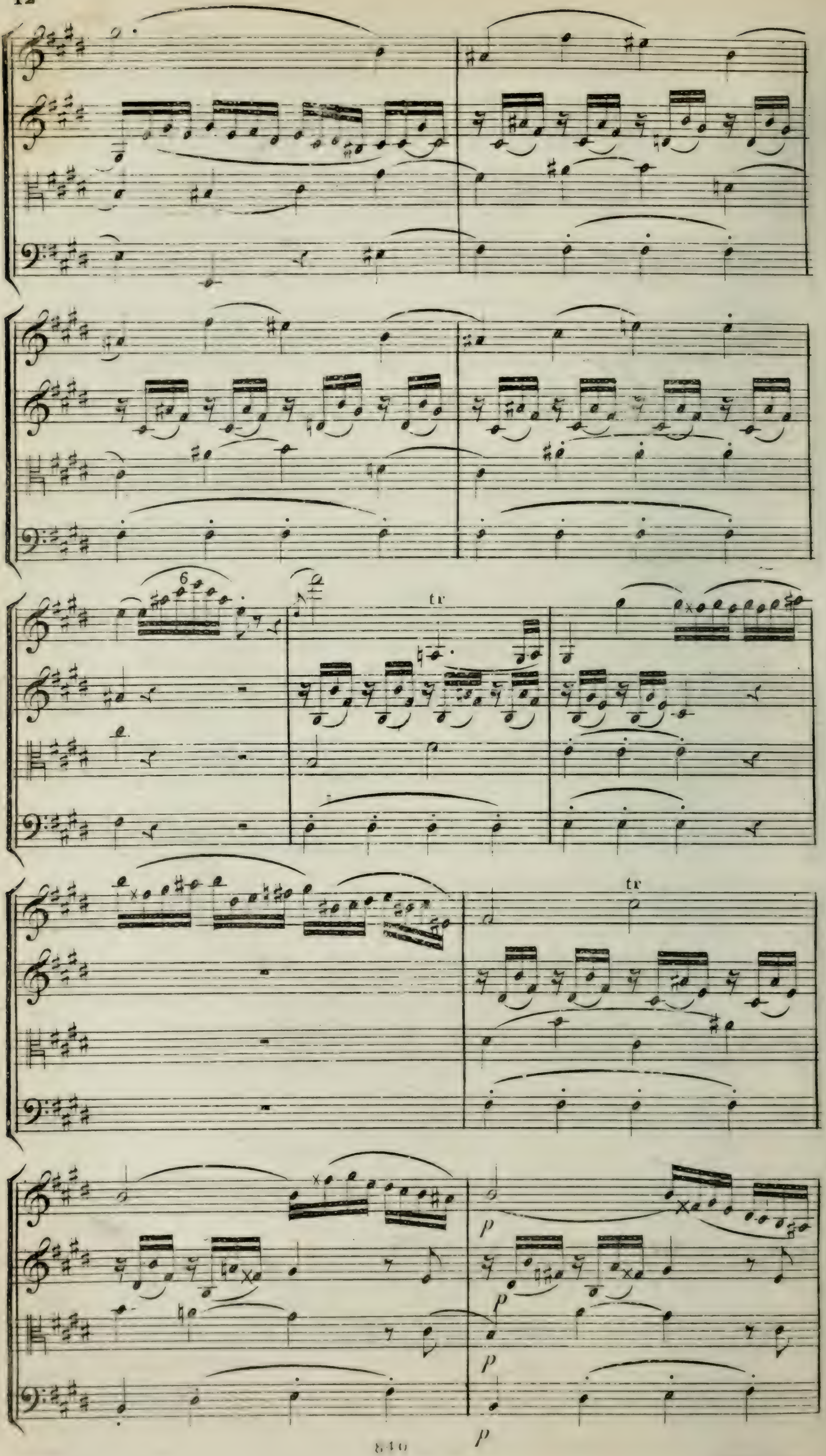

f
f
f
f
decres.
decres.
decres.
p
p
p
p
p
cres.
cres.
cres.
cres.

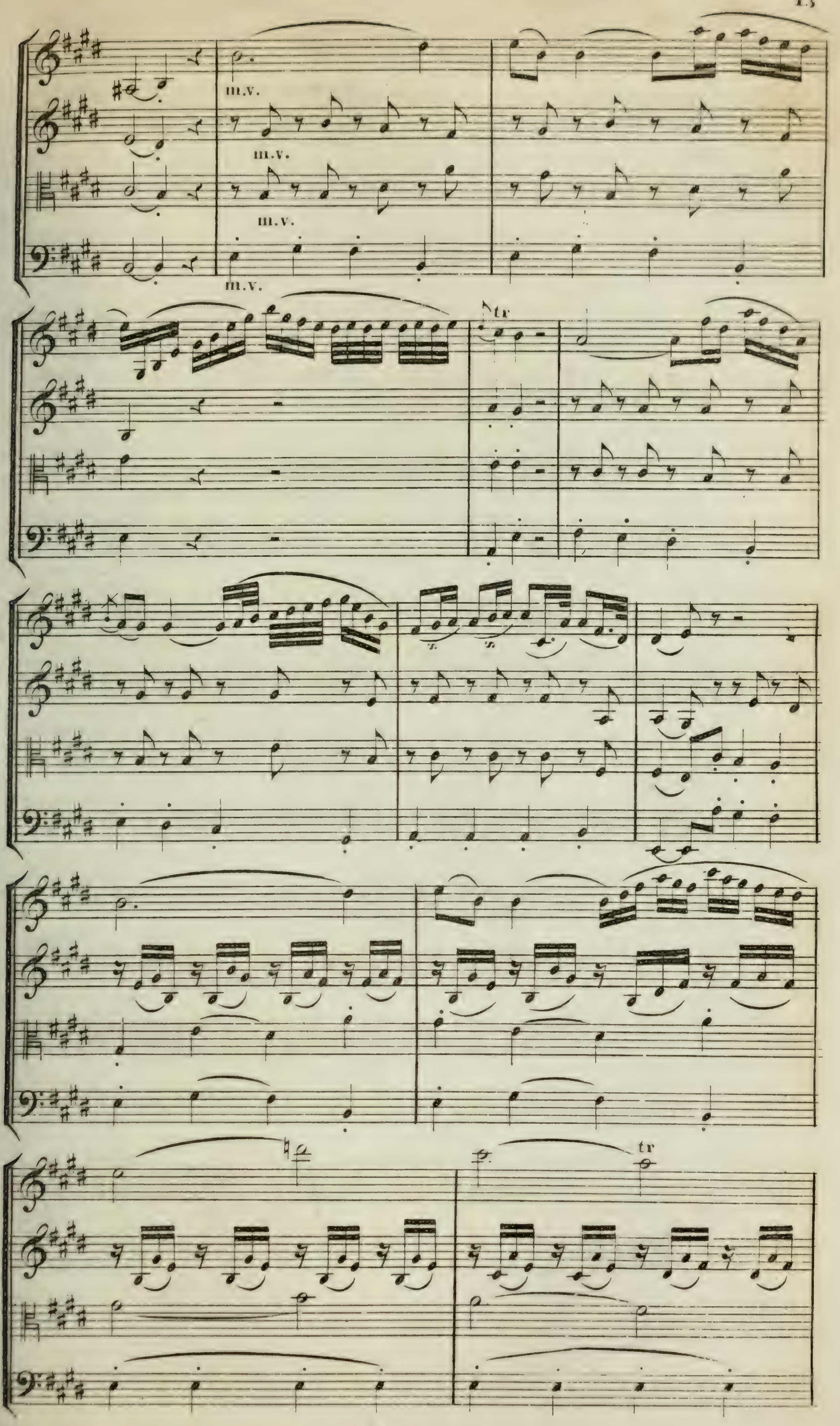


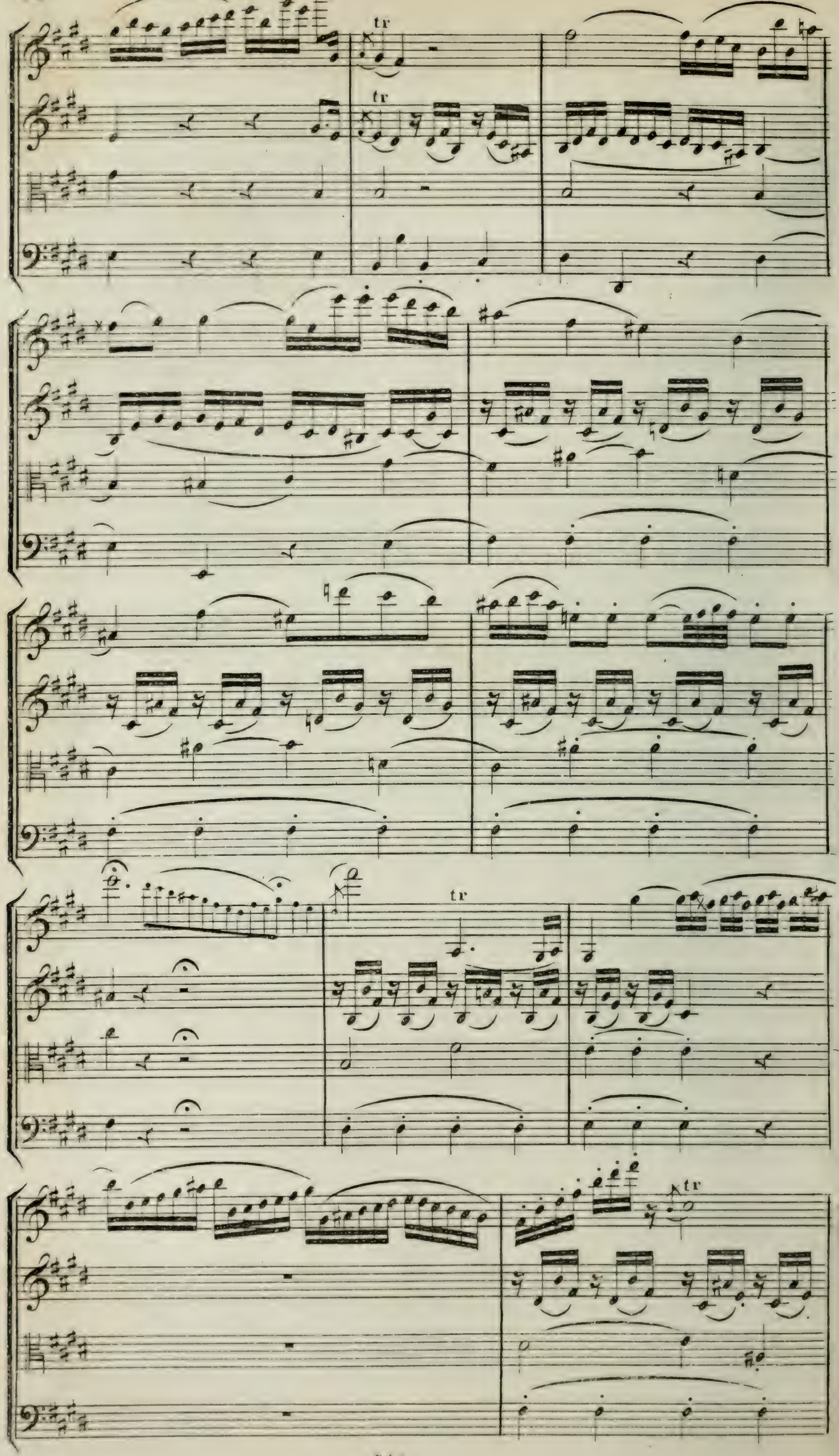

f
f
f
f
p
p
p
p
pp
pp
pp
pp
1
2
cresc.
tr
tr

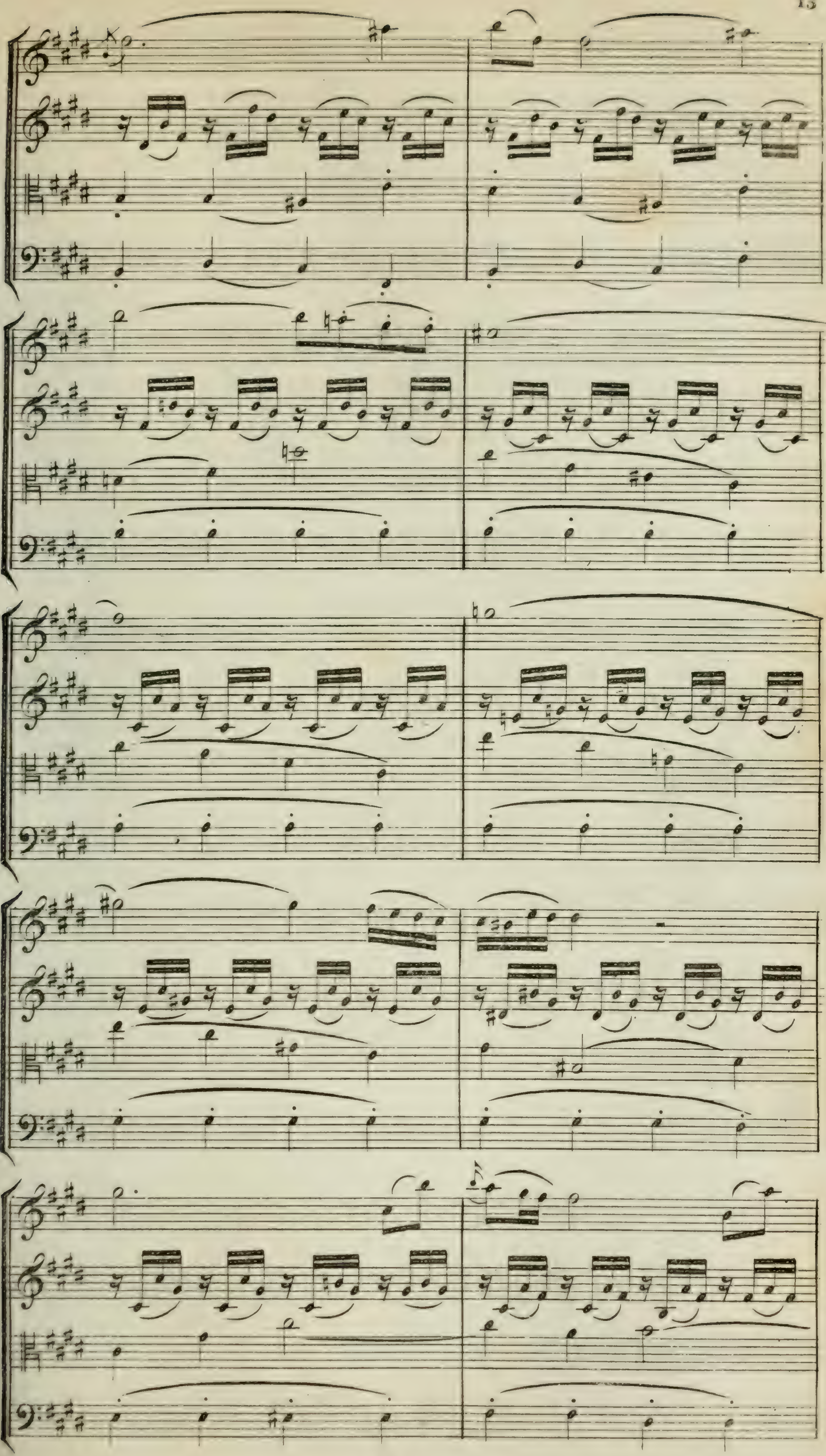
ADAGIO.

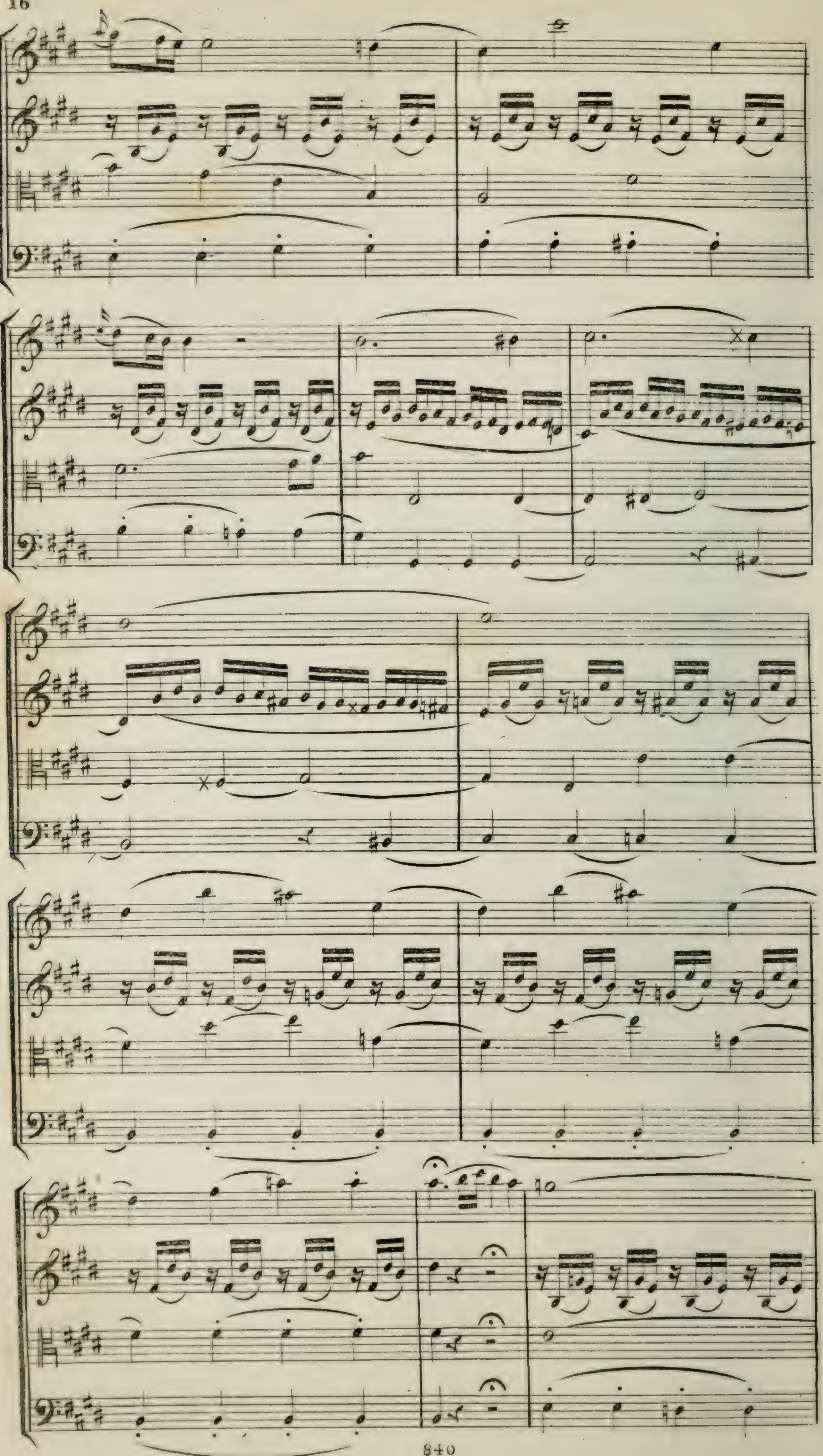

Cantabile.
VIOLINO I.
mezza voce.
VIOLINO II.
mezza voce.
VIOLA.
mezza voce.
VIOLONC:
mezza voce.
tr

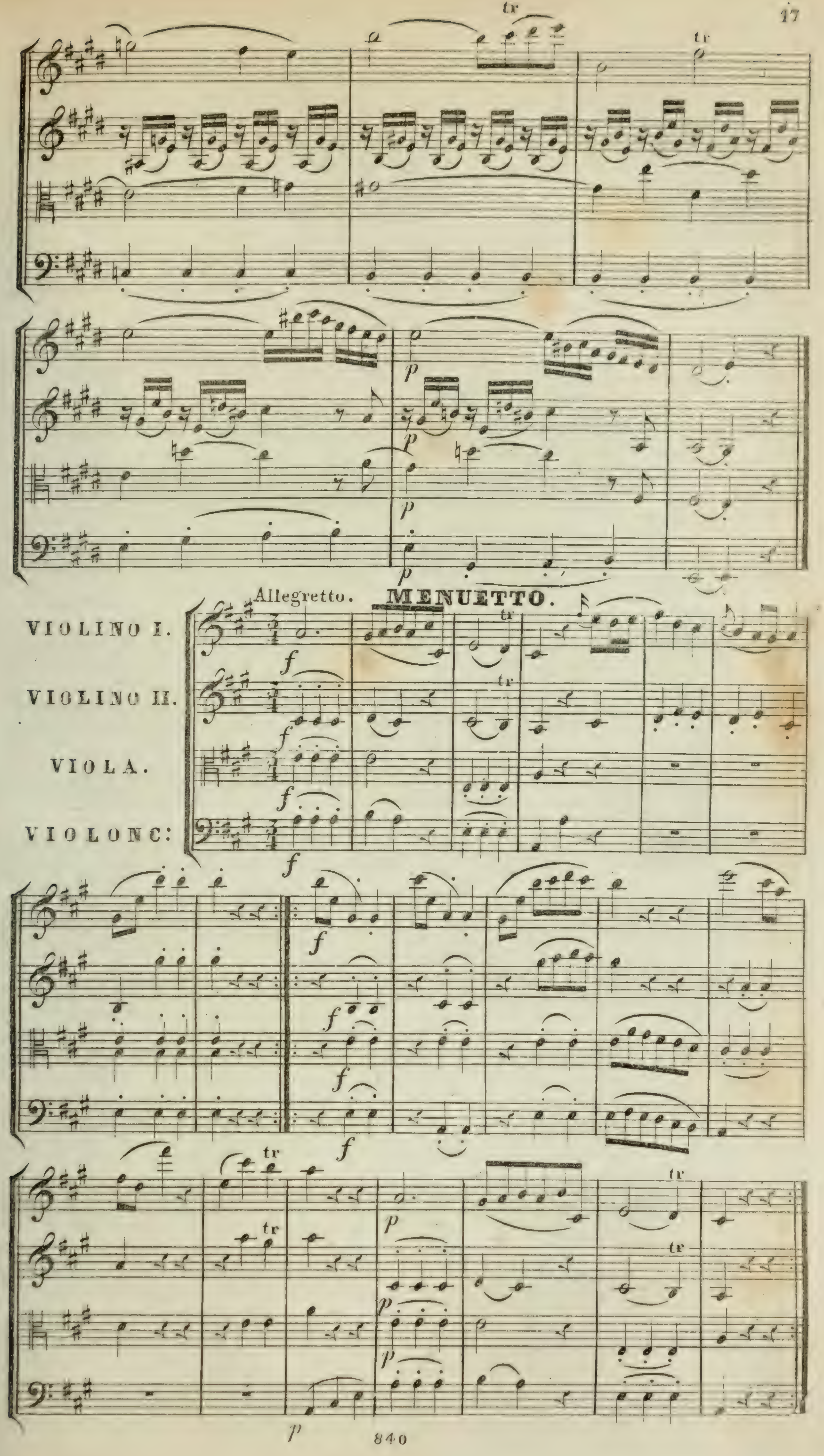

tr
tr
p
p
p
p

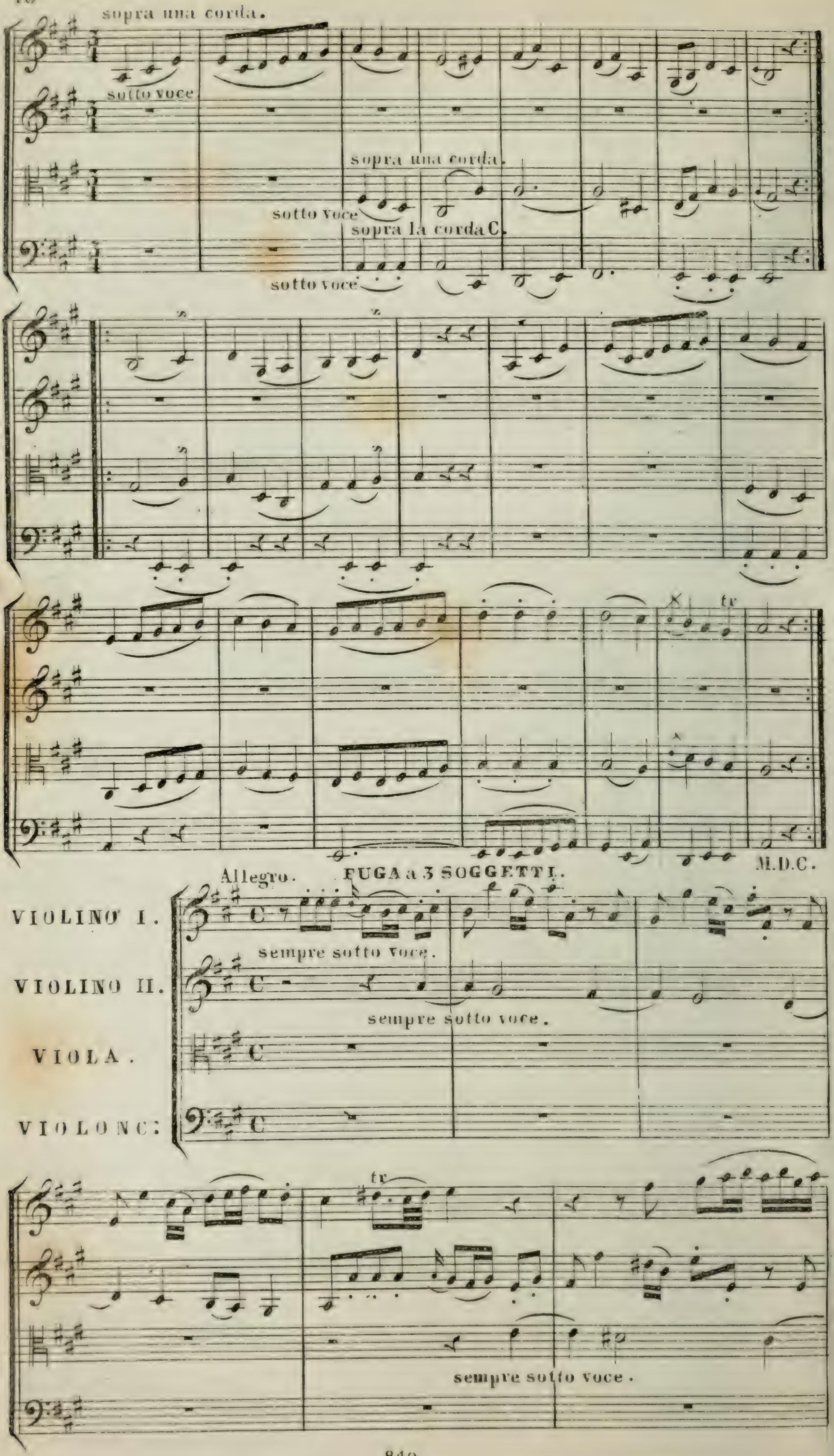

m.v.
m.v.
m.v.
m.v.
tr
tr

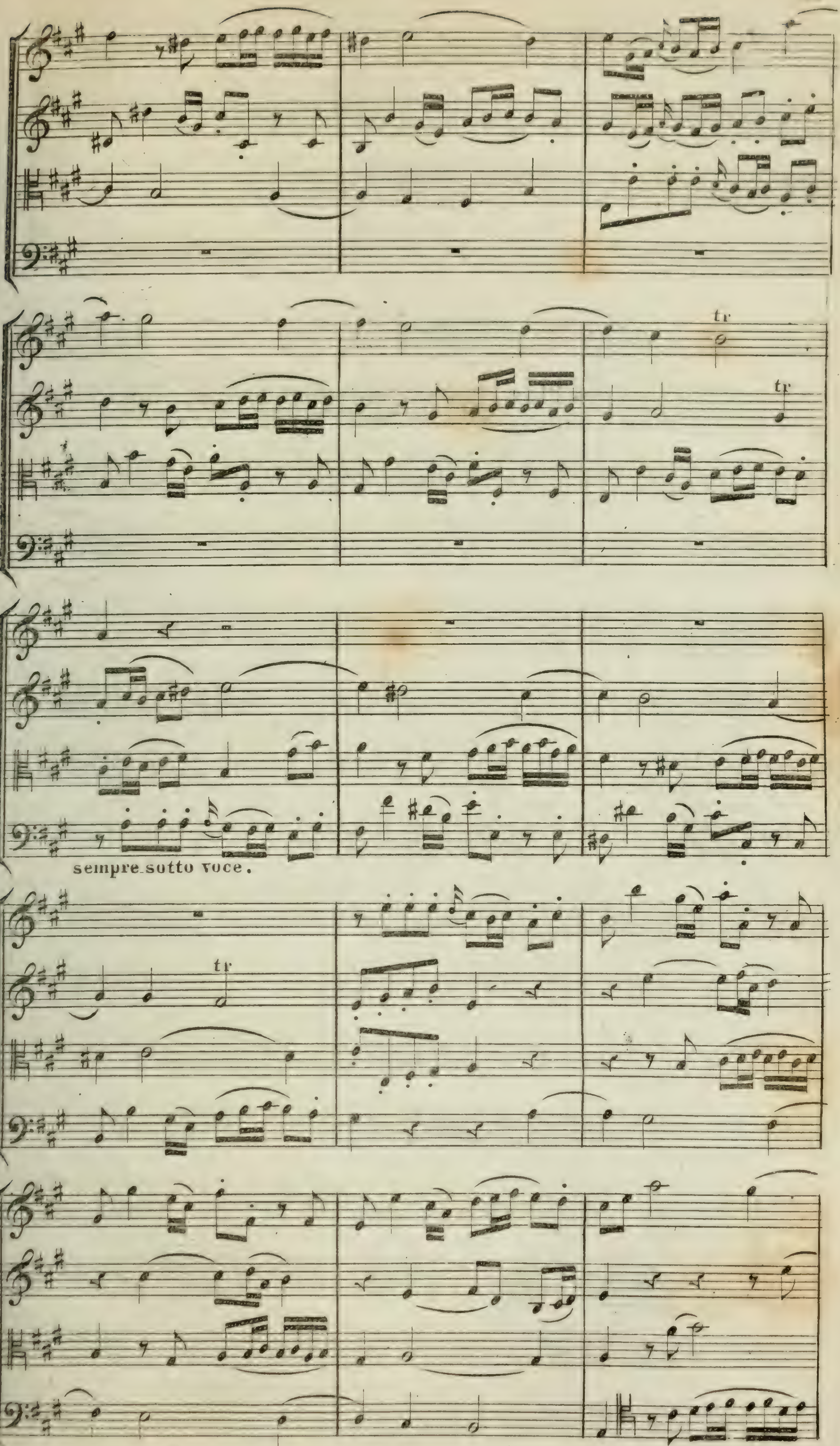

tr
tr
tr
tr

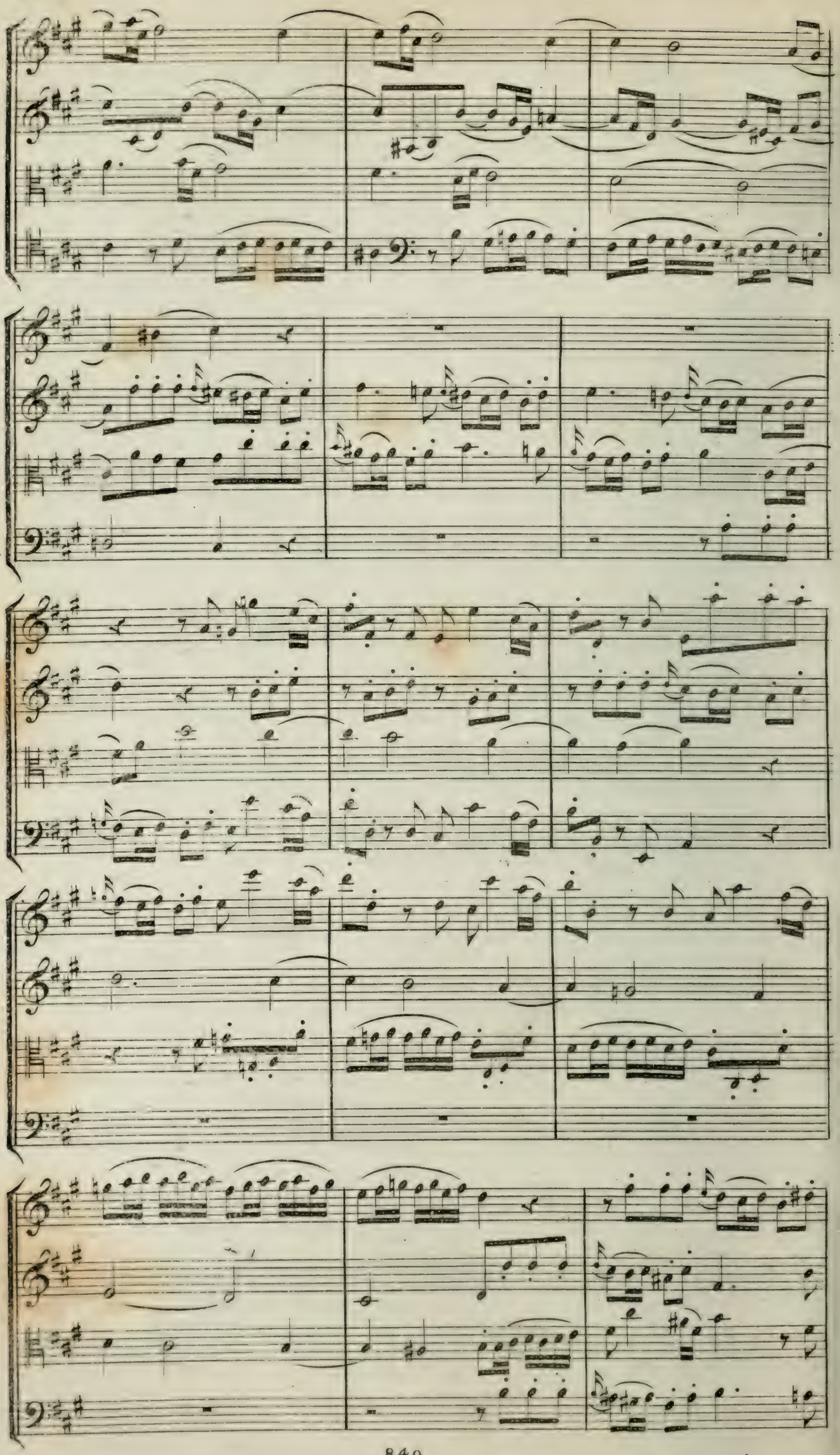


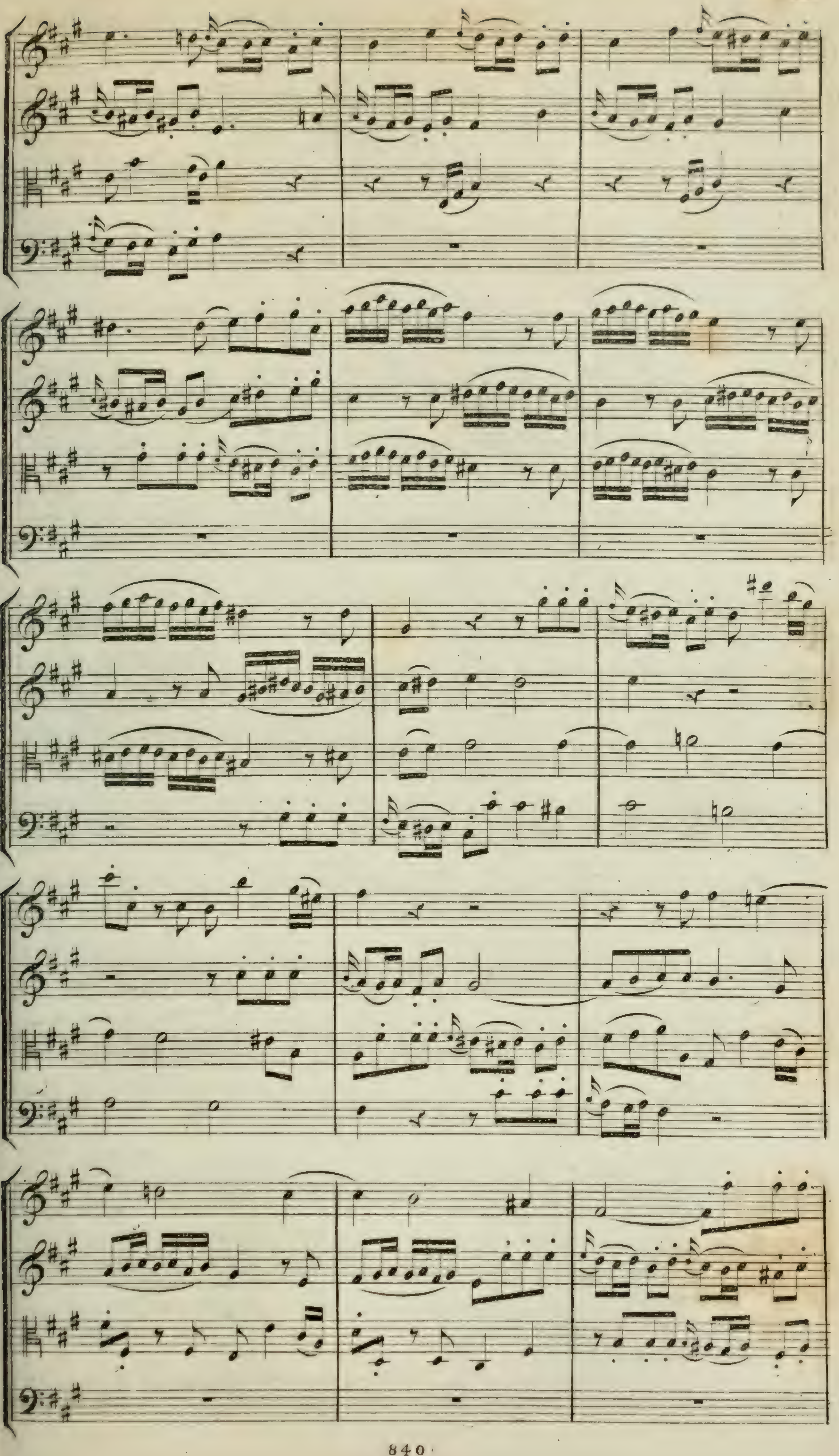


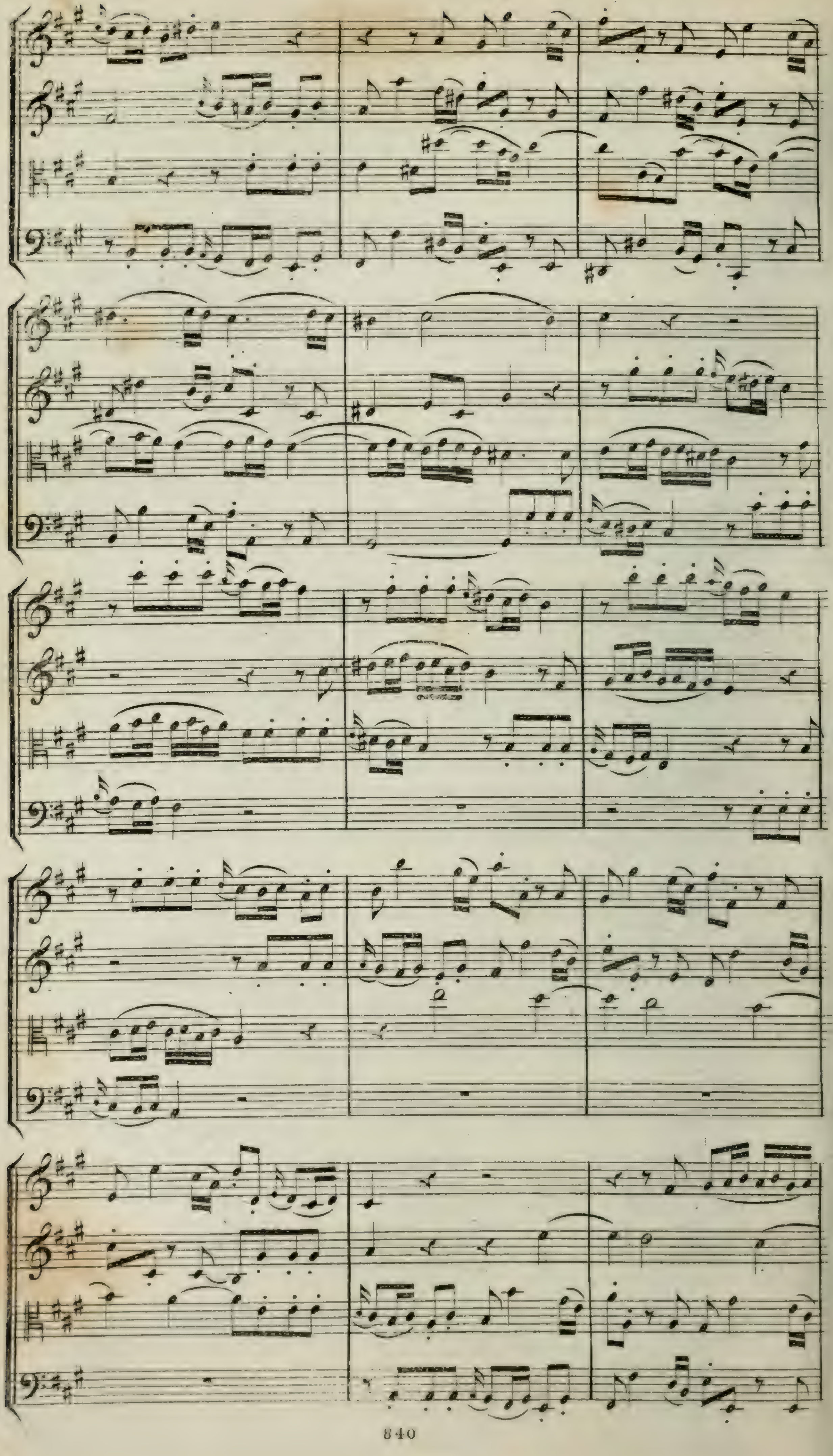

Allegretto.
MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
f
p

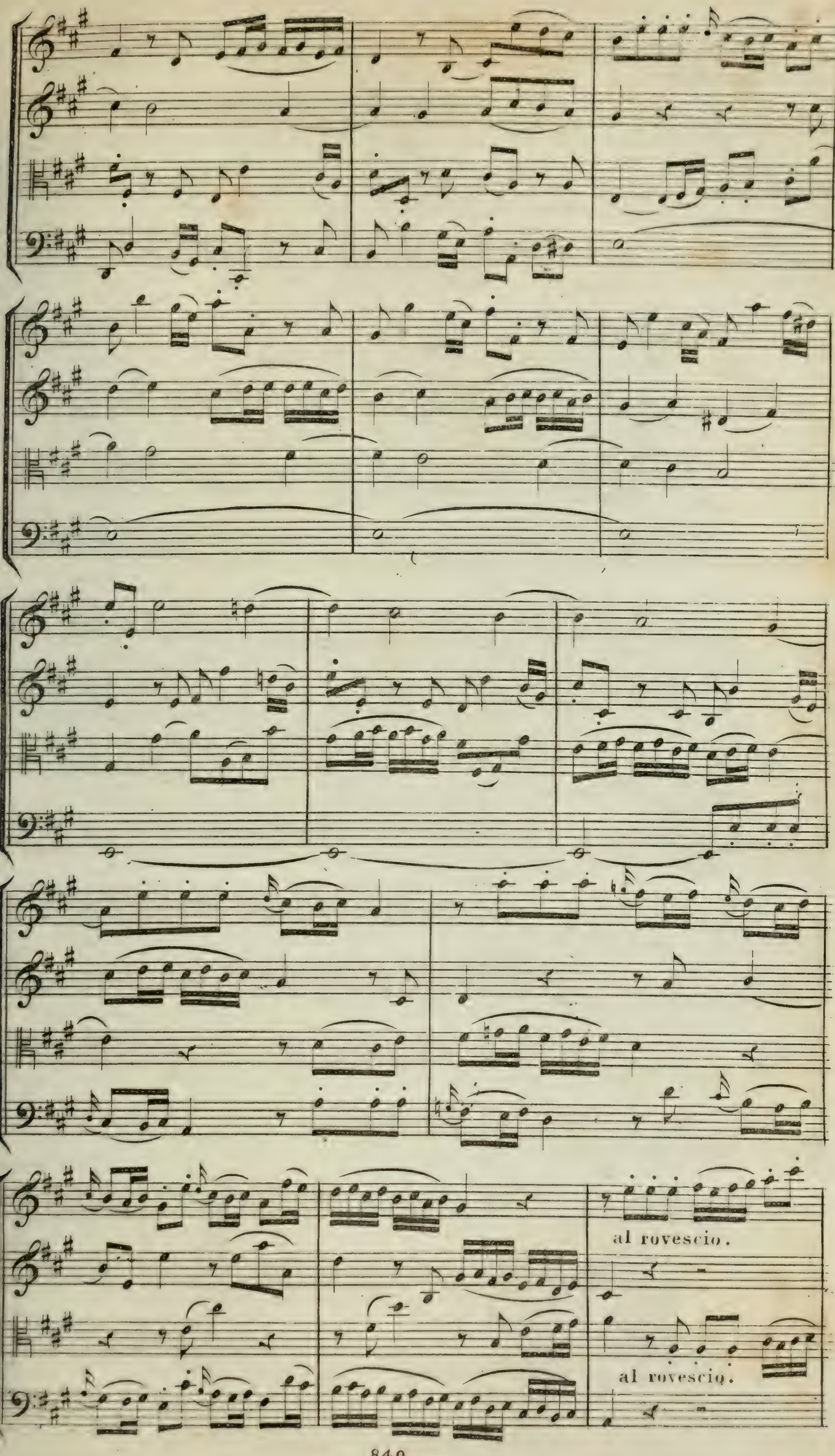

sopra una corda.
sotto voce
sopra una corda.
sotto voce
sopra la corda C.
sotto voce
tr
M.D.C.
Allegro.
FUGA a 3 SOGGETTI.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
sempre sotto voce.
sempre sotto voce.
tr
sempre sotto voce.

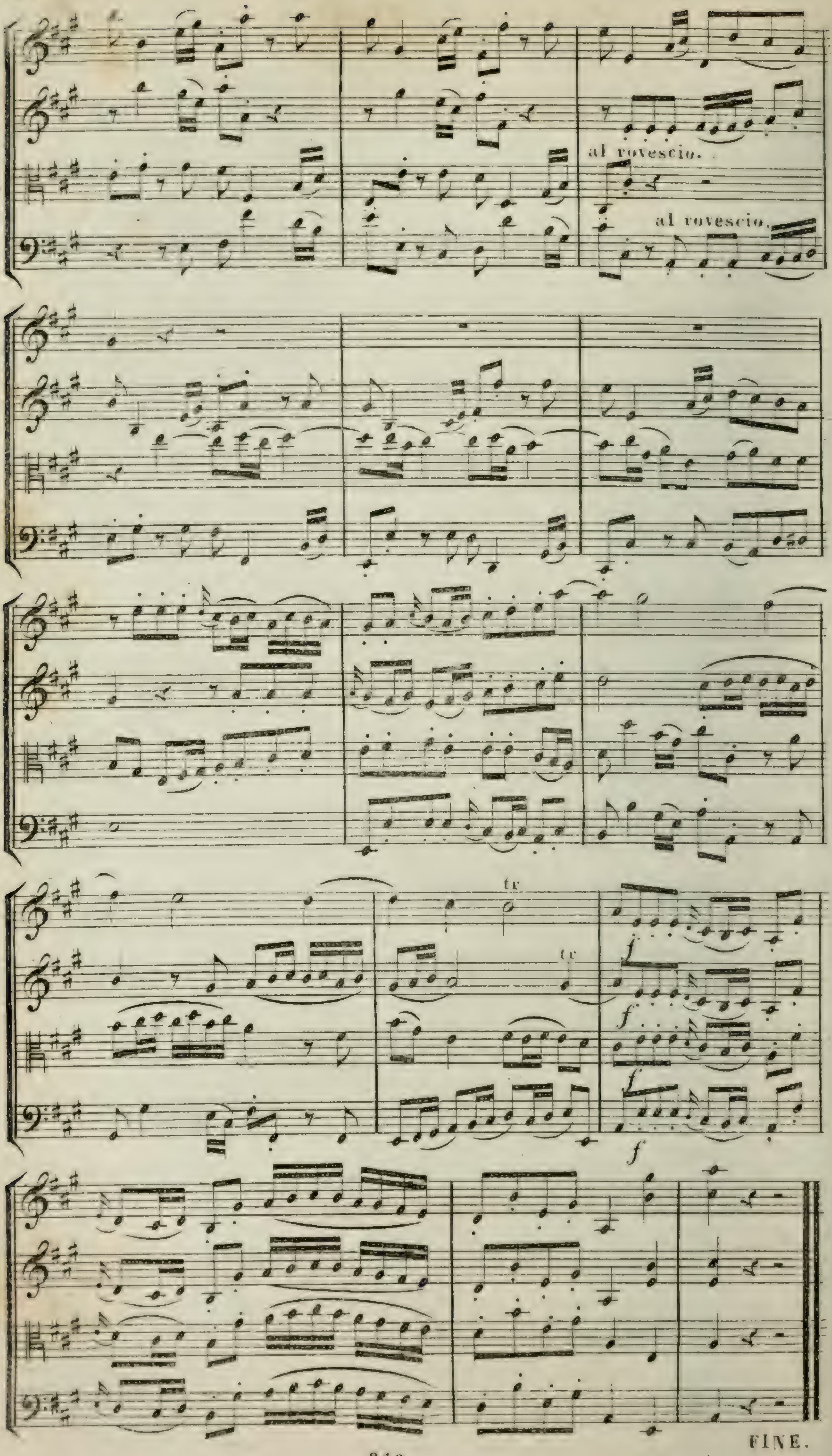

tr
tr
sempre sotto voce.
tr








al rovescio.
al rovescio.



FINE.

QUATUOR

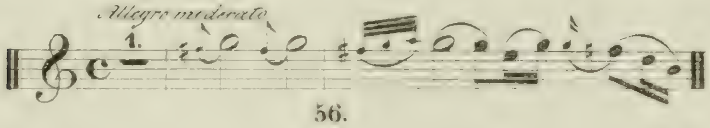
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

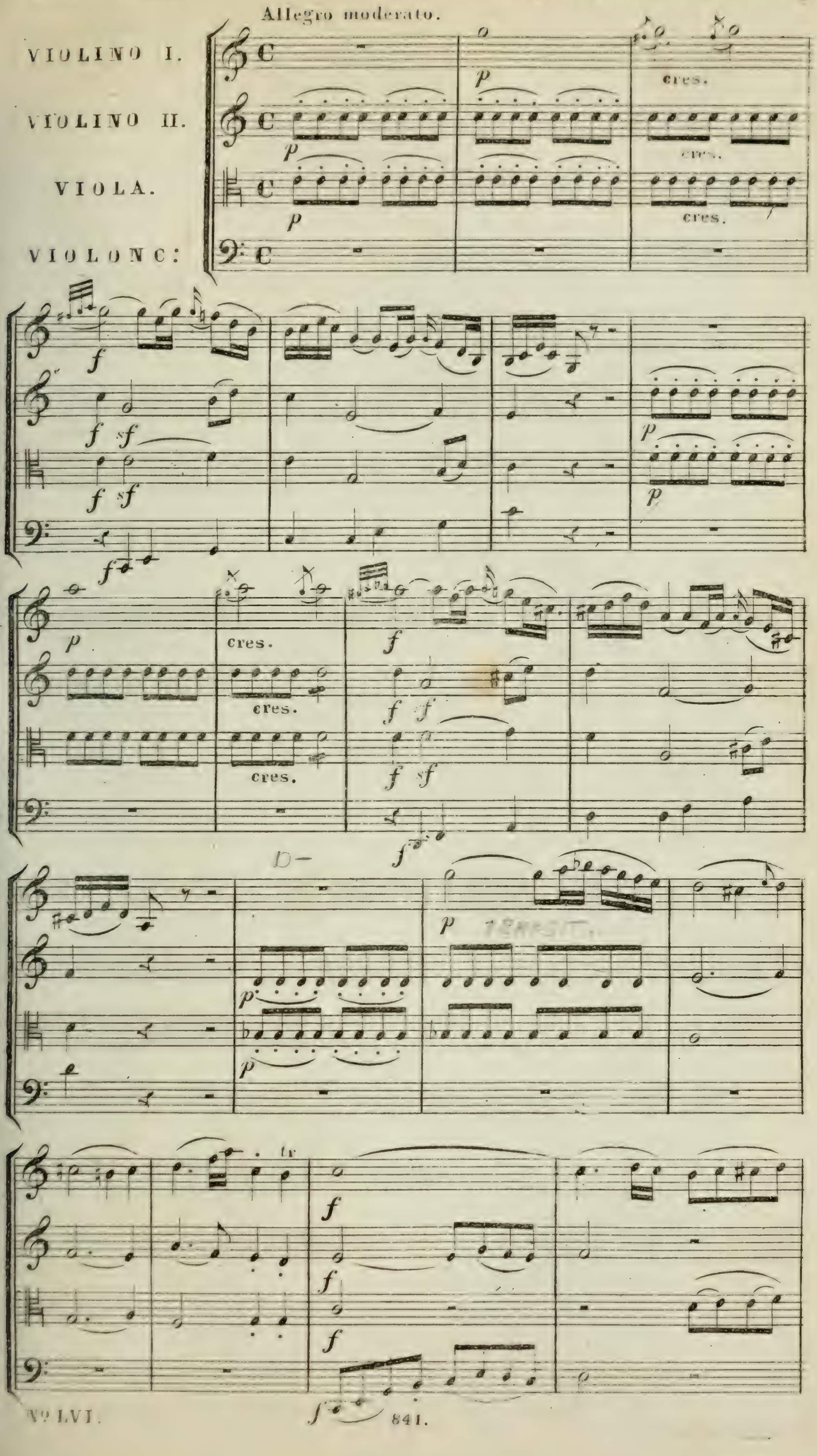


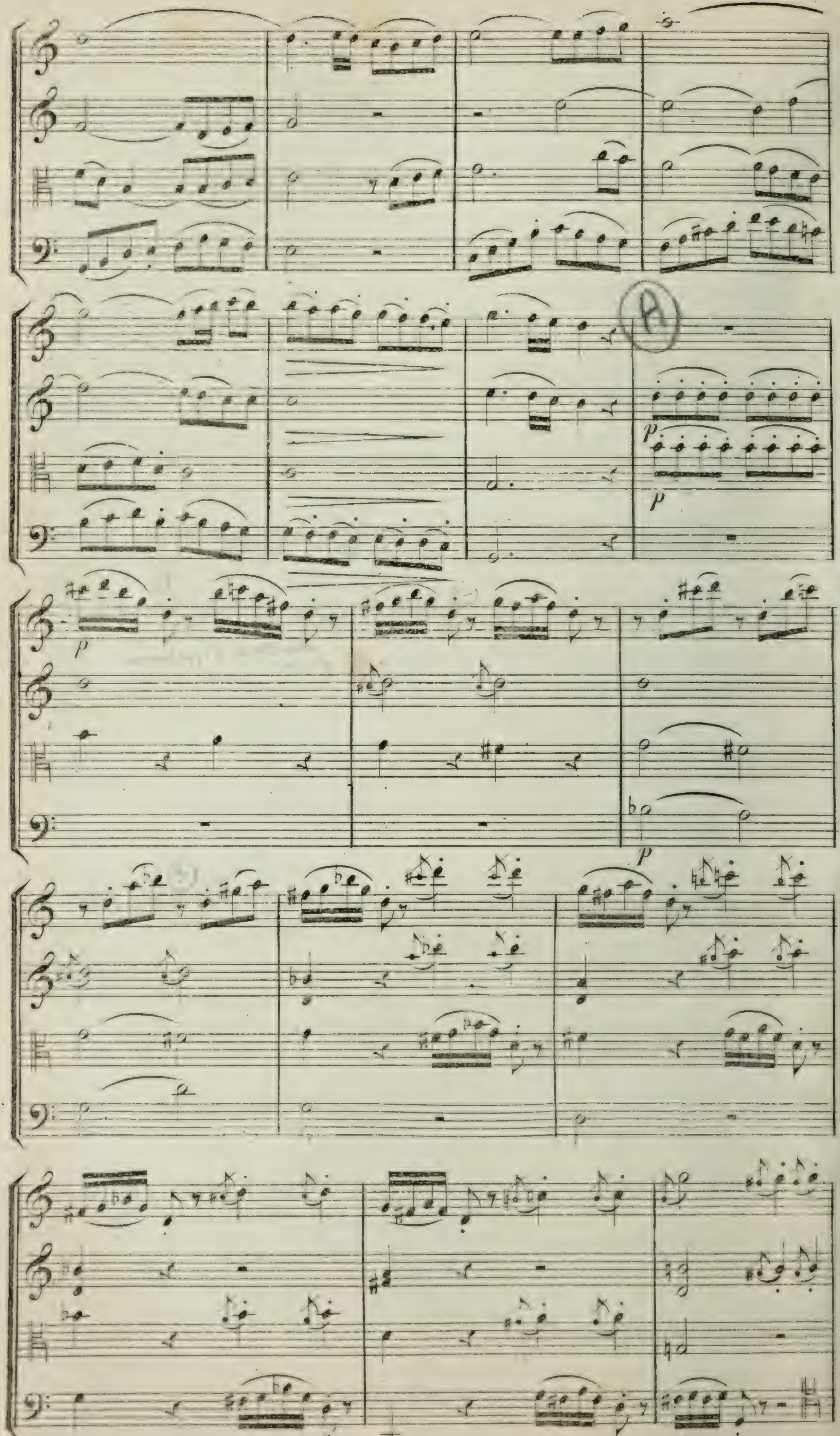
56.

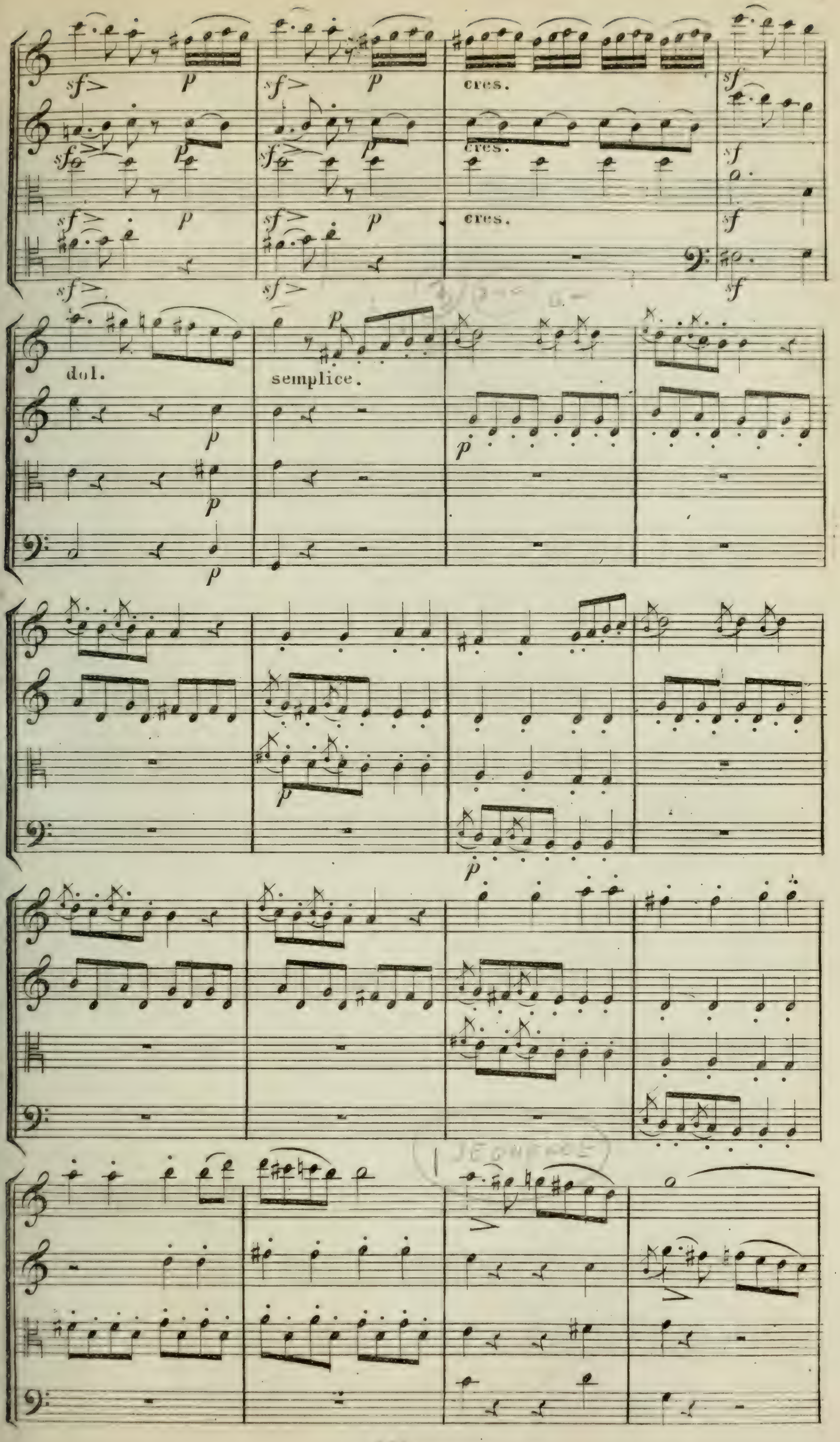
Berlin, chez Trautwein & Comp.

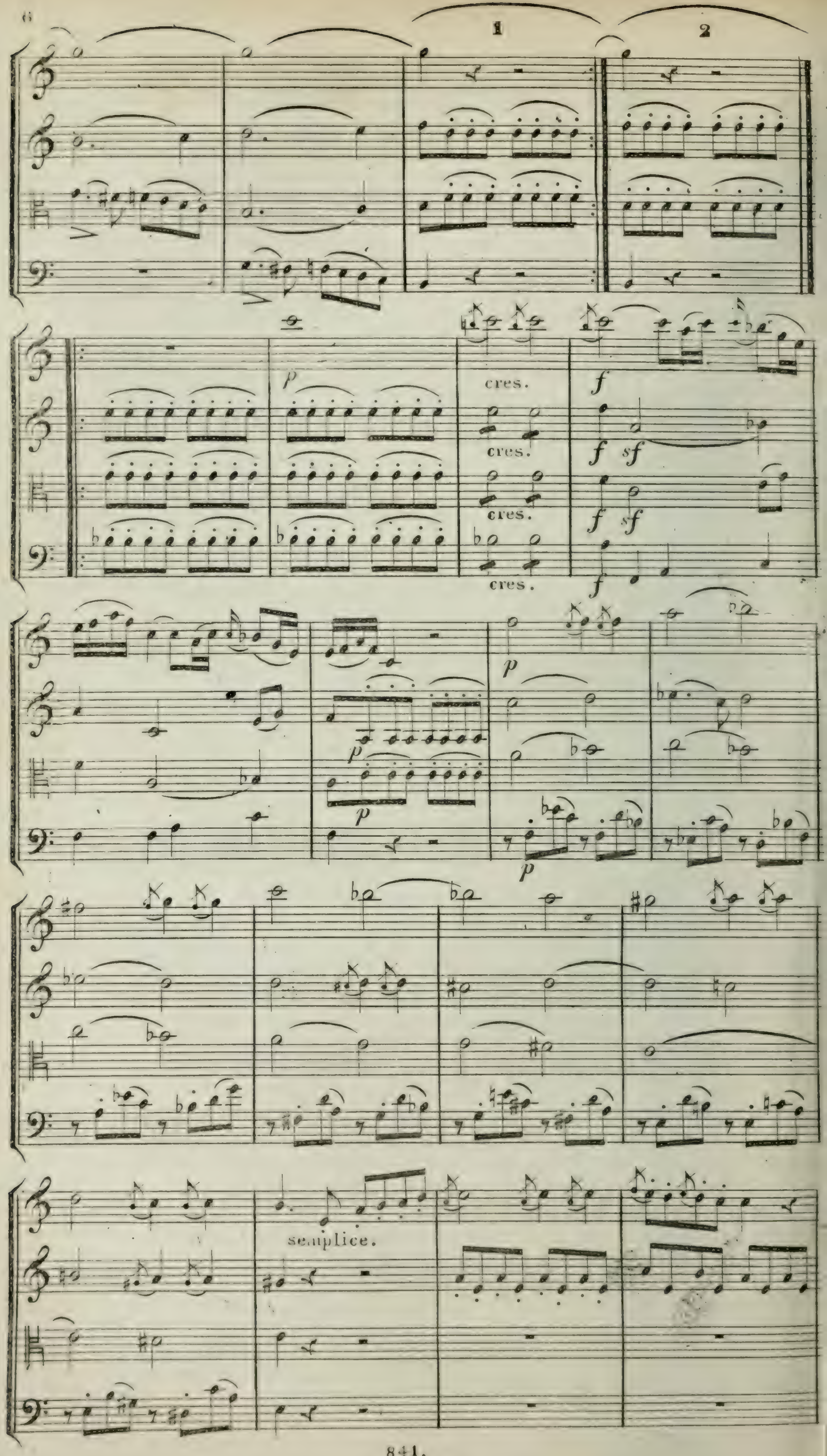
Pr. ½ Thaler

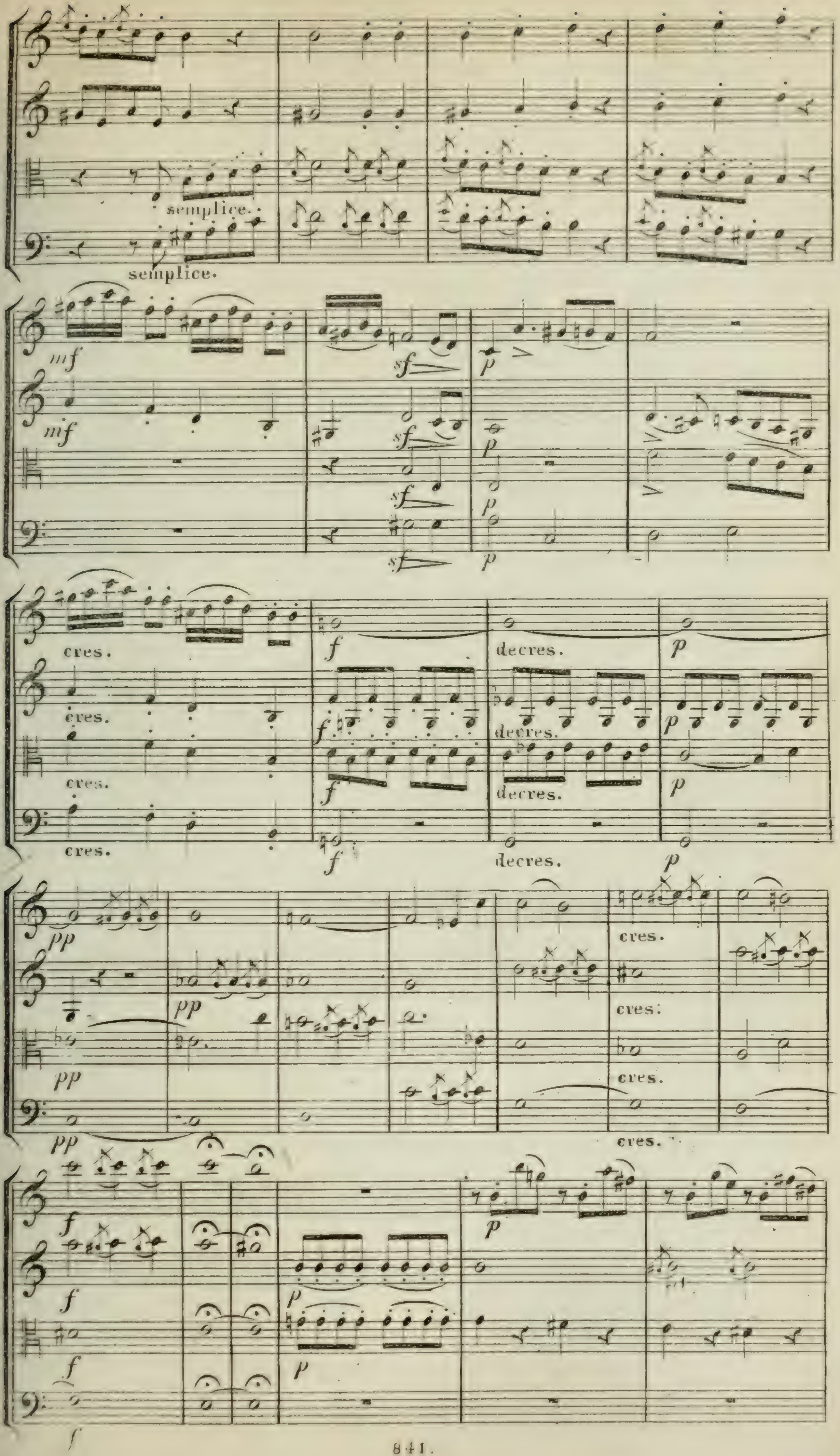
netto.

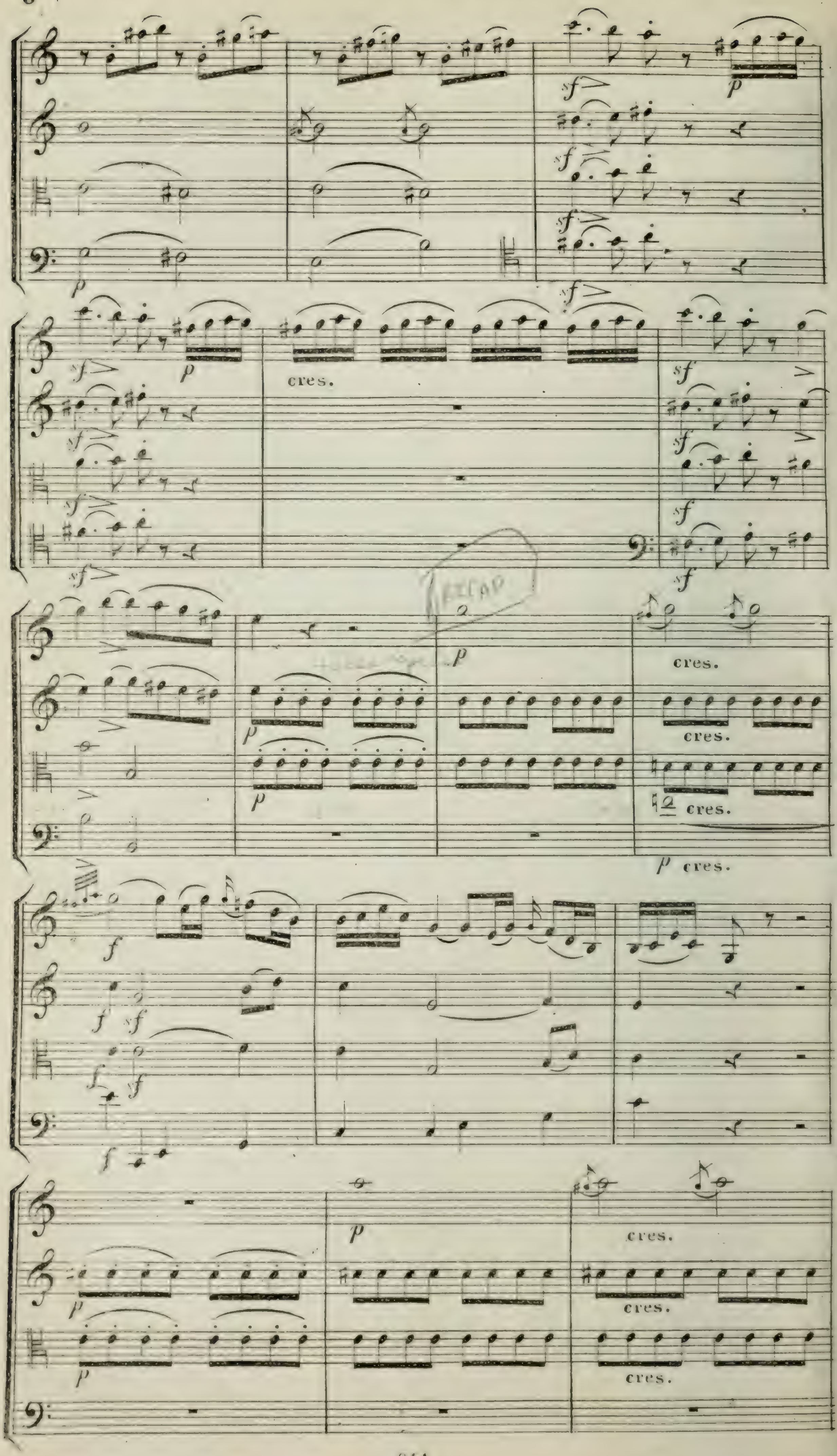

Allegro moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
cres.
cres.
cres.
cres.
cres.
cres.

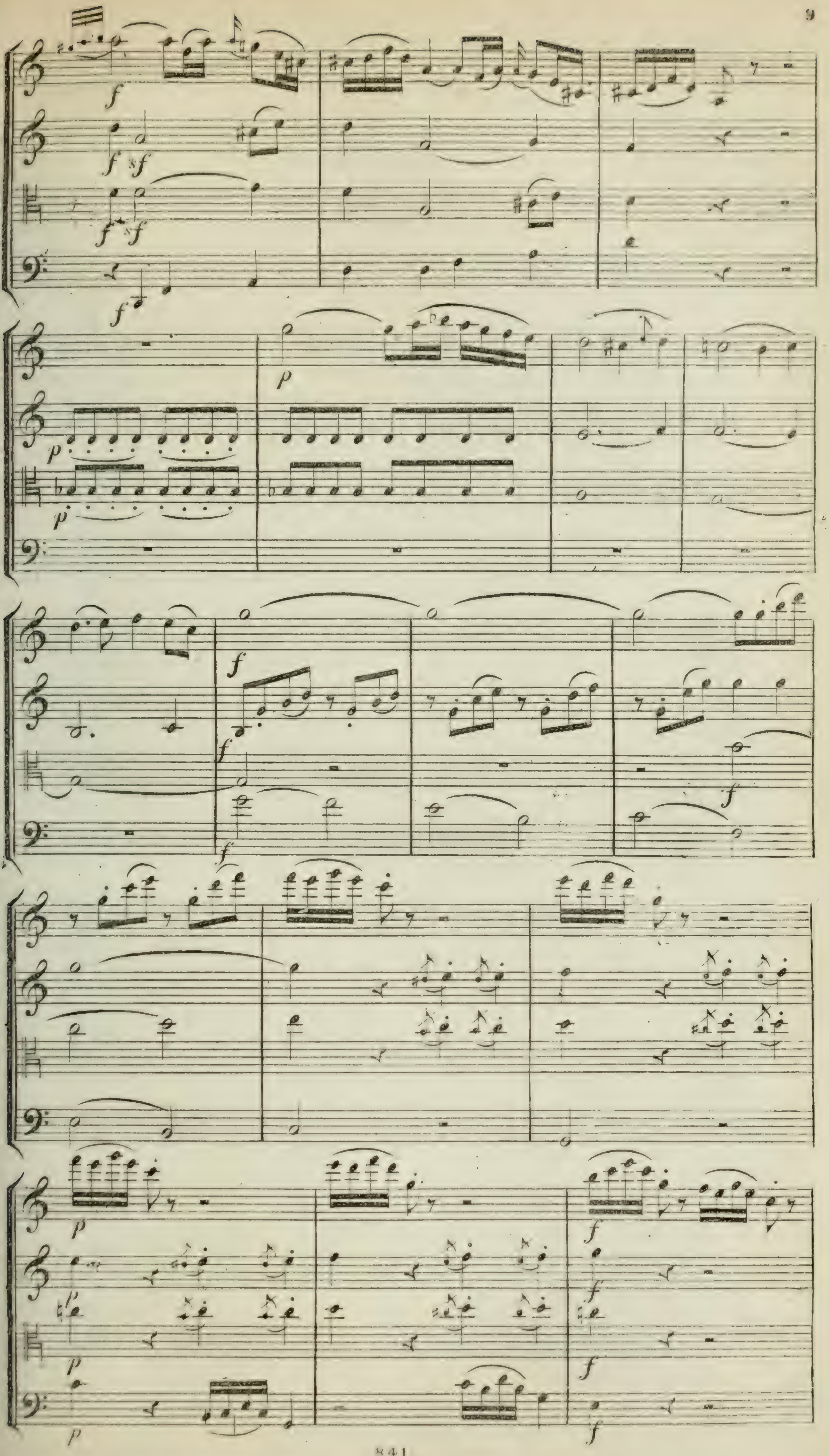

A

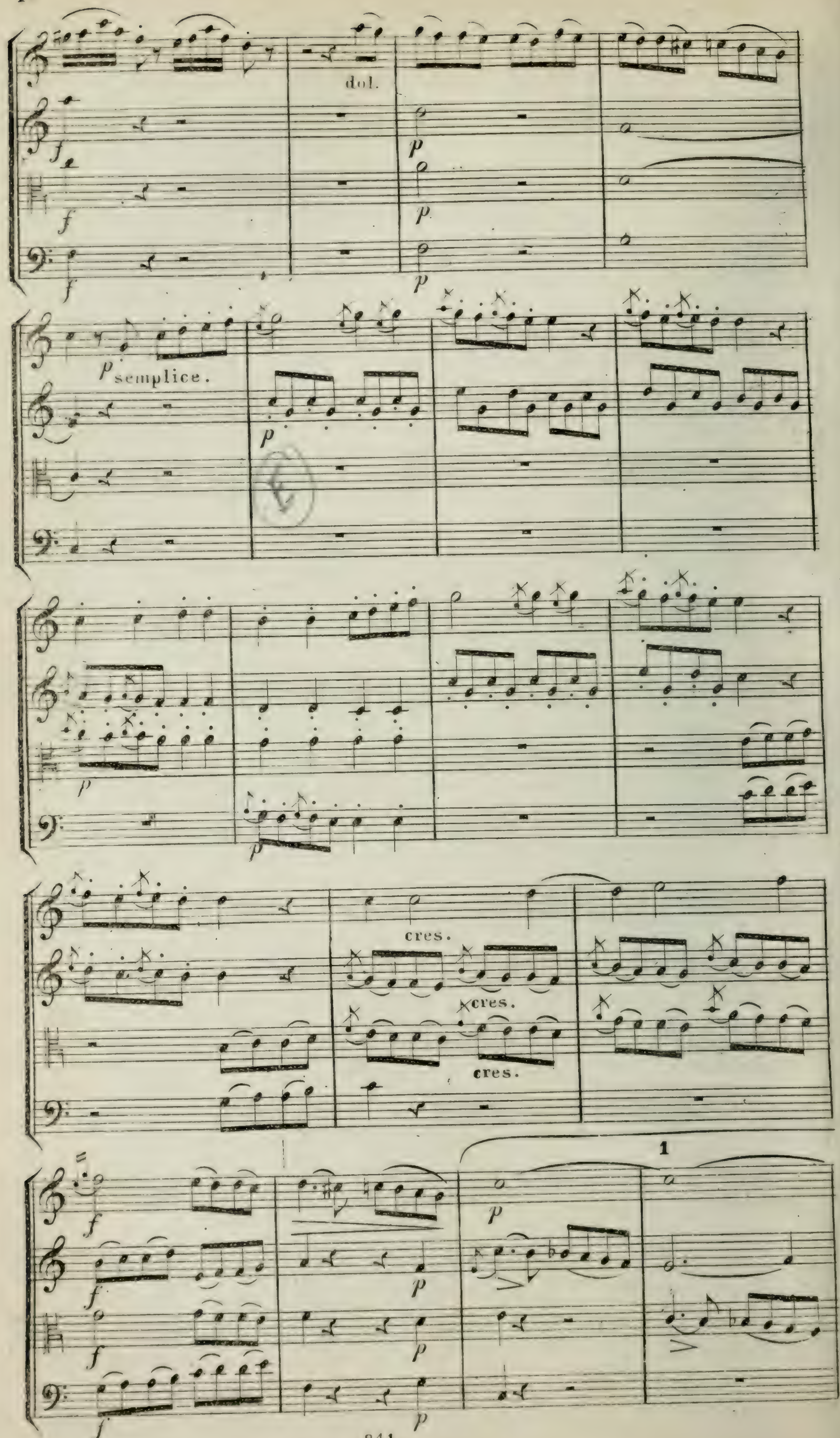

sf
p
cres.
dol.
semplice.

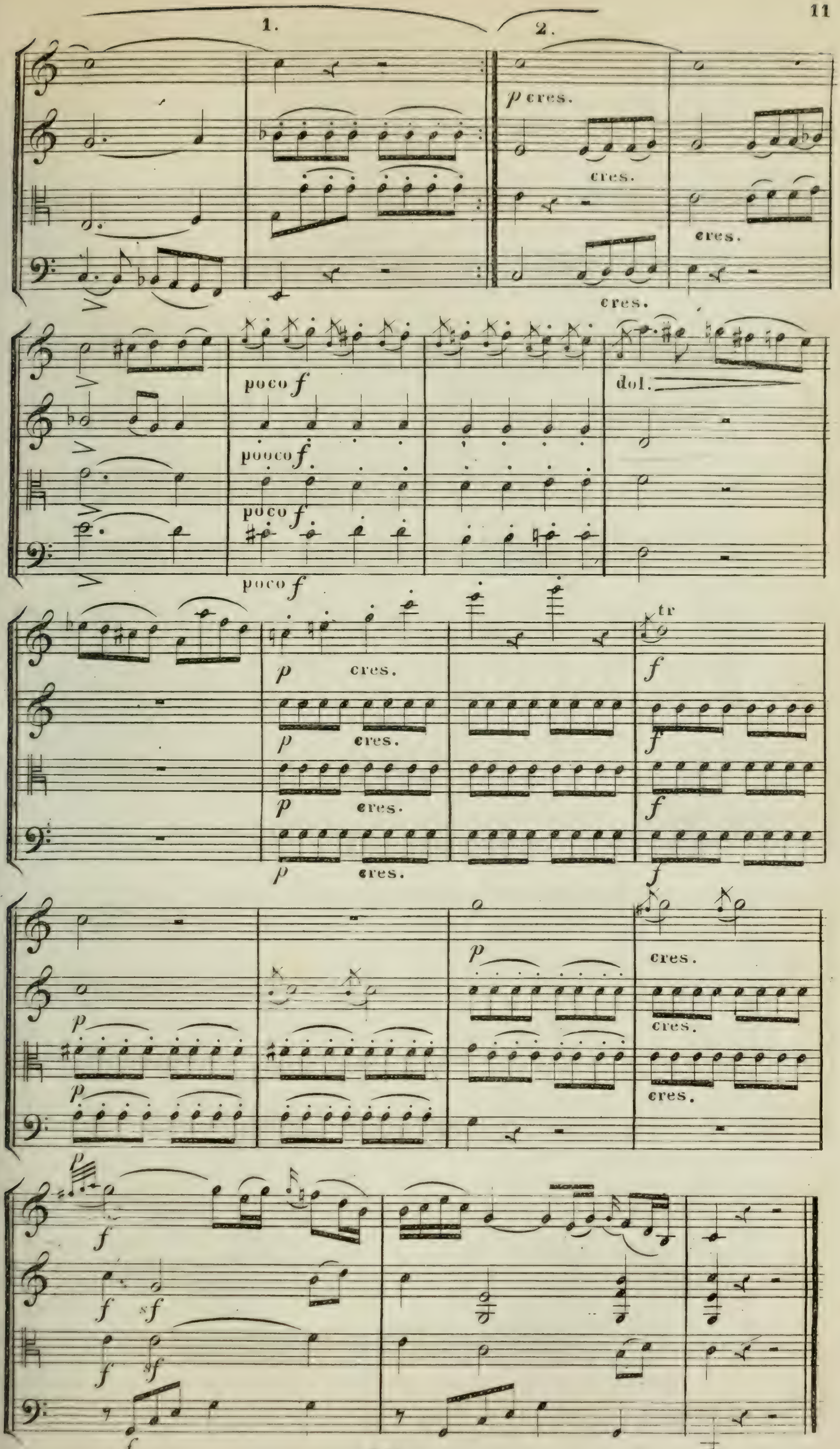

1
2
p
cres.
f
sf
p
p
p
semplice.


semplice.
semplice.
mf
mf
sf
sf
sf
sf
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f
decres.
decres.
decres.
decres.
p
p
p
p
pp
pp
pp
pp
cres.
cres:
cres.
cres.
f
f
f
f
p
p
p


cres.
cres.
cres.
cres.
p cres.
cres.
cres.
cres.

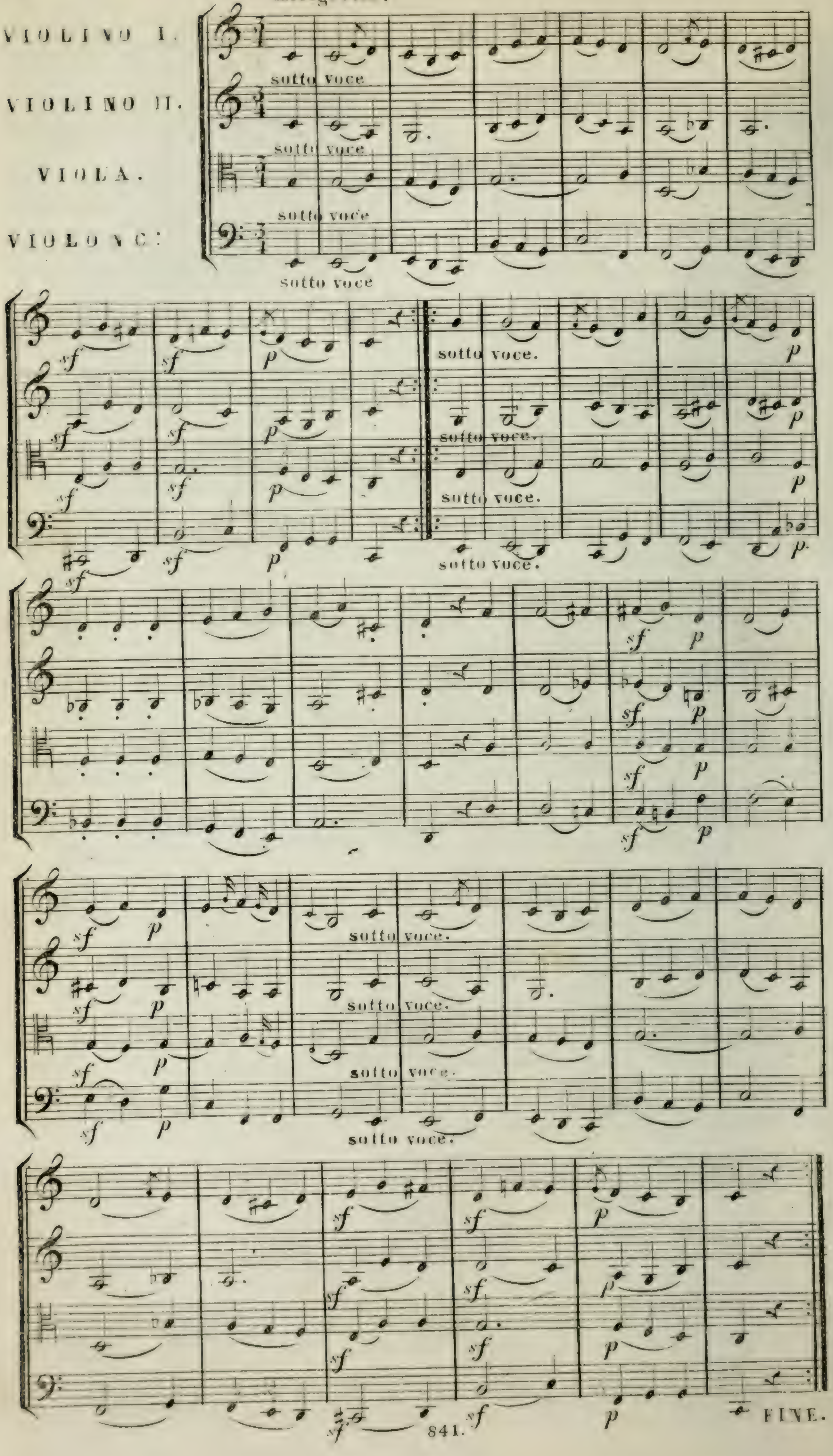


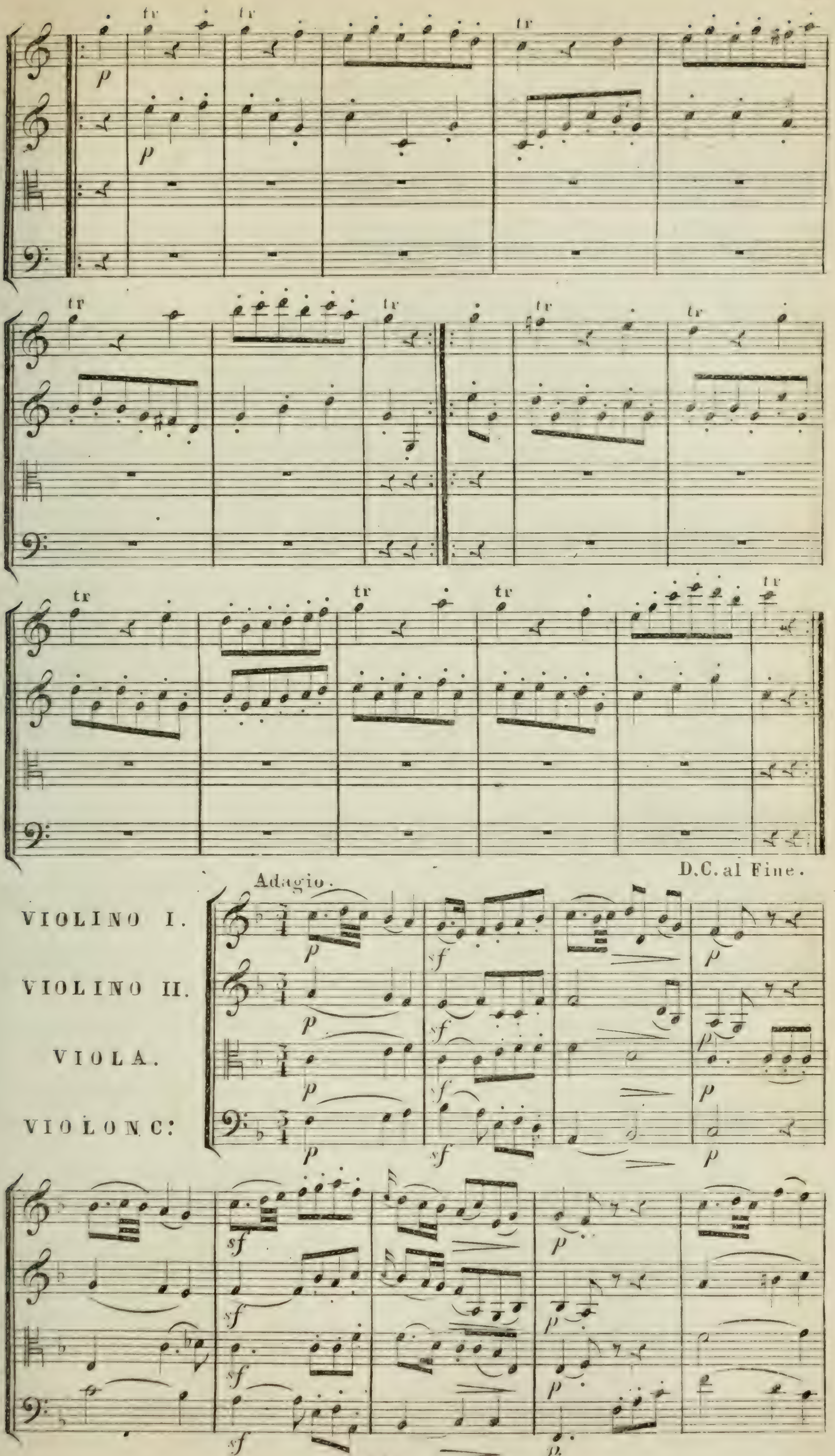

dol.
semplice.
cres.
cres.
cres.
1

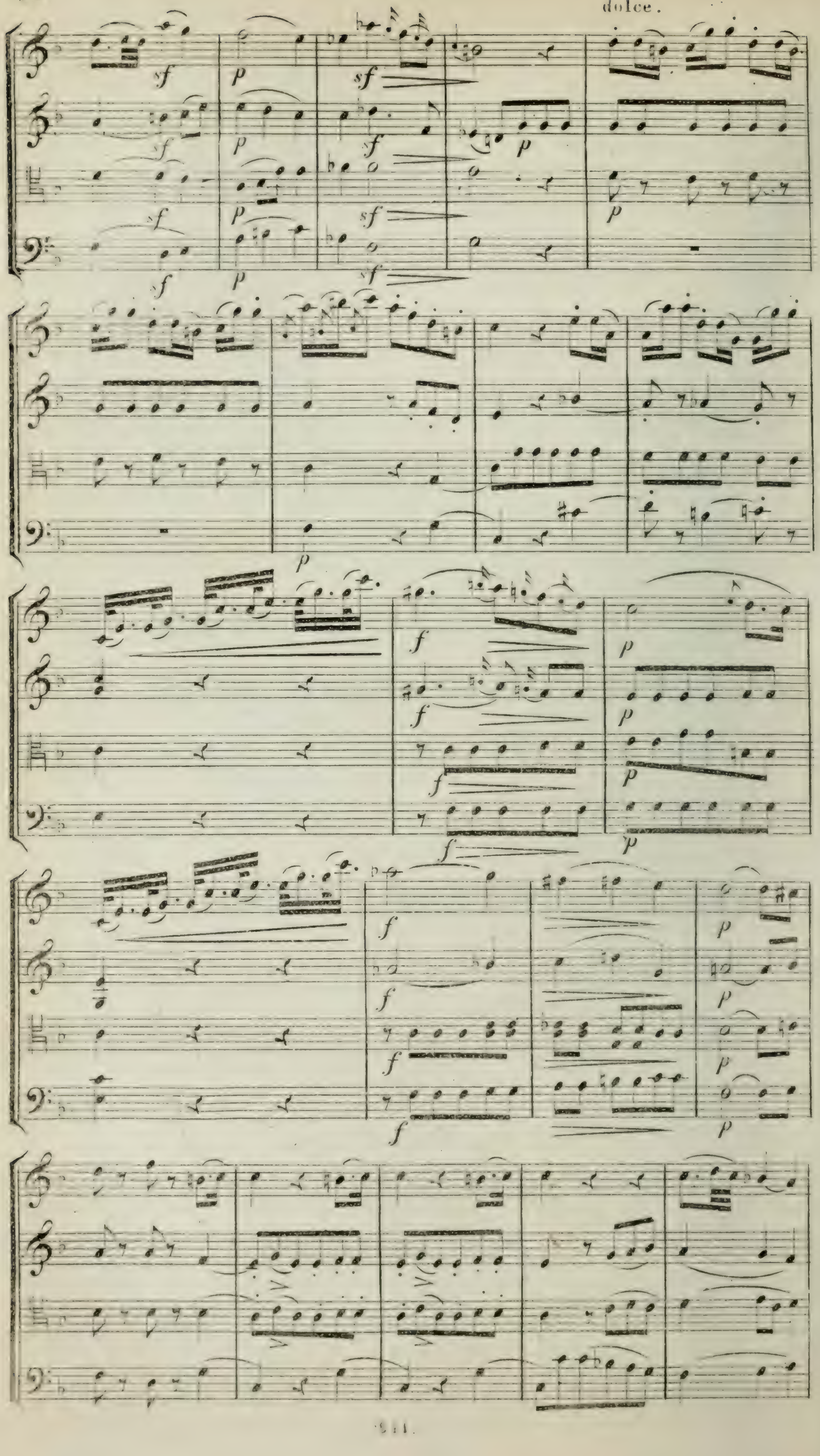

1.
2.
p cres.
cres.
cres.
cres.
poco f
poco f
poco f
poco f
dol.
tr
p
cres.
p
cres.
f
p
cres.
f
p
cres.
f
p
p
p
cres.
cres.
cres.
p
f
f
sf
f
sf
f

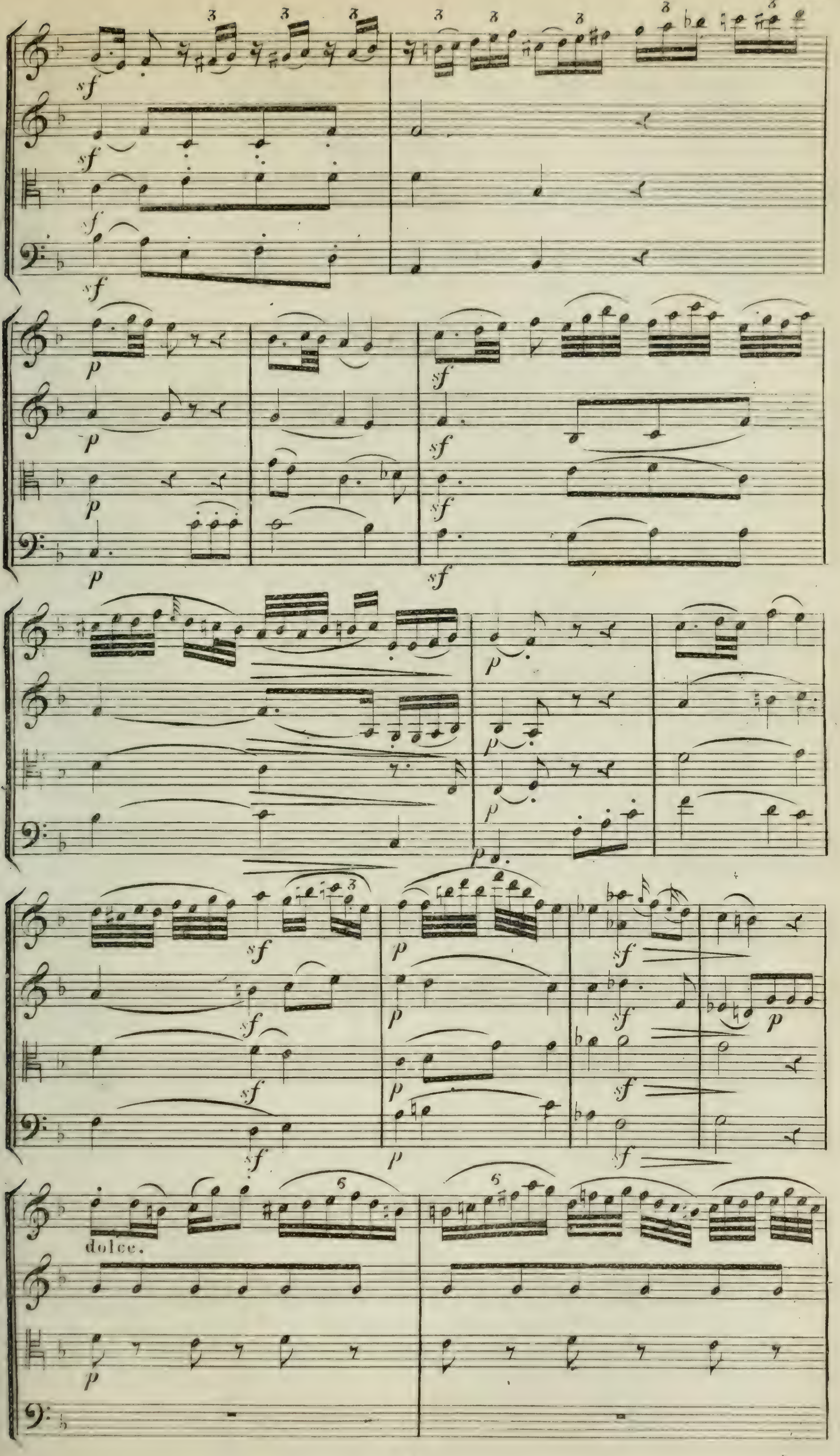
SCHERZO.

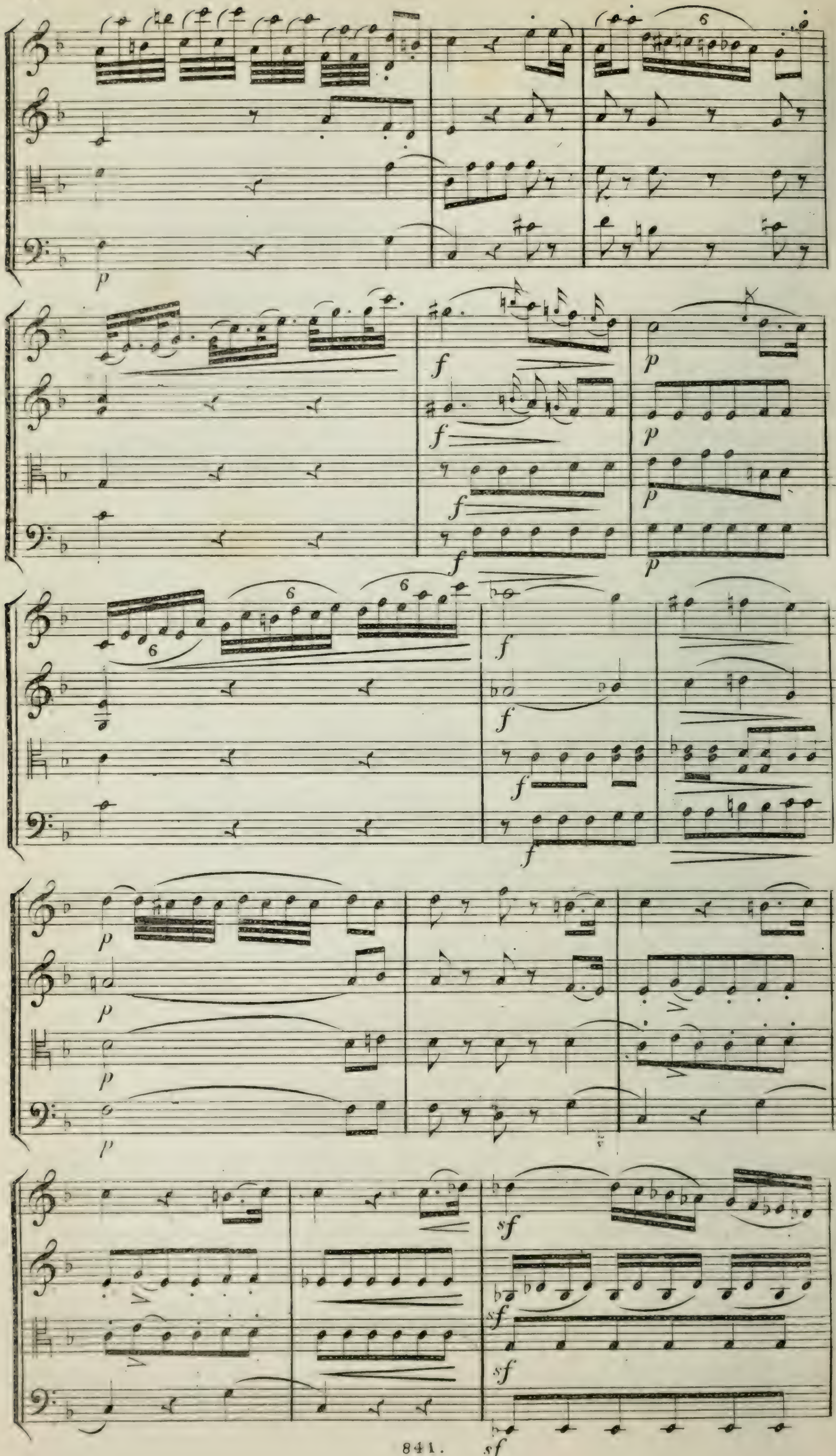
Allegretto.

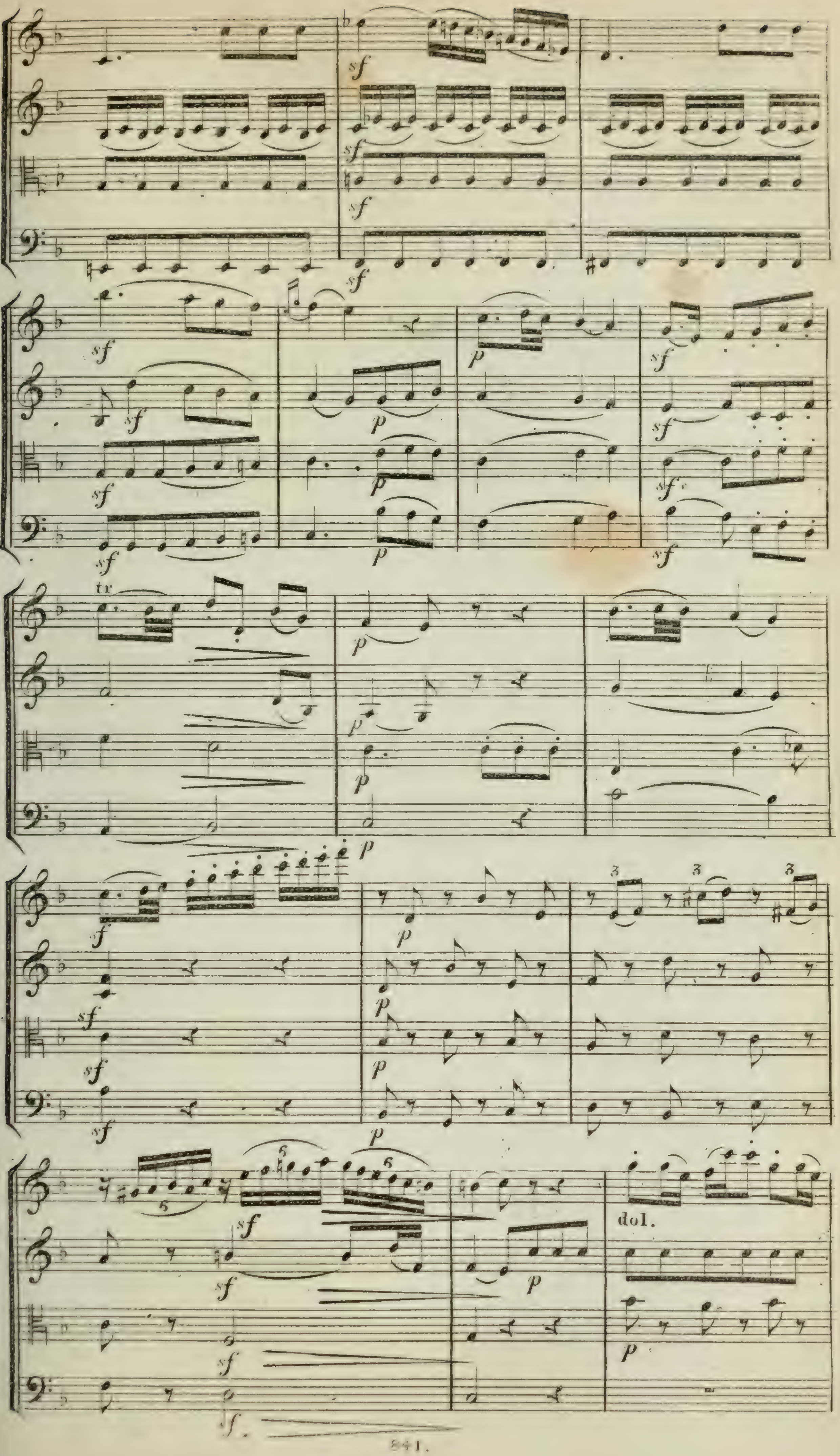


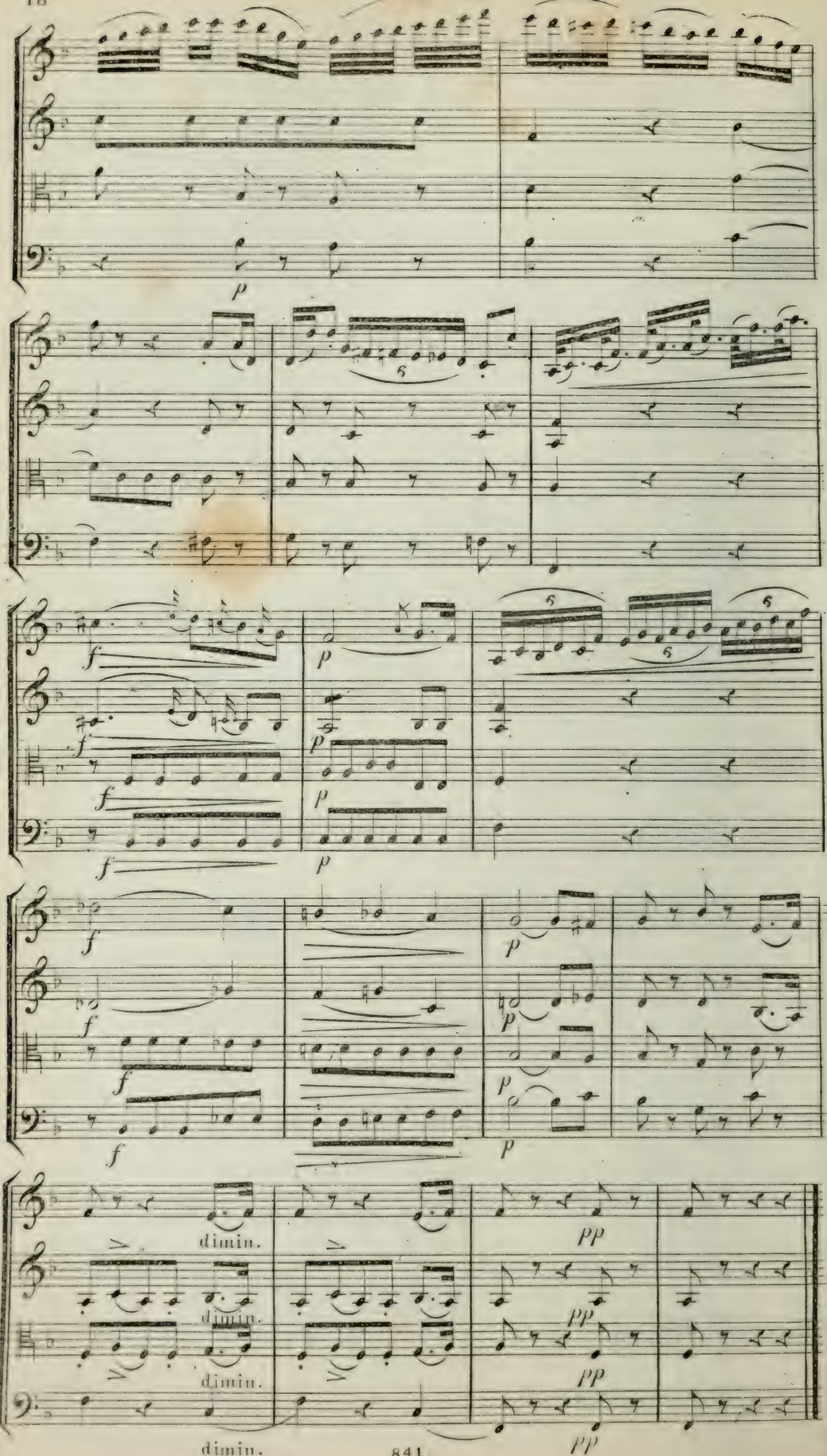

D.C. al Fine.
Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:


dolce.


dolce.

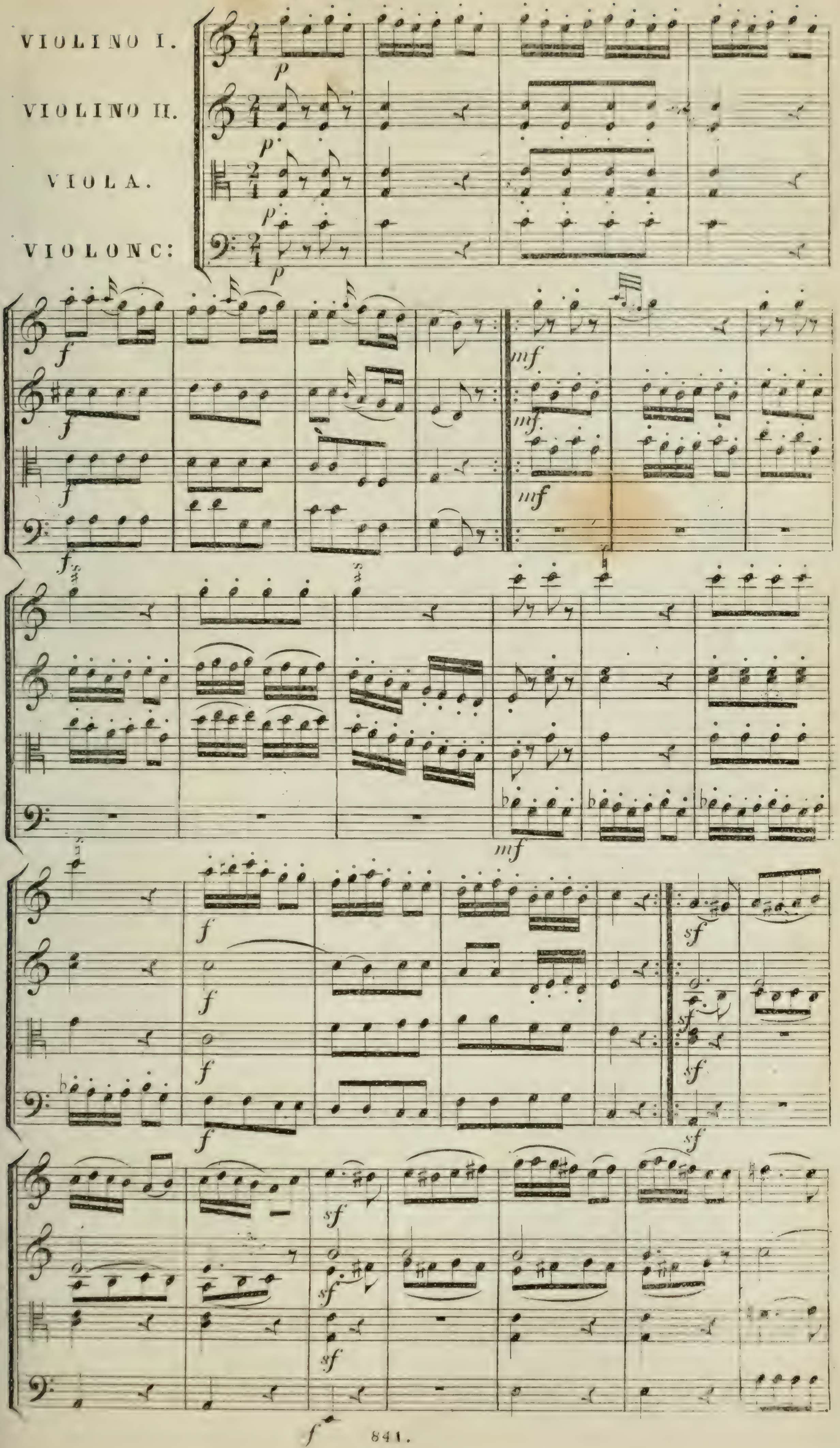


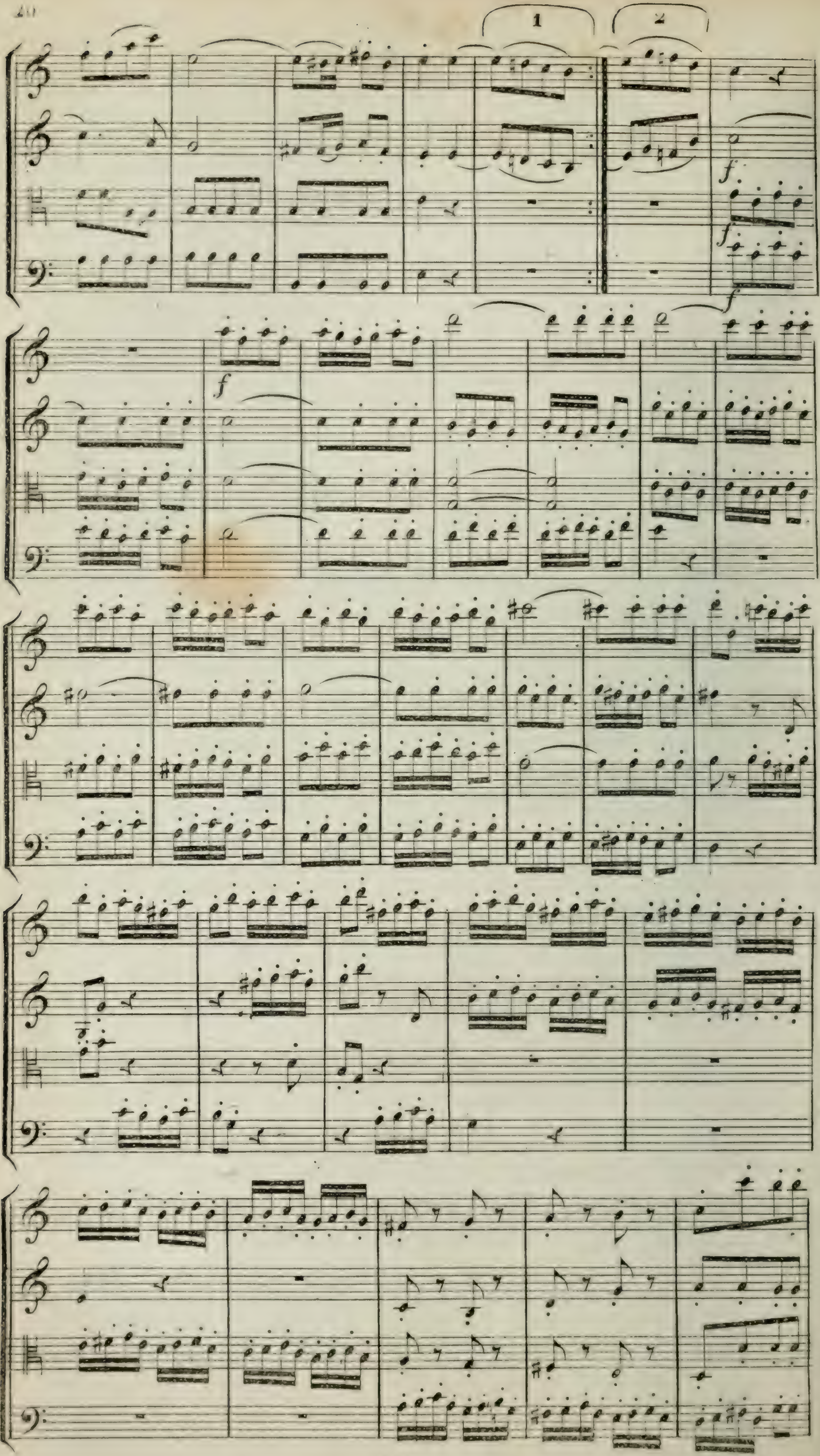

tr
dol.

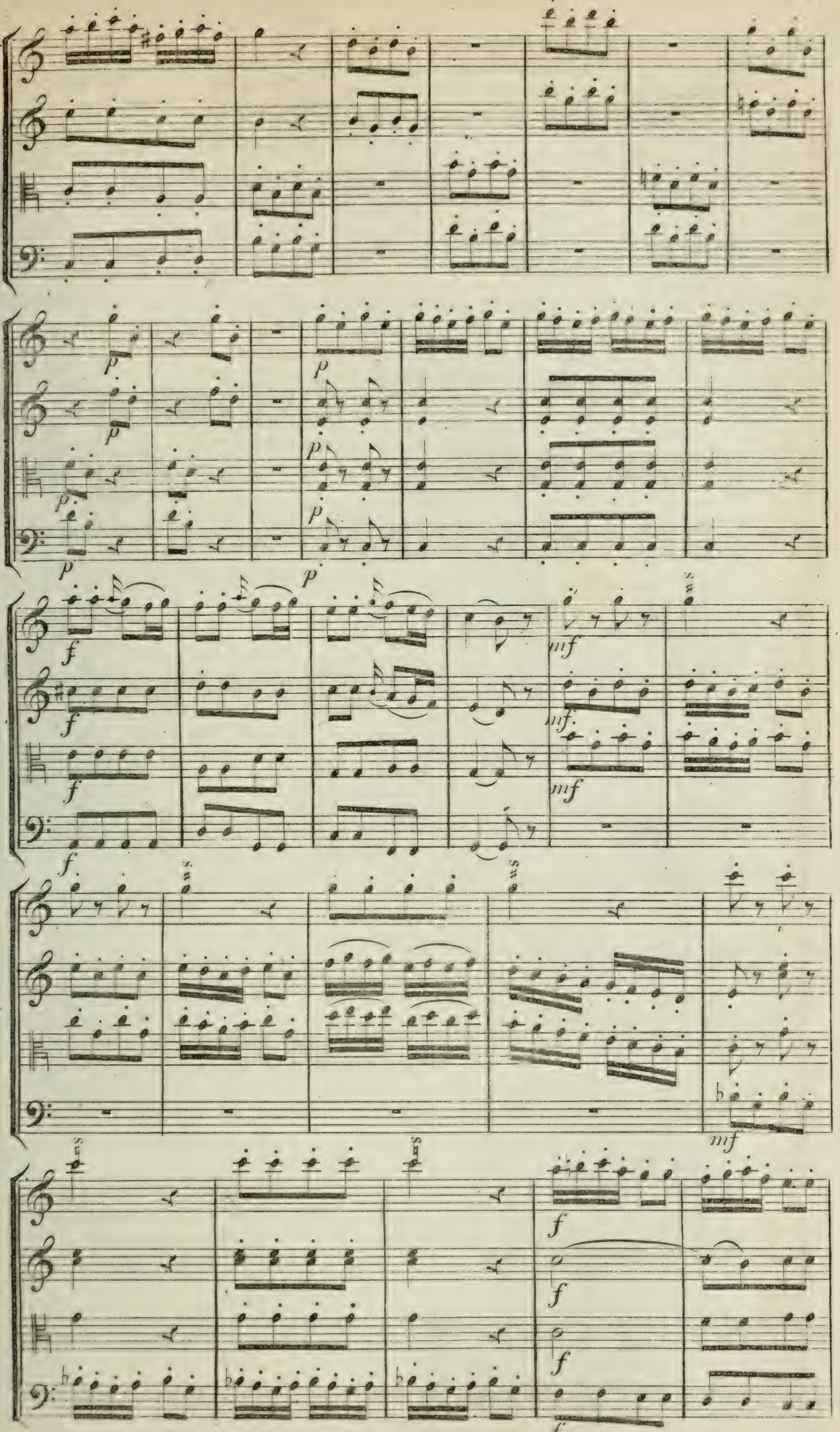

p
f
p
f
p
dimin.
pp

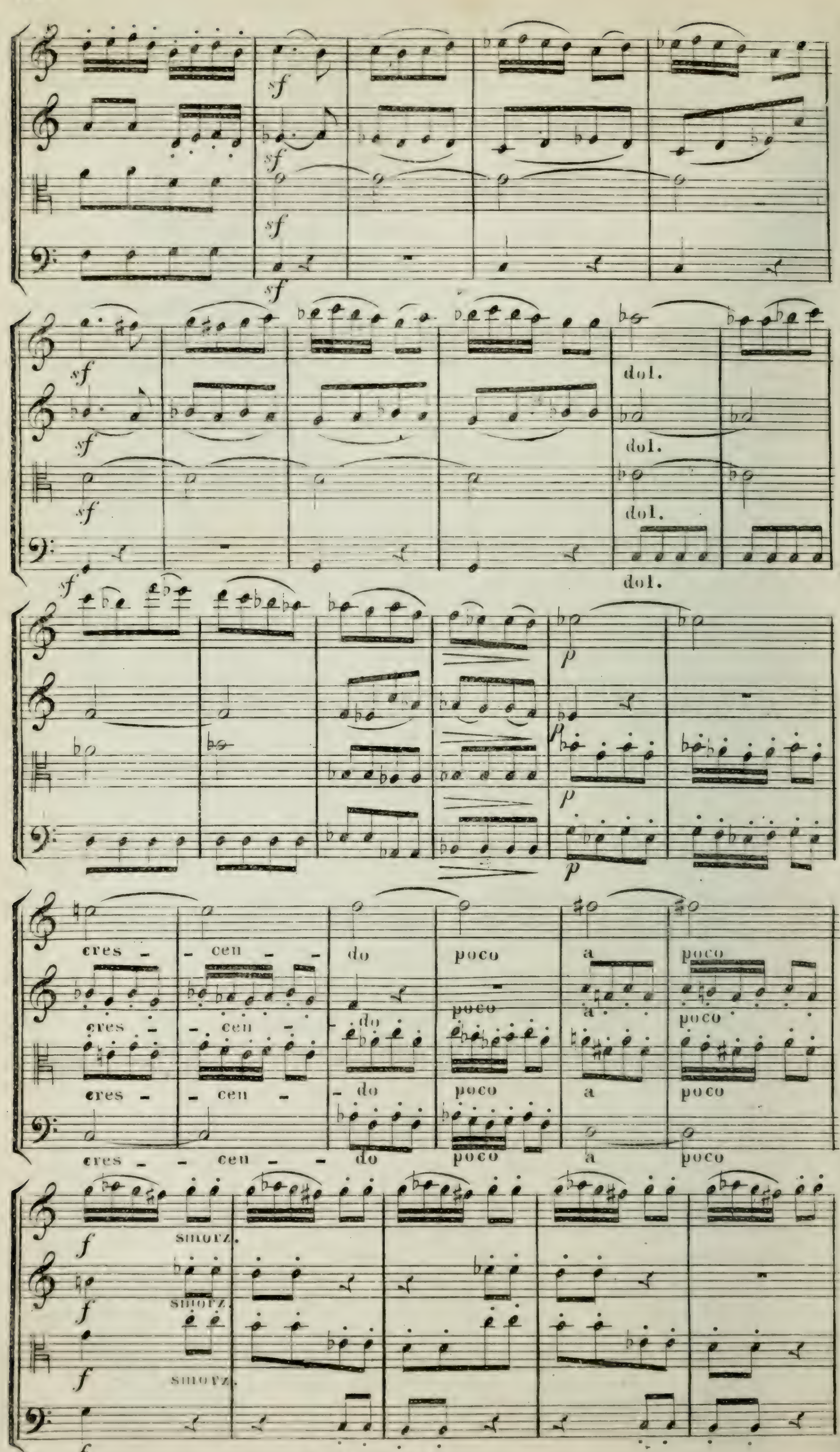
FINALE.

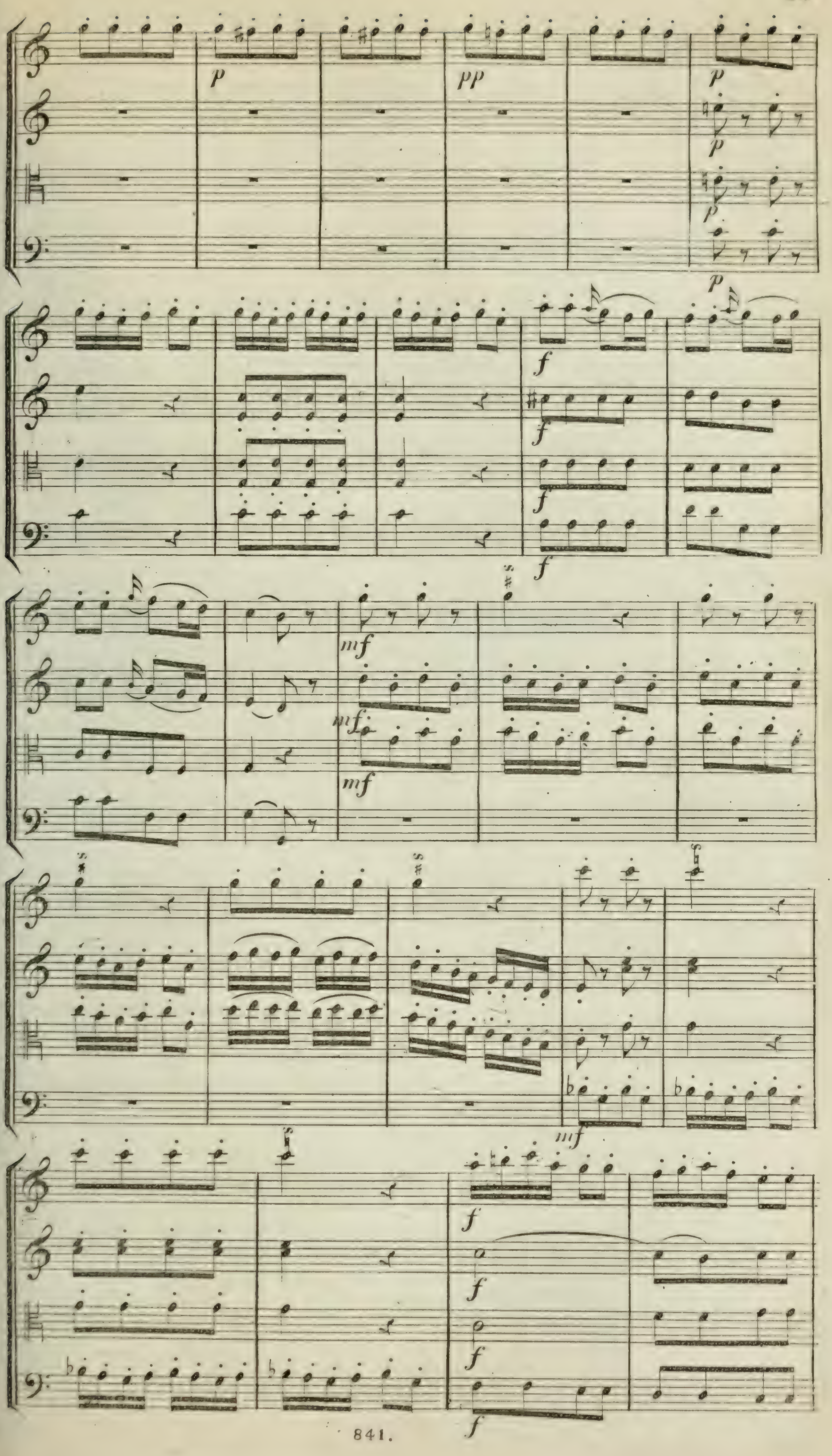
Rondo. Presto.

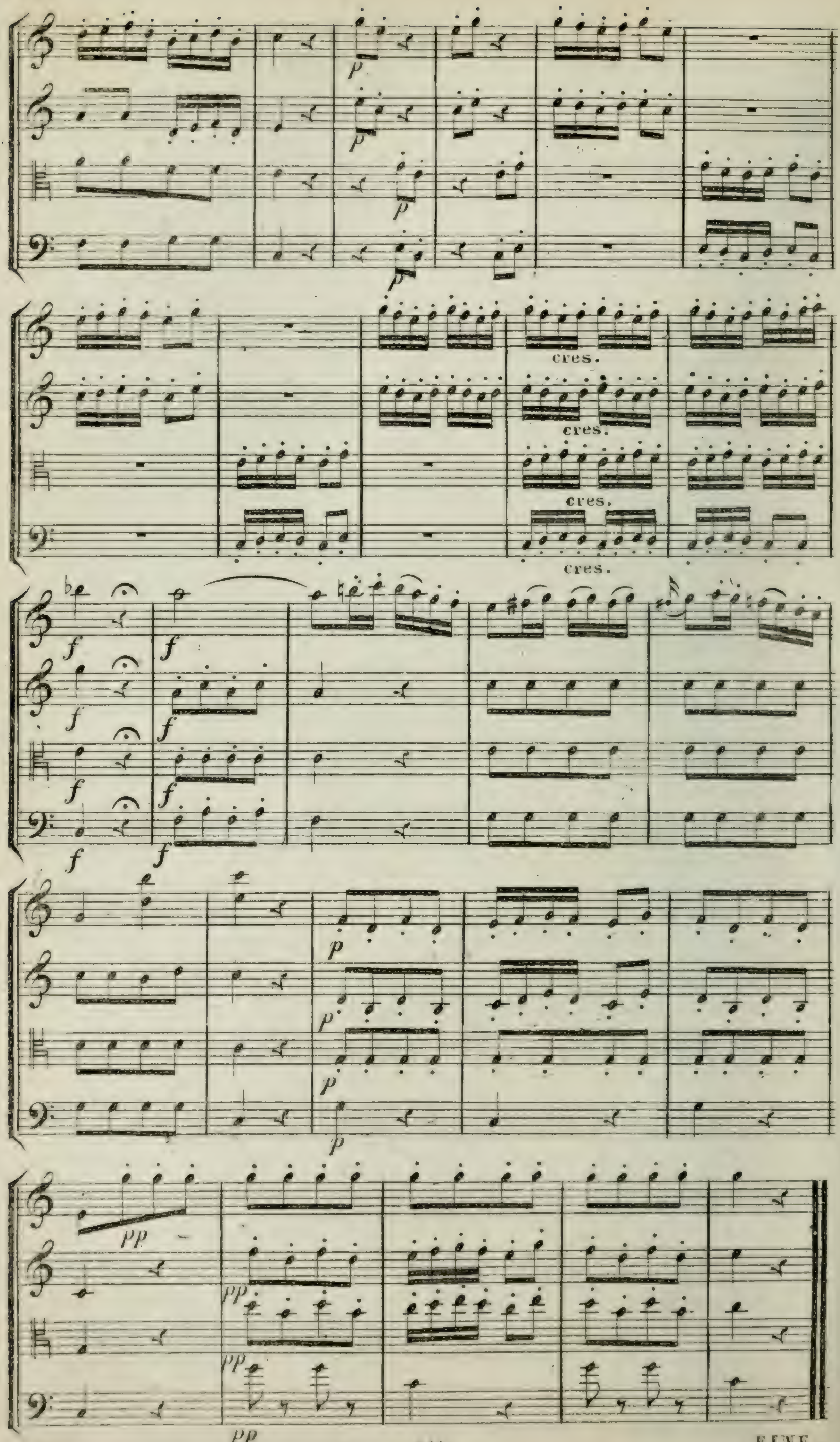



1
2
f




sf
dol.
p
cres - - cen - - do poco a poco
f
smorz.


p
pp
p
p
p
p
f
f
f
f
mf
mf
mf
mf
f
f
f
f



FINE.

QUATUOR

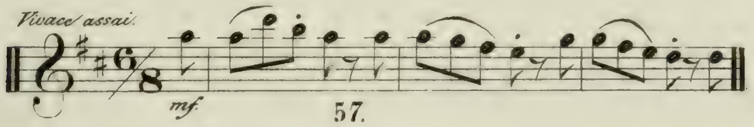
pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

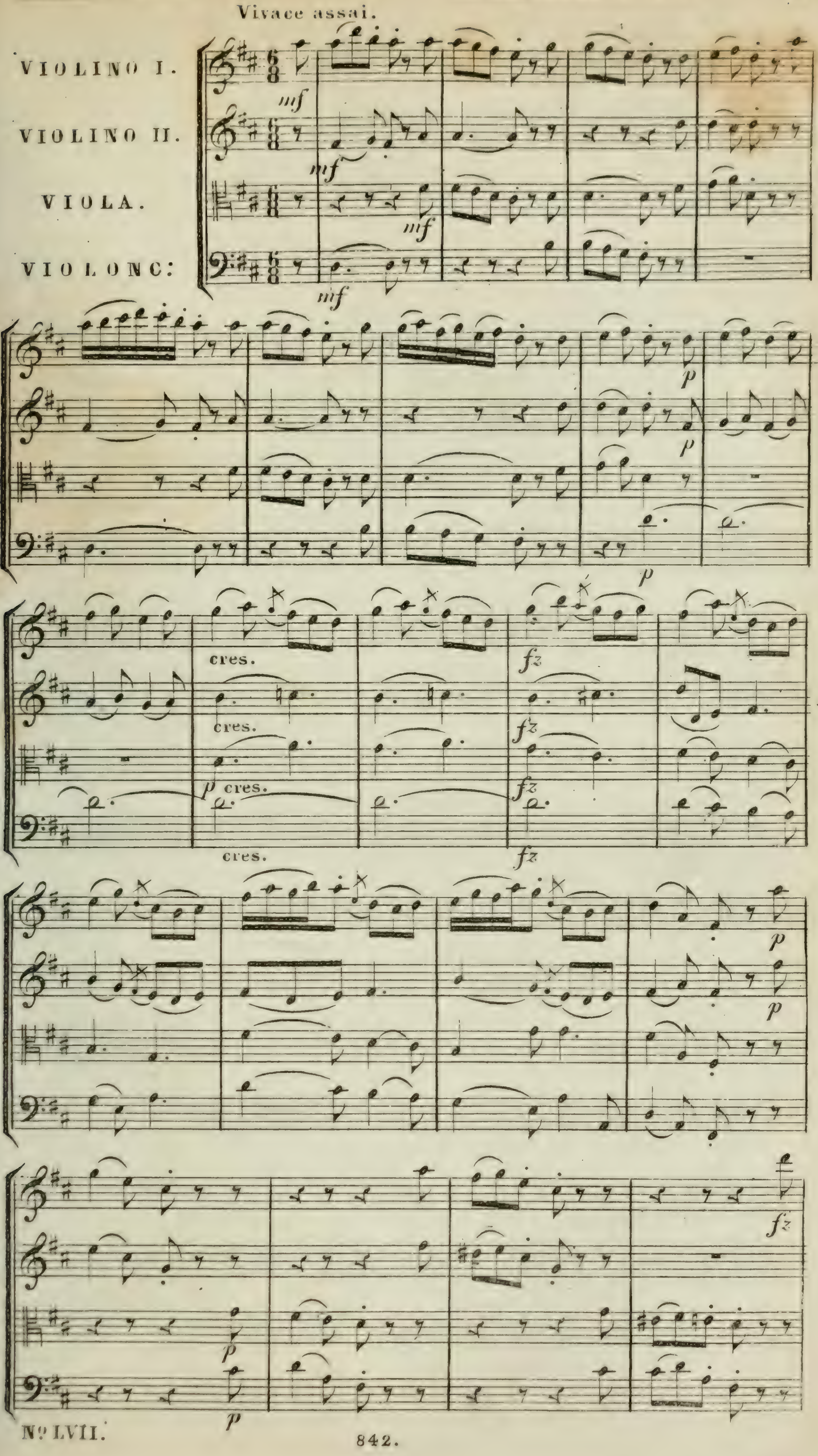


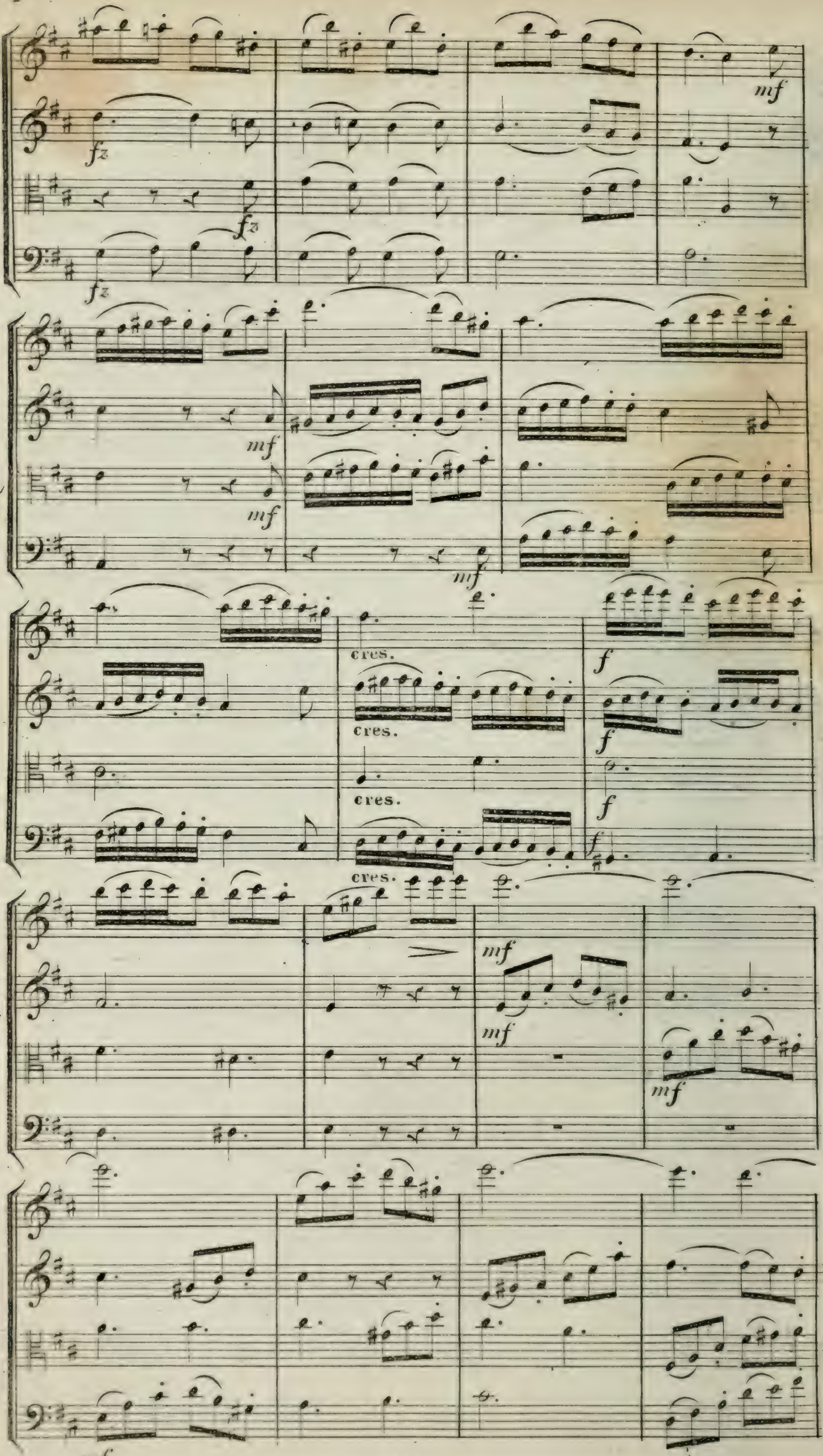
57.

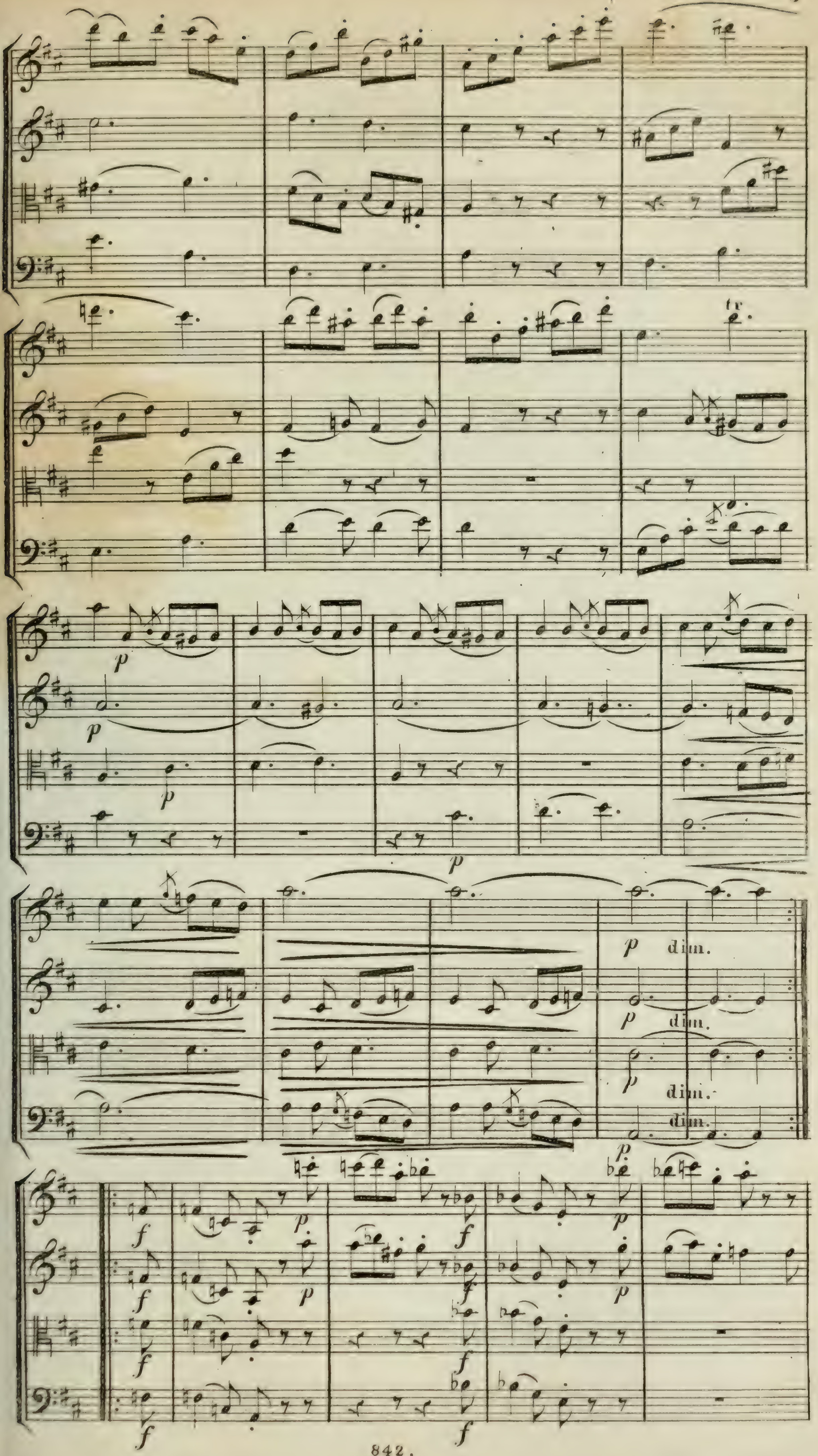
Berlin, chez Trautwein & Comp.

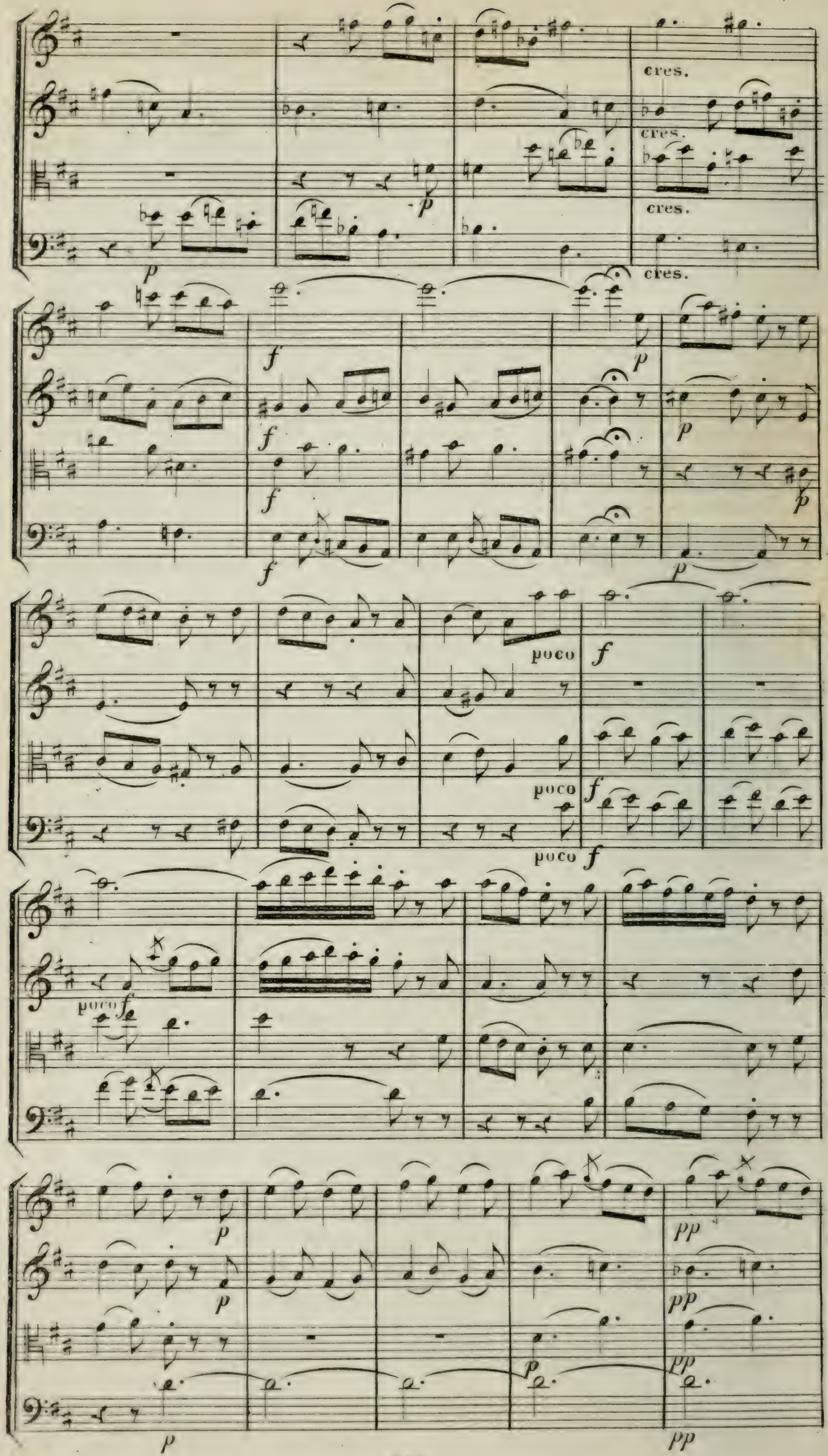
Pr. ½ Thaler

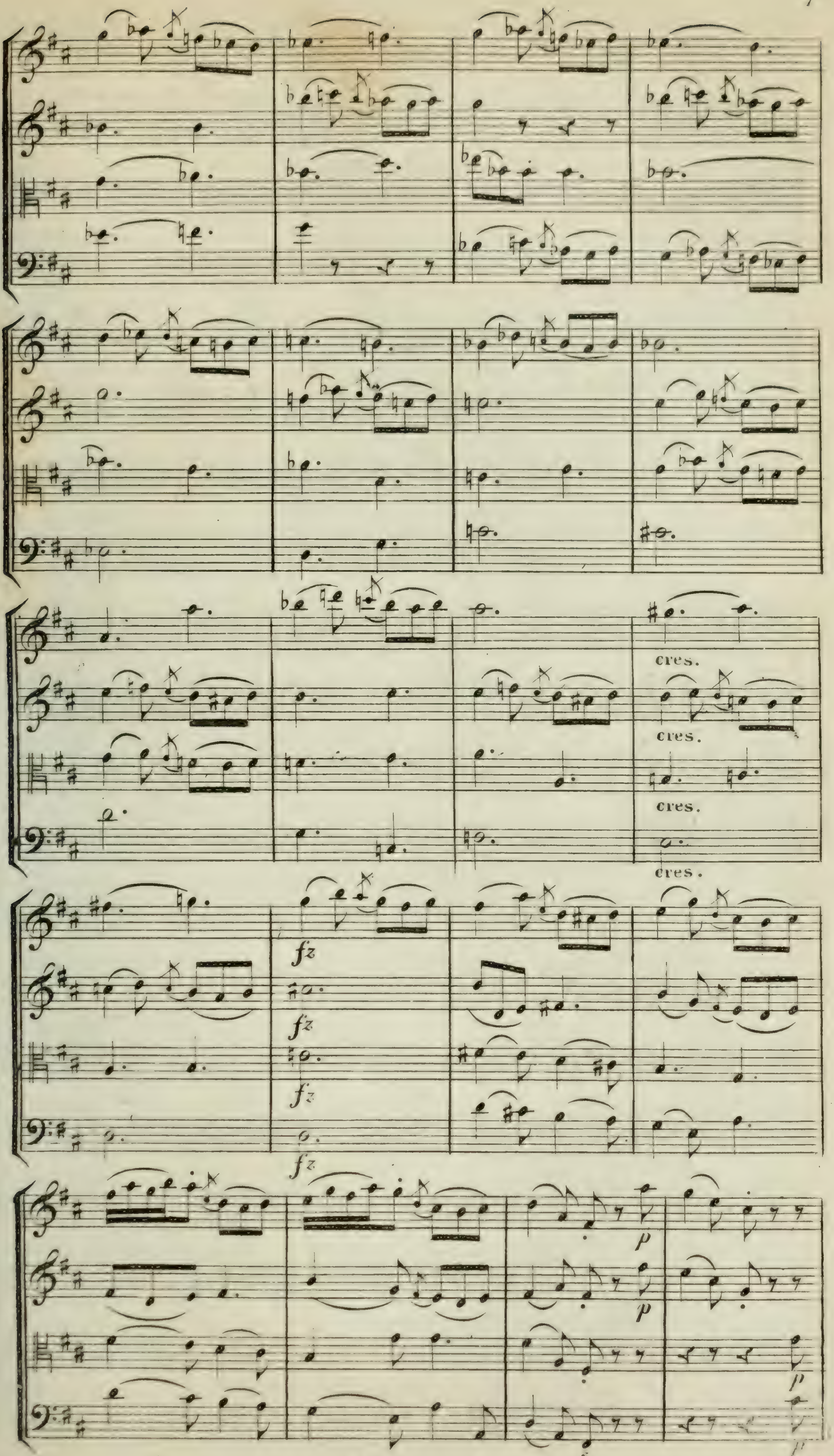
netto.

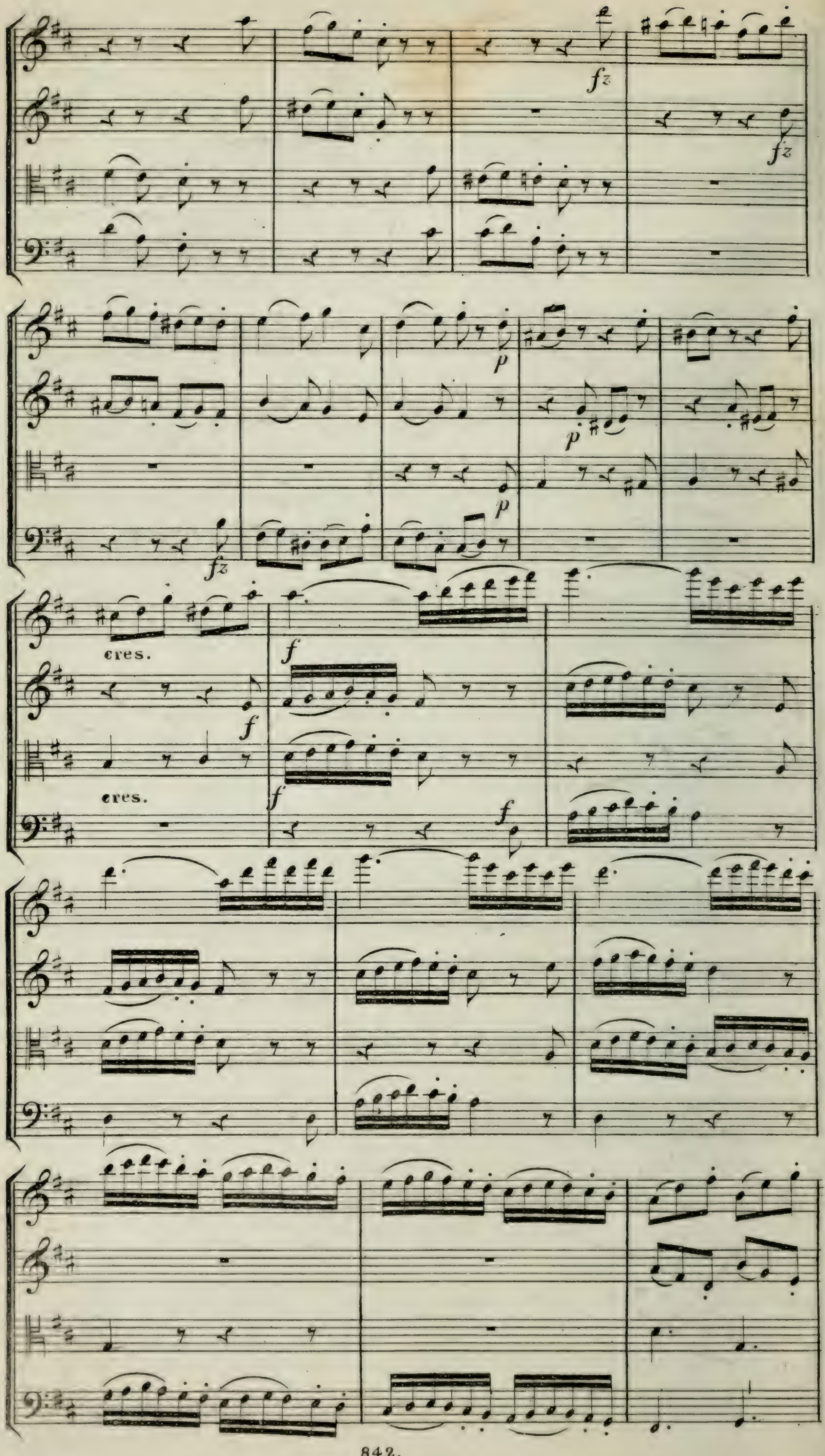

Vivace assai.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
p
cres.
fz

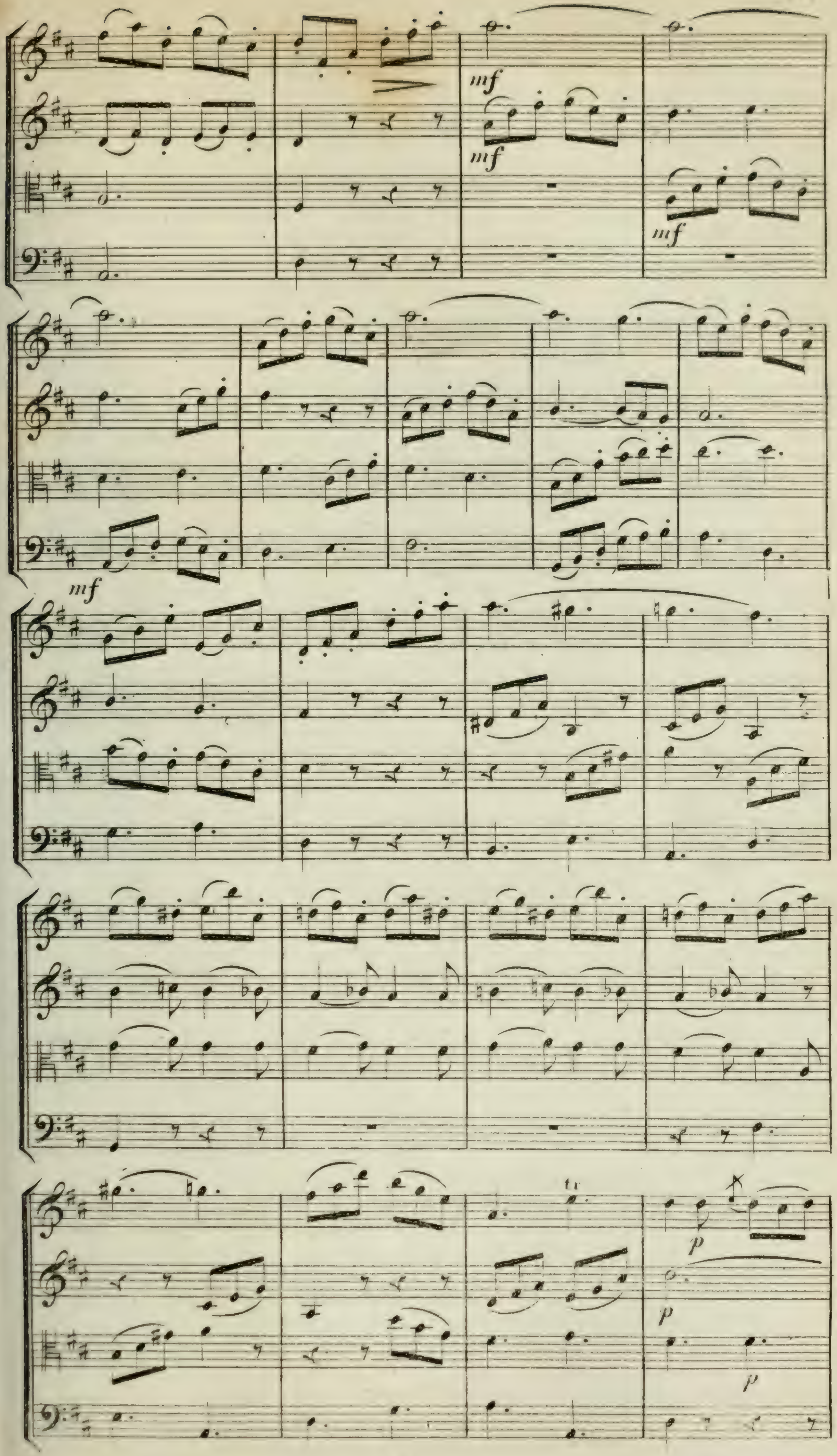

fz
mf
cres.
f

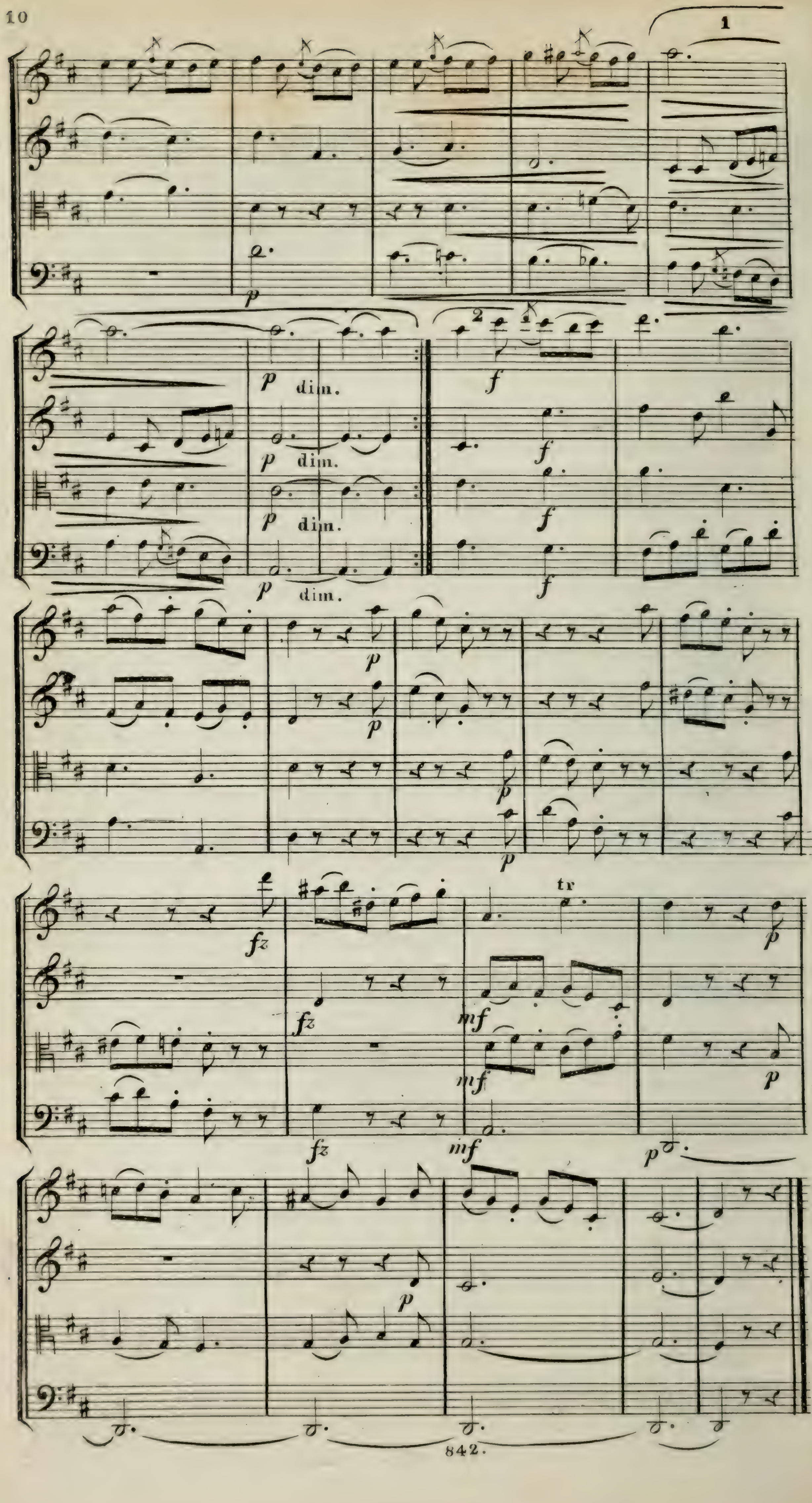

tr.
p
p dim.
p dim.
p dim.
dim.
f
p

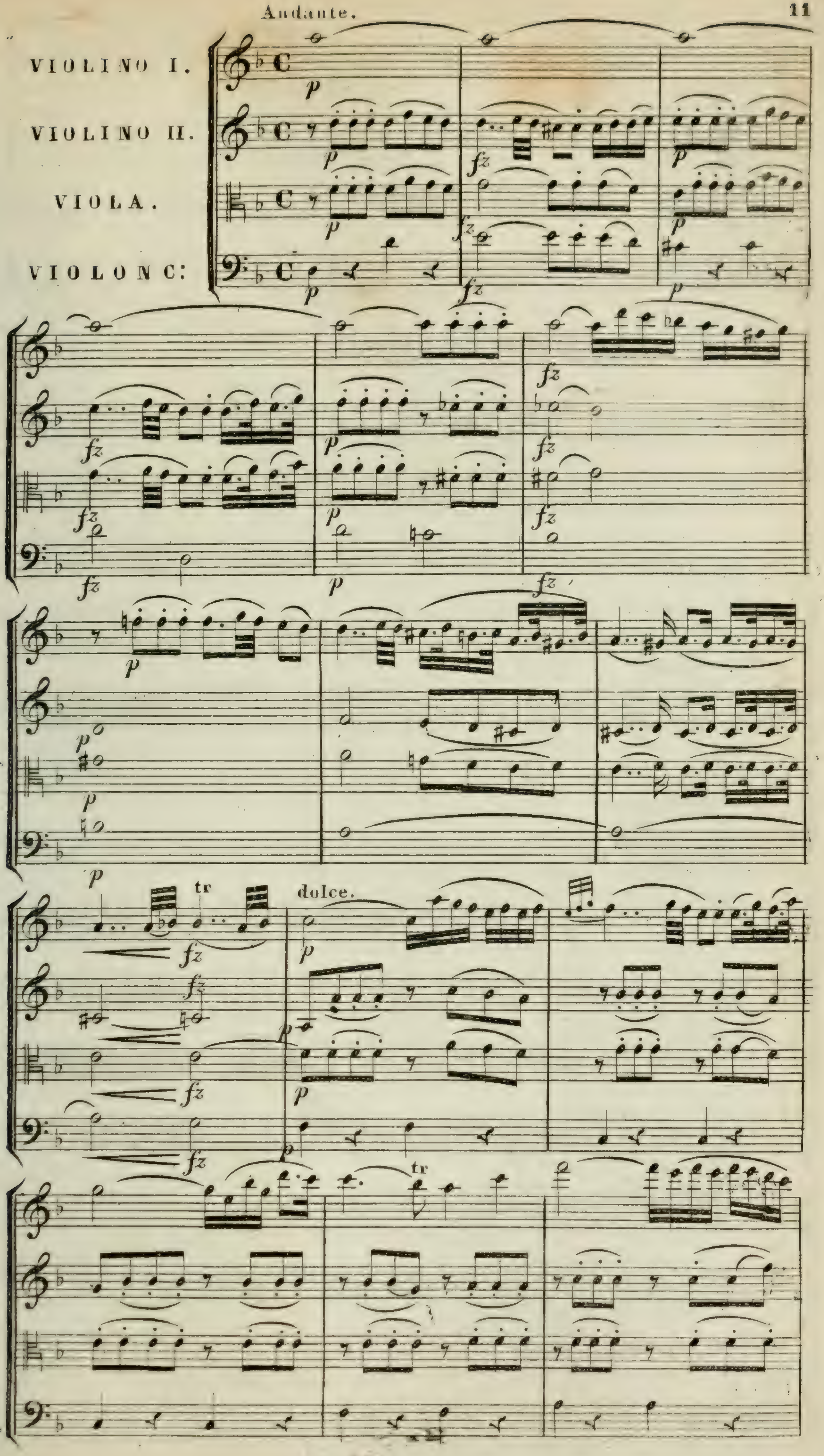

cres.
cres.
cres.
cres.
poco
poco
poco f
poco f

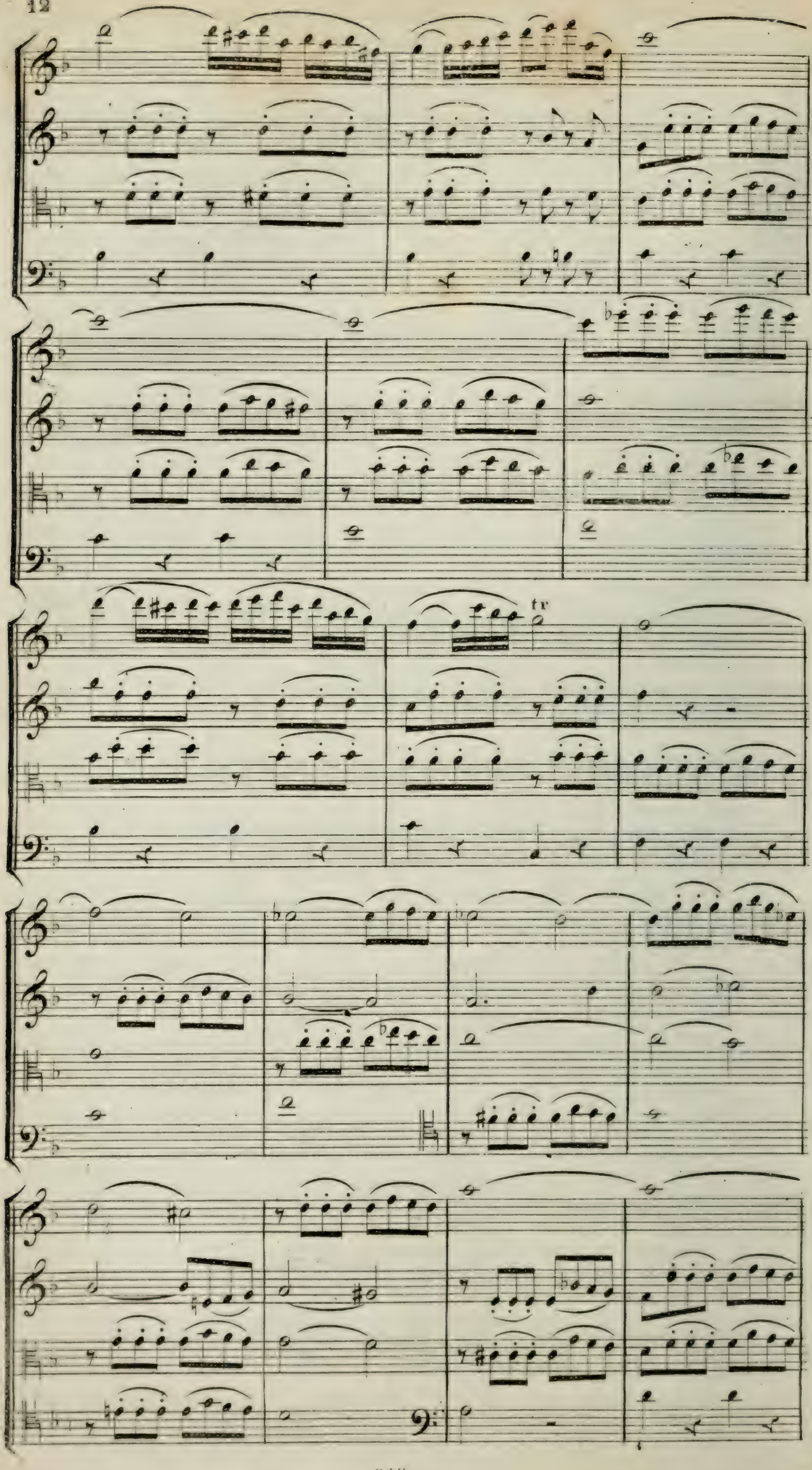

cres.
cres.
cres.
cres.
fz
fz
fz
fz
p
p
p
p

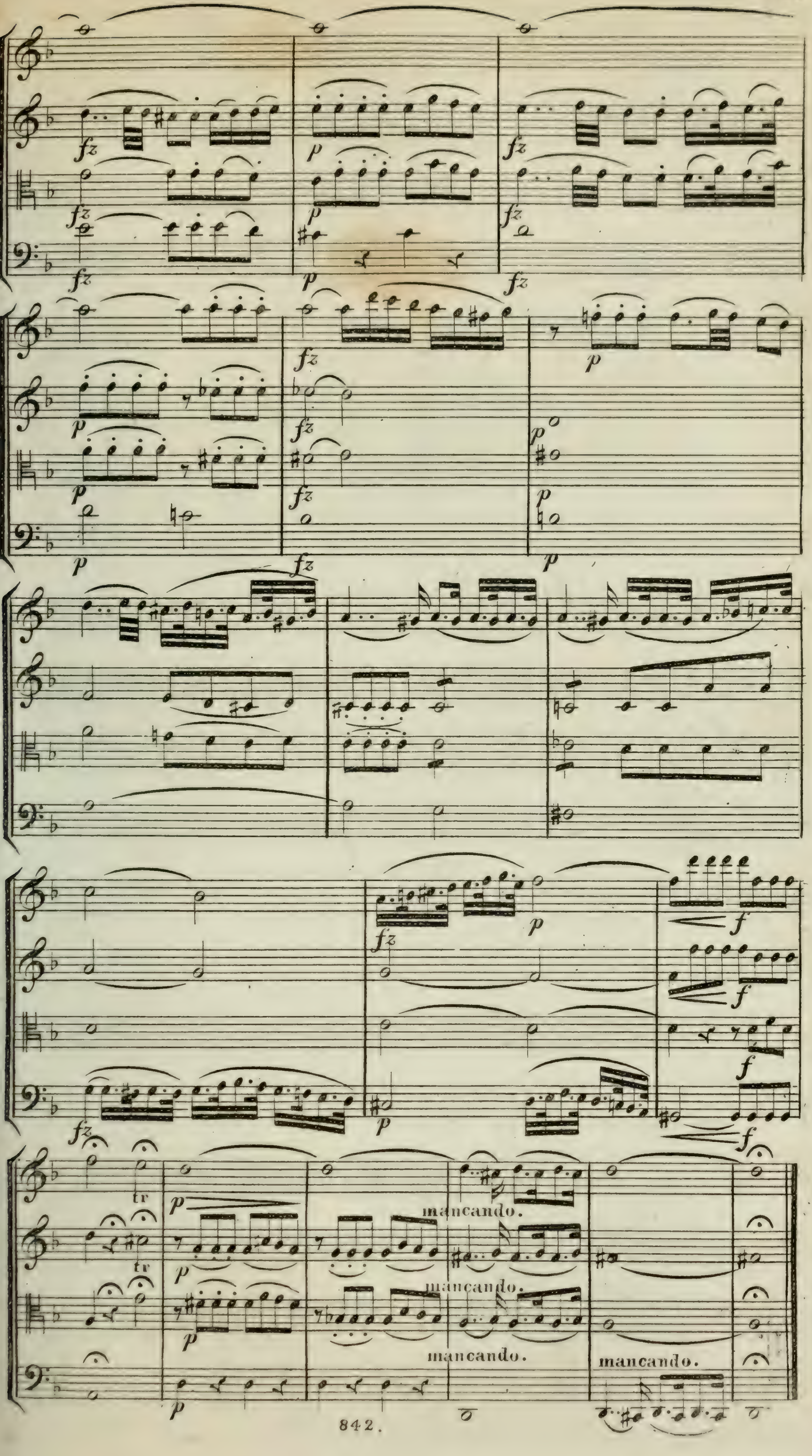

fz
fz
p
p
p
fz
cres.
f
f
cres.
f
f


mf
mf
mf
mf
tr
p
p
p

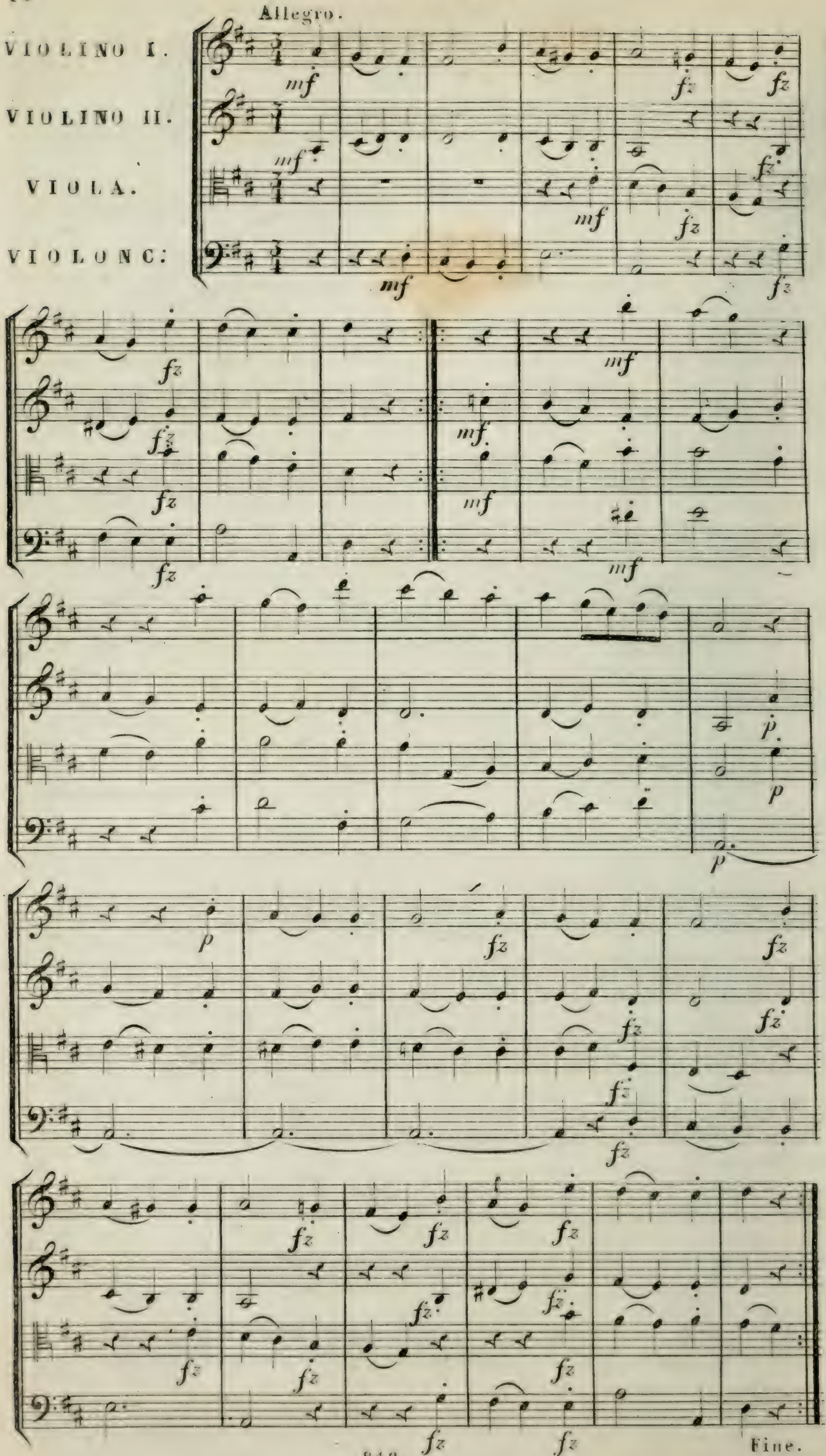

1
2
p dim.
f
p
fz
mf
tr

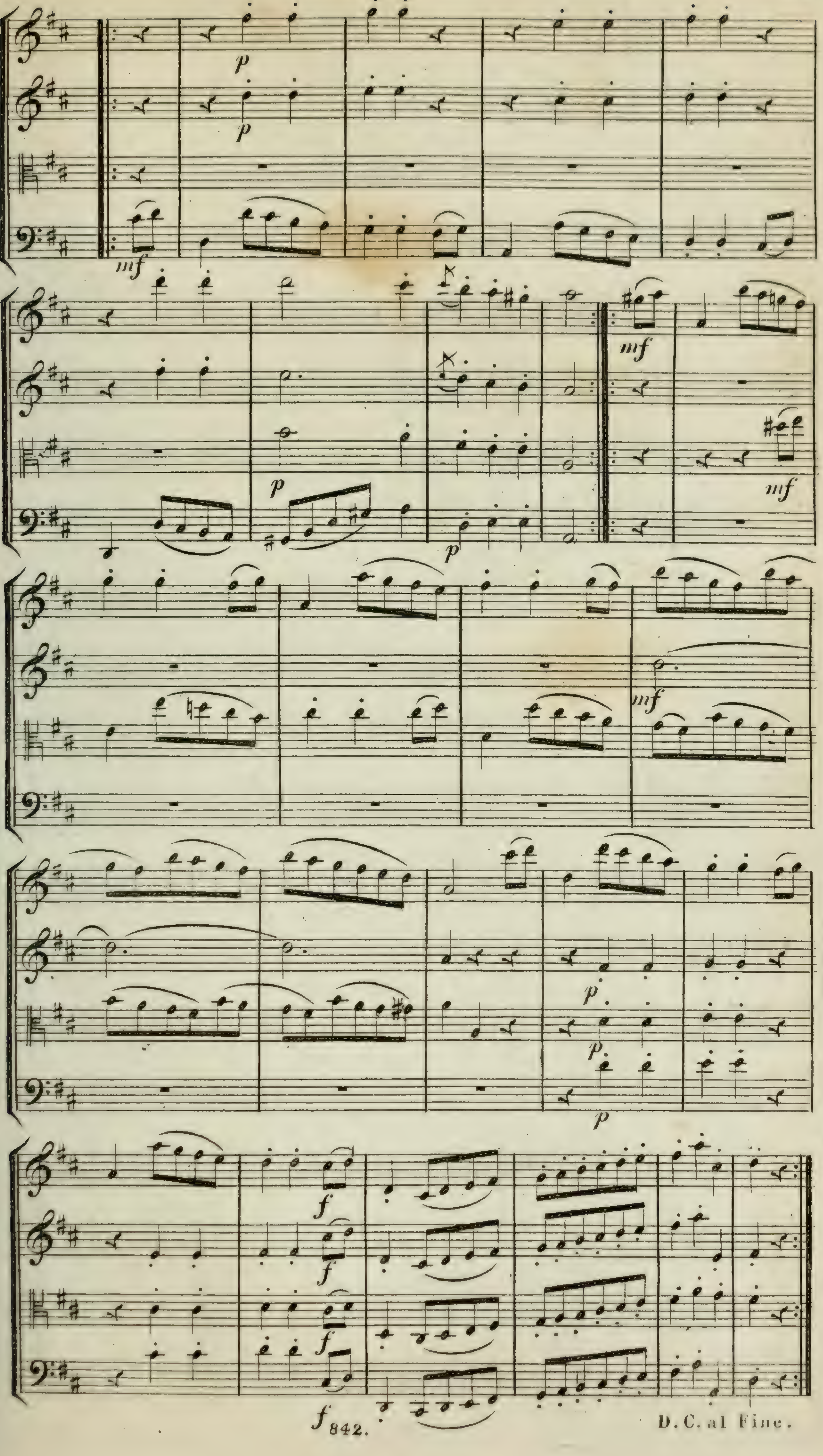

Andante.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dolce.



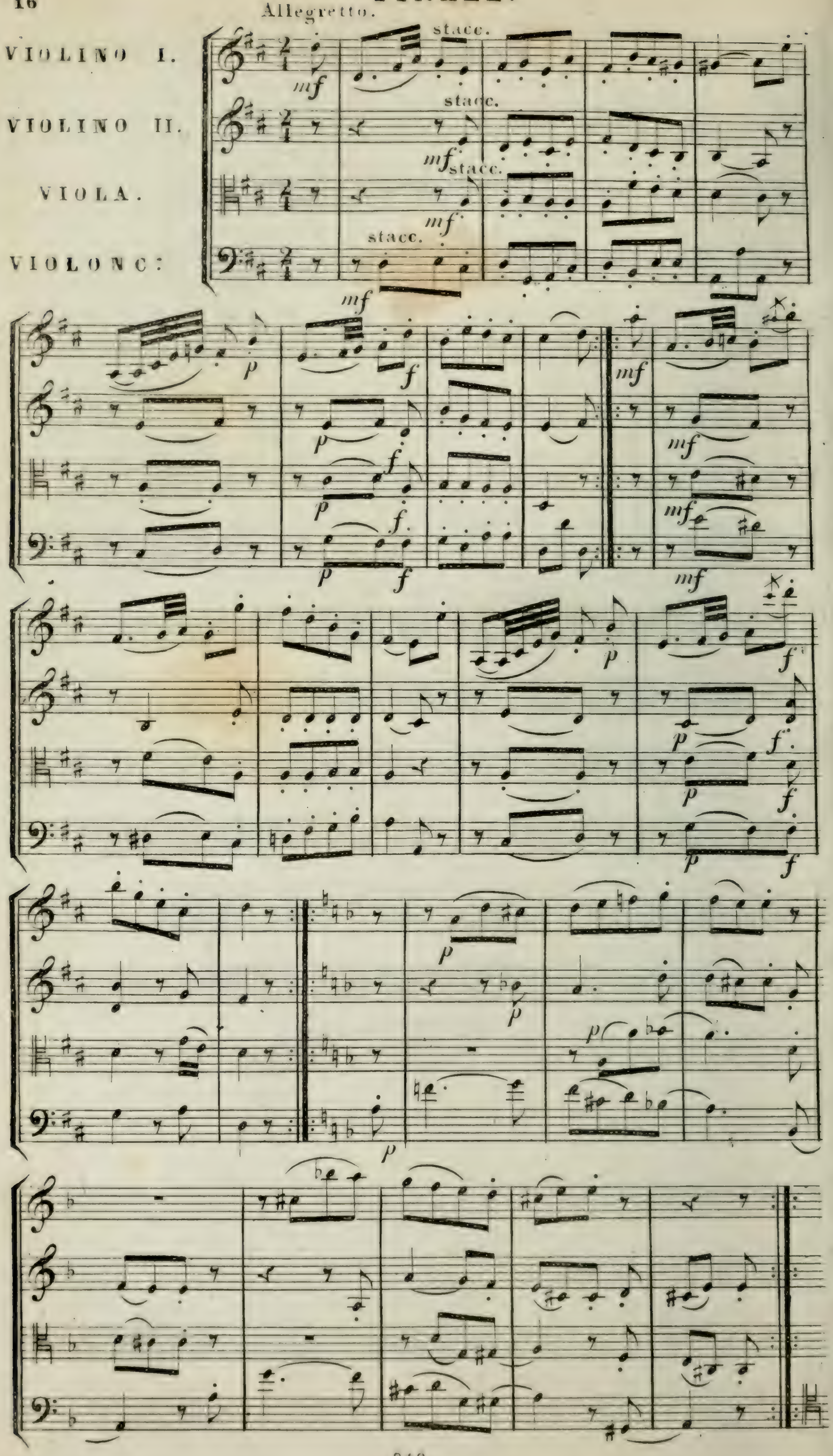

mancando.
mancando.
mancando.
mancando.

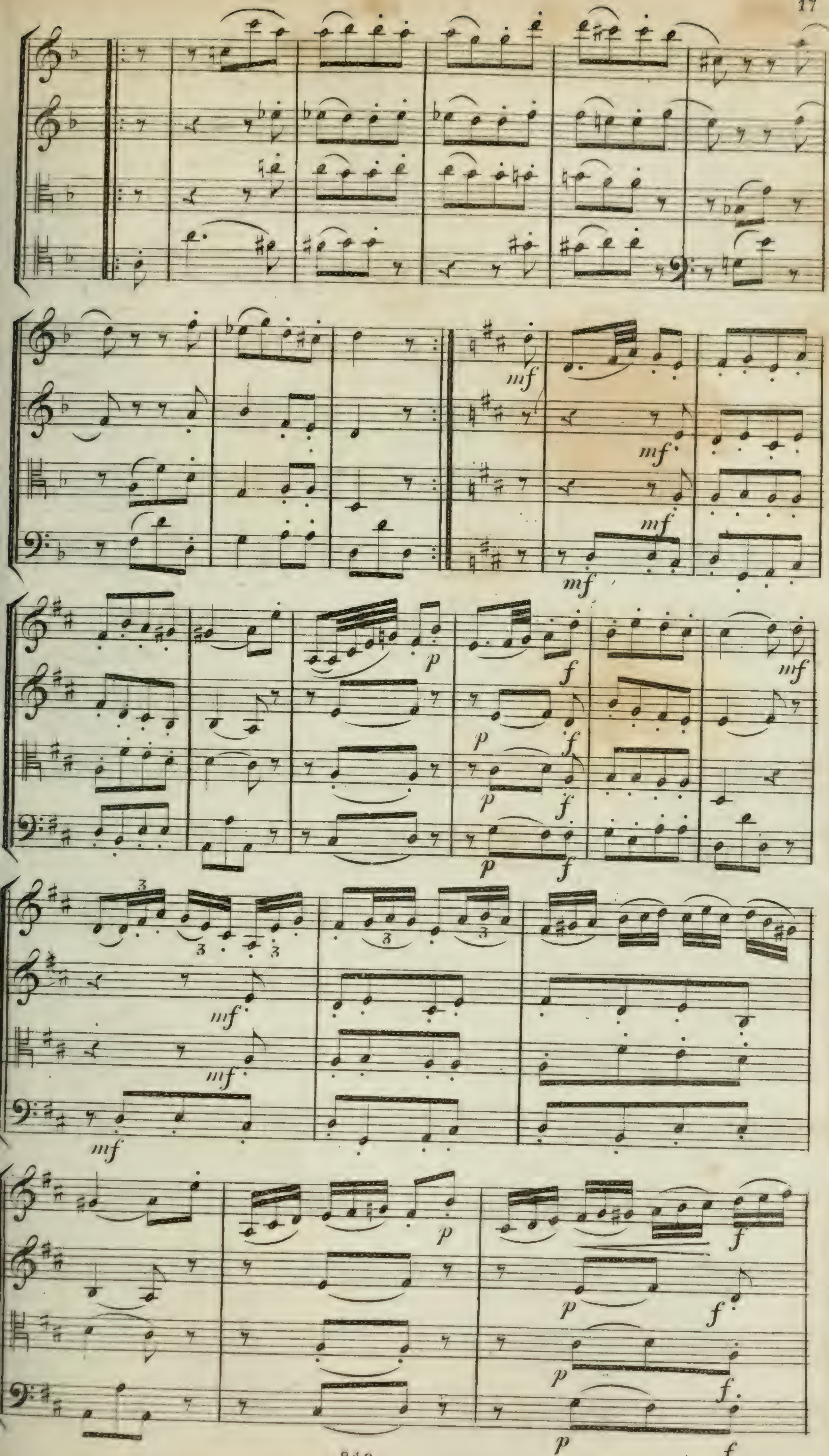
SCHERZO.

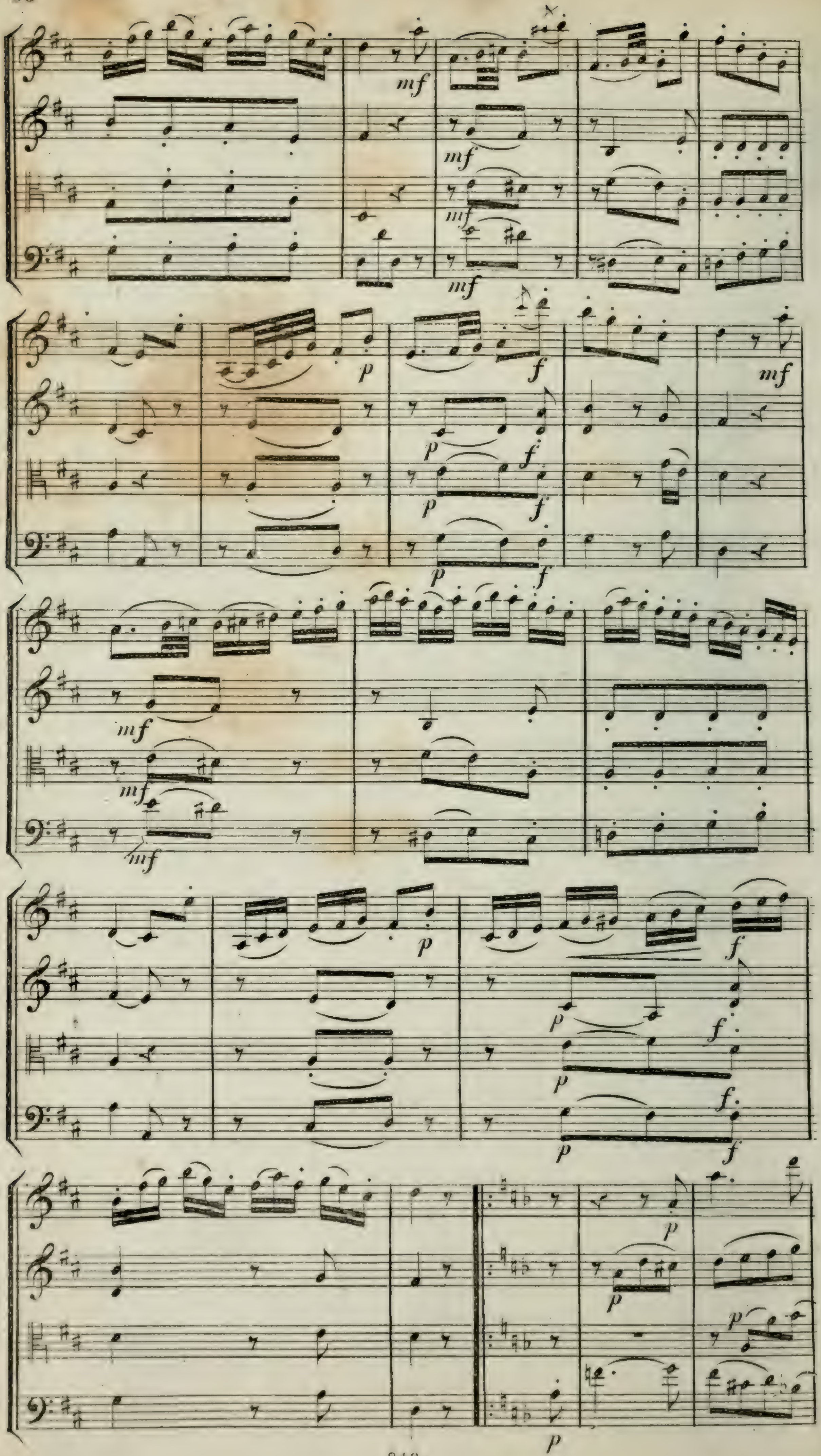


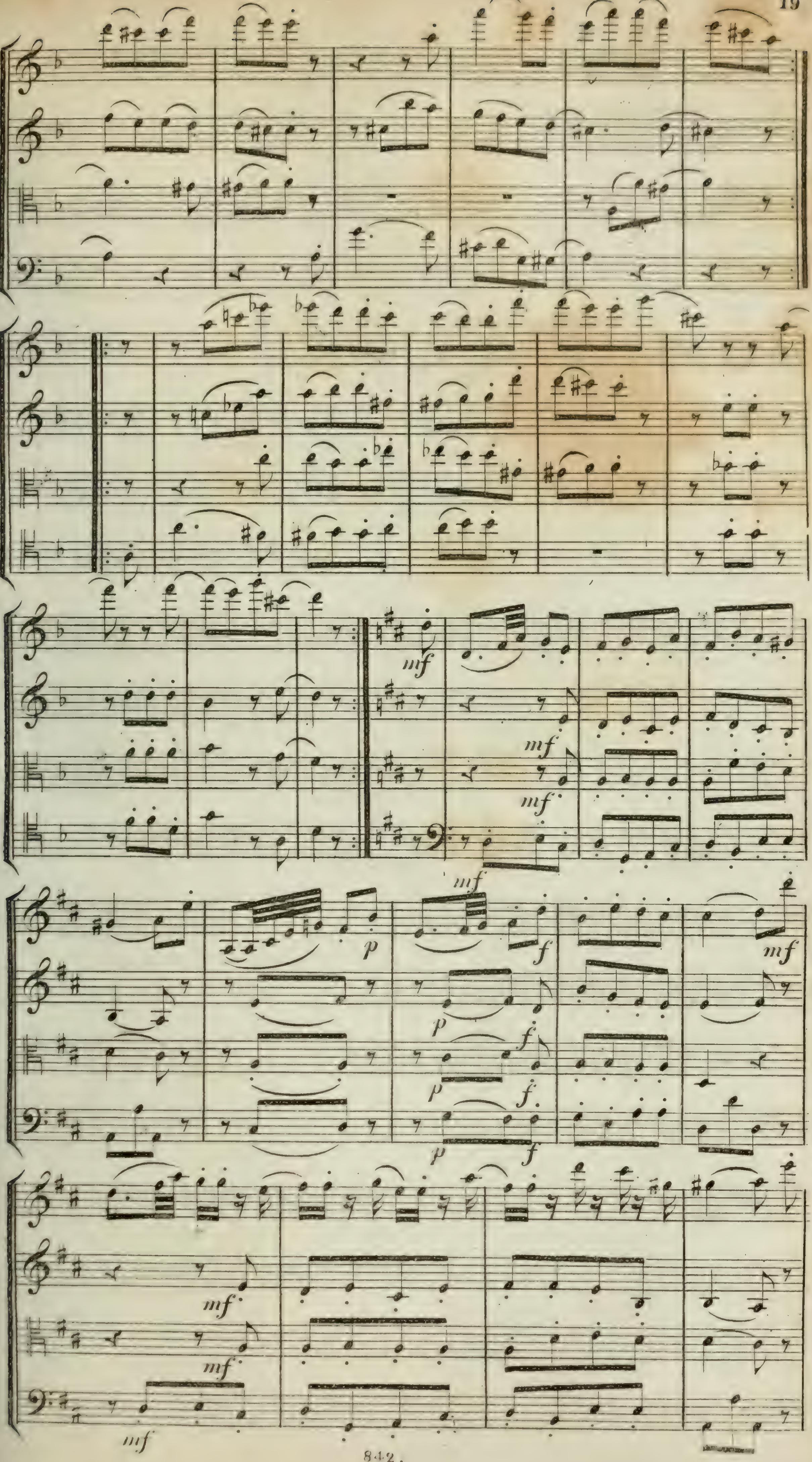

D.C. al Fine.

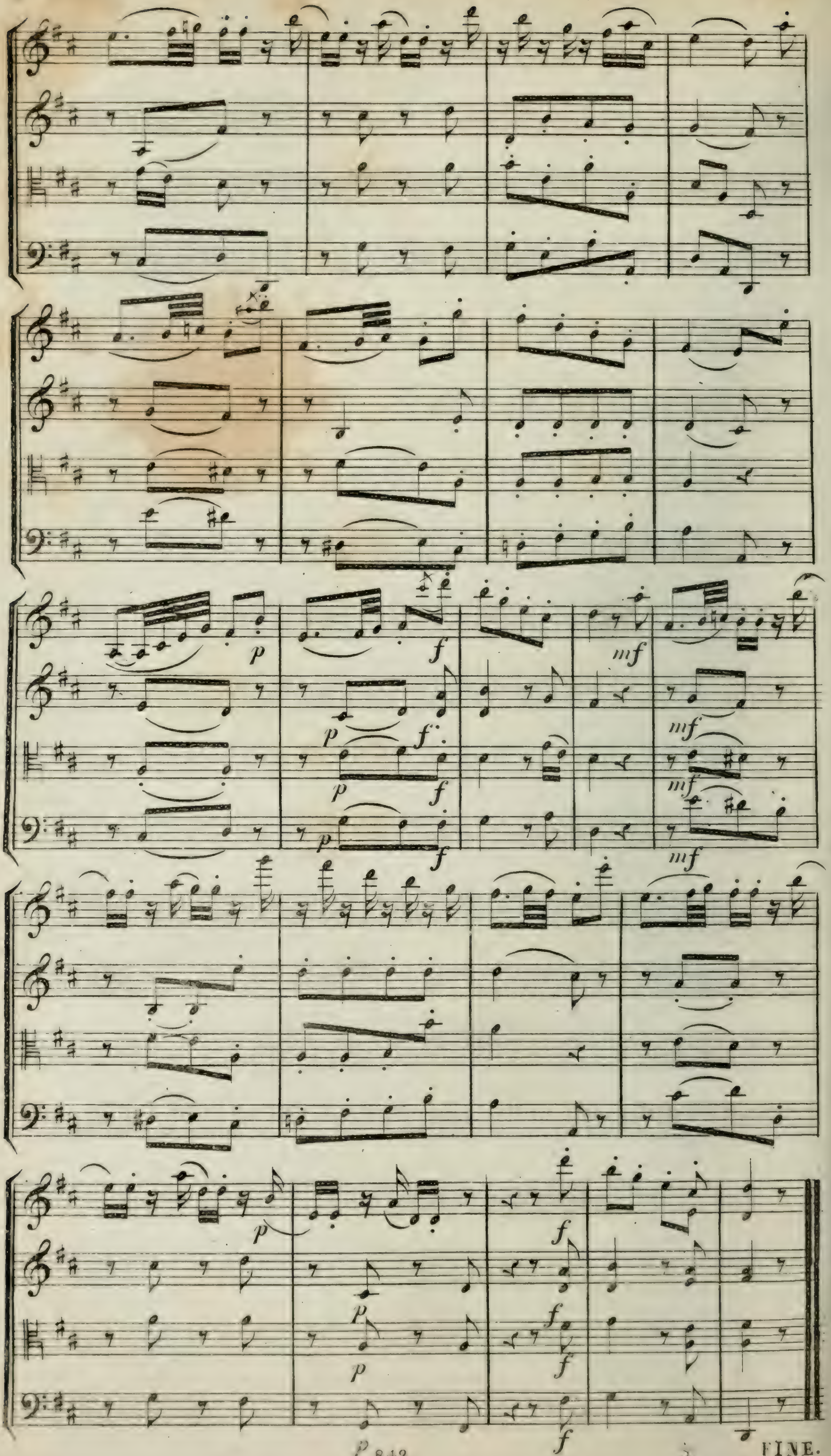
FINALE.








mf
p
f



FINE.

QUATUOR

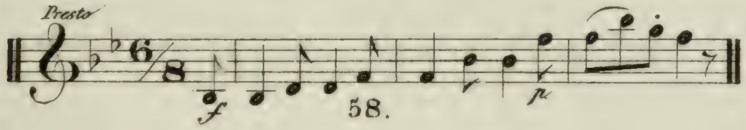
pour

deux Violons, Alto et Violoncelle

composé par

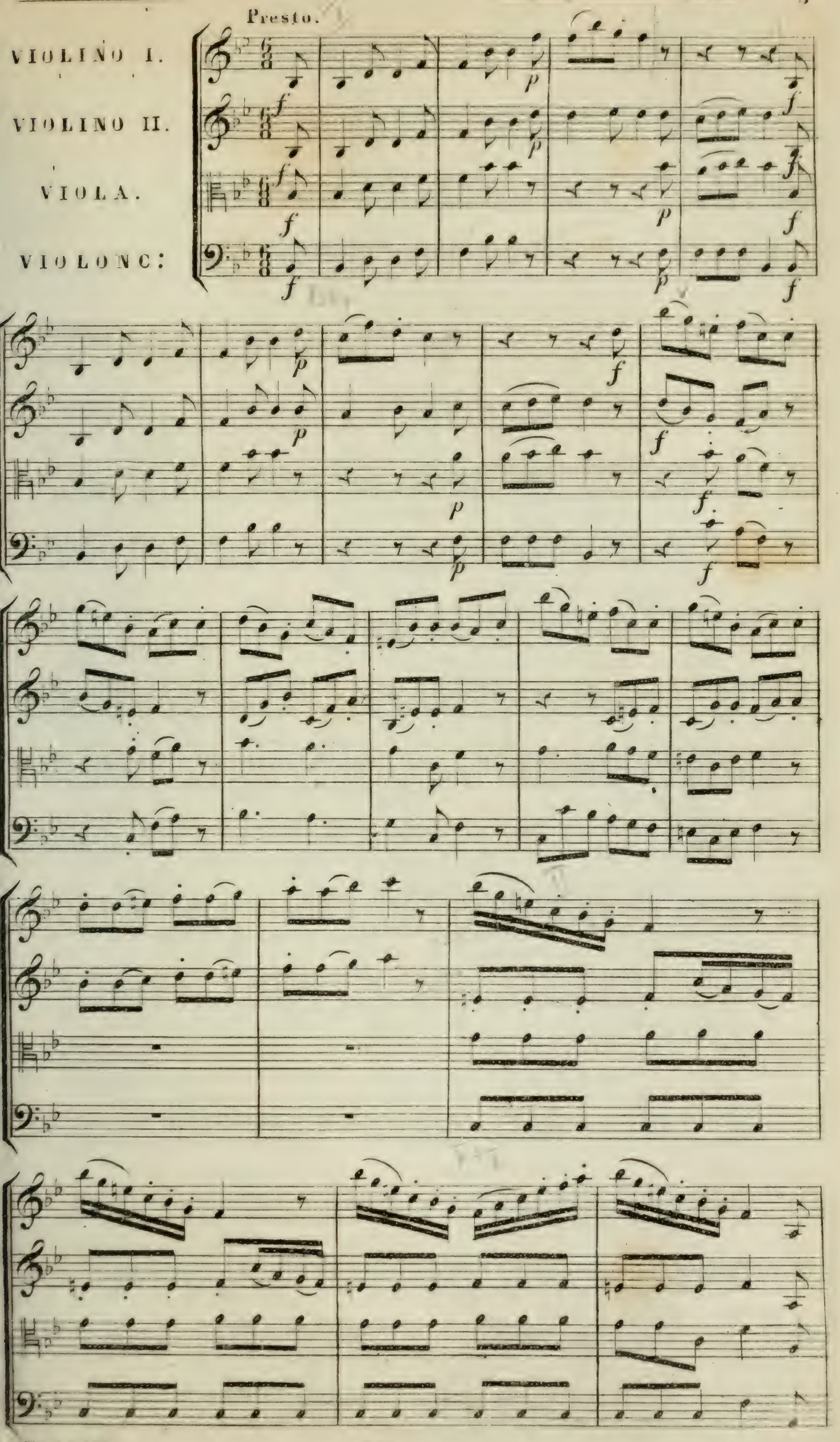
JOSEPH HAYDN.

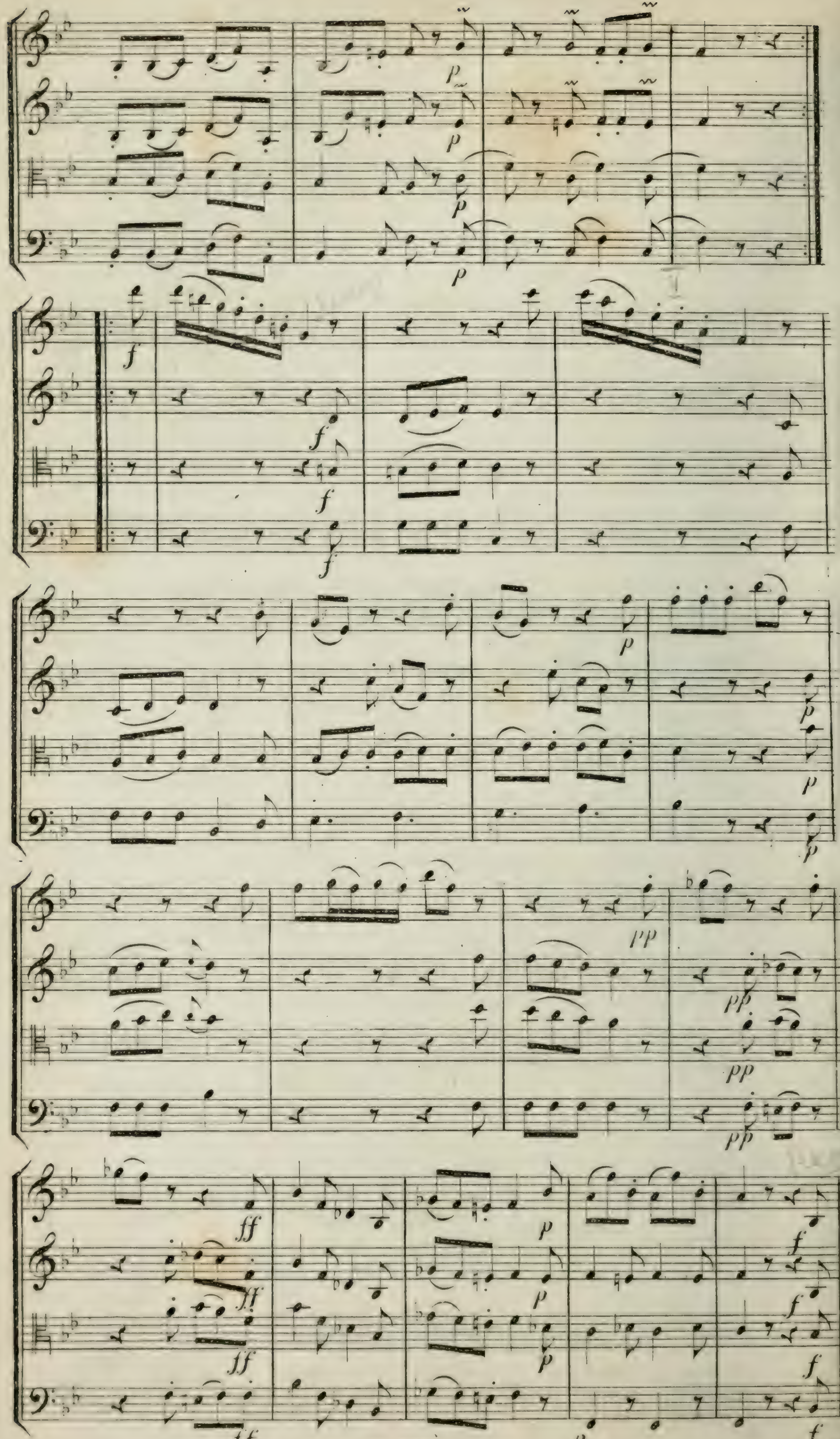
PARTITION.

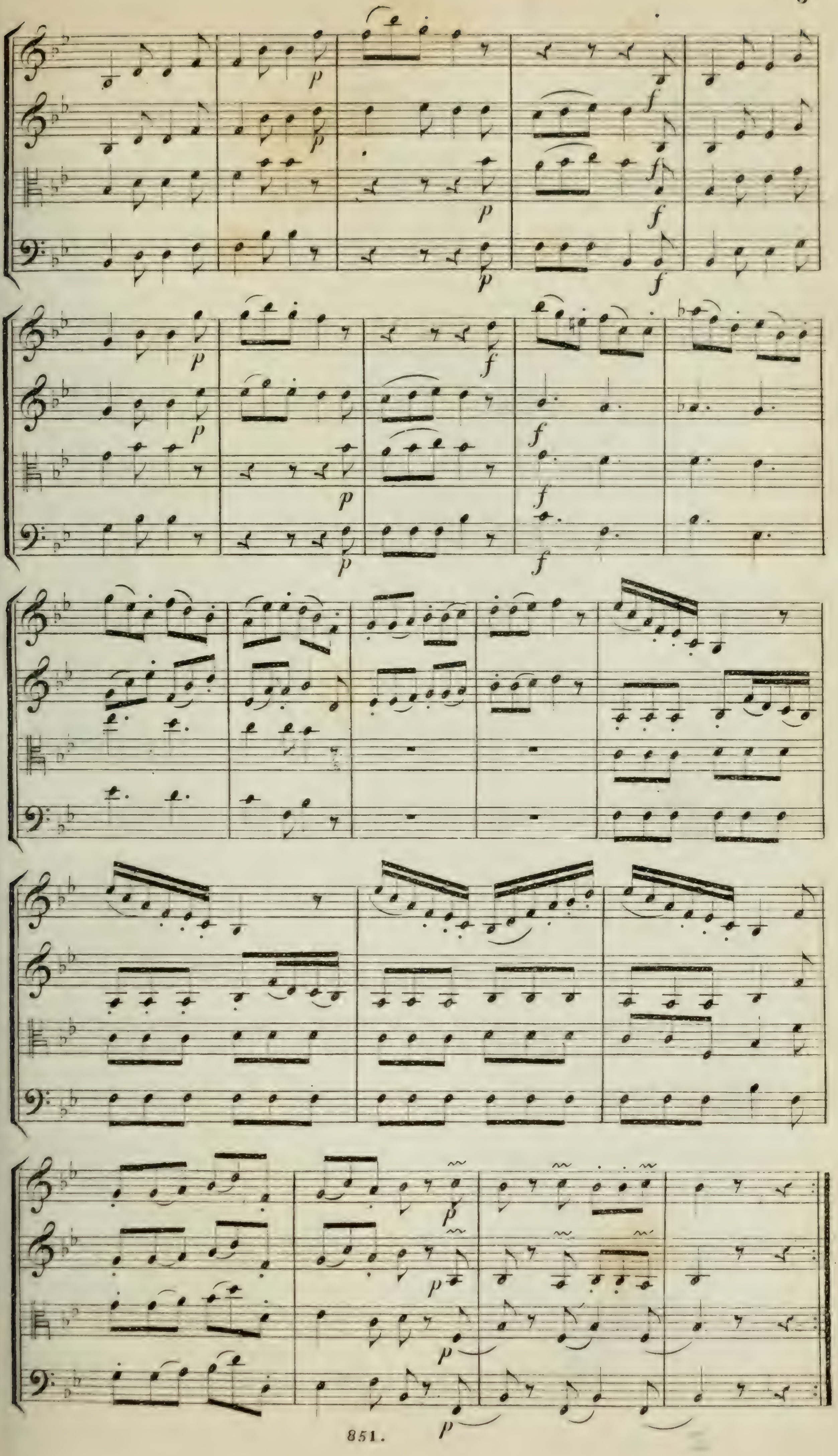


58.

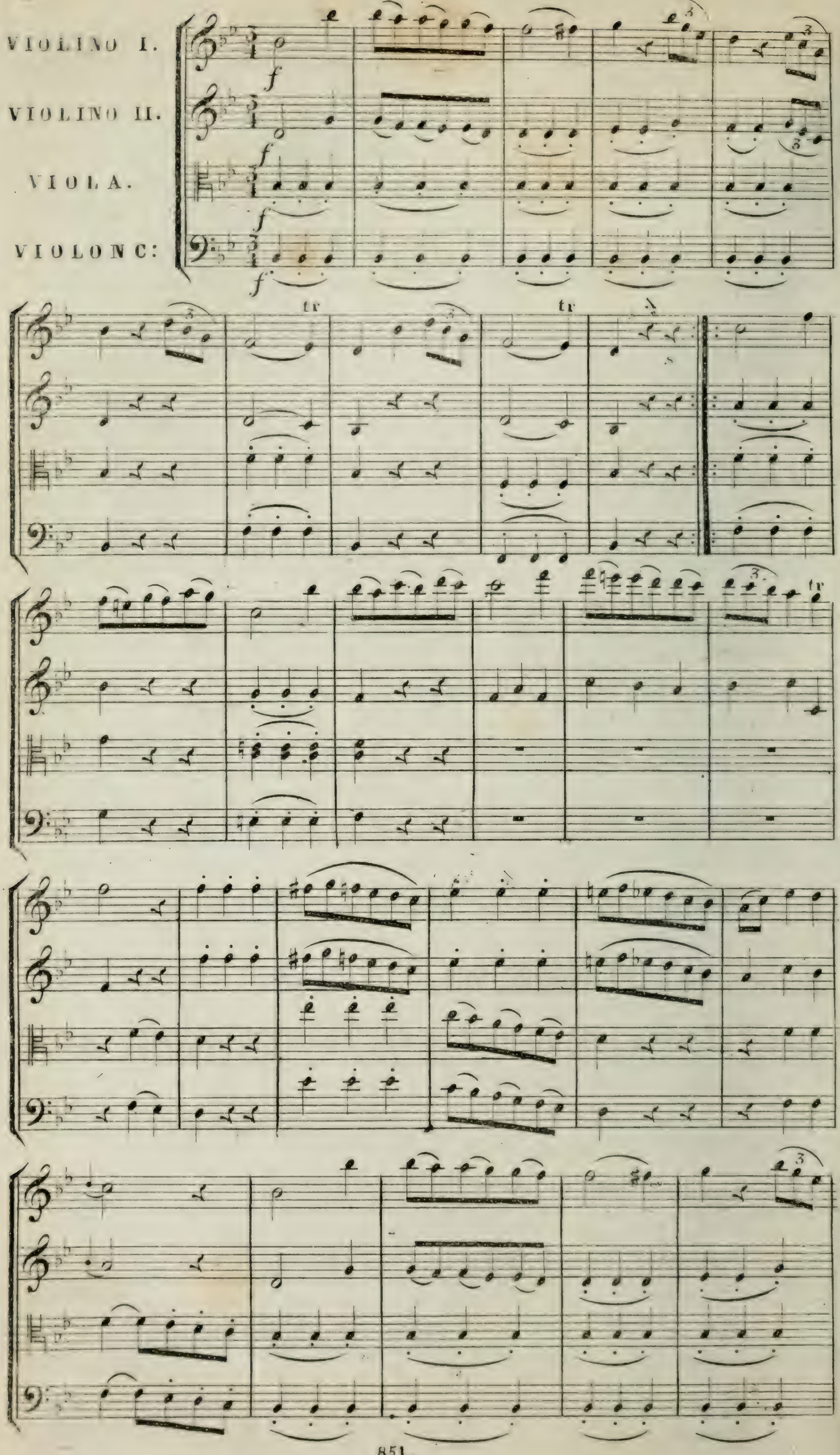
Berlin, chez Trautwein & Comp.

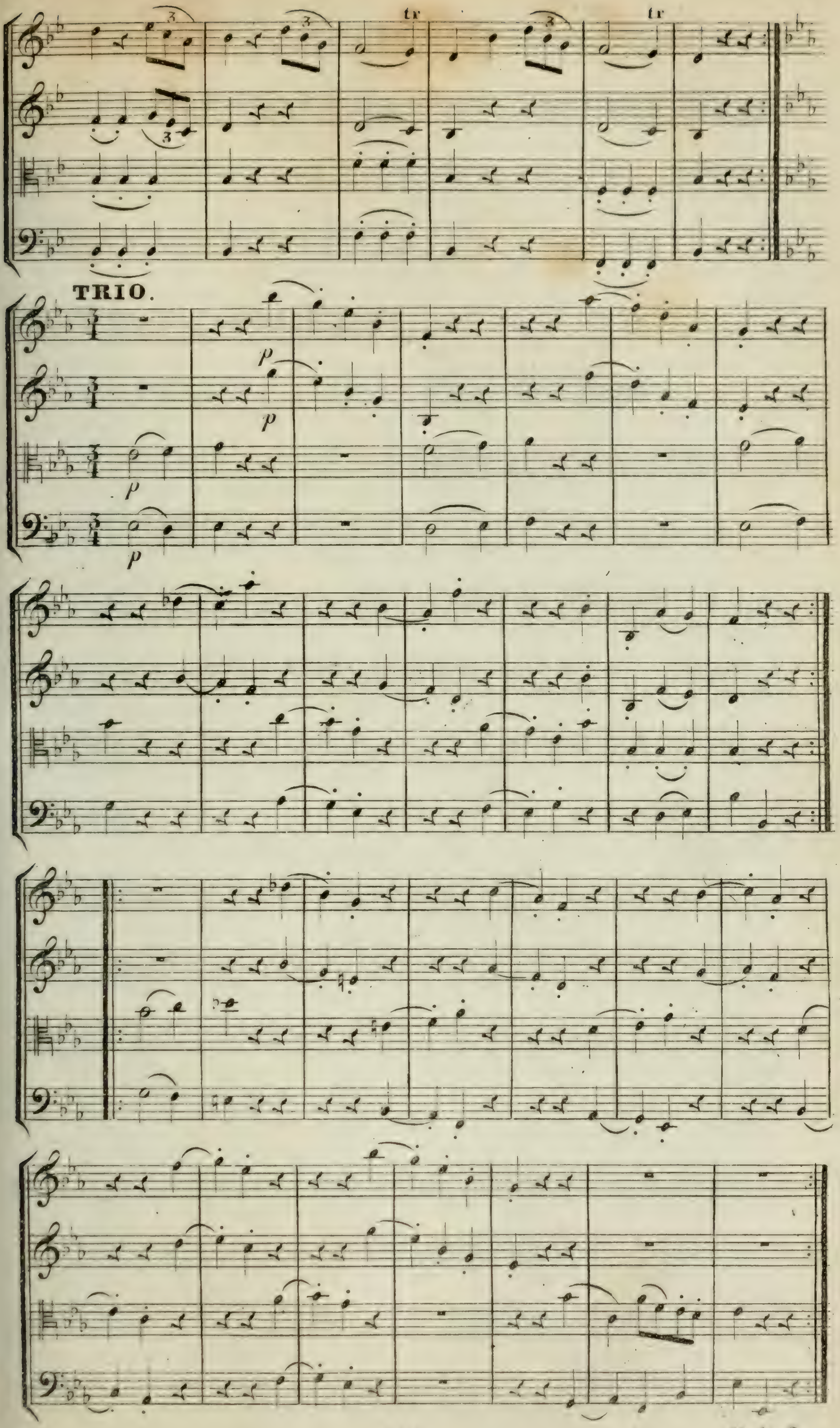

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
Presto.

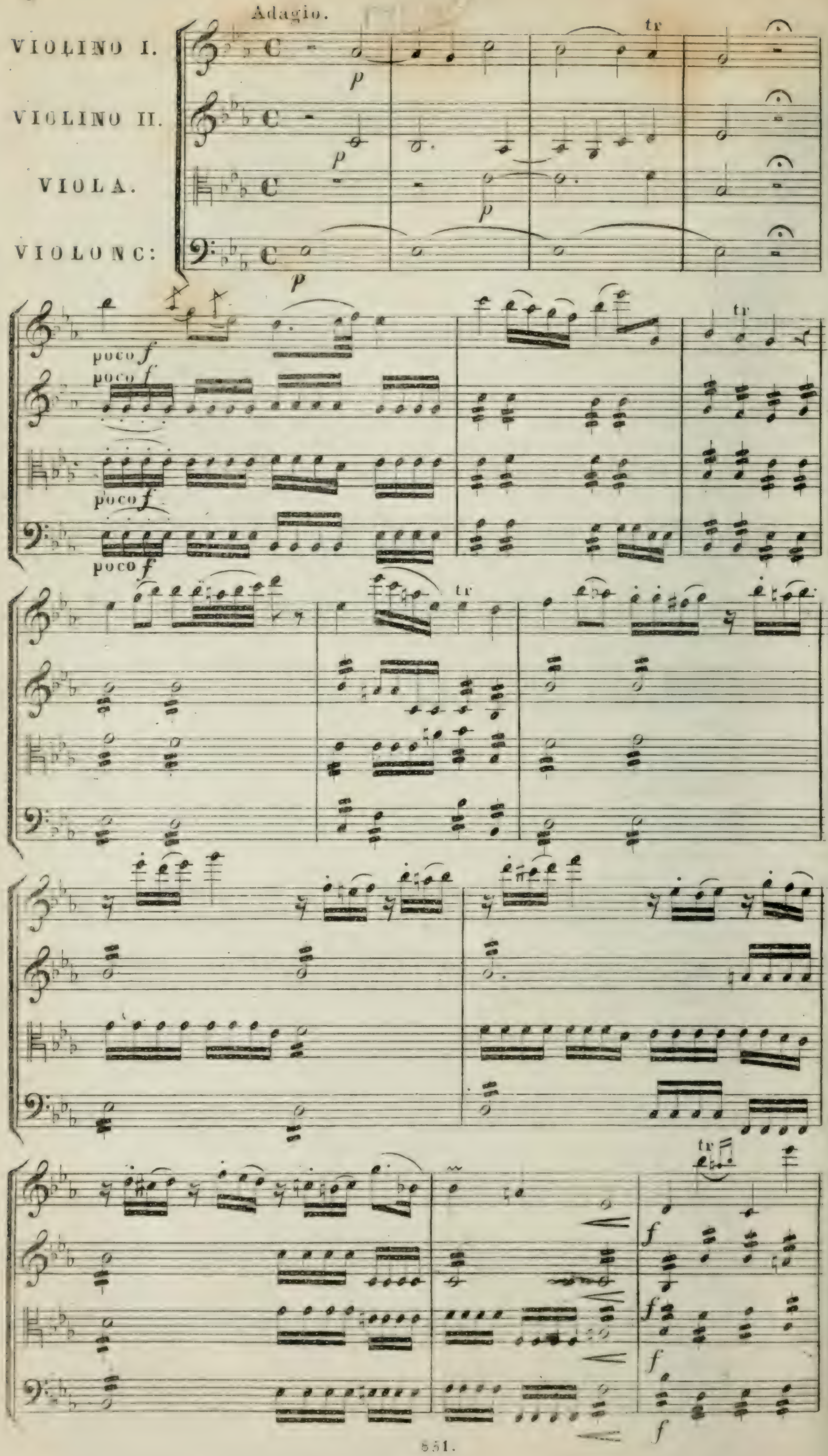


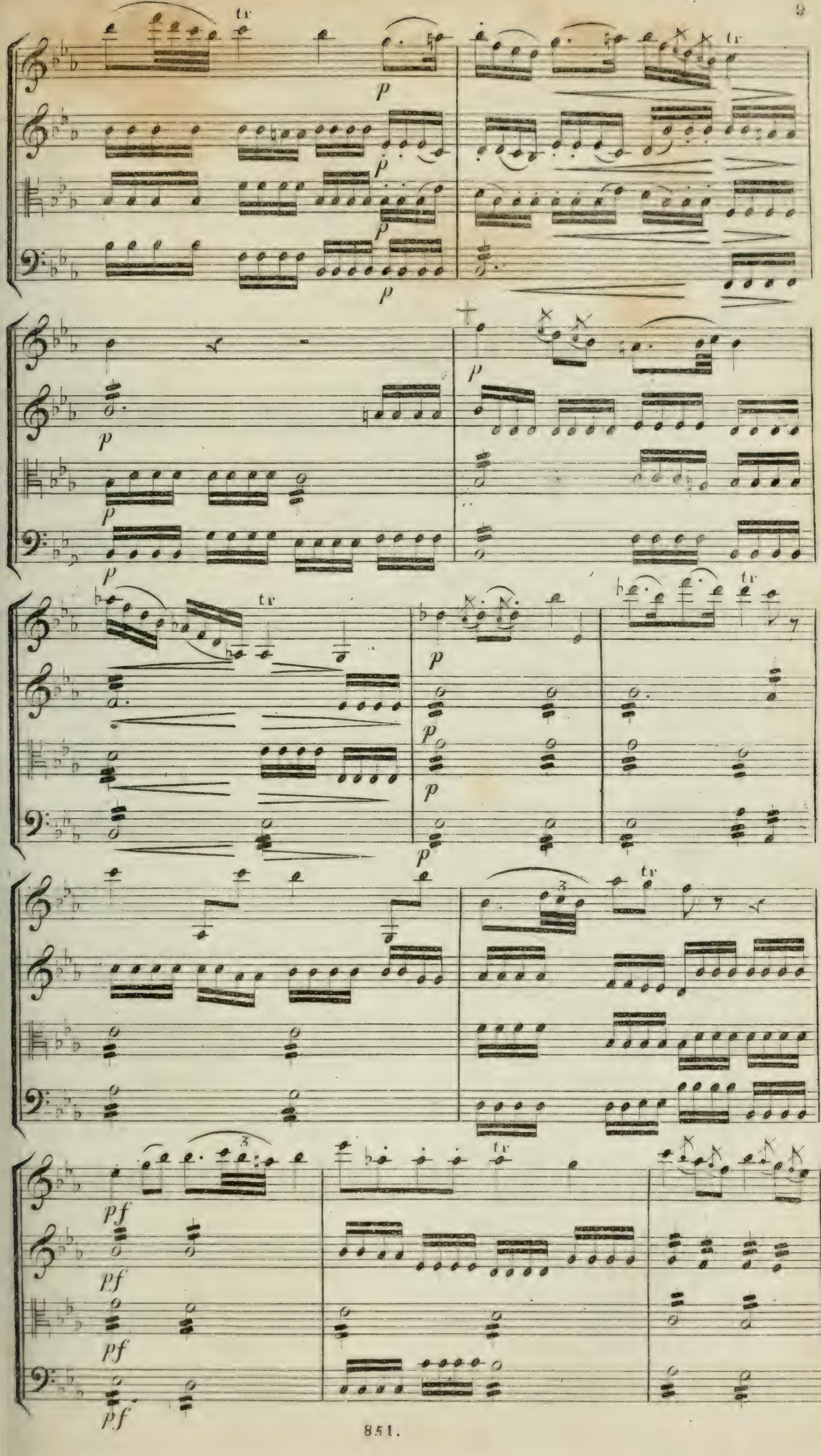


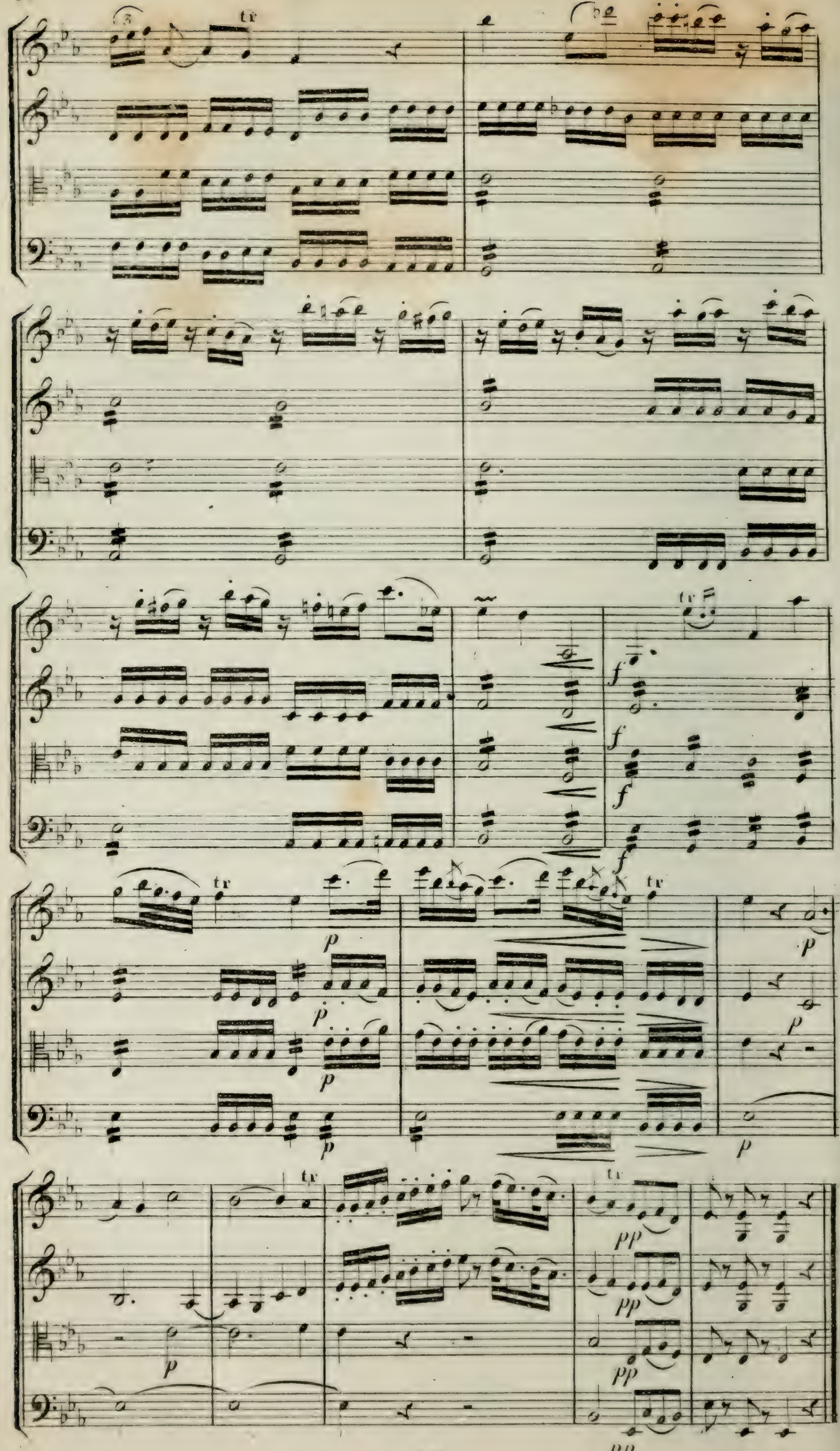
MENUETTO.

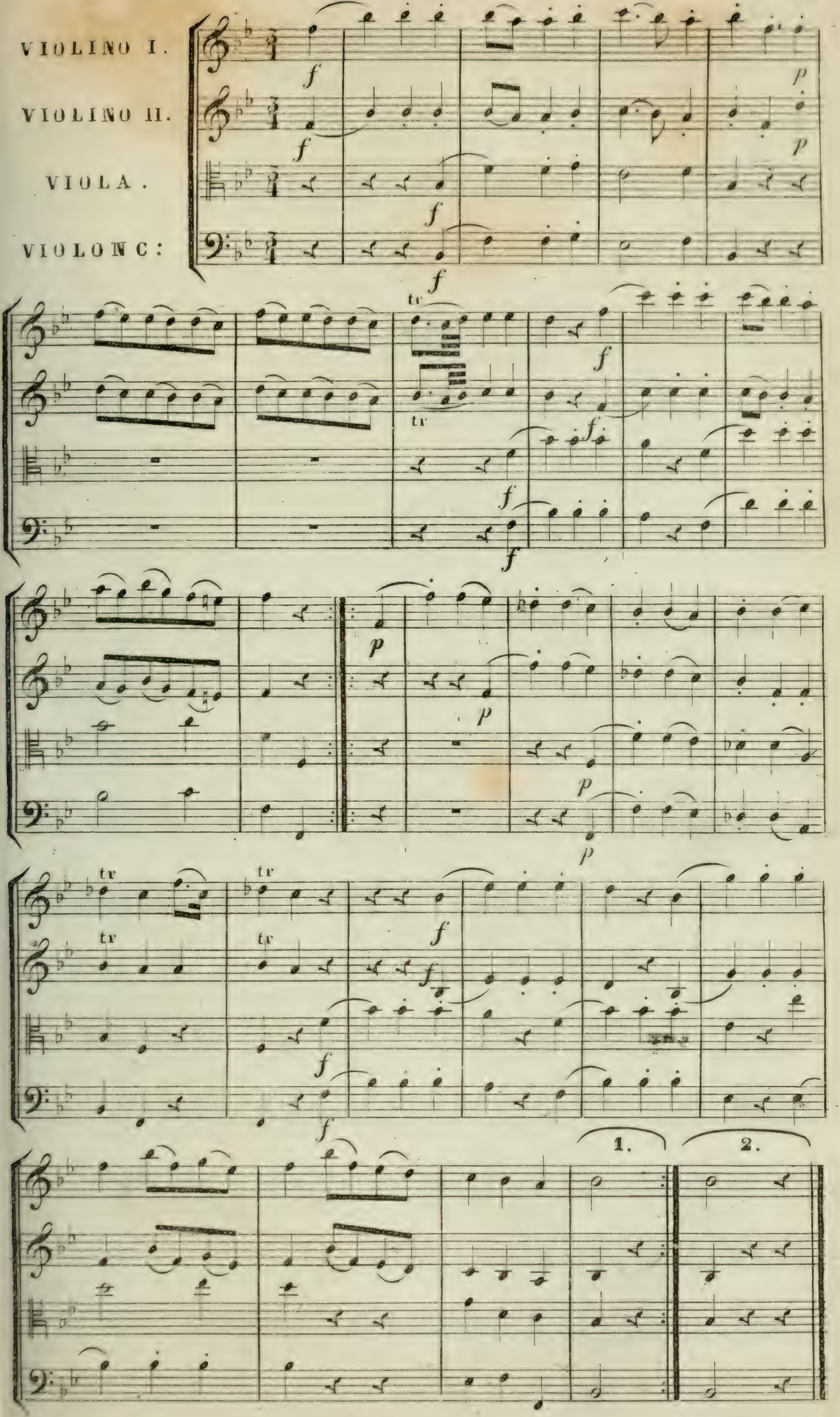



tr
tr
TRIO.
p
p
p
p

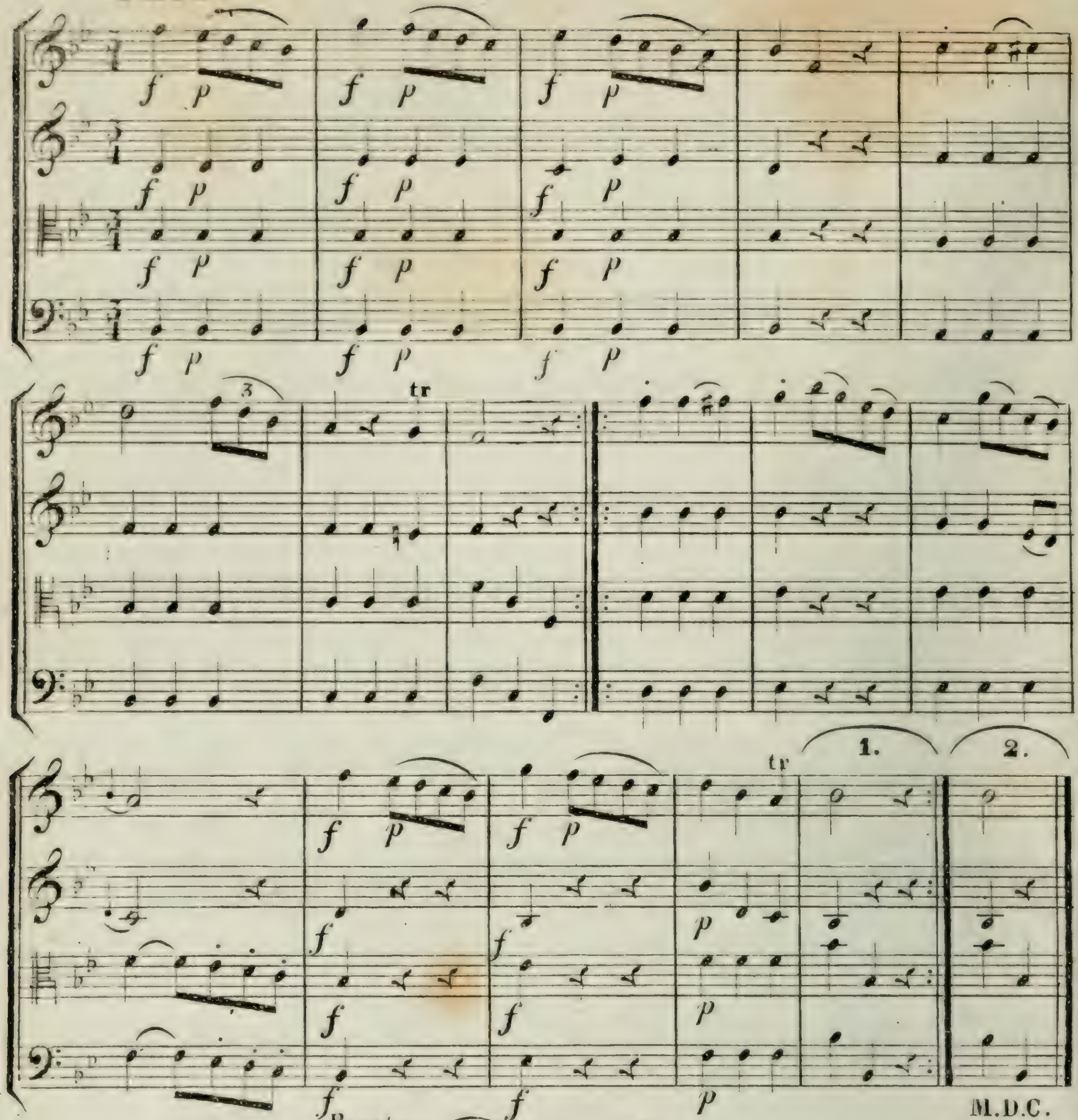

Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
poco f
tr
f


tr
p
pf




VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
1.
2.

TRIO.



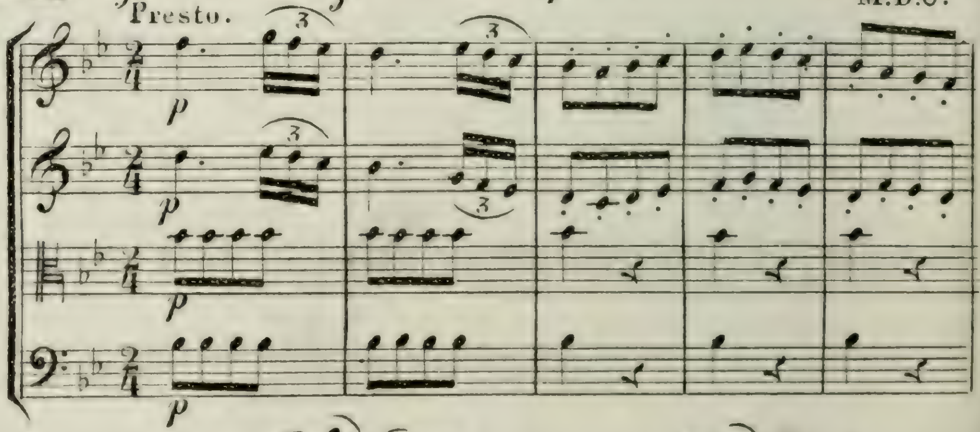
Presto.

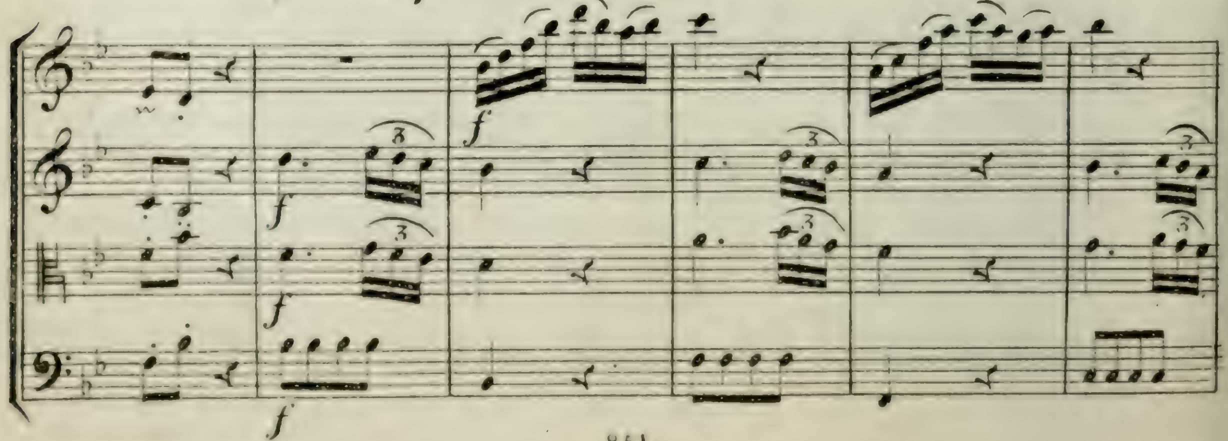
VIOLINO I.

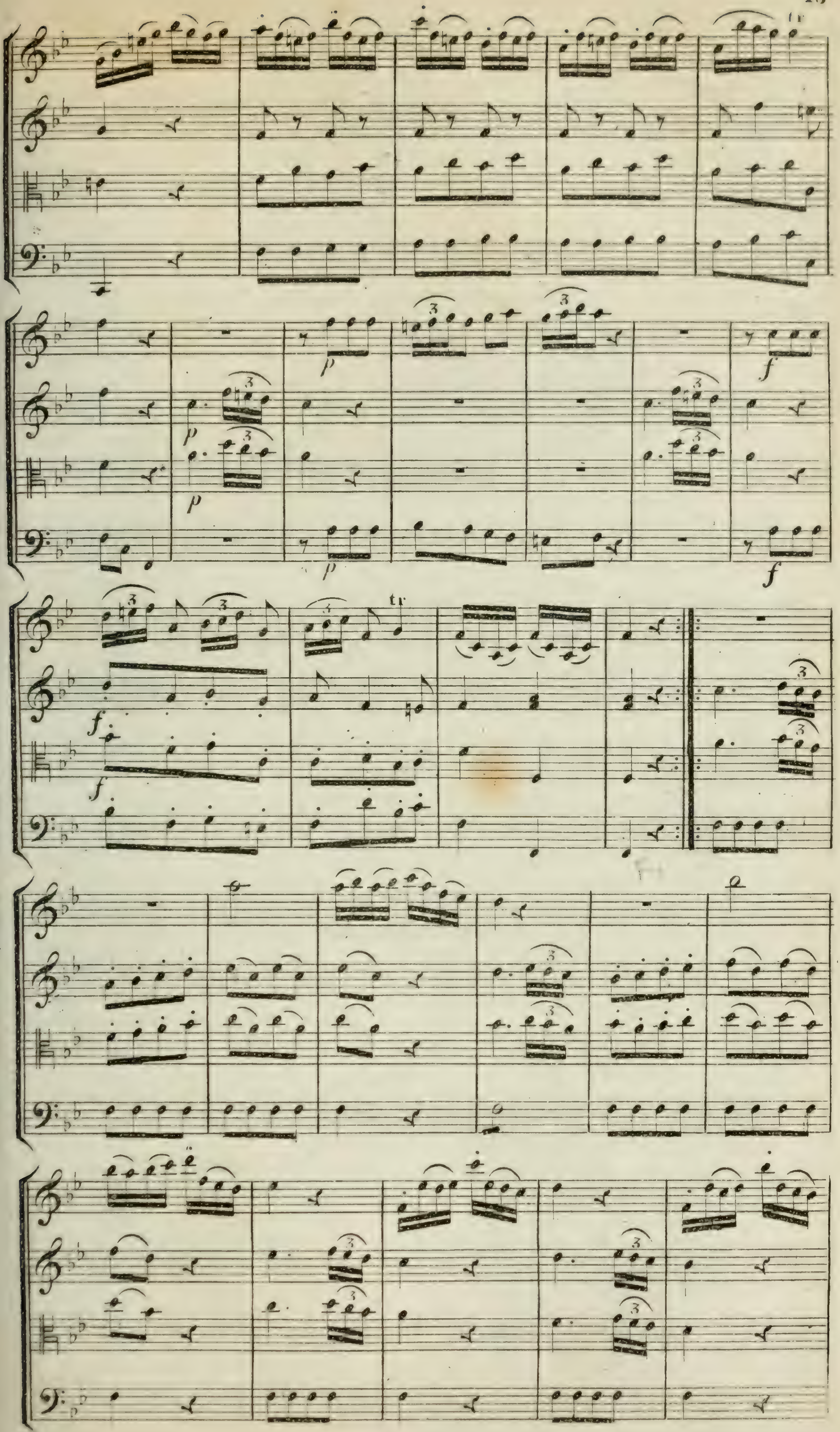
VIOLINO II.

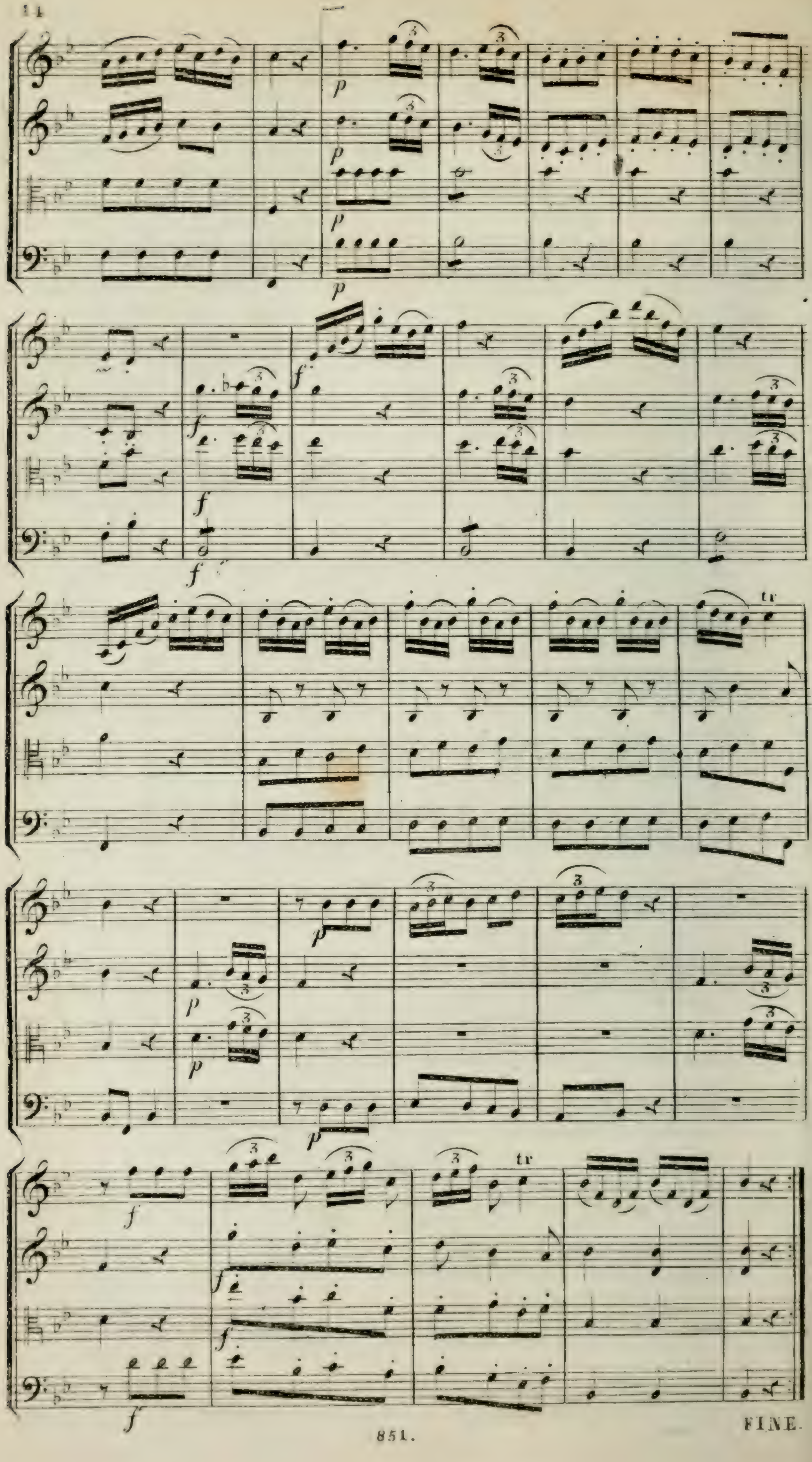
VIOLA.

VIOLONC:









FINE.

QUATUOR

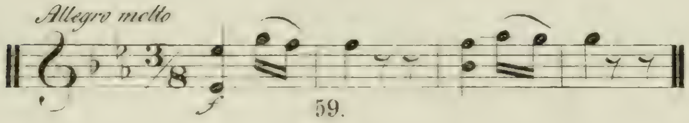
pour

deux Violons, Alto et Violoncelle

composé par

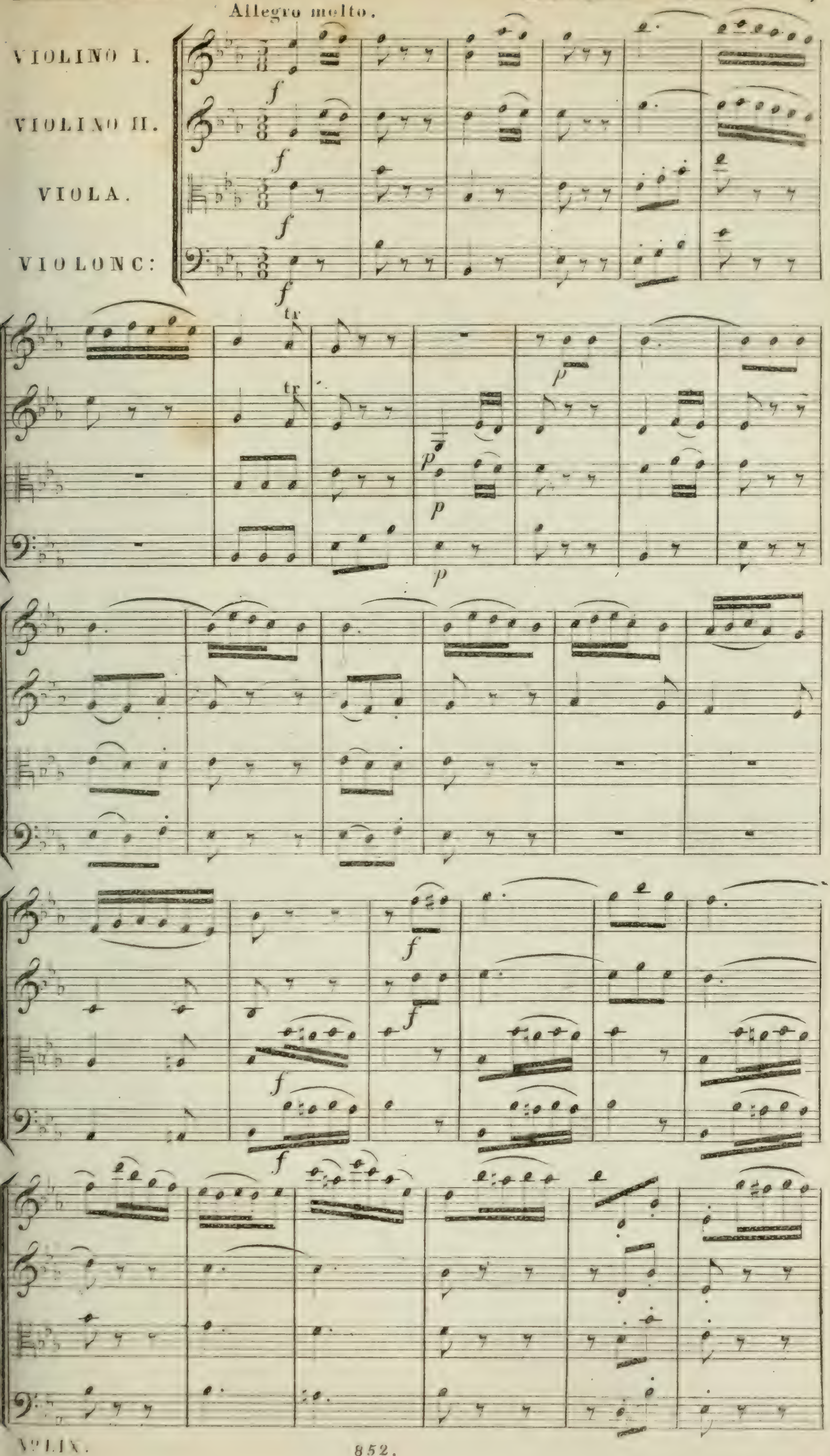
JOSEPH HAYDN.

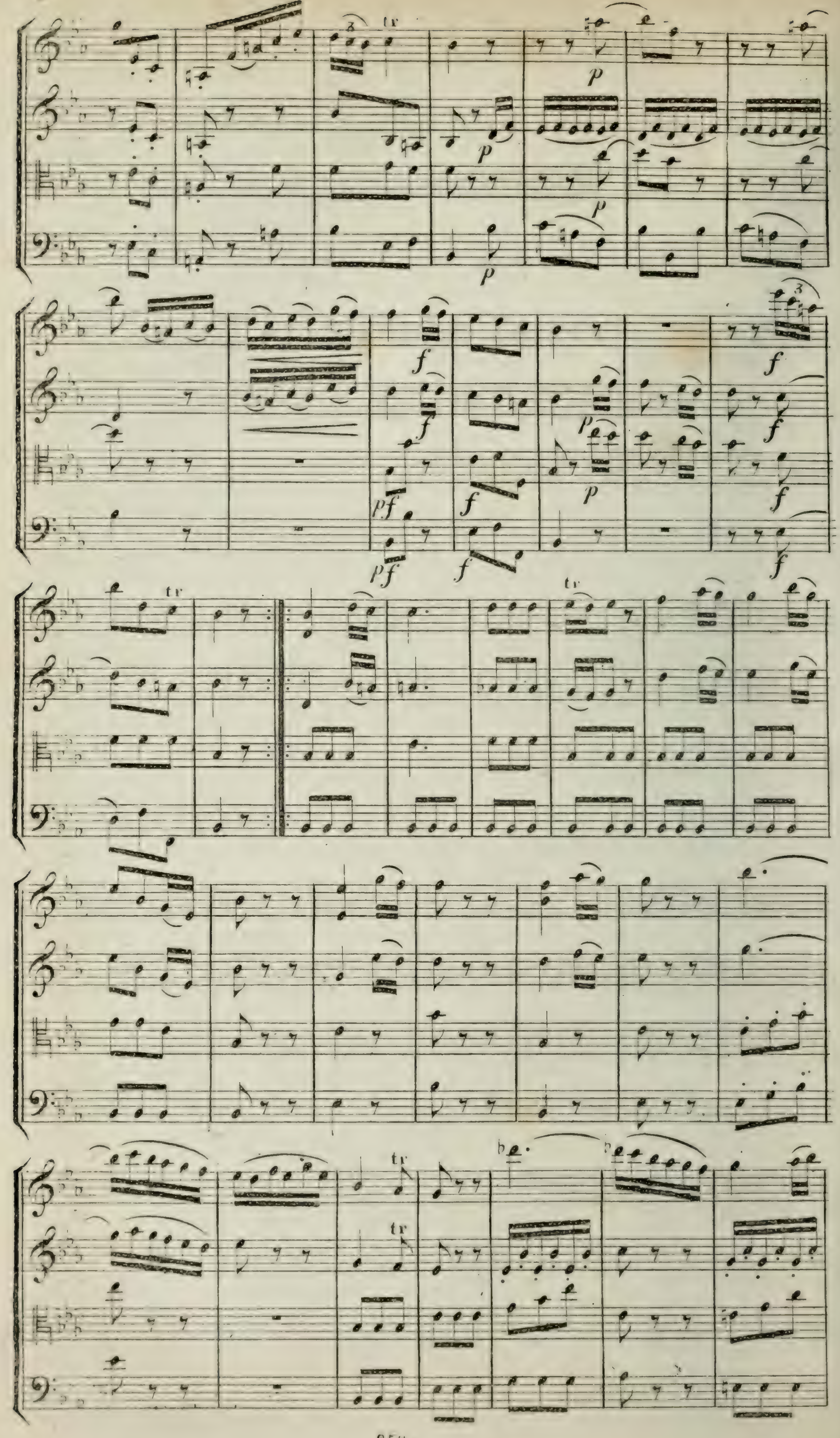
PARTITION.

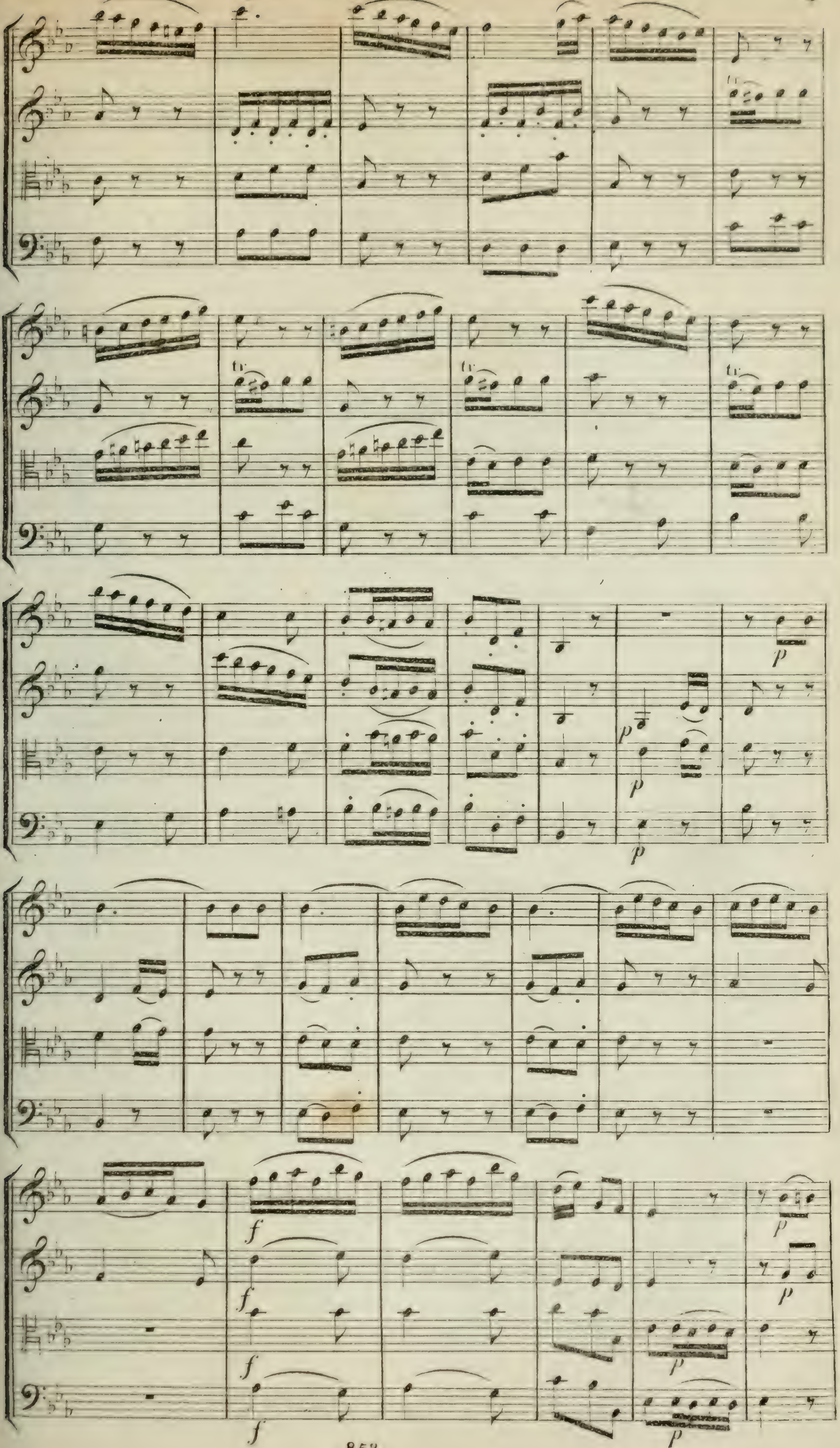


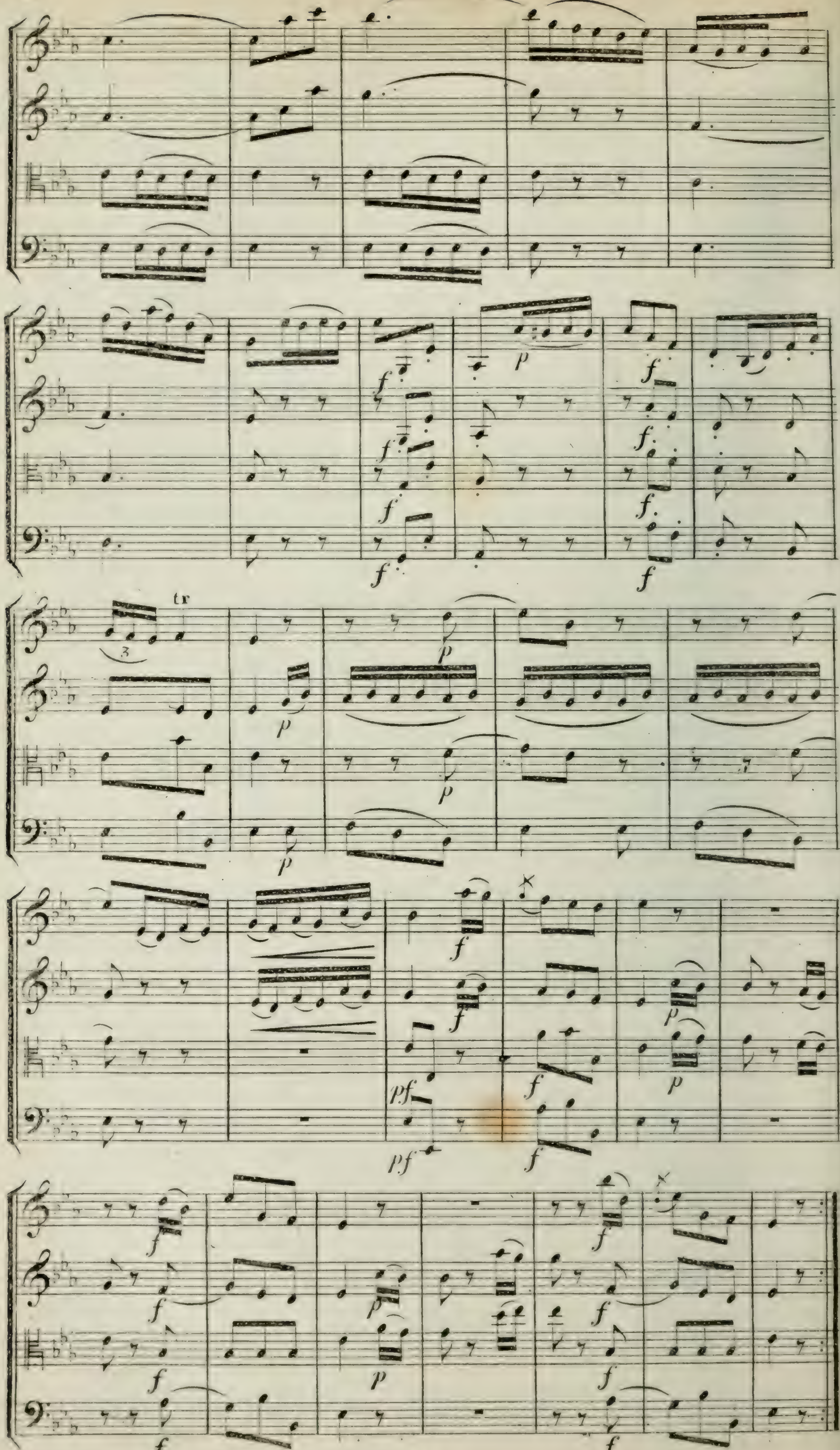
59.

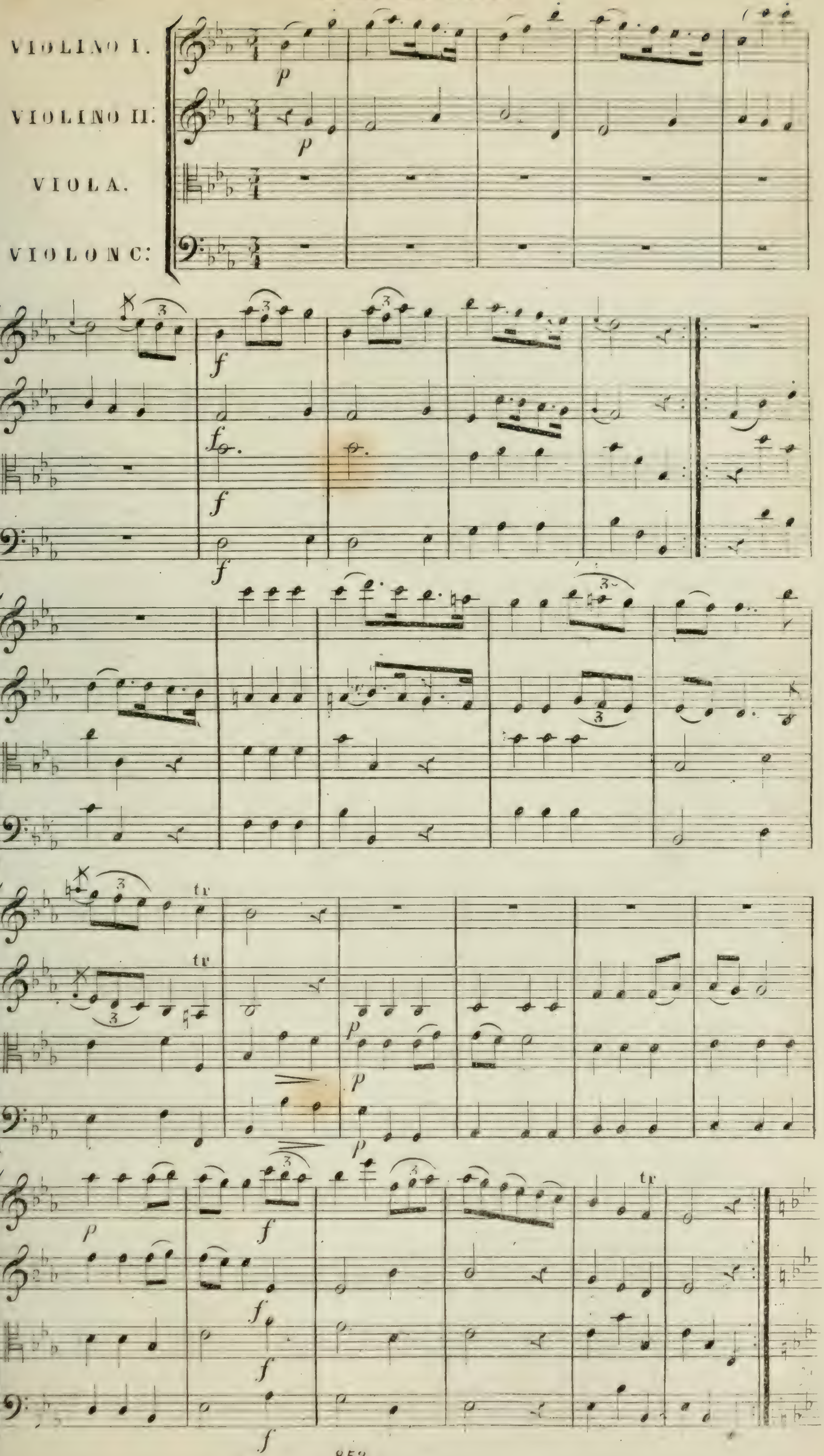
Berlin, chez Trautwein & Comp.


Allegro molto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
tr

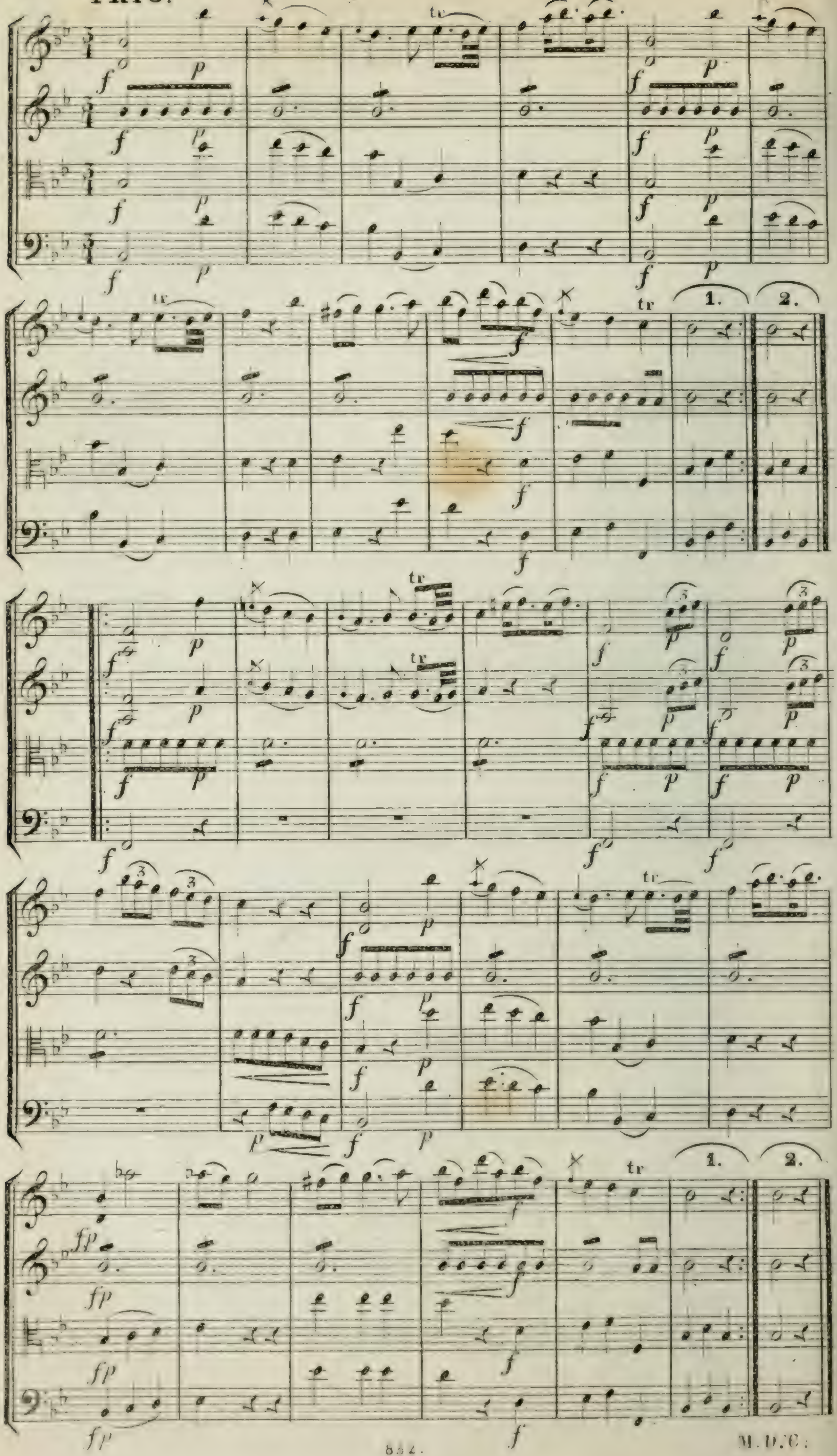

tr
p
f
pf



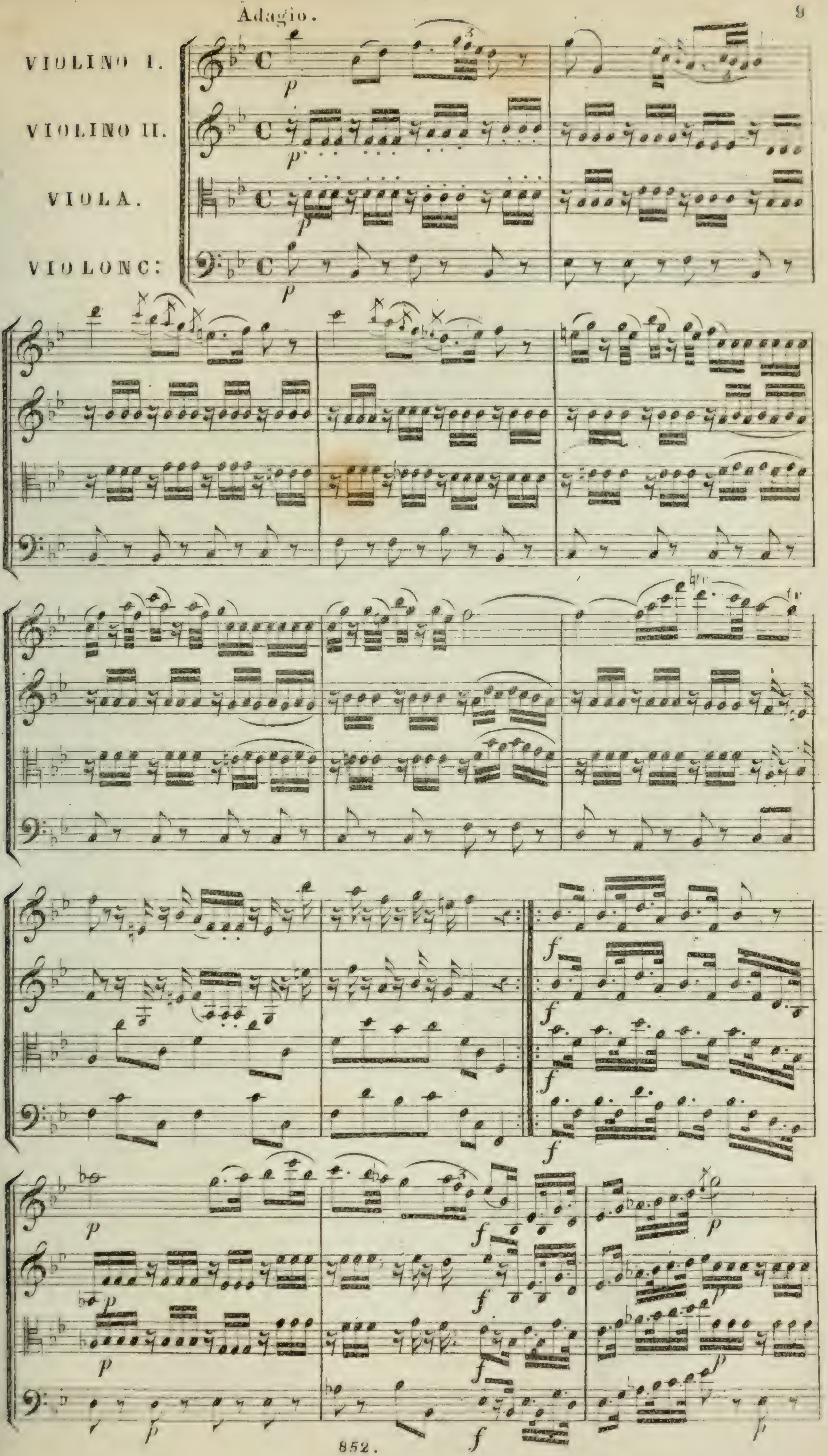

tr
3
p
f
pf

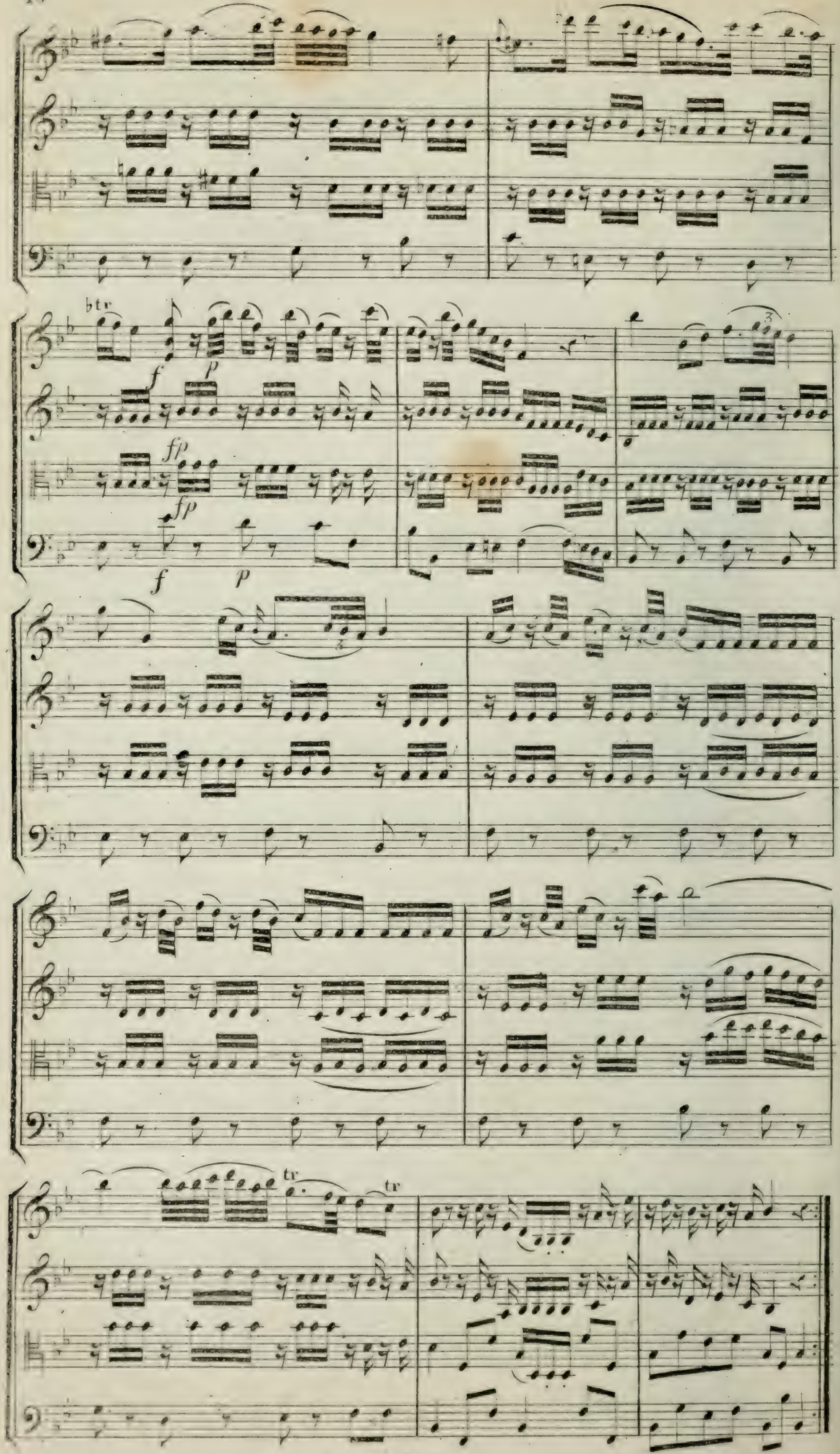

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

TRIO.

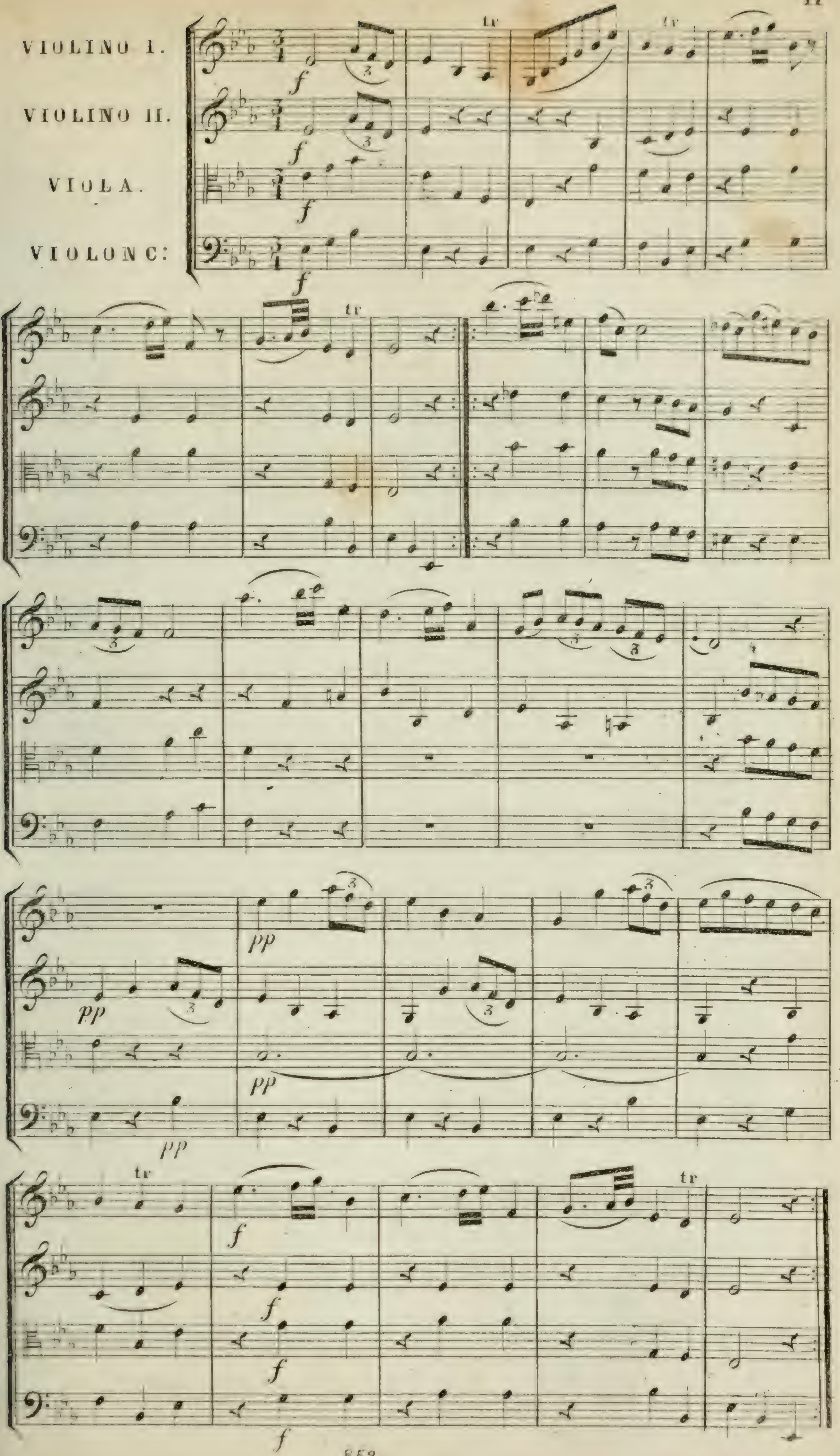


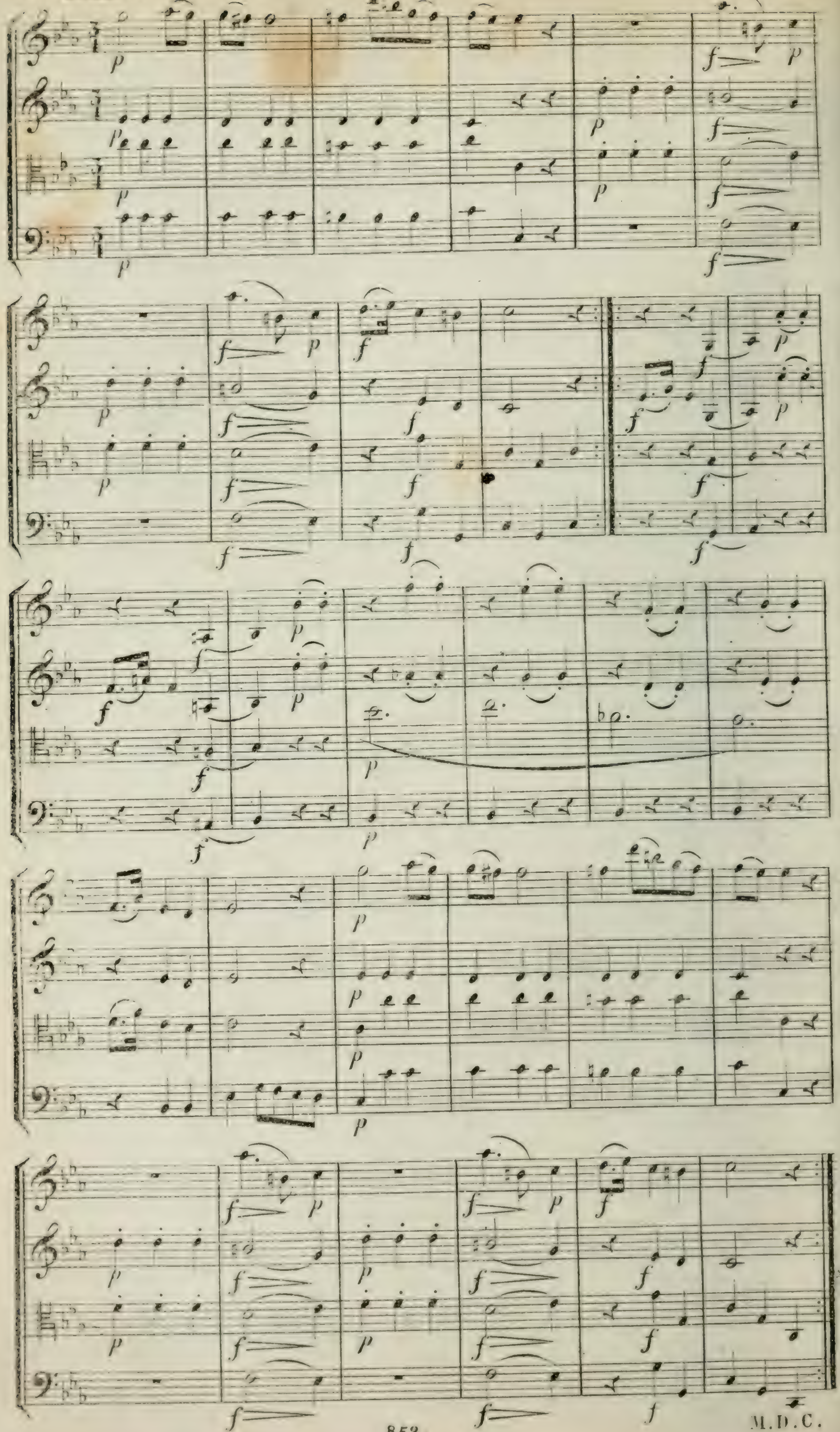
M.D.C.

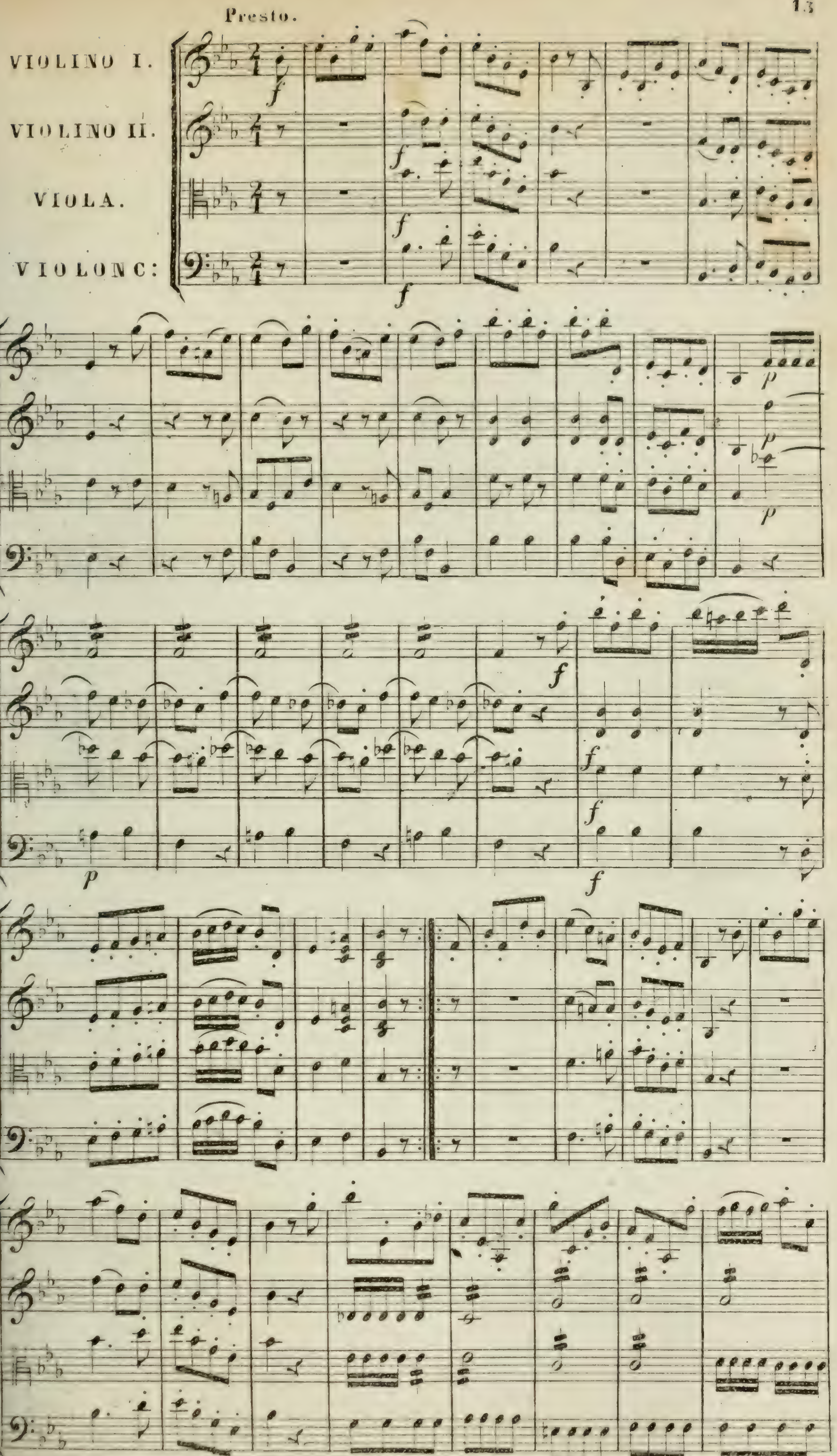

Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
tr

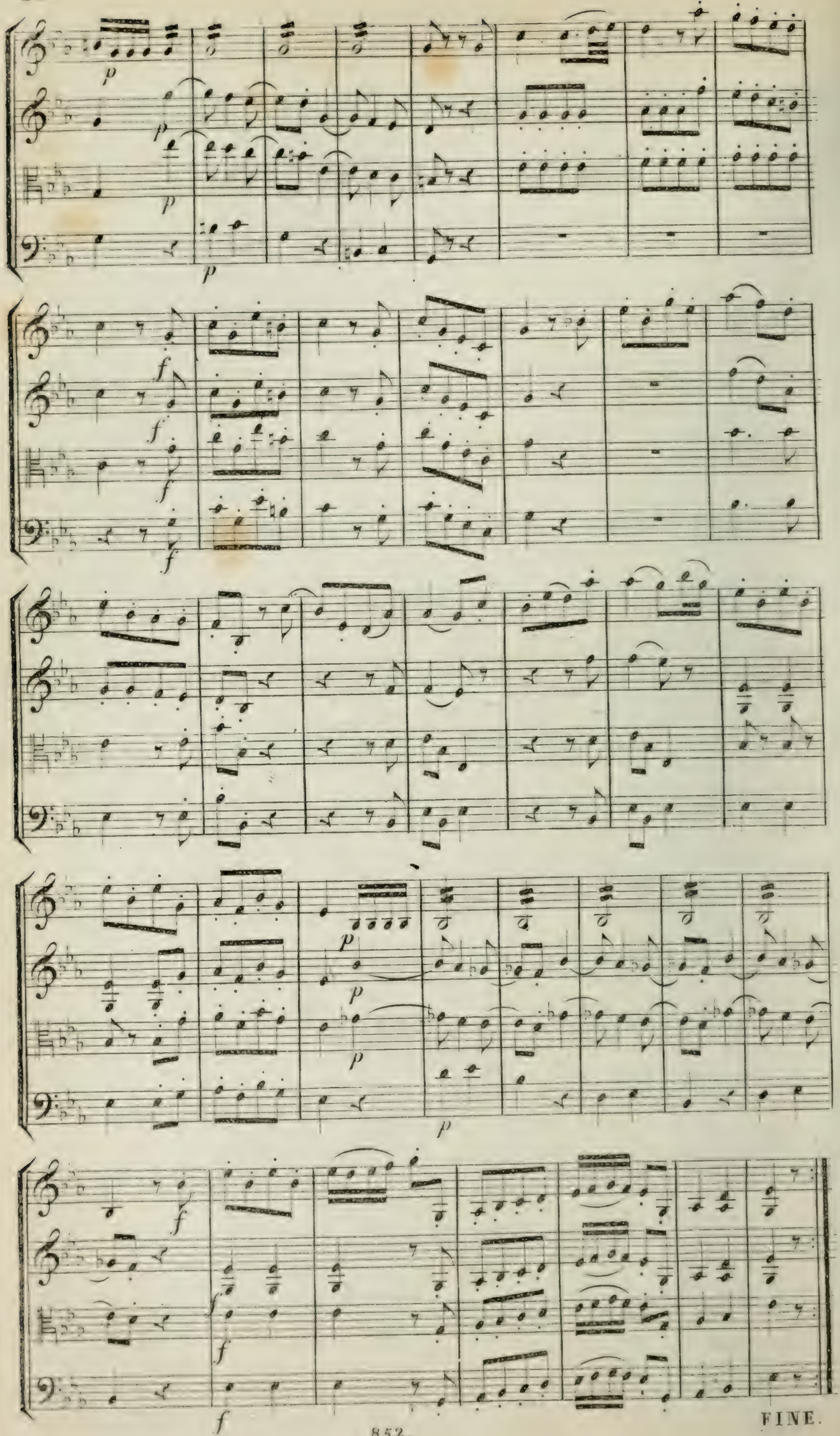

tr
f
p
fp
fp
f
p
3
tr
tr

MENUETTO.




p
f
M.D.C.


Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:



FINE.

QUATUOR

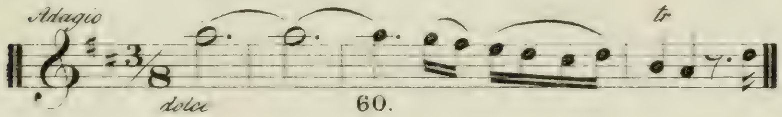
pour

deux Violons, Alto et Violoncelle

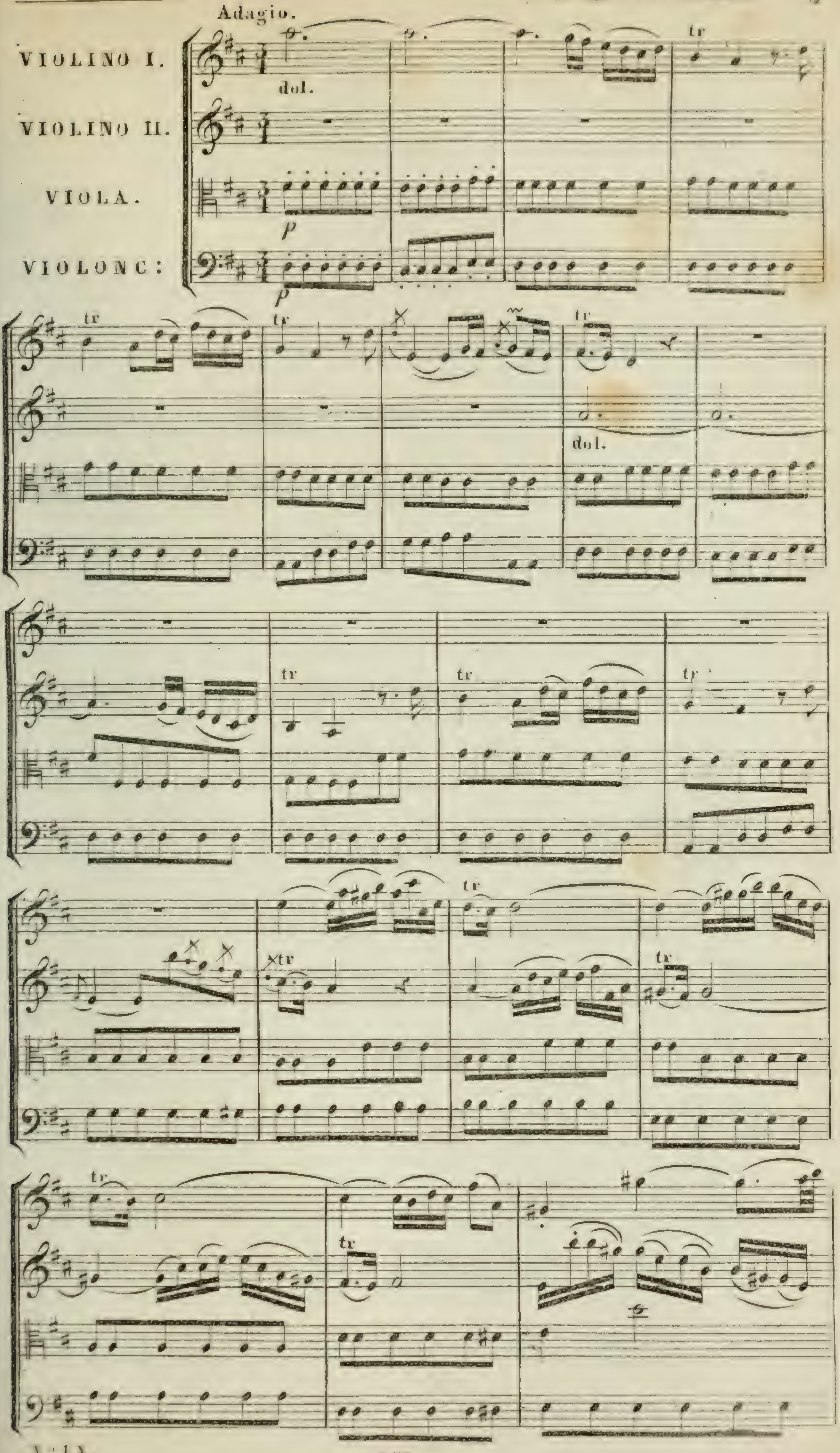
composé par

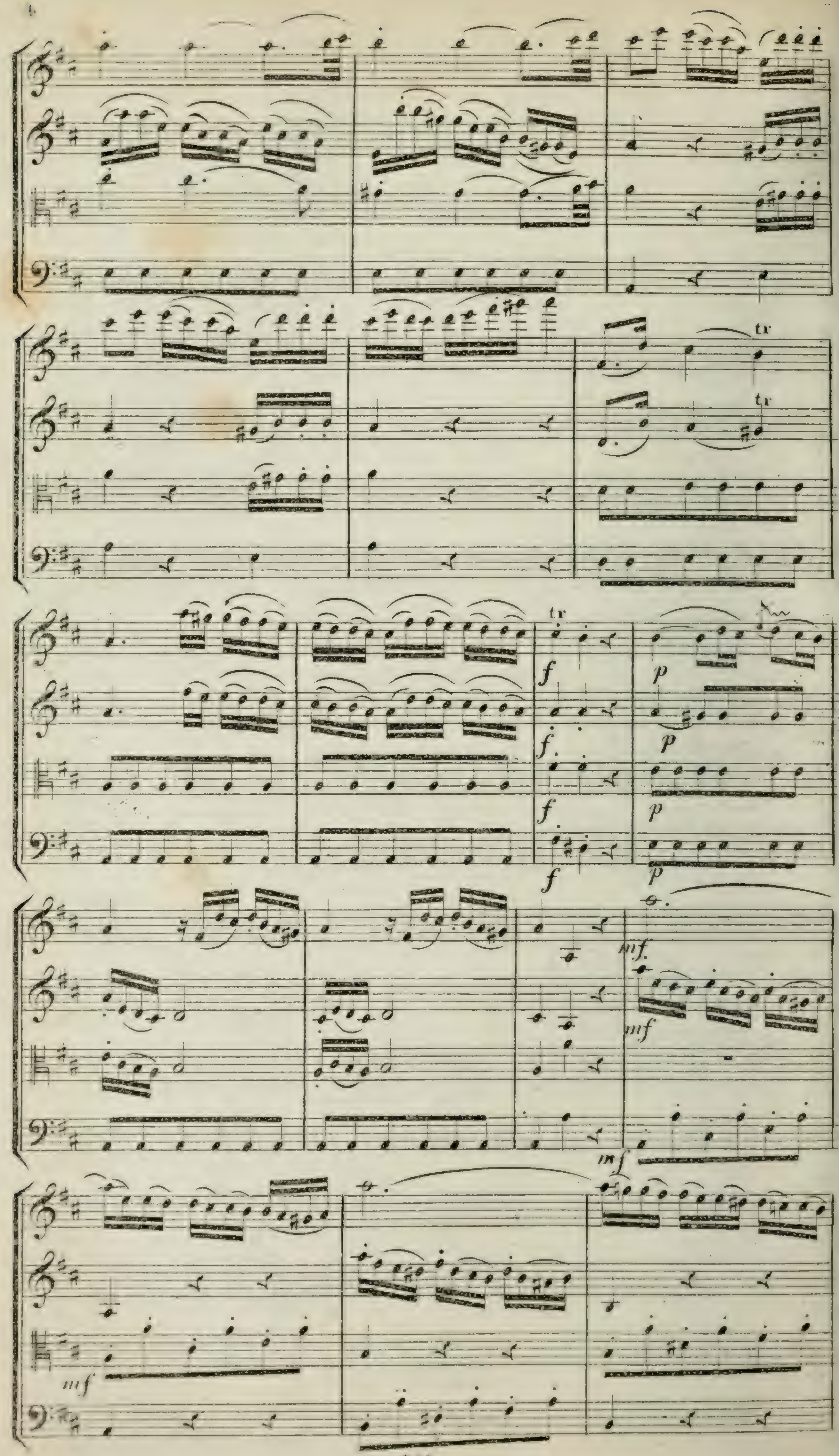
JOSEPH HAYDN.

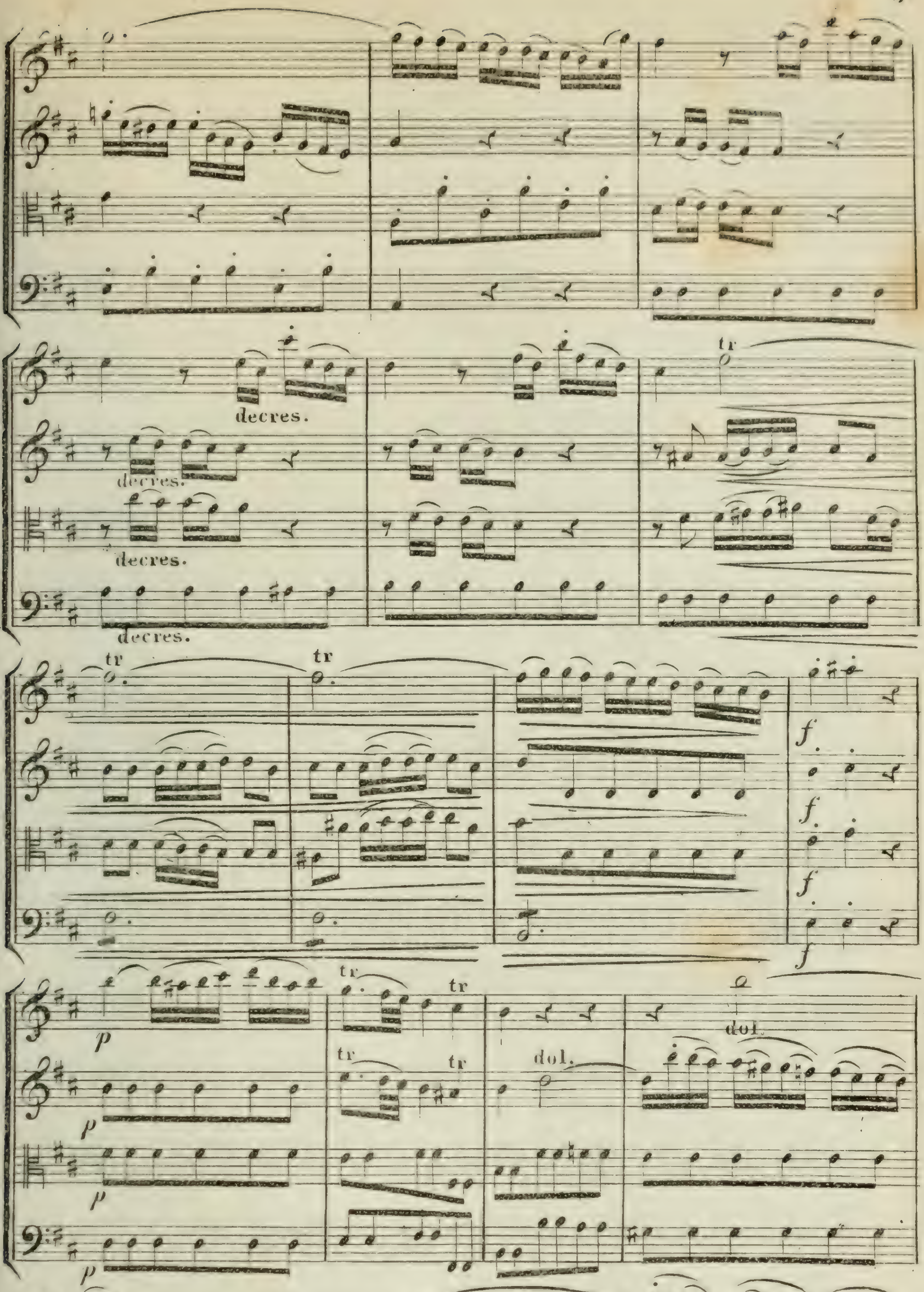
PARTITION.



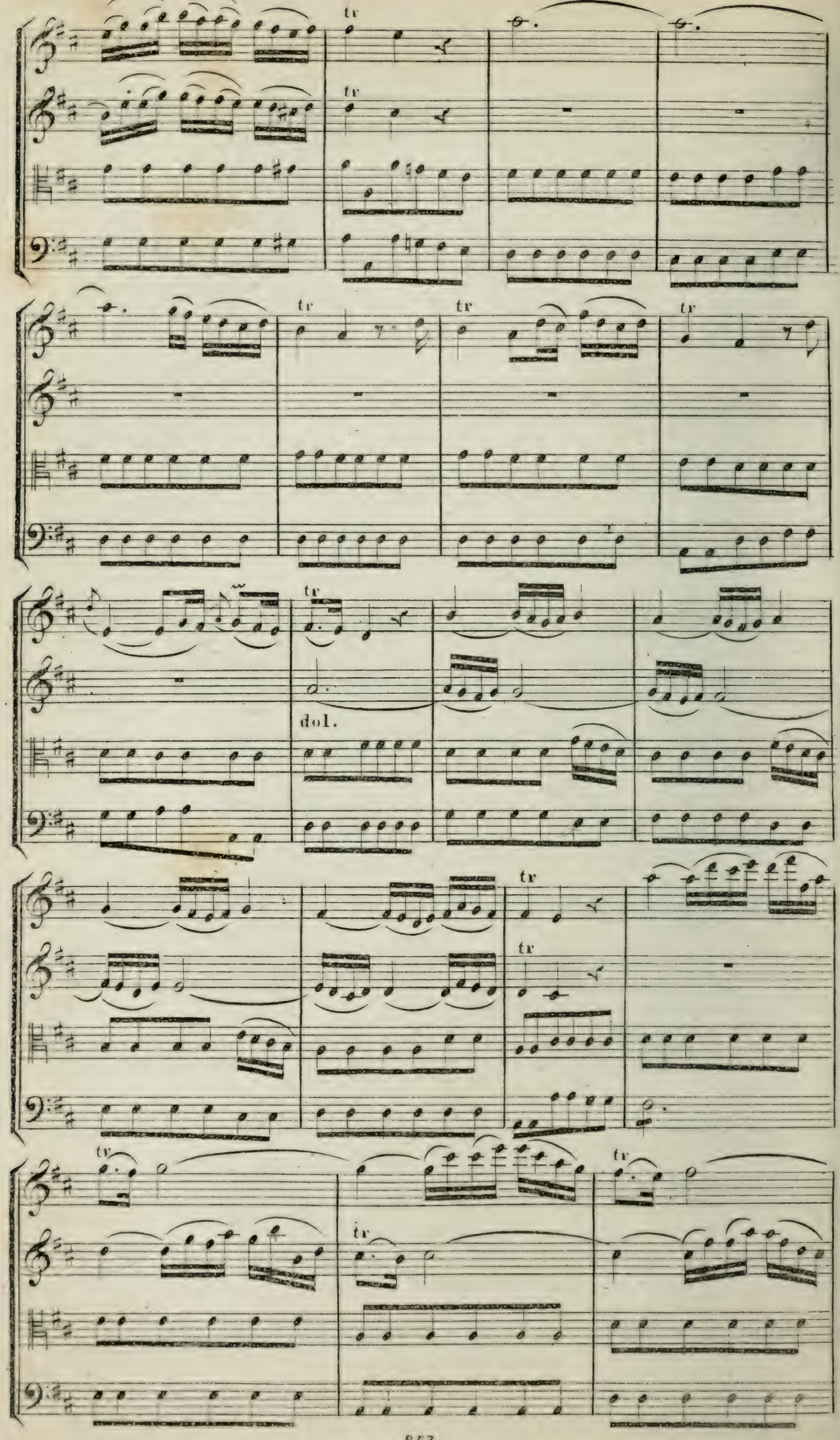
Berlin, chez Trautwein & Comp.

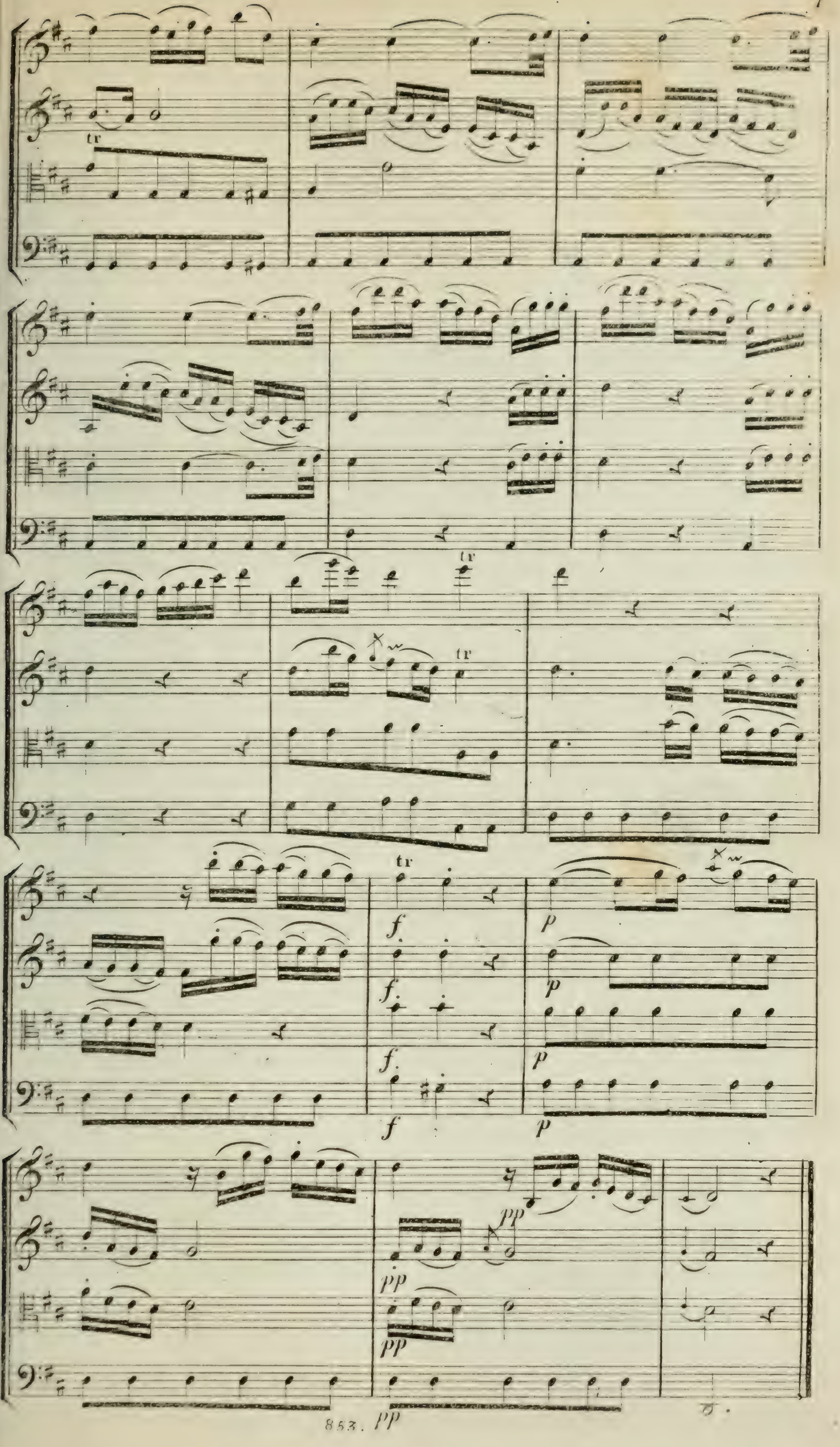

Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dol.
p
tr


tr
f
p
mf

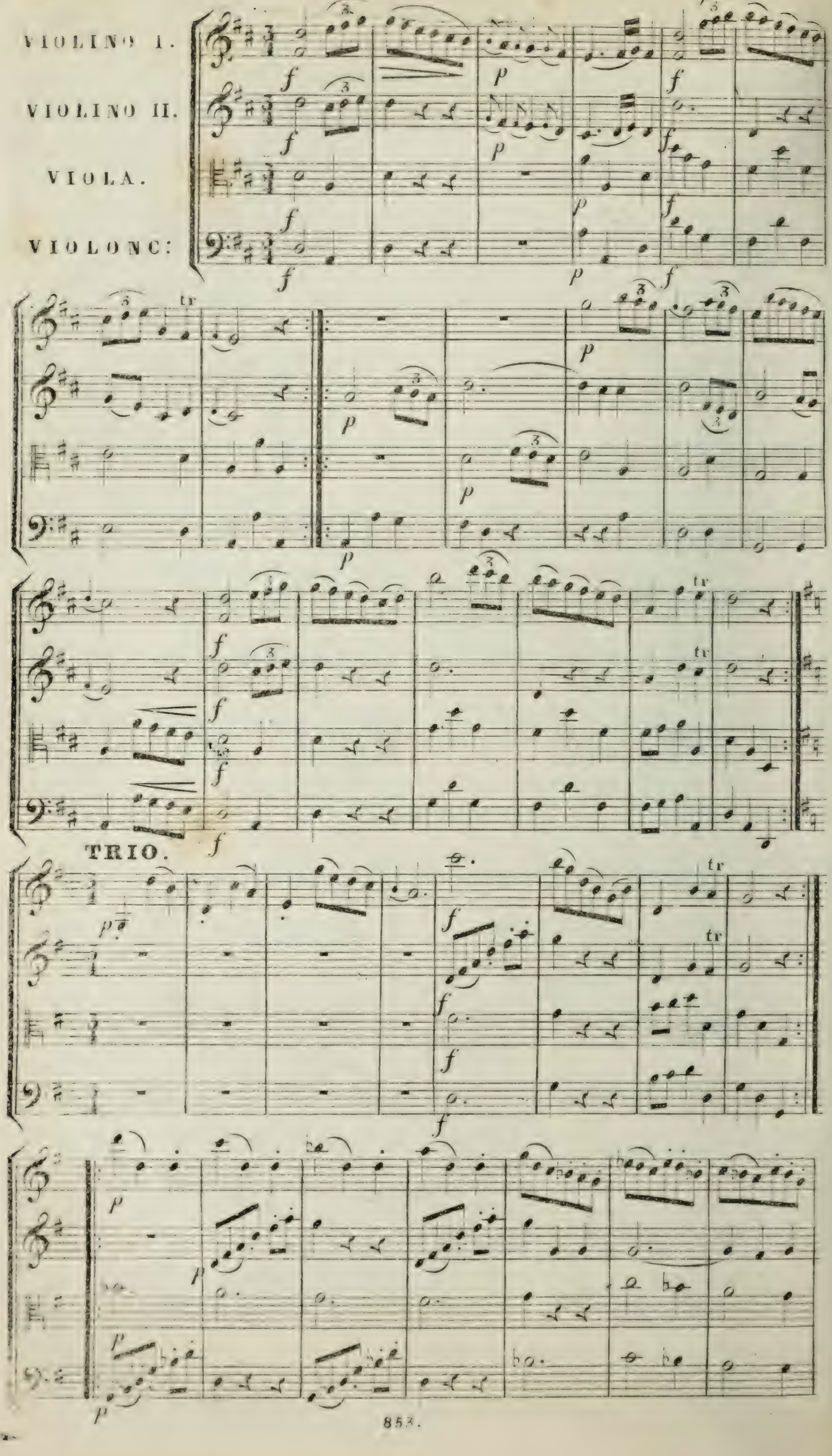

decres.
decres.
decres.
decres.
tr
tr
tr
f
f
f
f
p
p
p
p
tr
tr
tr
tr
dol.
dol.

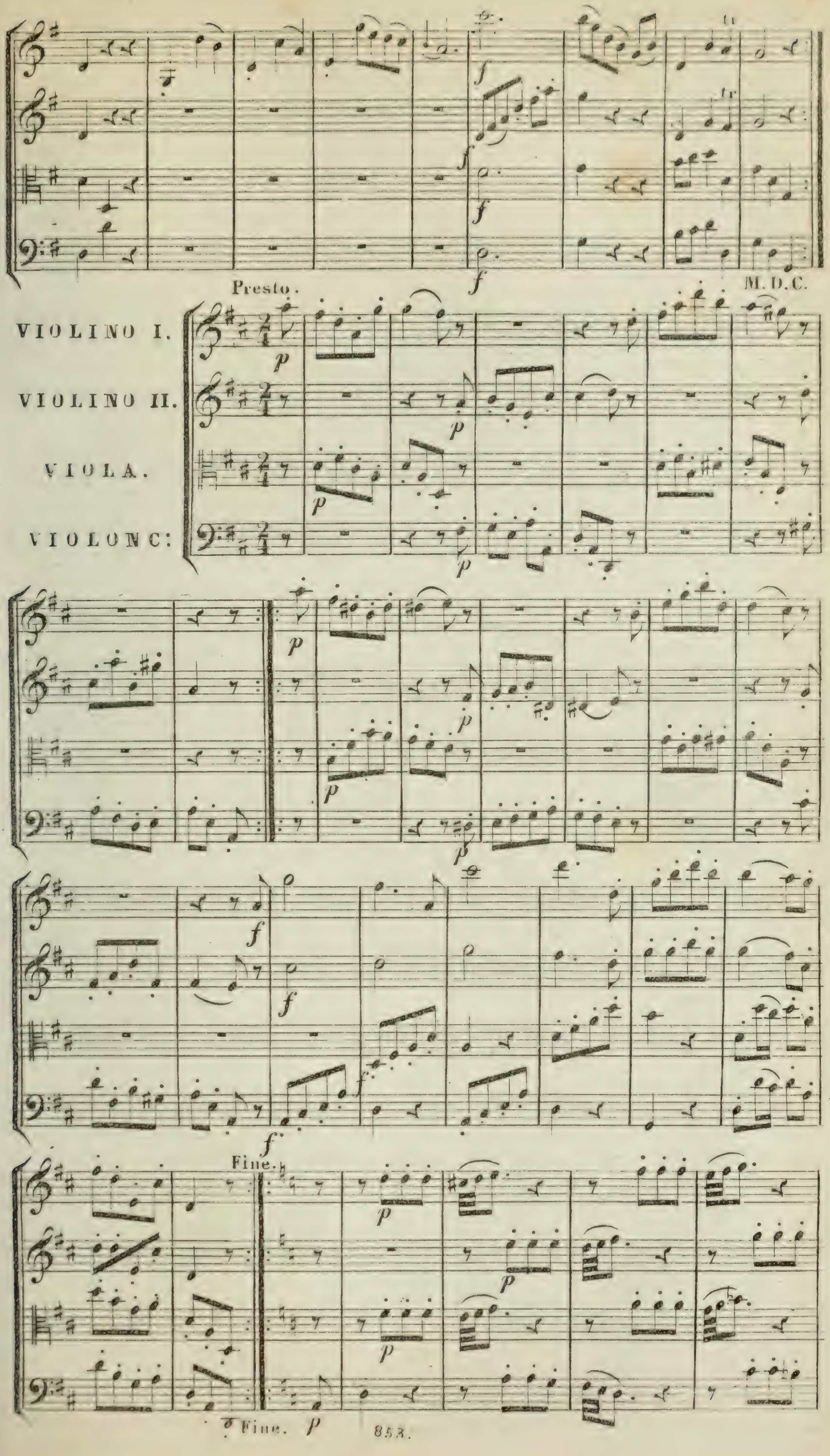
853.

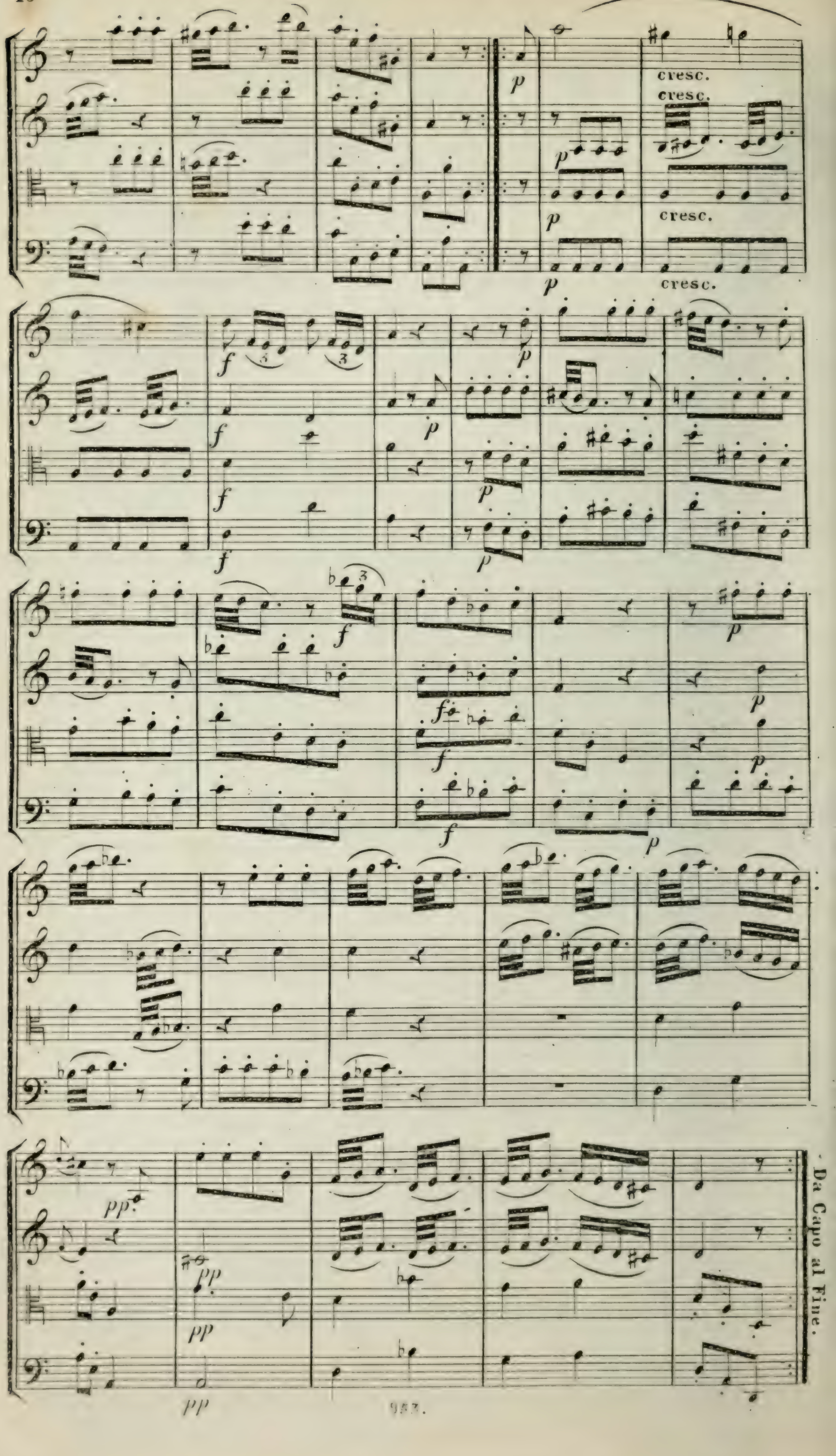

tr
dol.

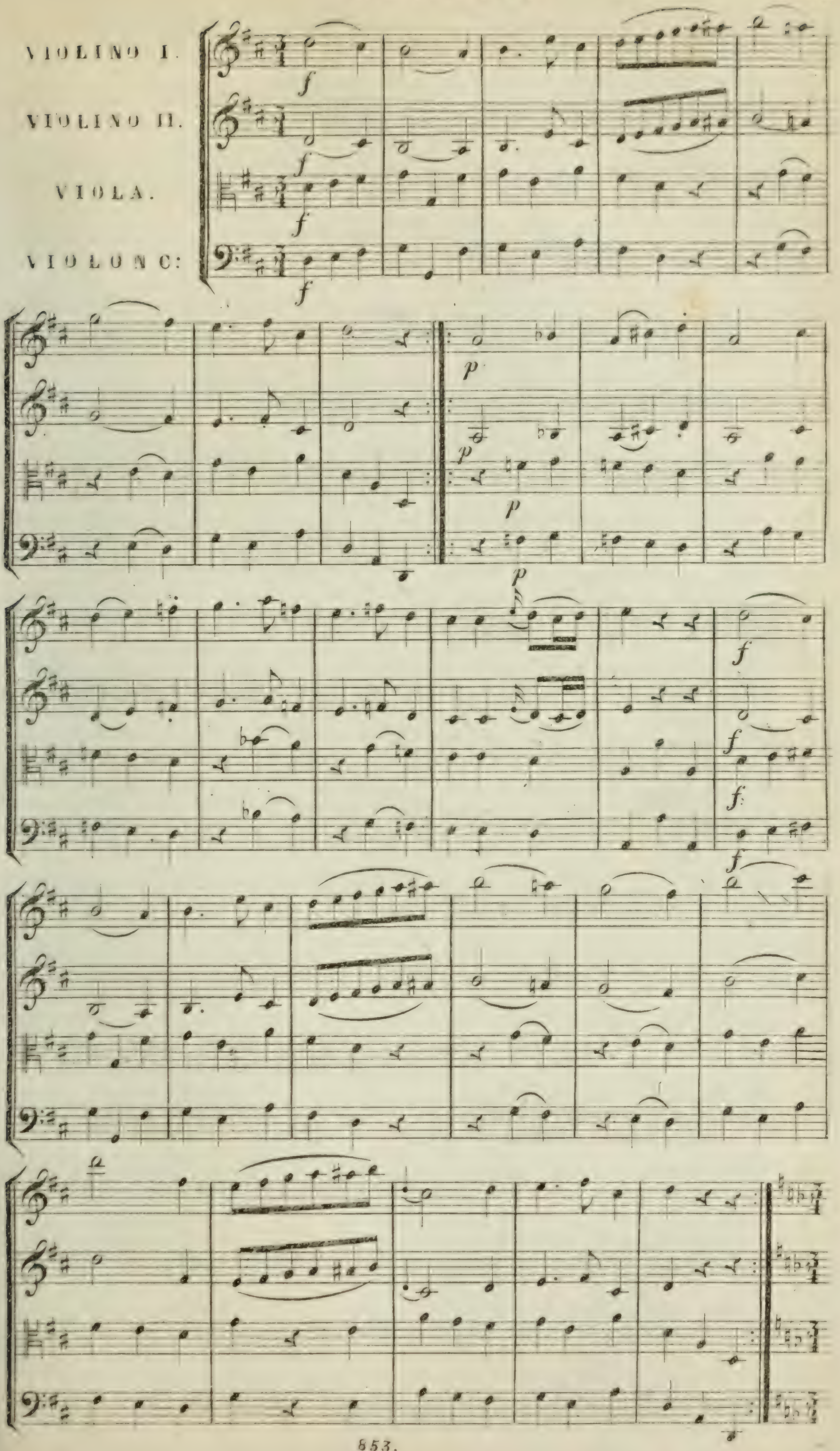

tr
f
p
pp

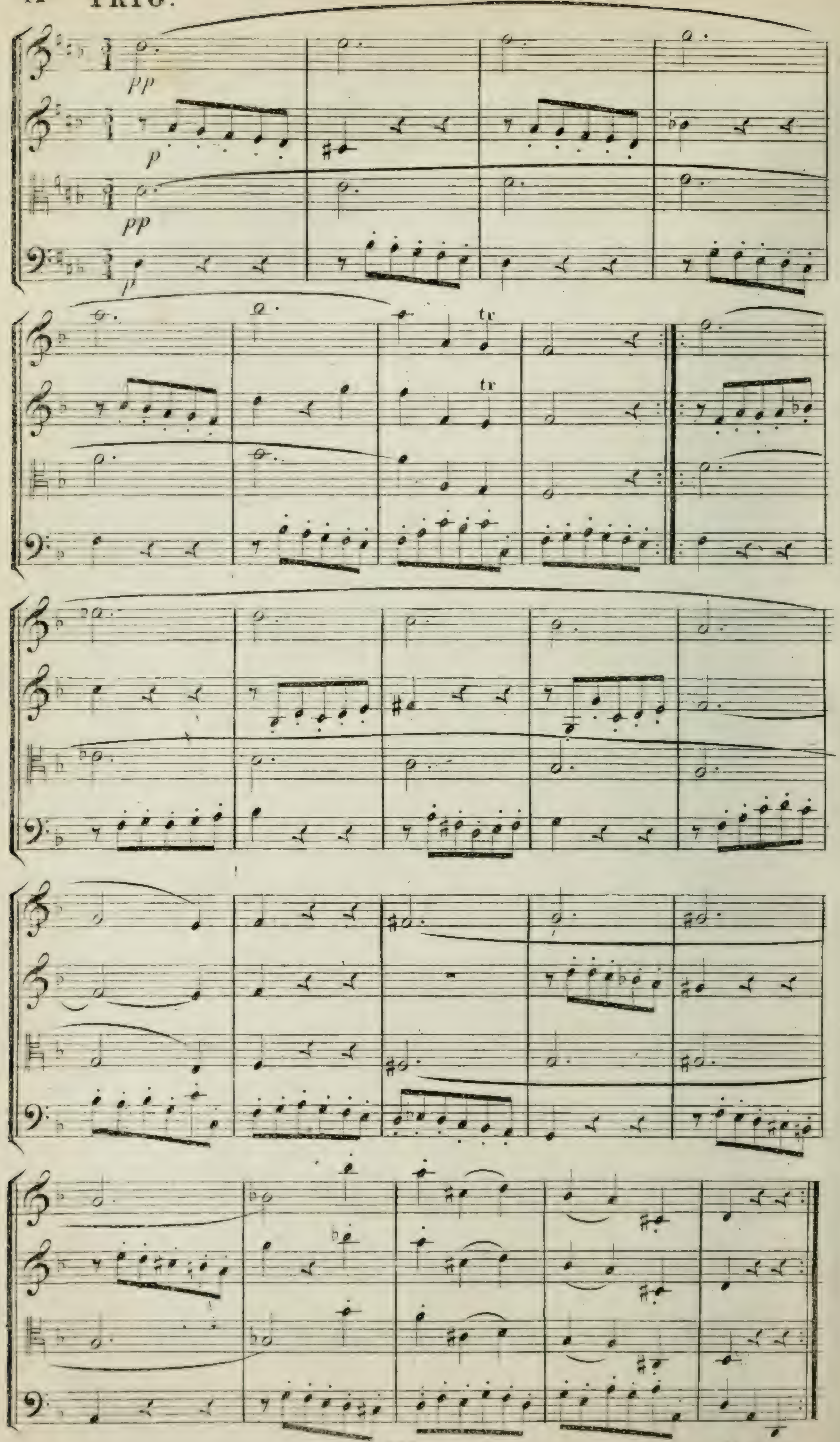
MENUETTO.



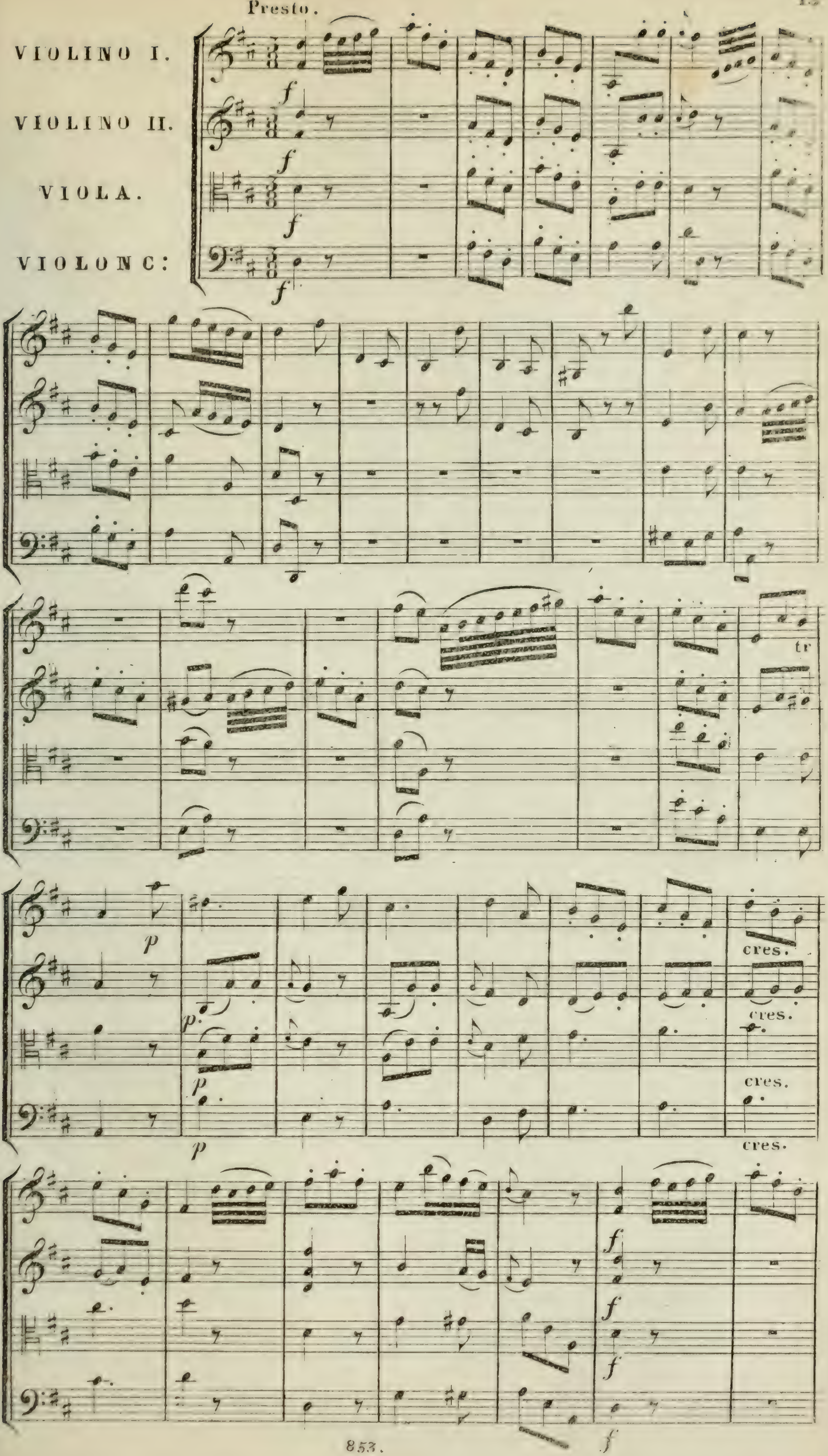

M.D.C.
Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
Fine.
Fine.

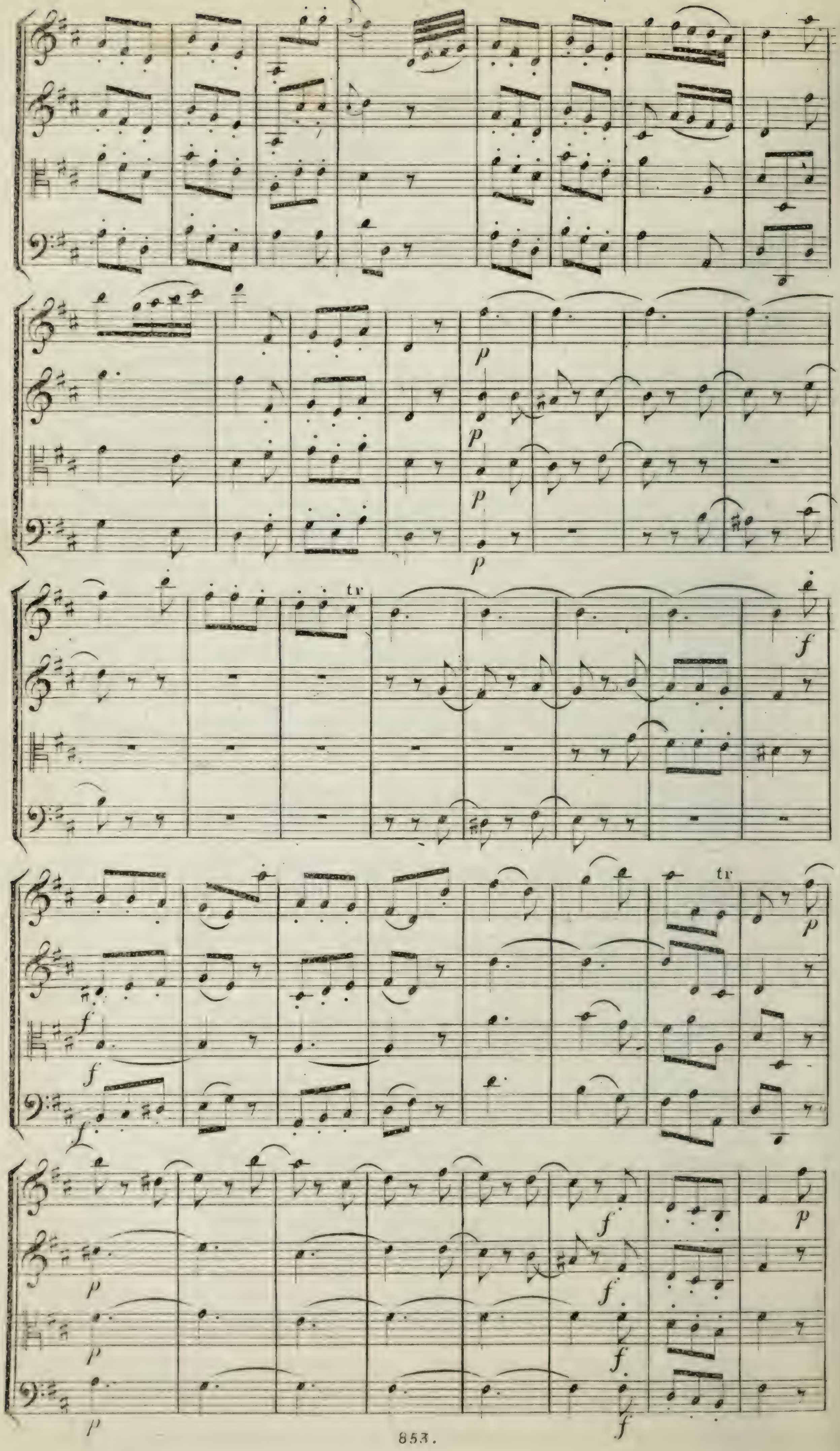

p
cresc.
f
pp
Da Capo al Fine.

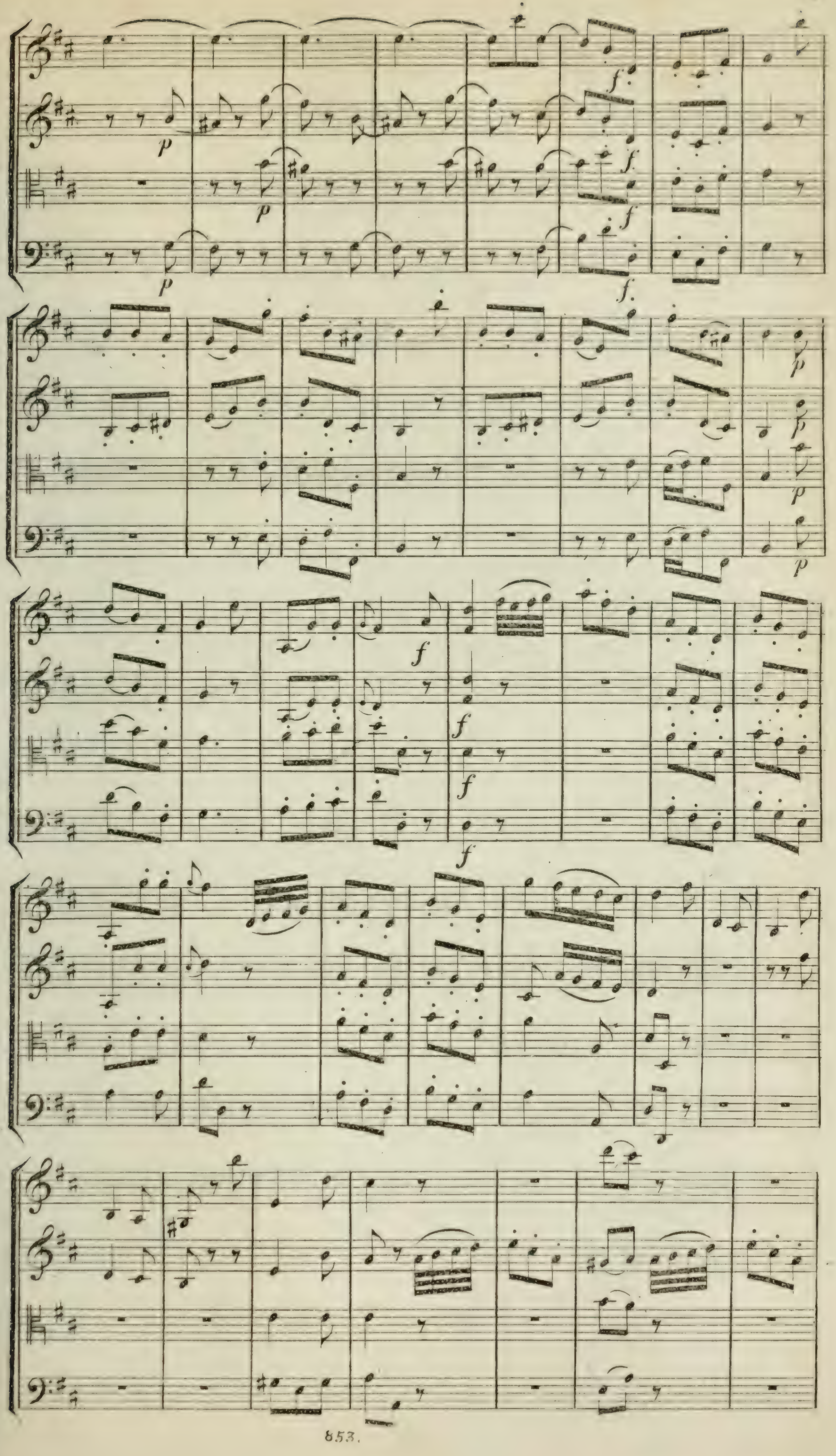

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

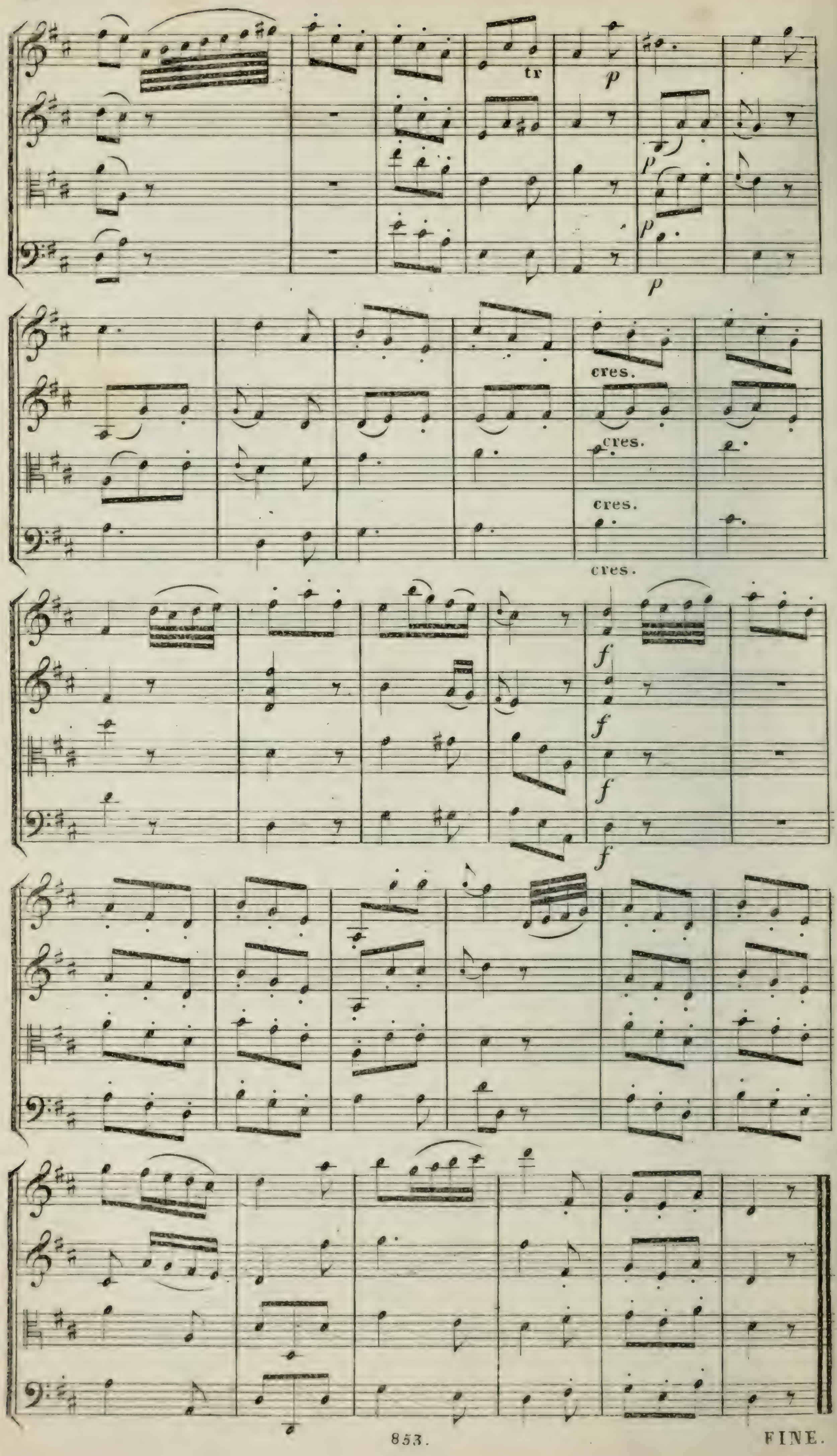


M. D. C.


Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
tr
cres.




p
p
p
f
f
f
f
p
p
p
p
f
f
f
f



FINE.

QUATUOR

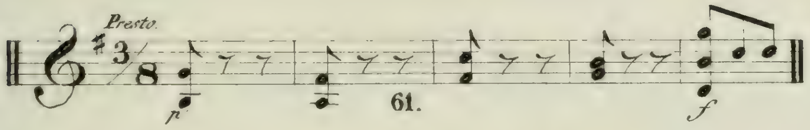
pour

deux Violons, Alto et Violoncelle

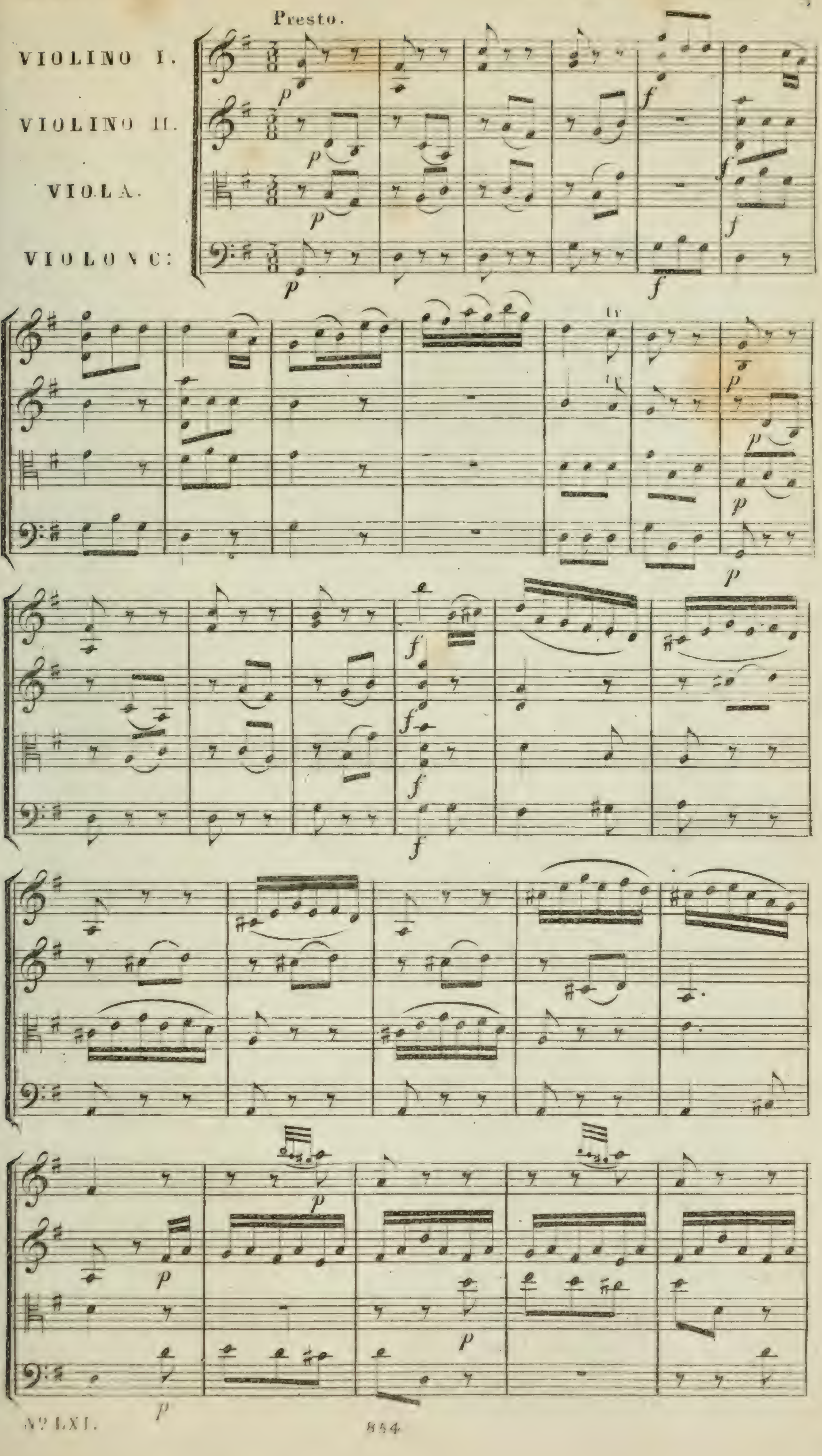
composé par

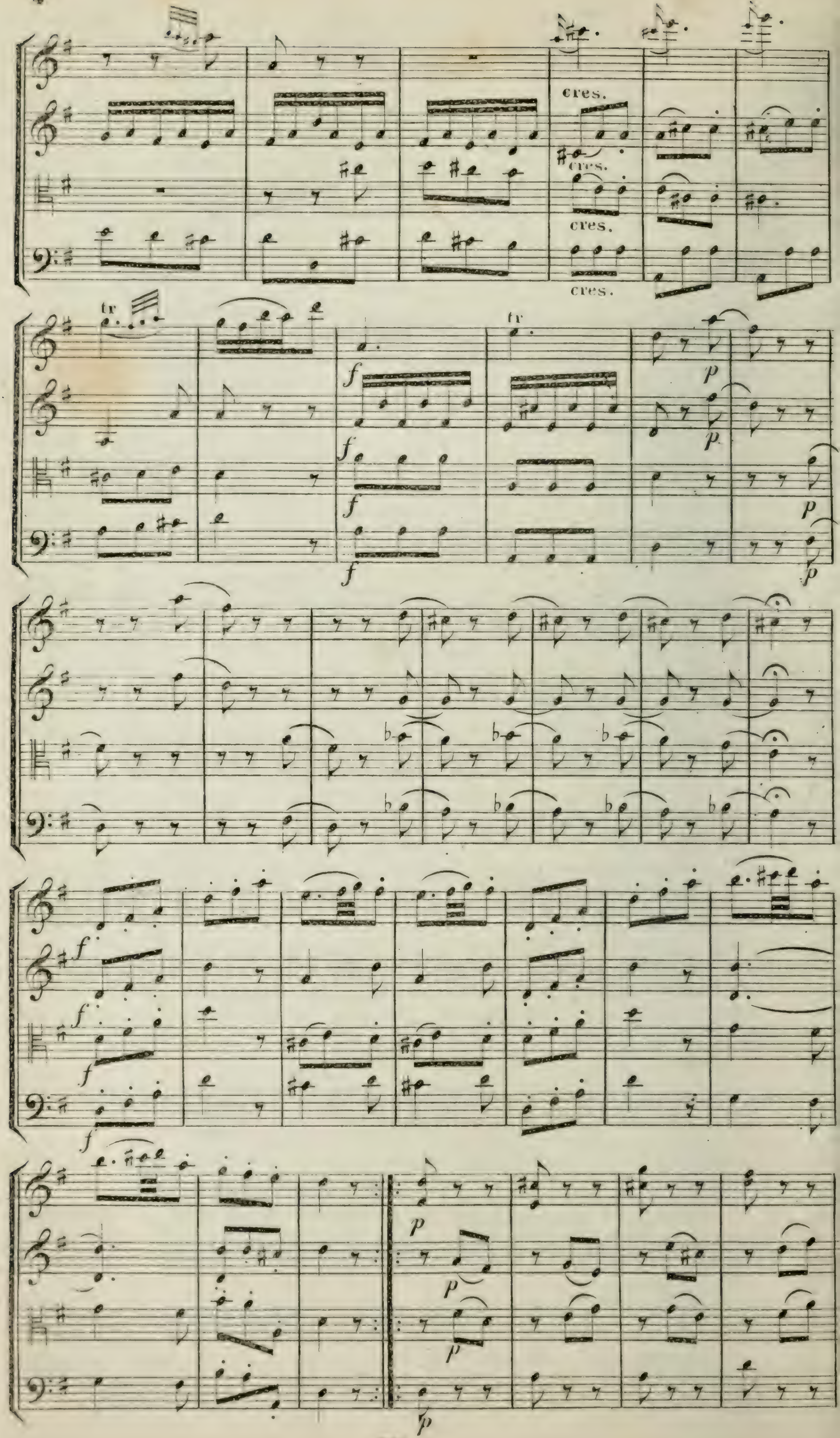
JOSEPH HAYDN.

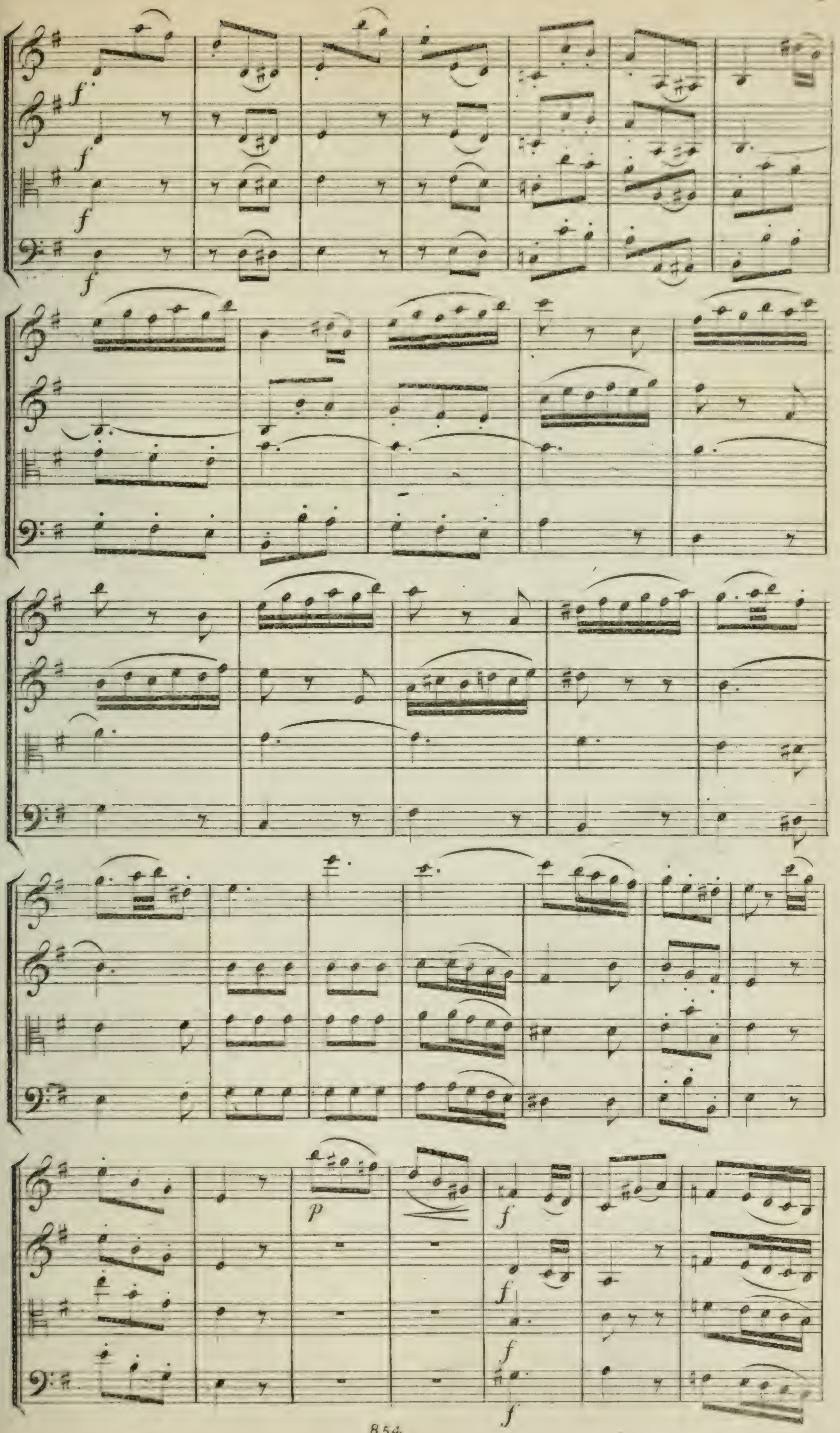
PARTITION.

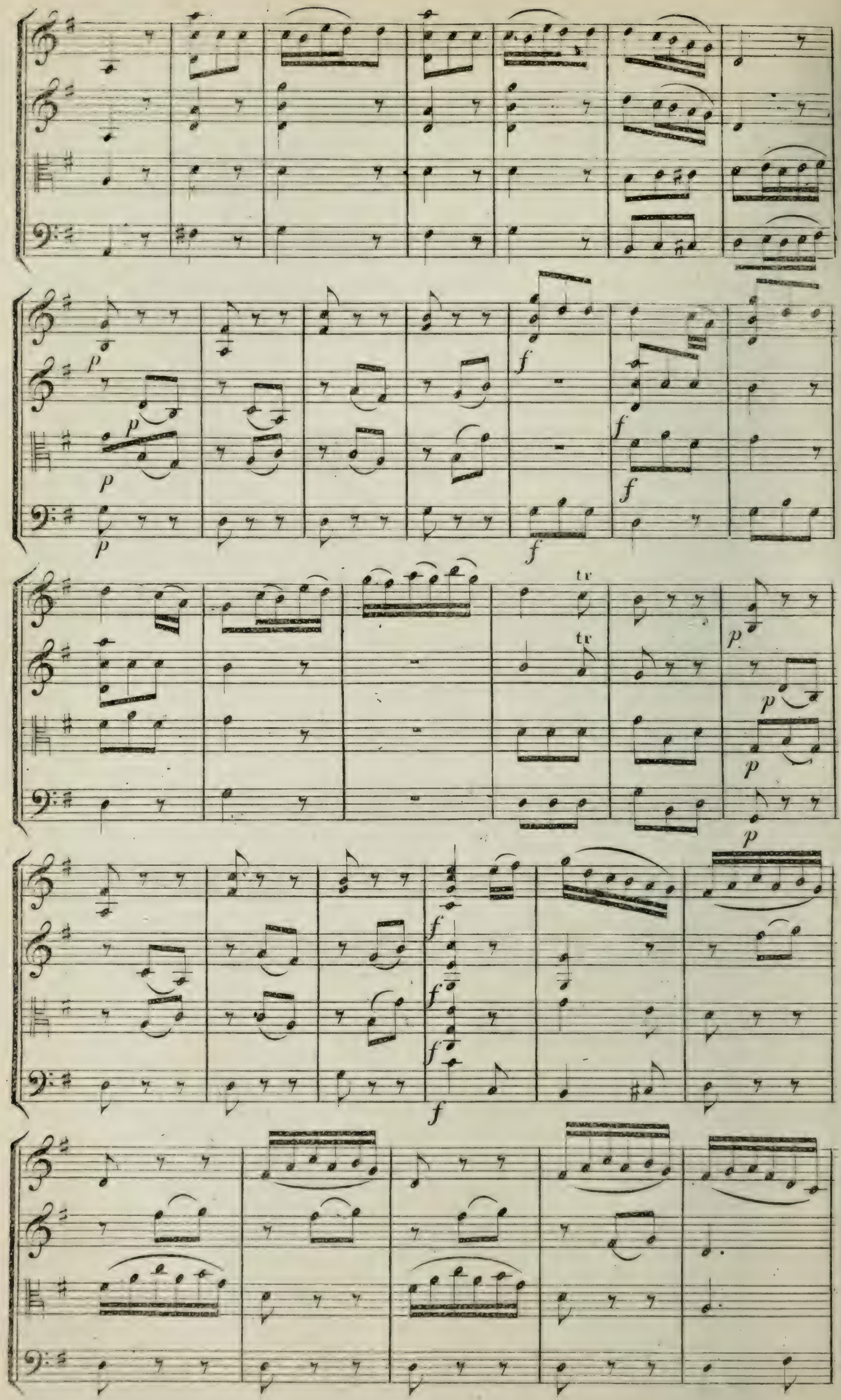


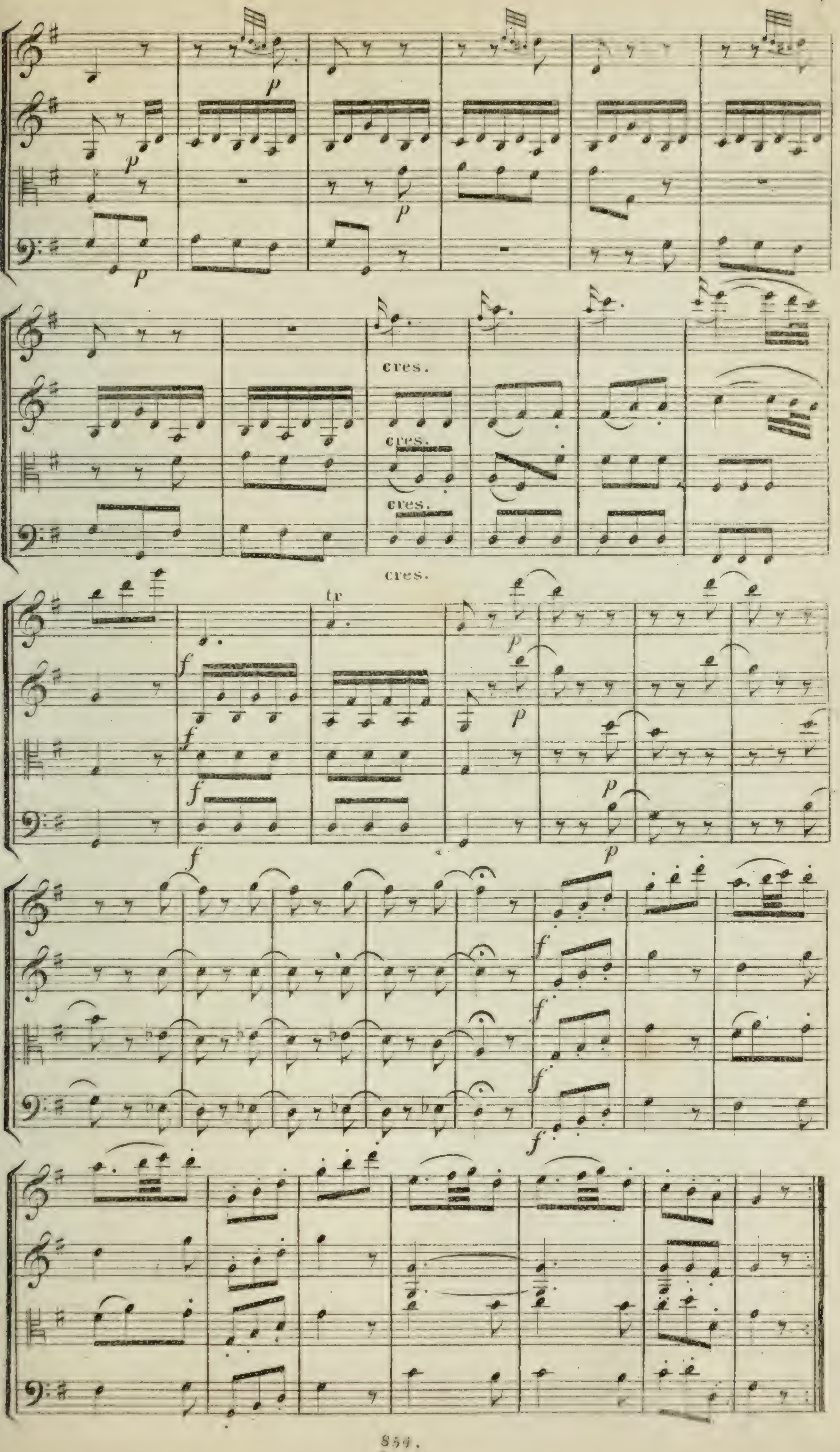
Berlin, chez Trautwein & Comp.


Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

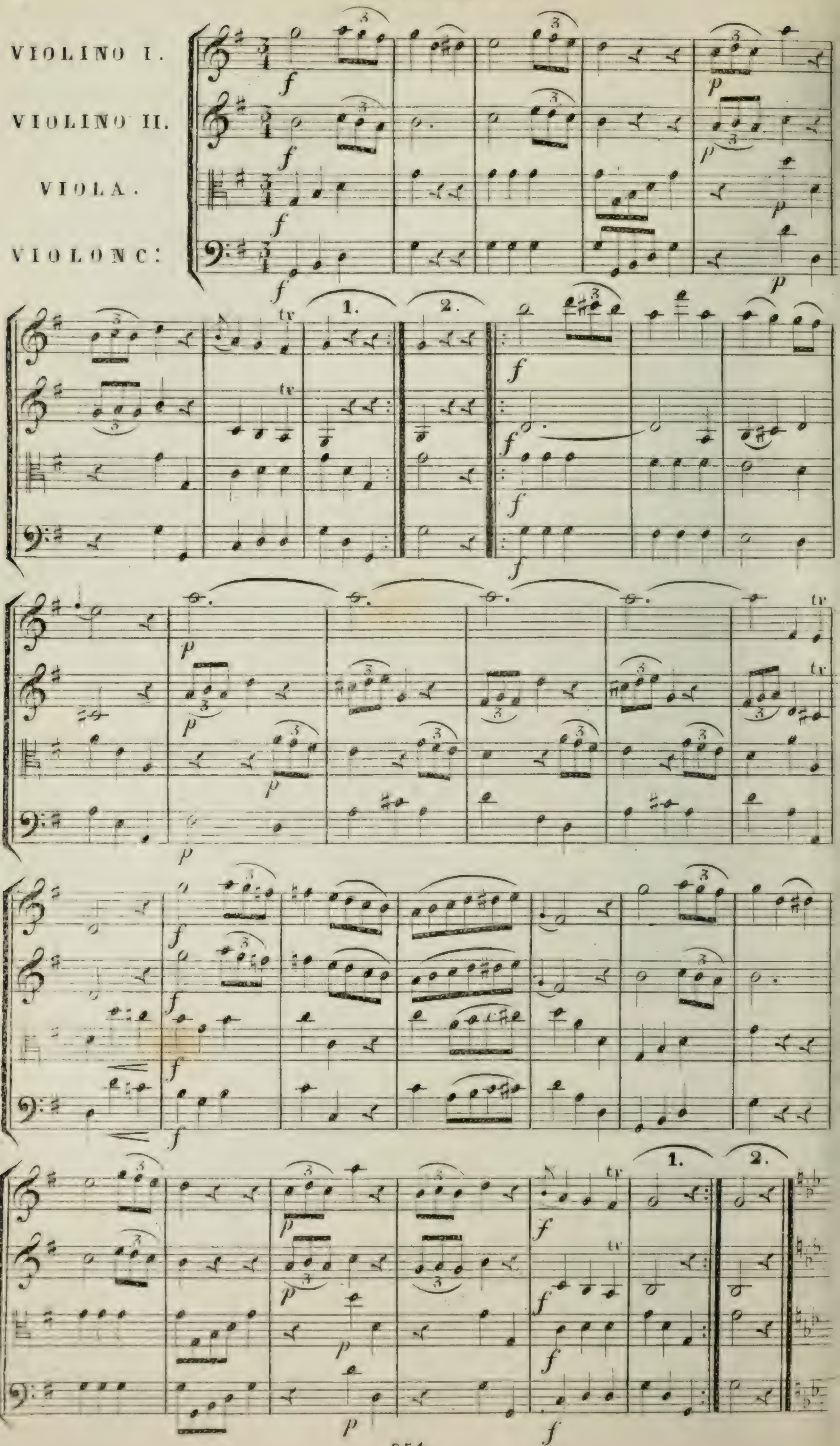

cres.
cres.
cres.
cres.
tr
tr
f
p



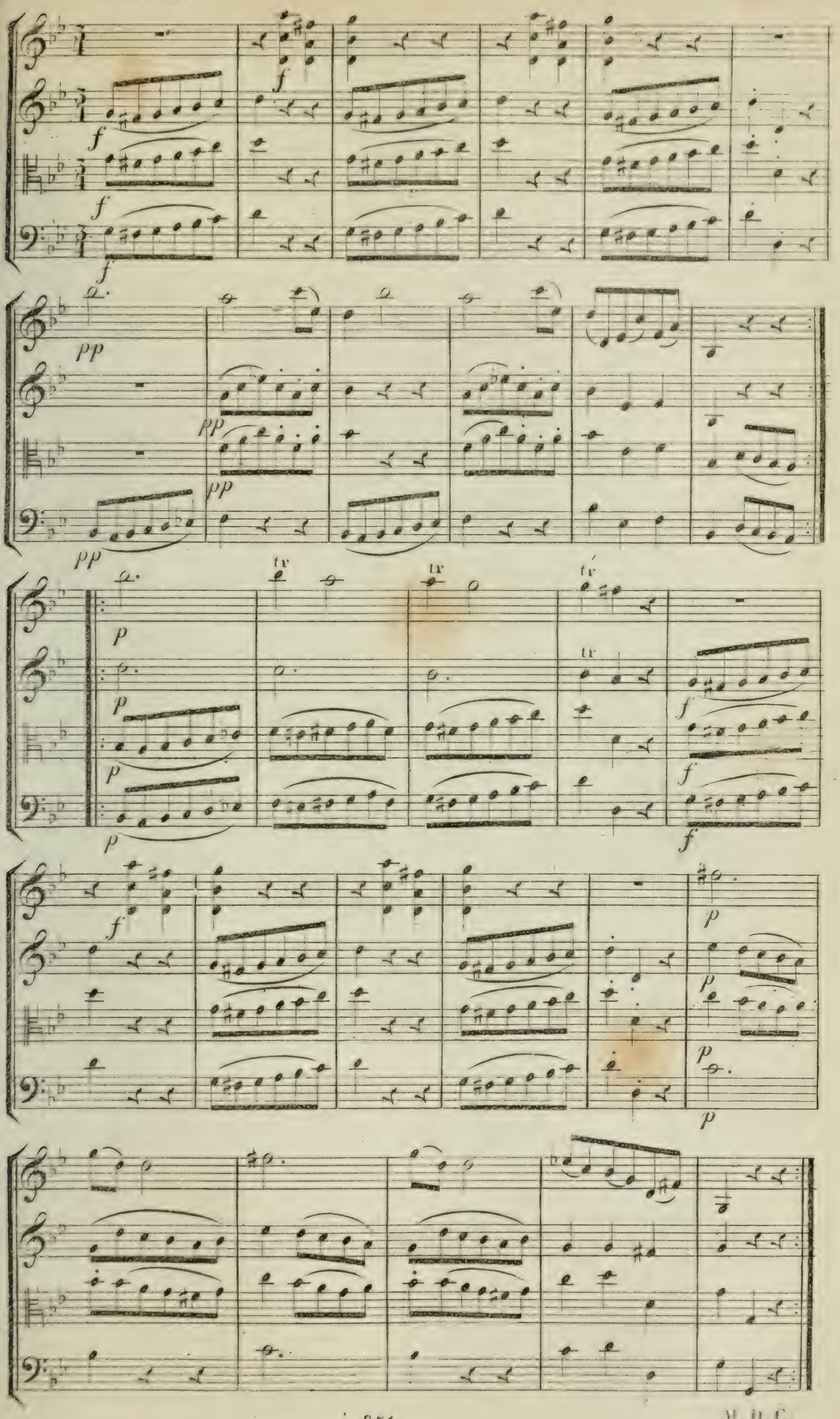


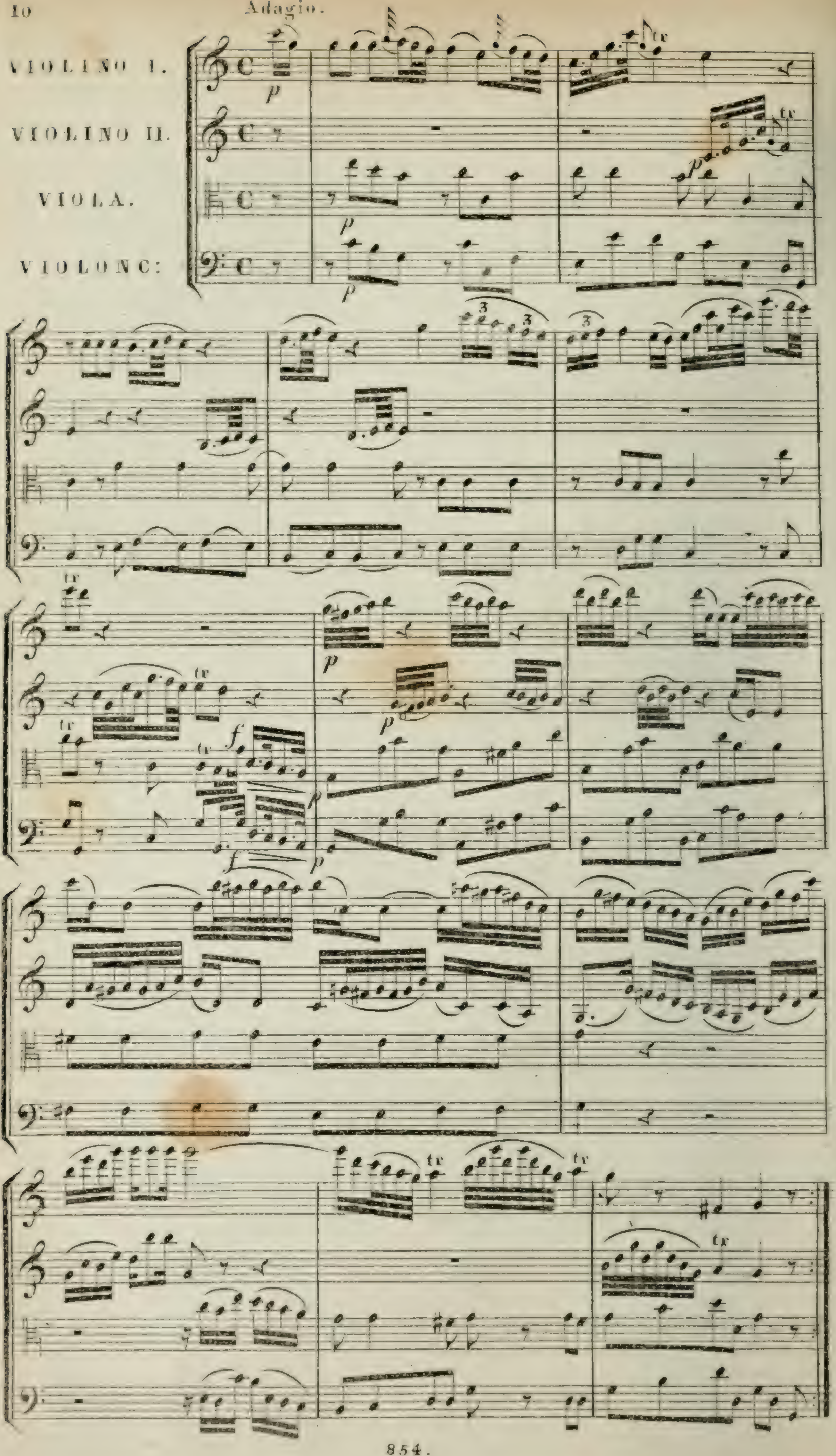

p
cres.
cres.
cres.
cres.
f
tr
p

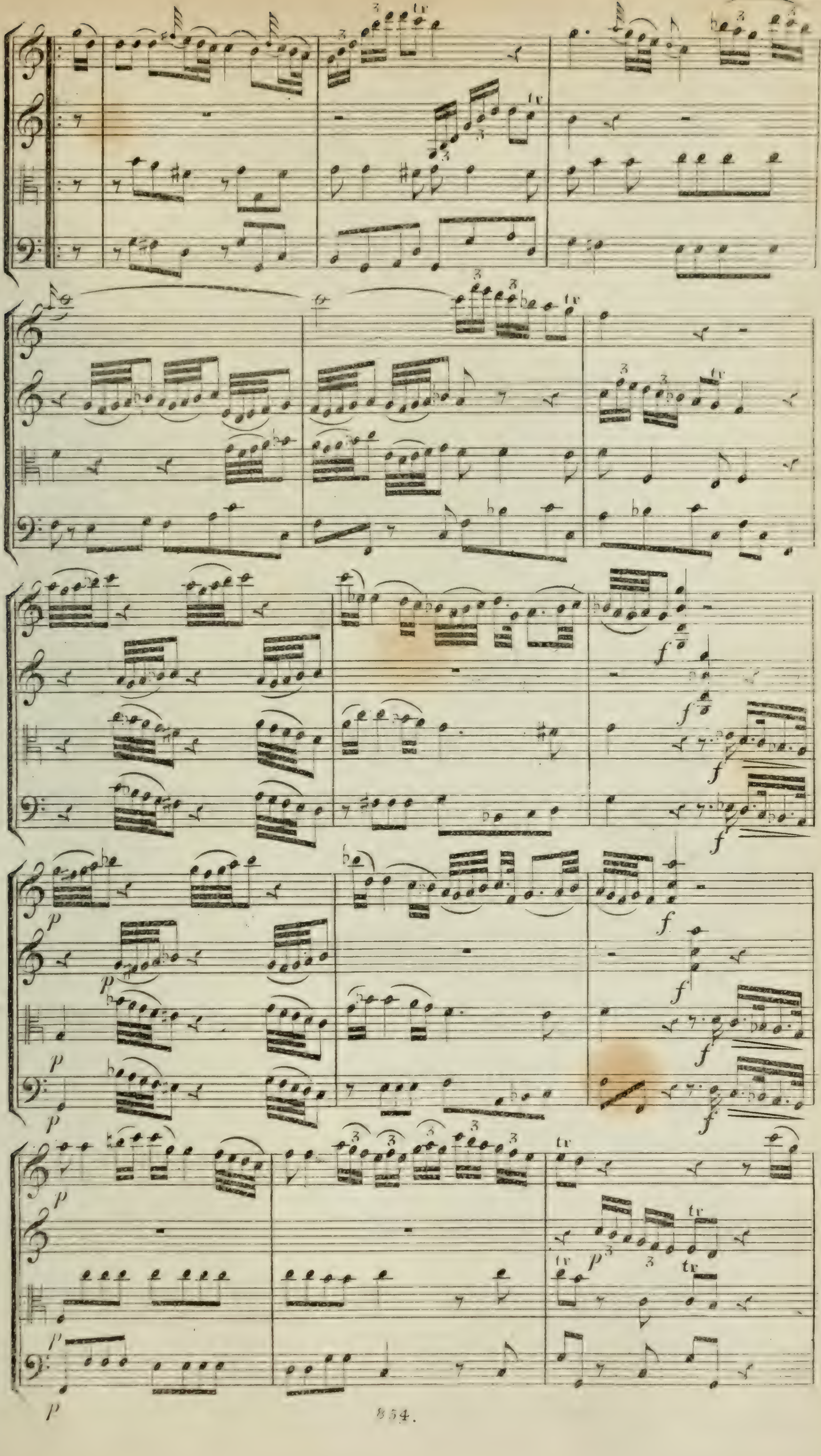
MENUETTO.

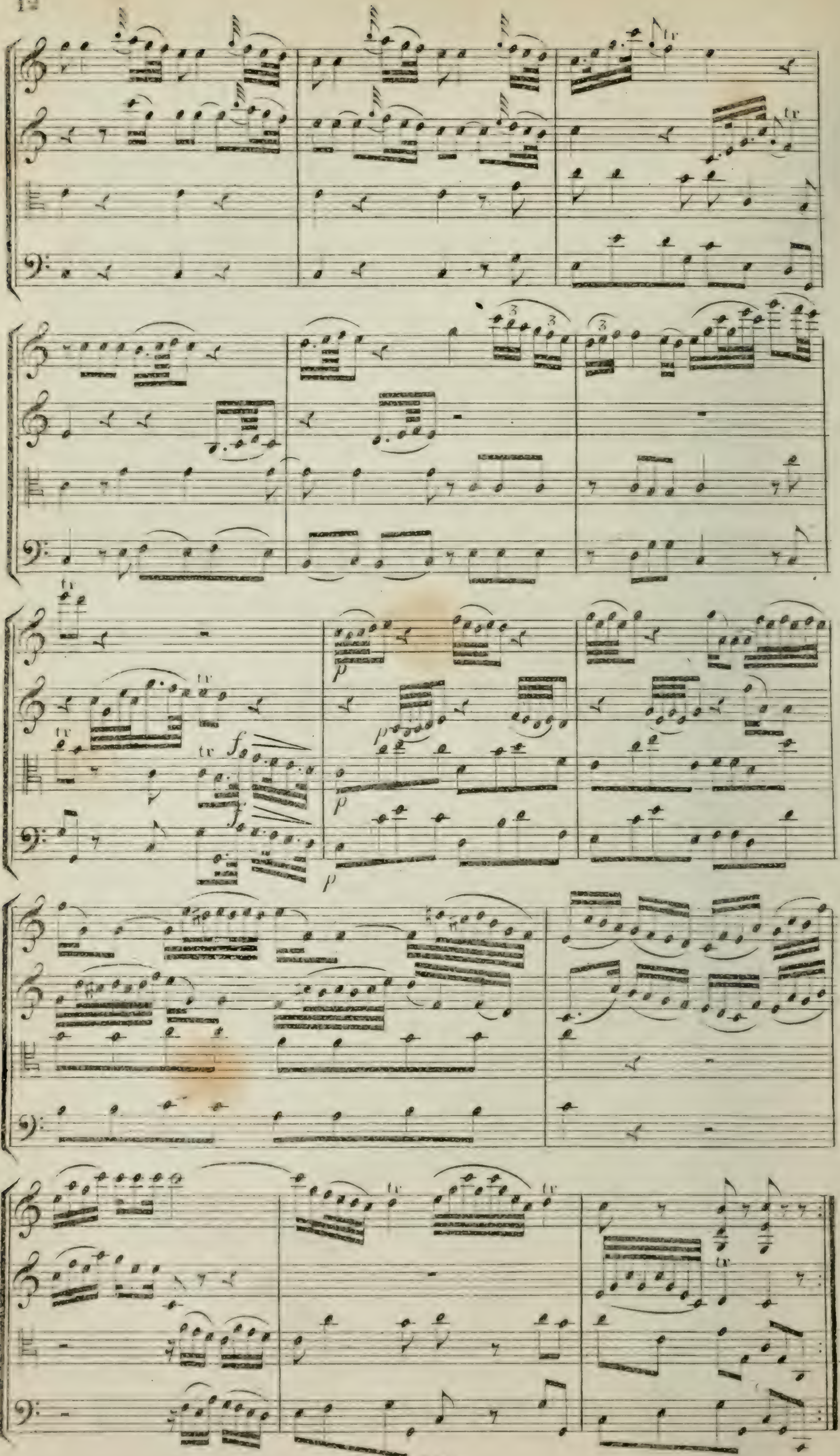


TRIO.

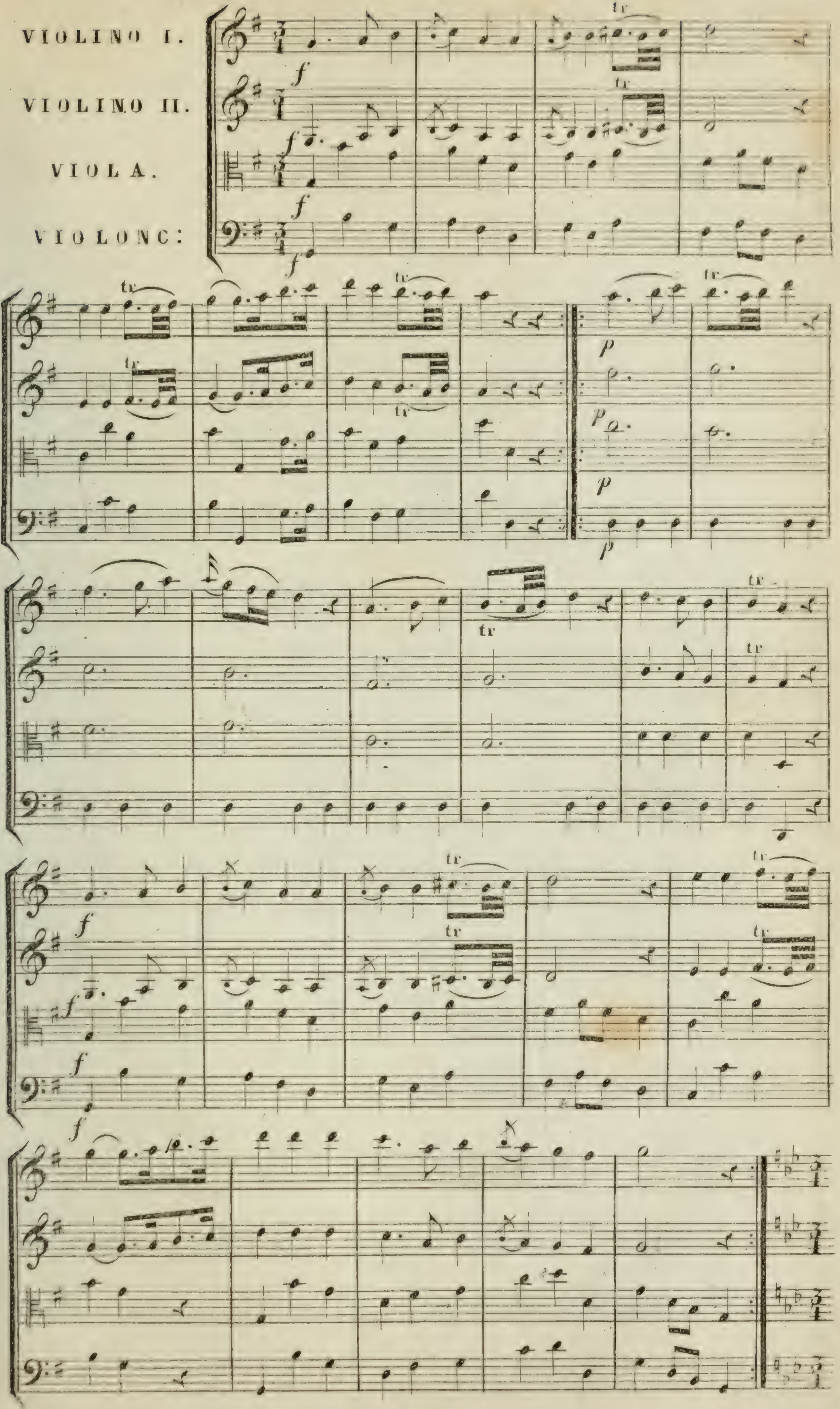



Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

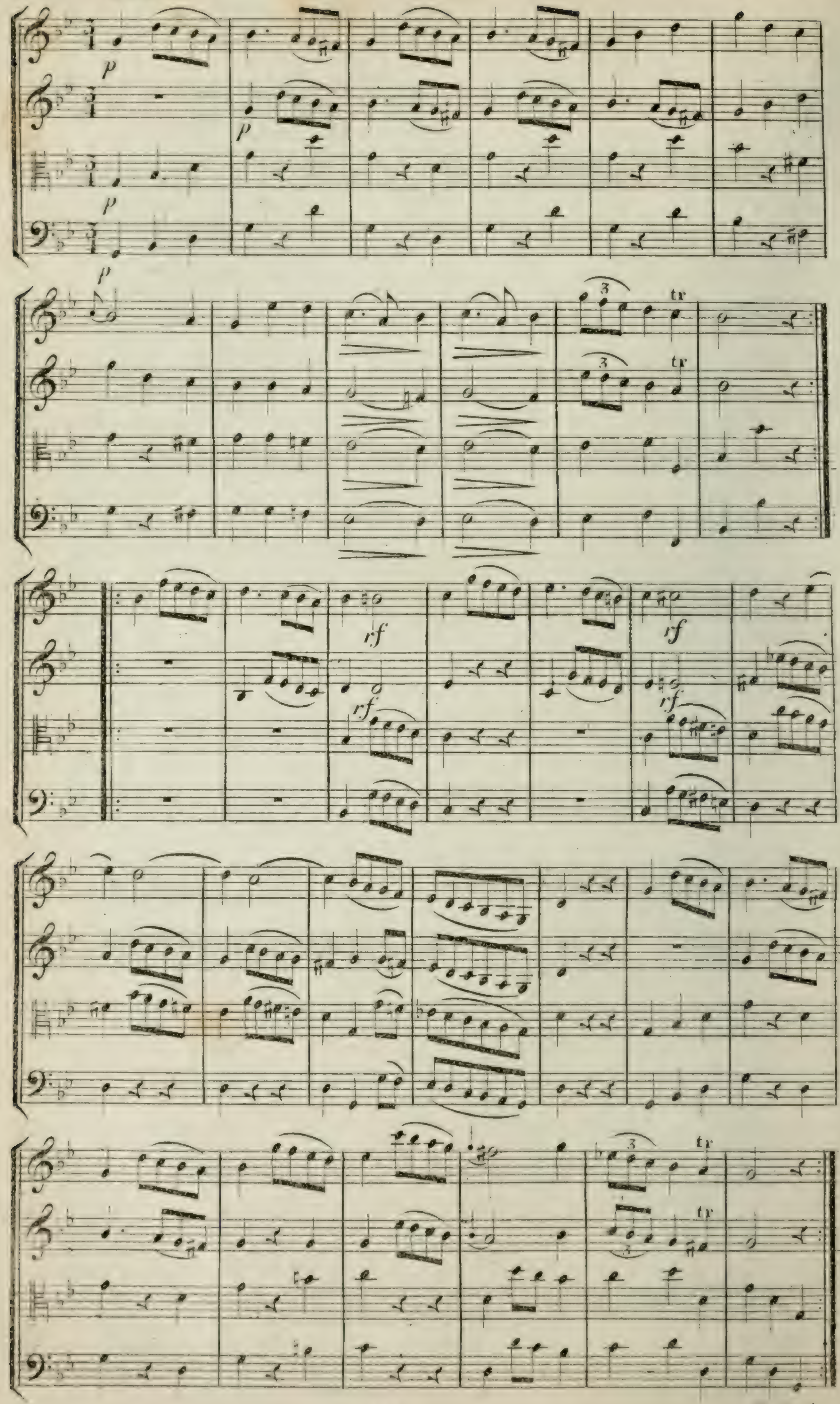

tr
p
f


tr
3
p
f

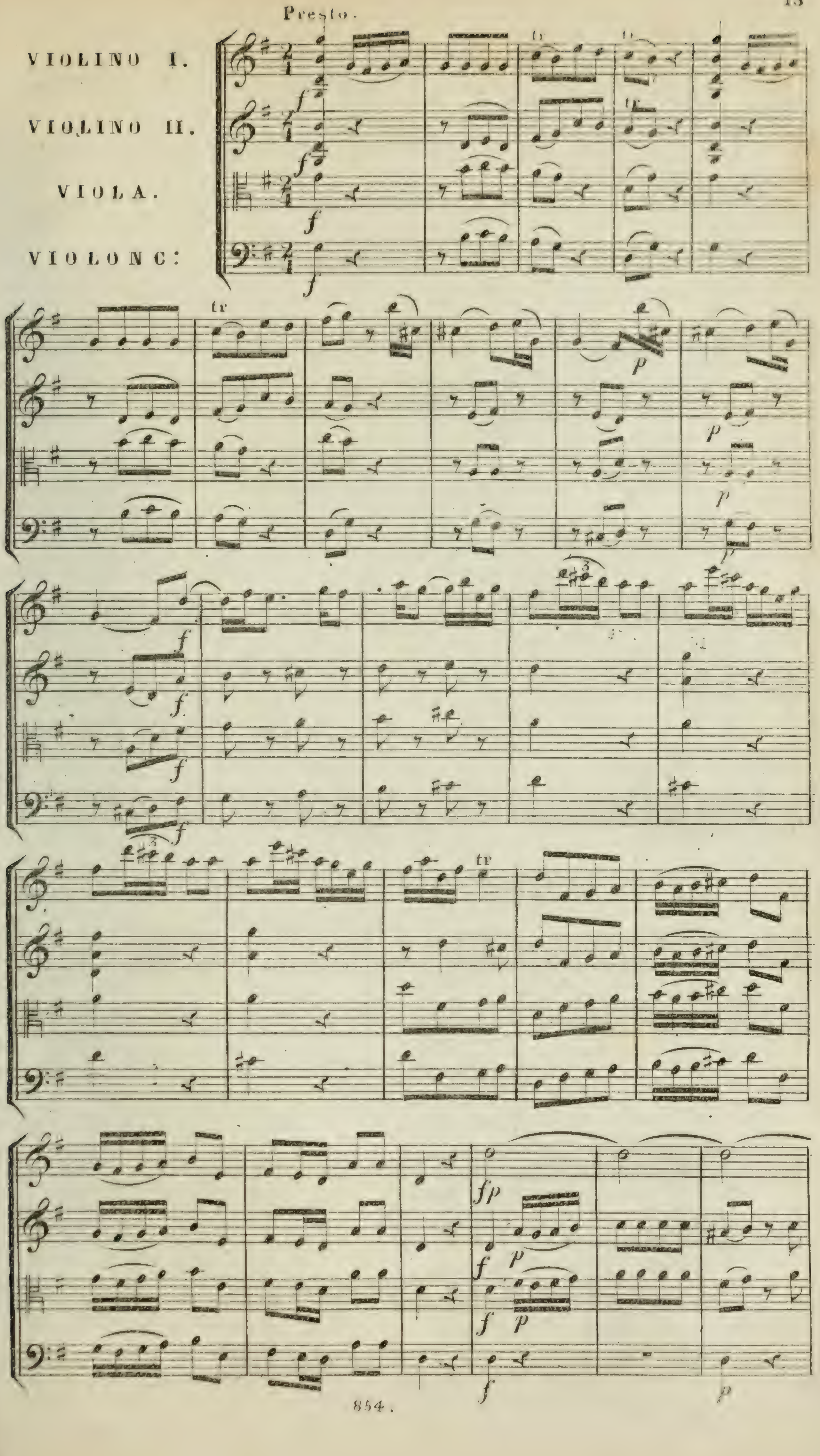
MENUETTO.

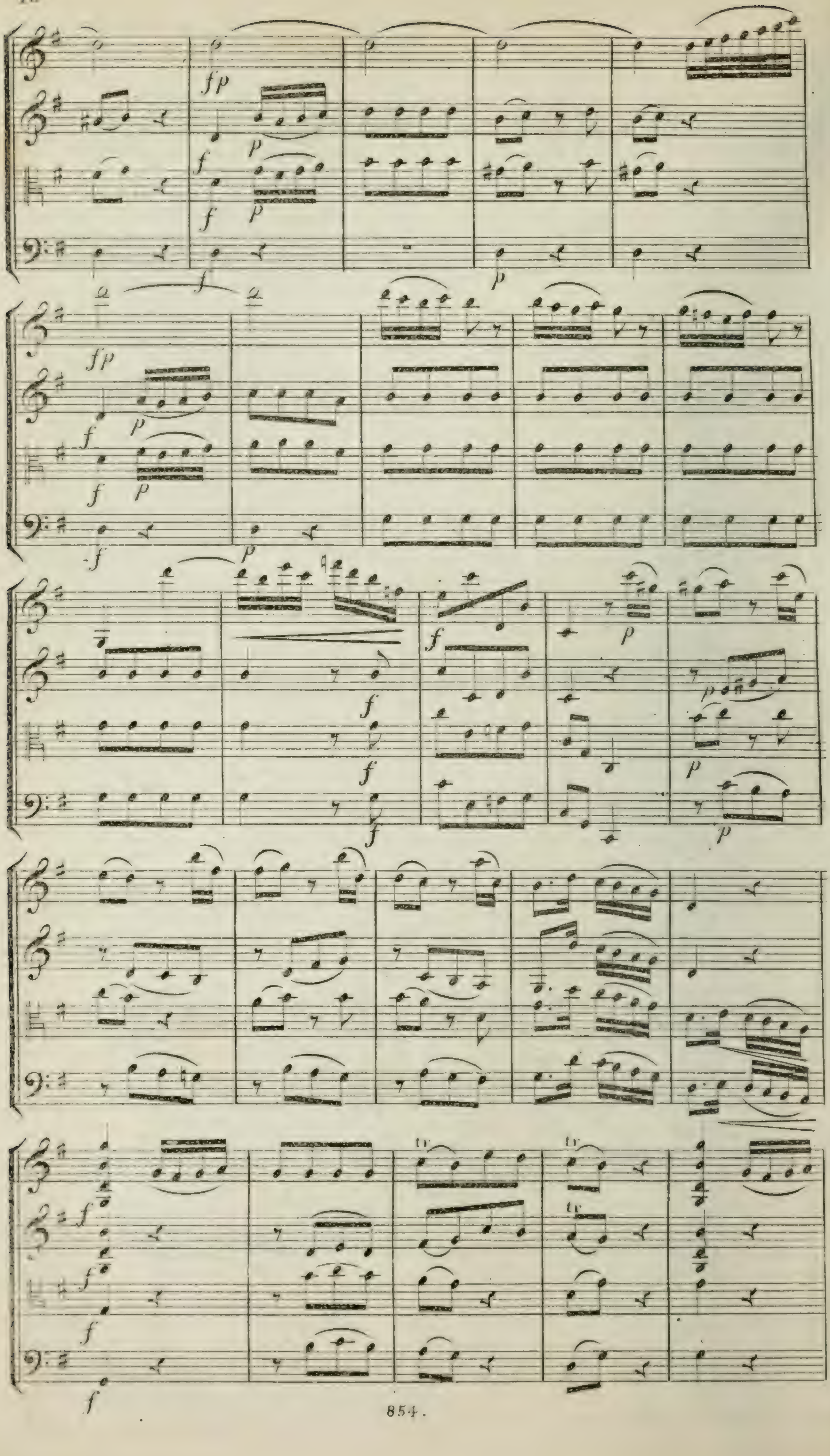


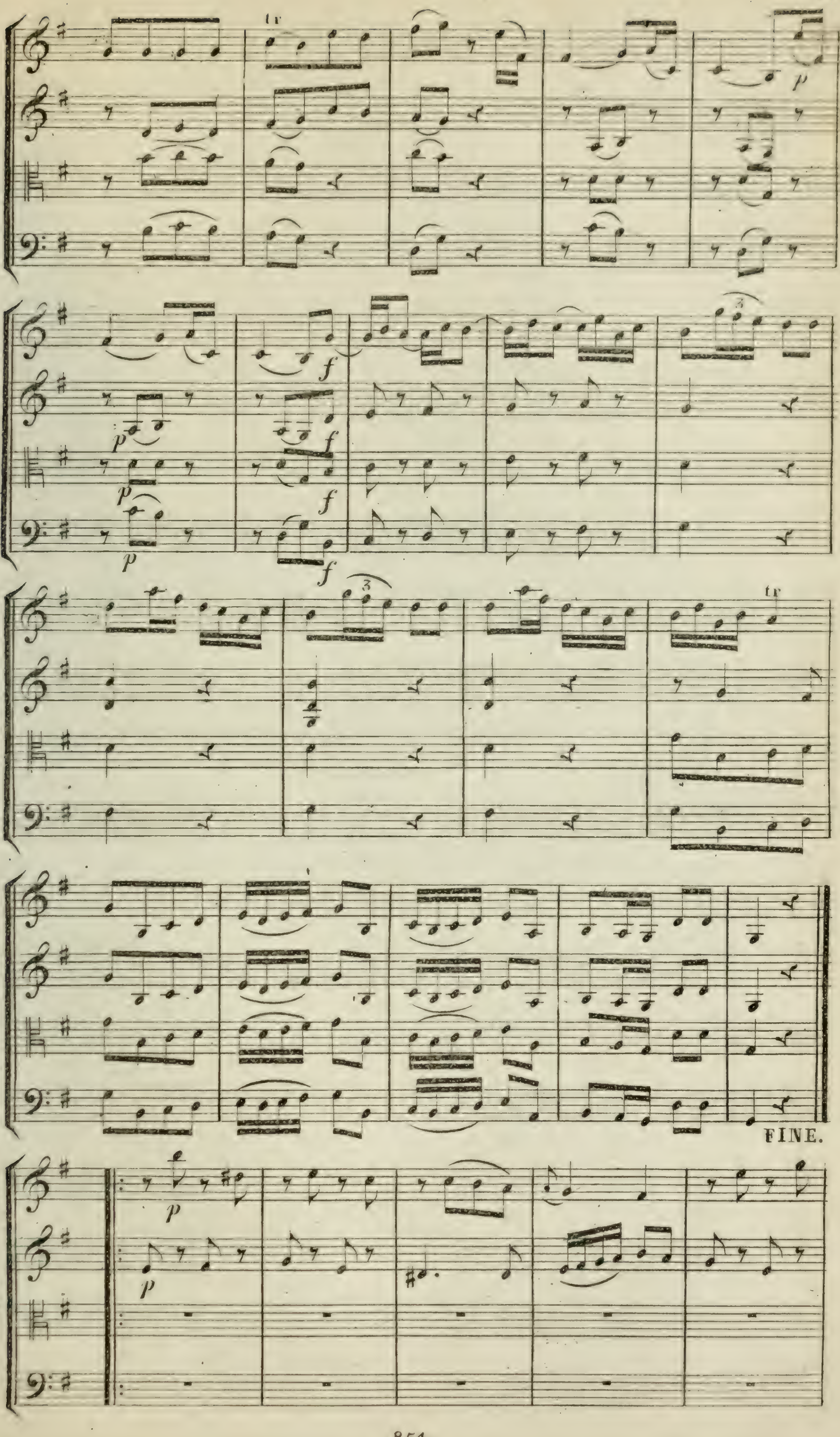
TRIO.

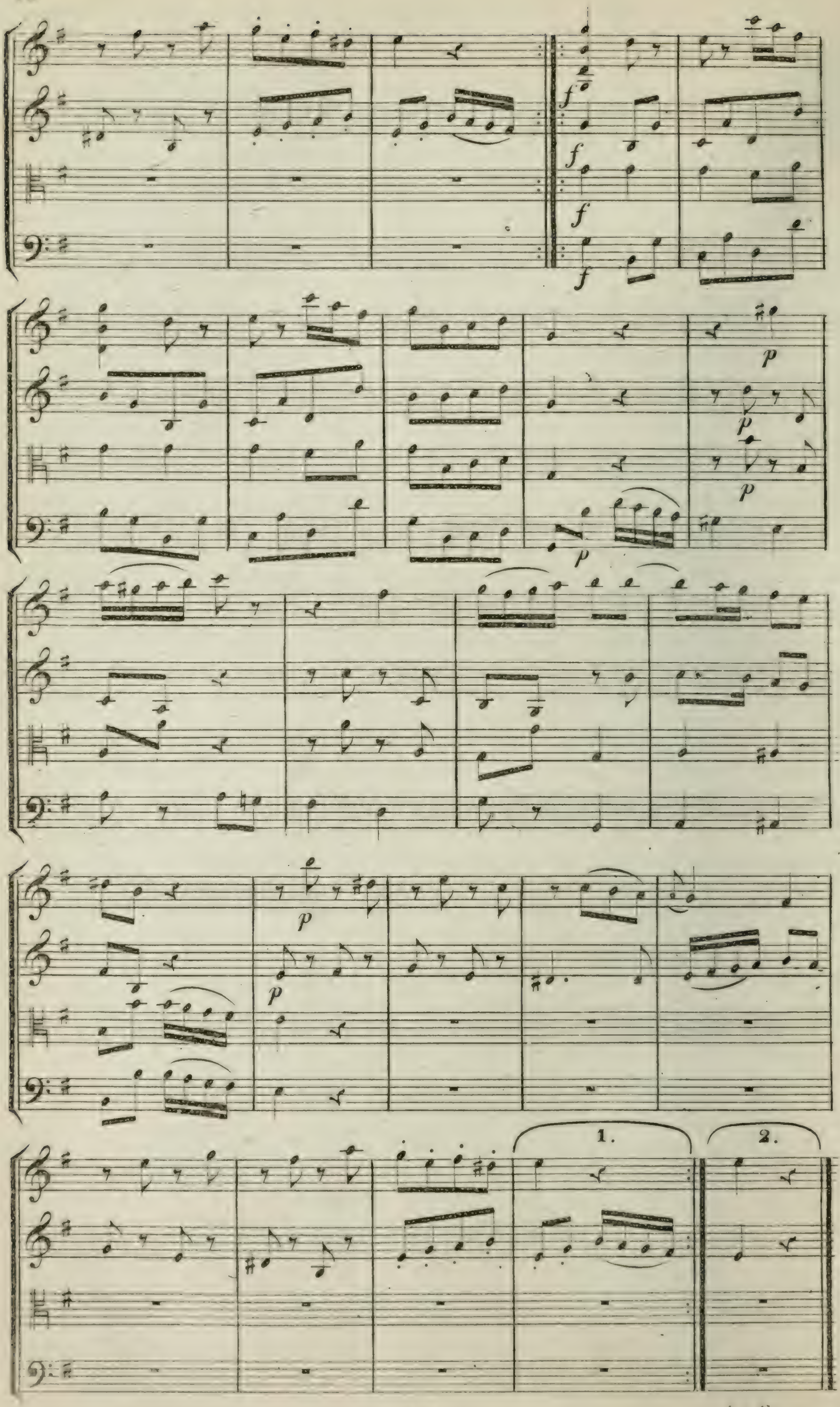


M. D. C.


Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:




tr
p
f
3
tr
FINE.
p
p



Da Capo.

QUATUOR

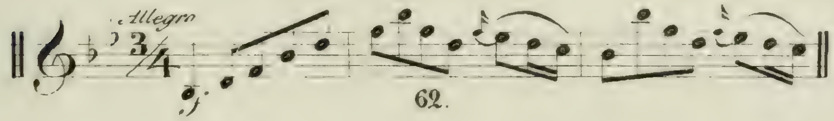
pour

deux Violons, Alto et Violoncelle

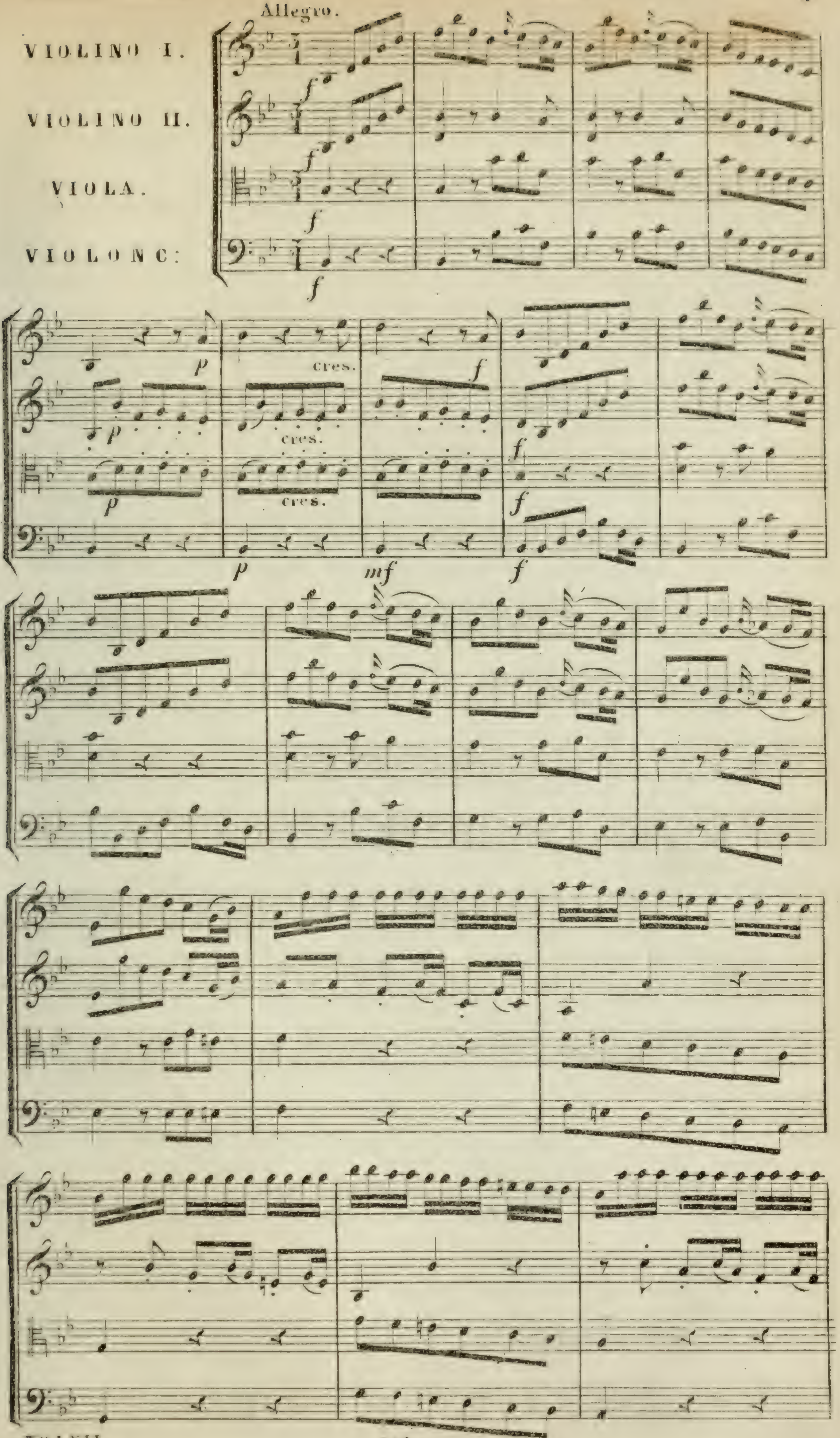
composé par

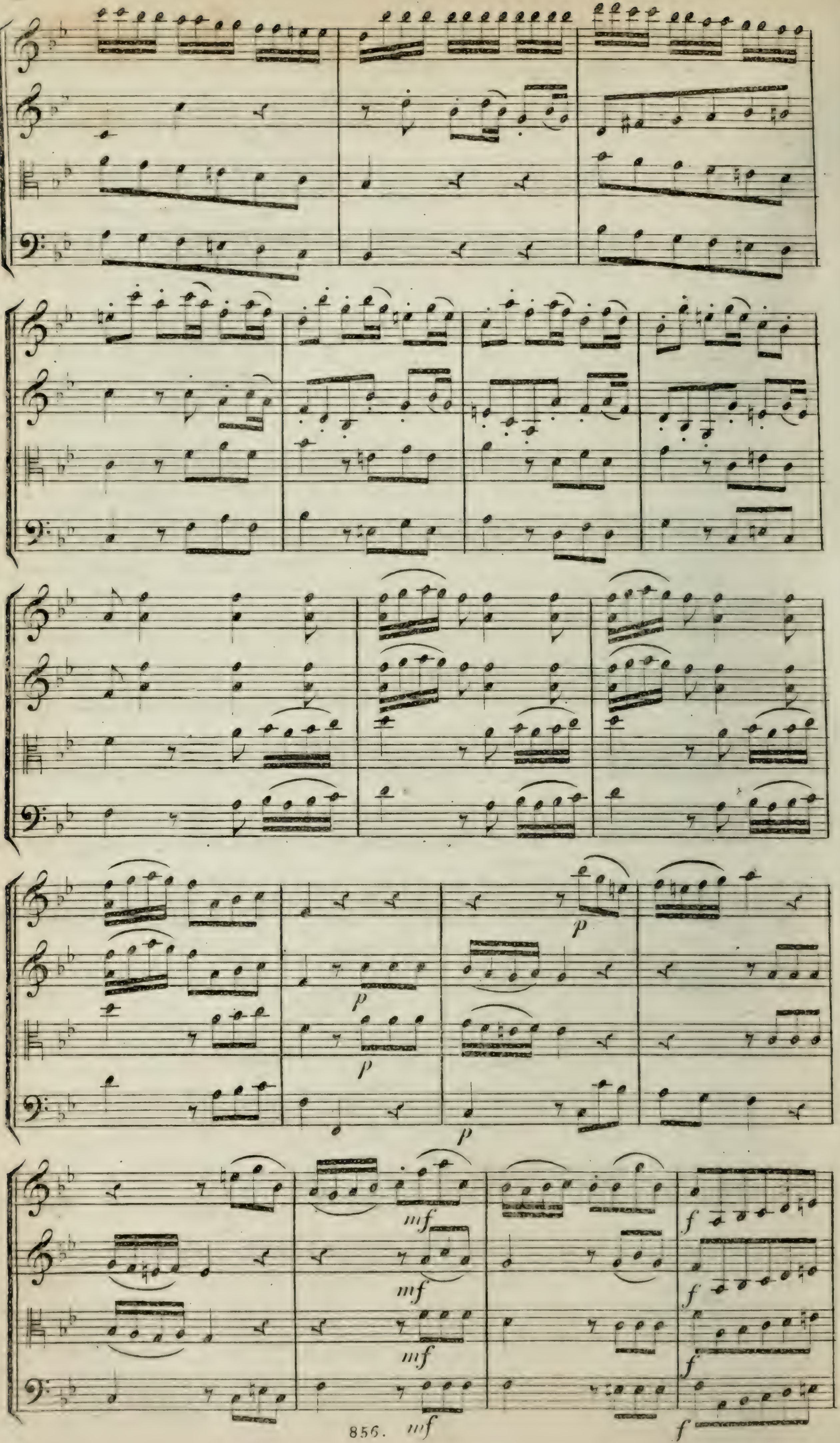
JOSEPH HAYDN.

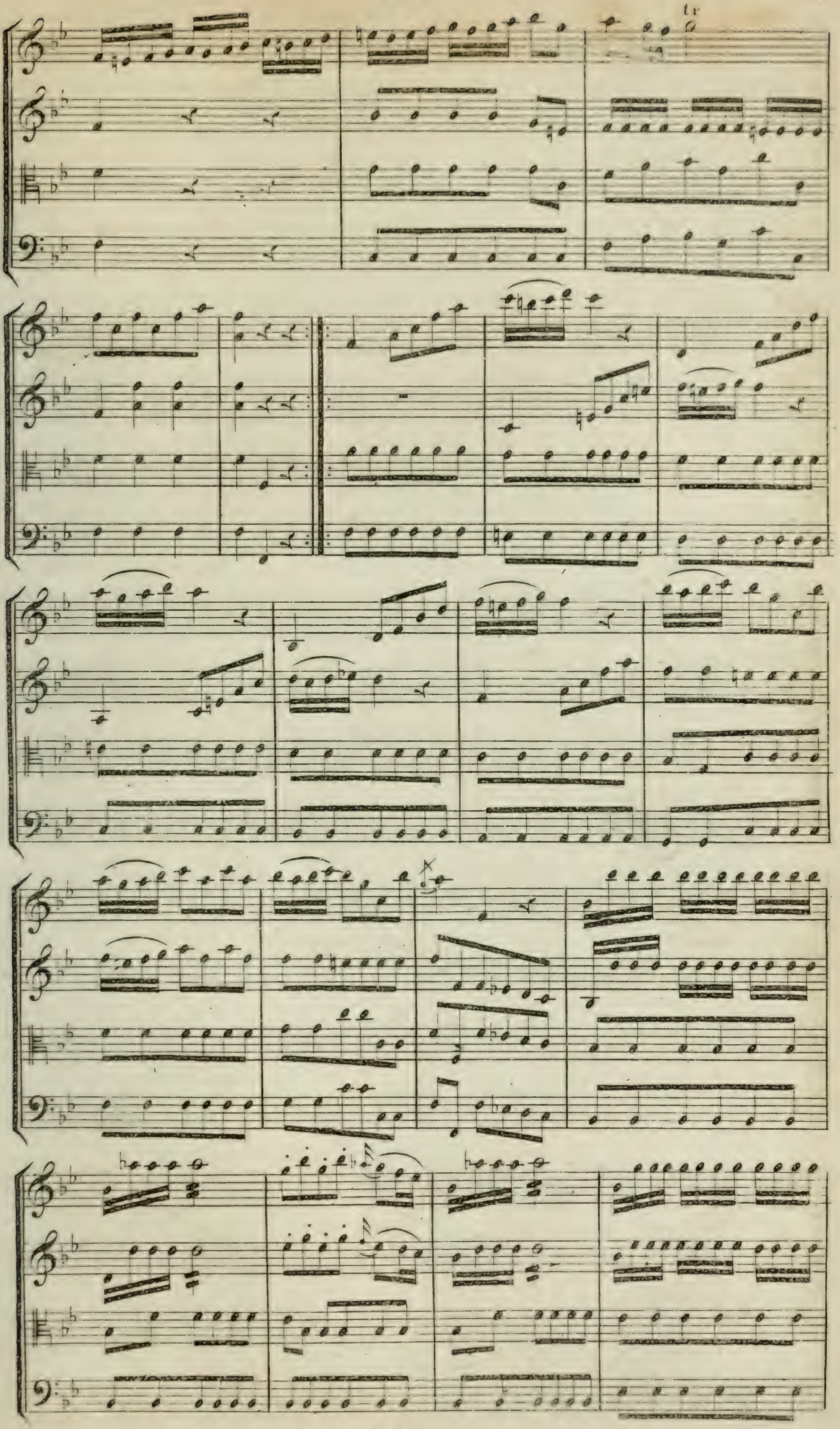
PARTITION.

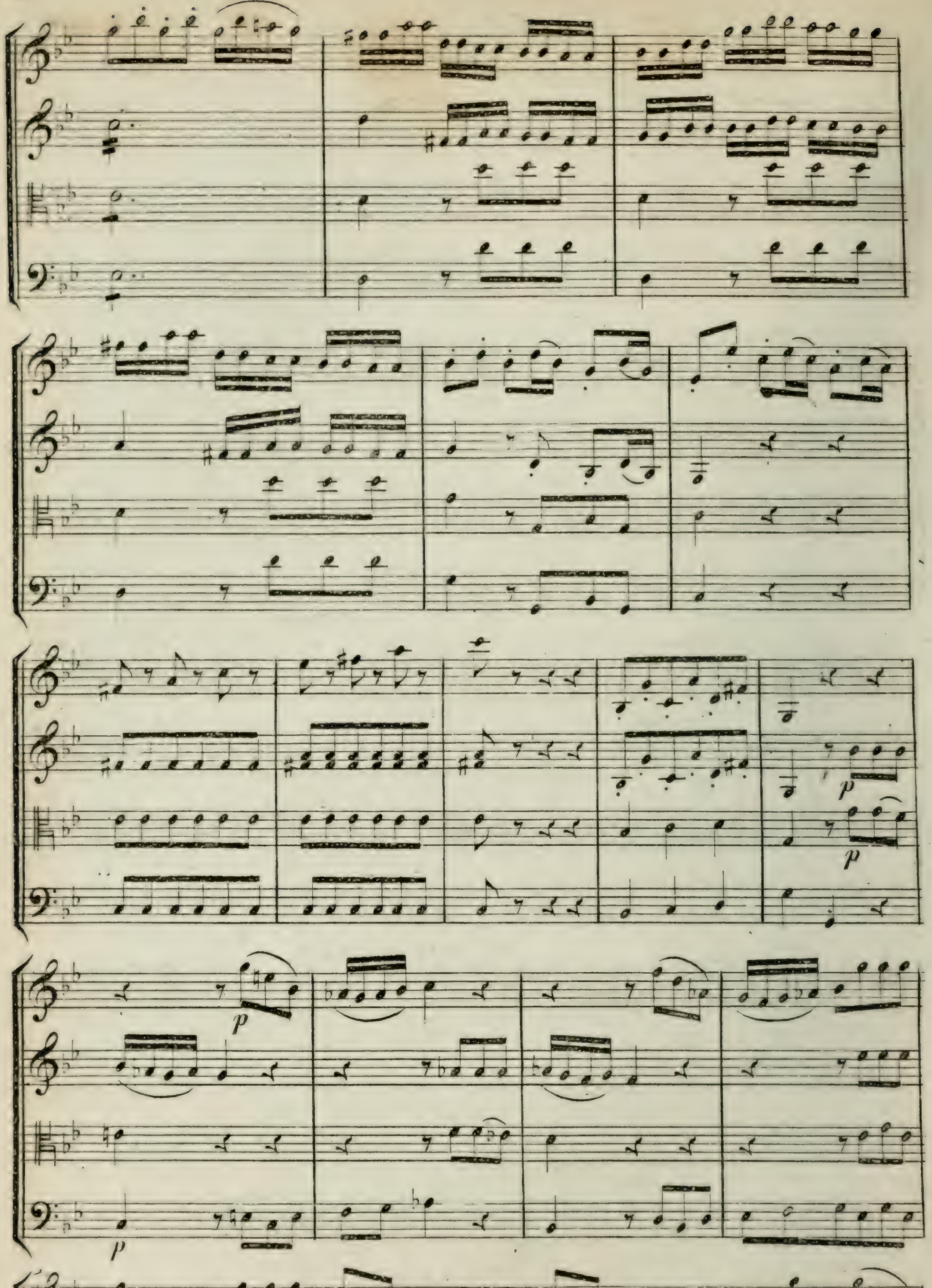


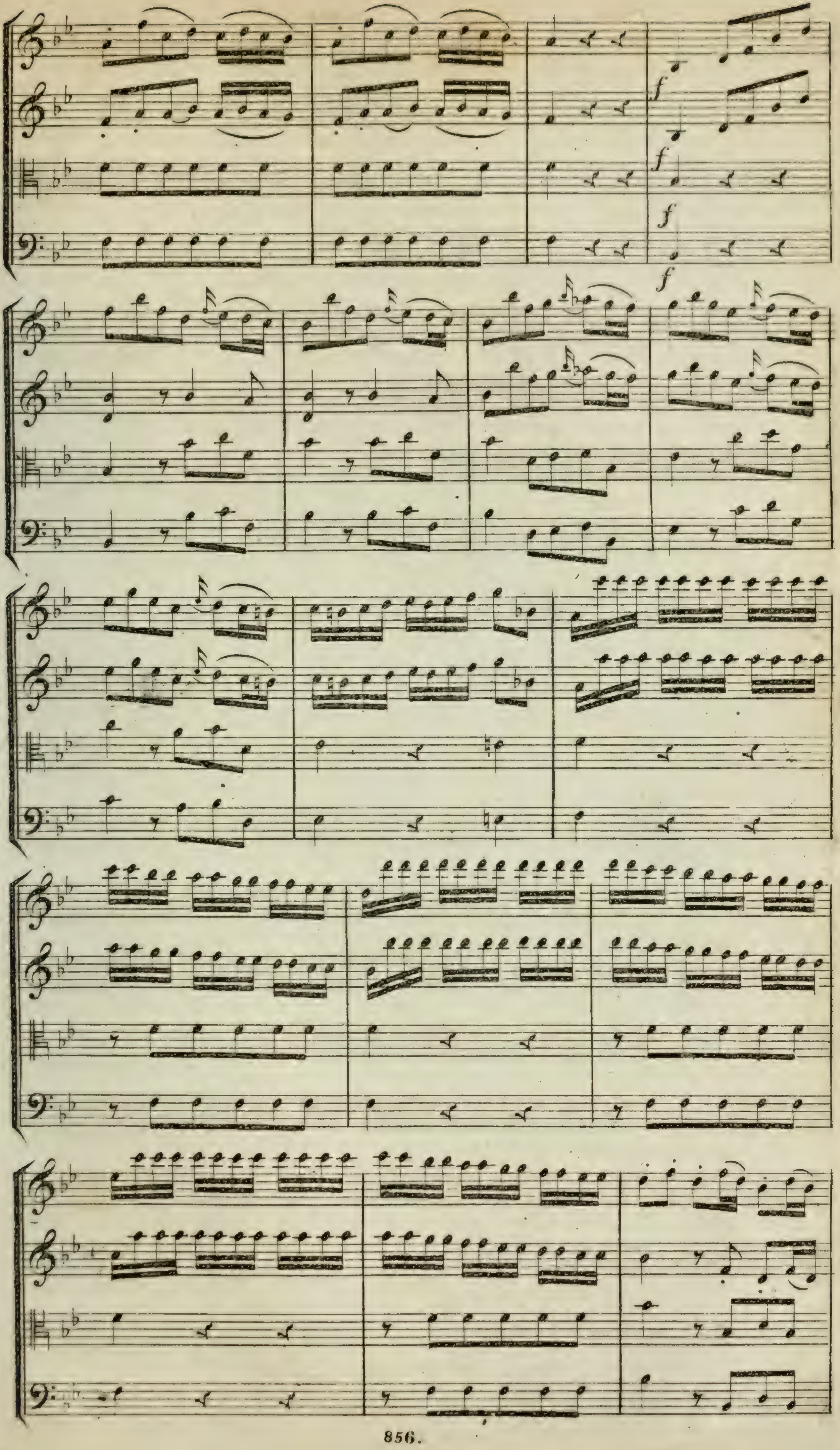
Berlin, chez Trautwein & C^{omp}

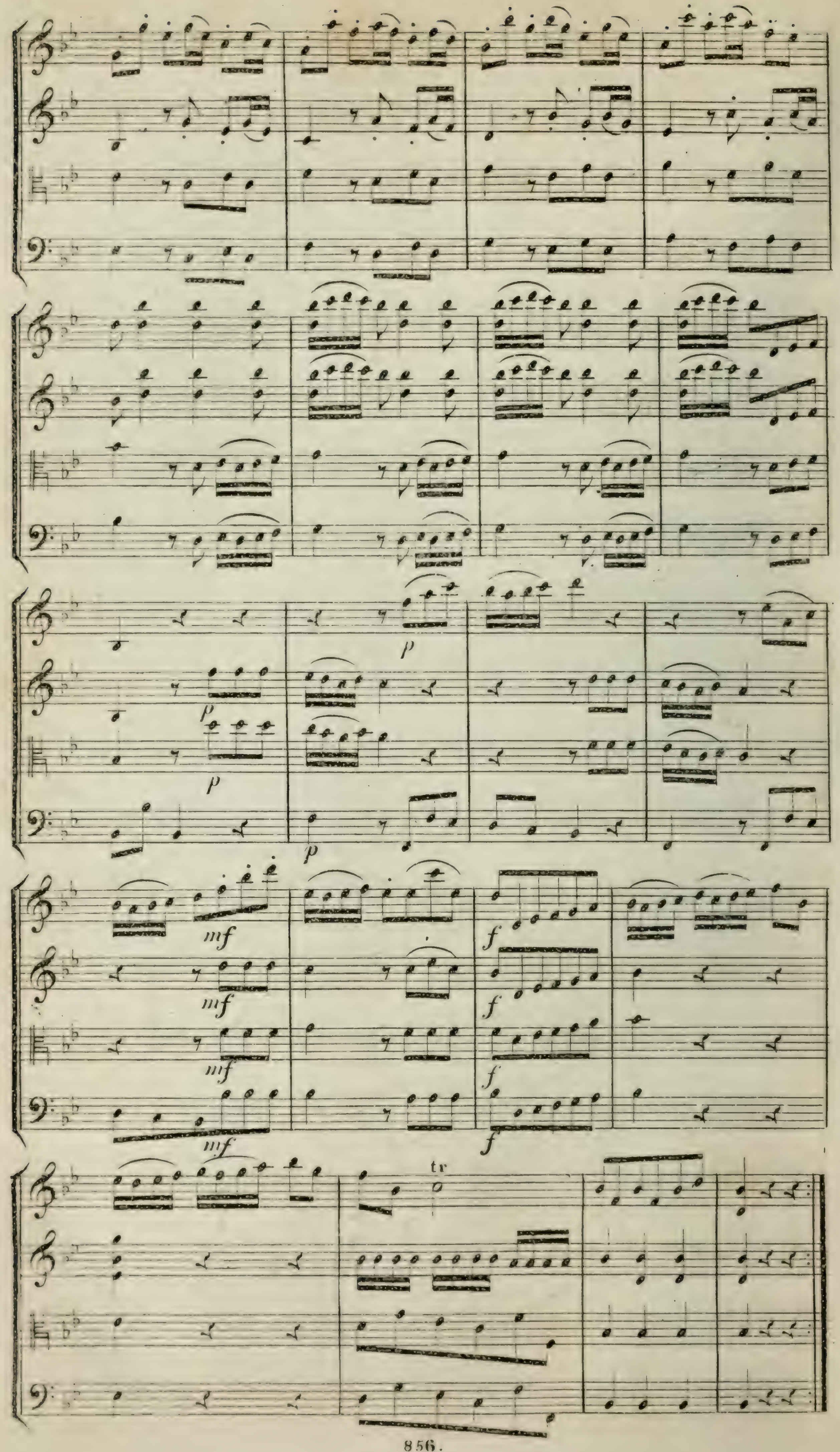

Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
cres.
mf

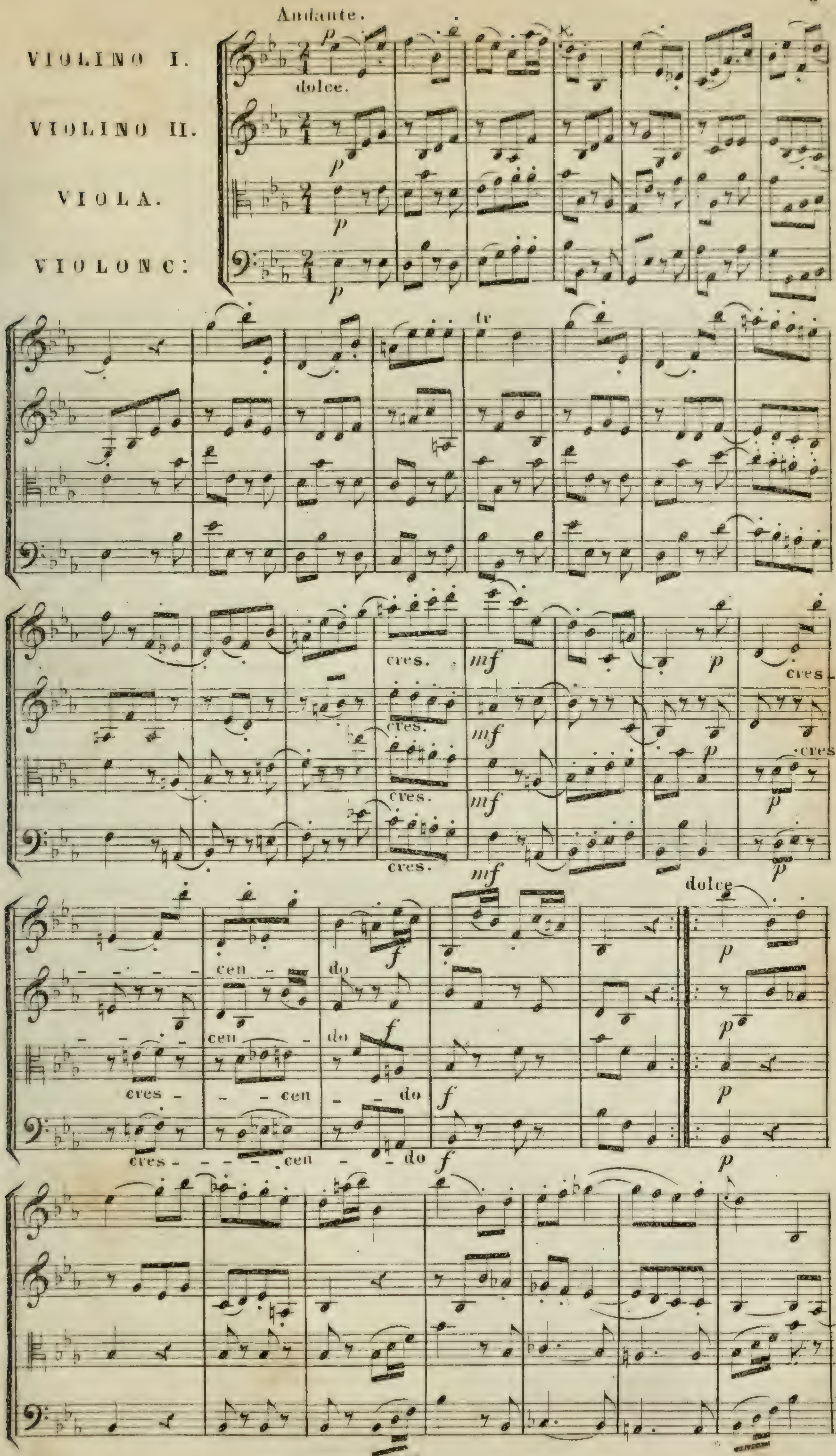

p
p
p
p
mf
mf
mf
mf
f
f
f
f

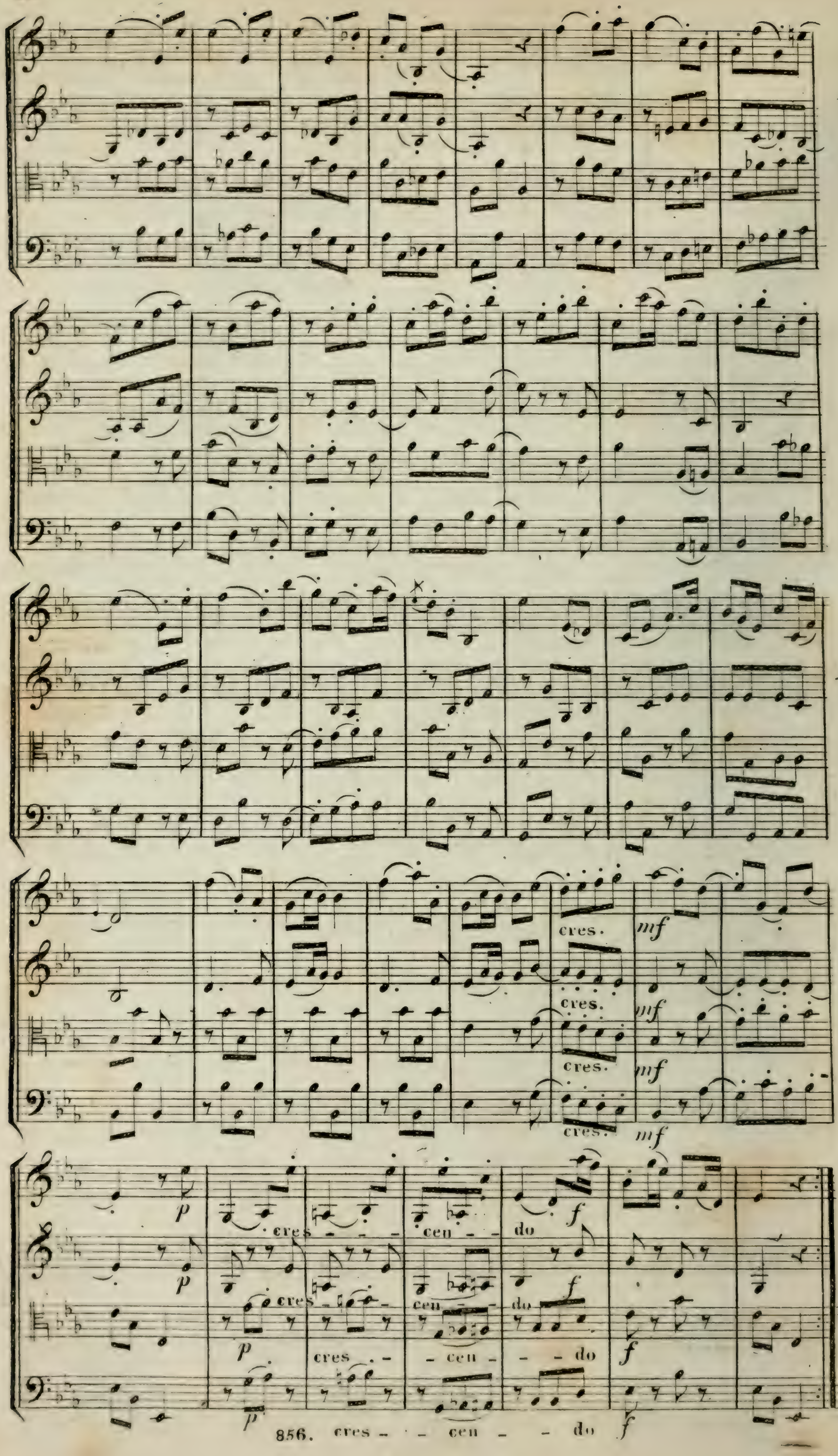

tr

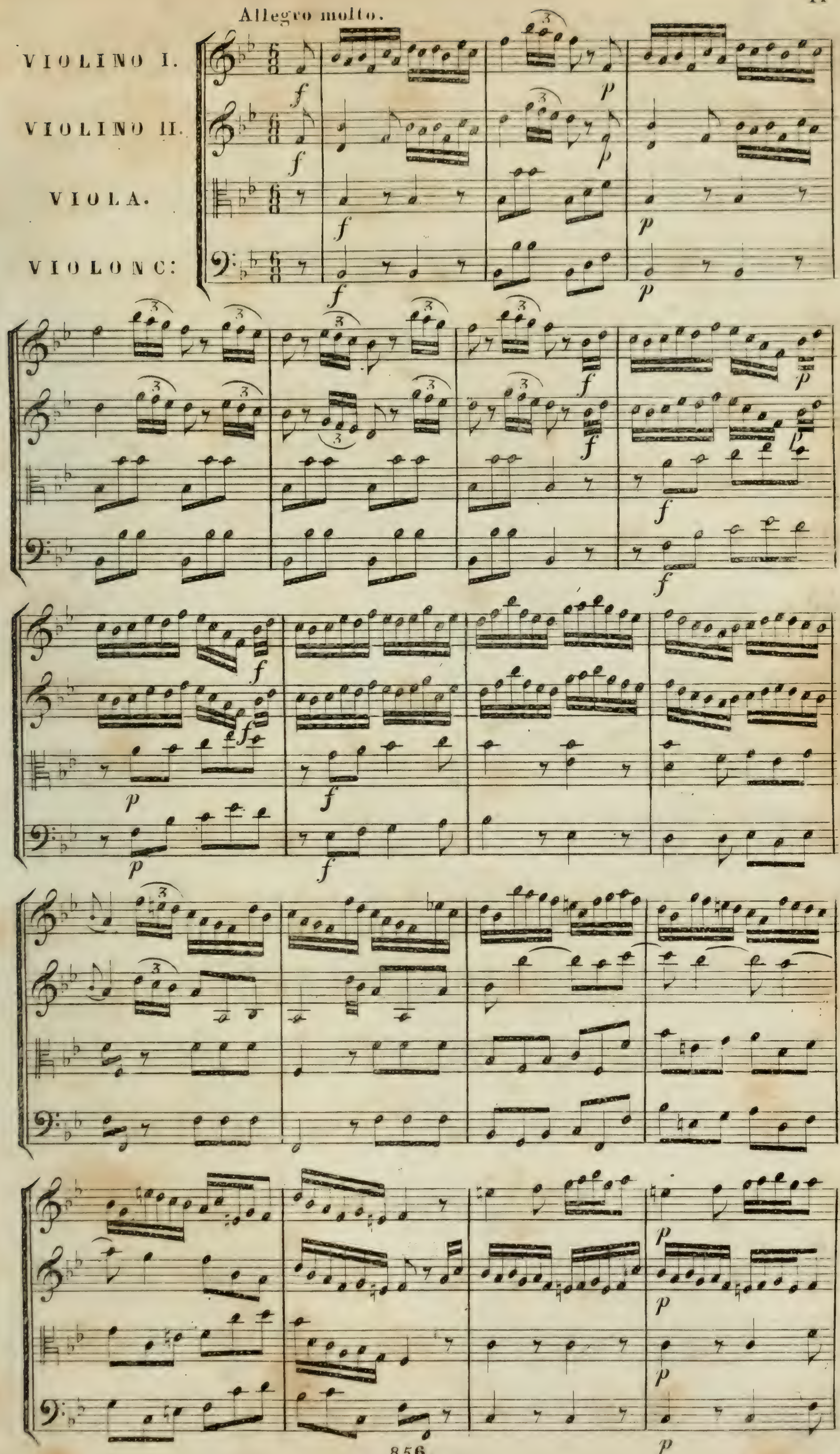


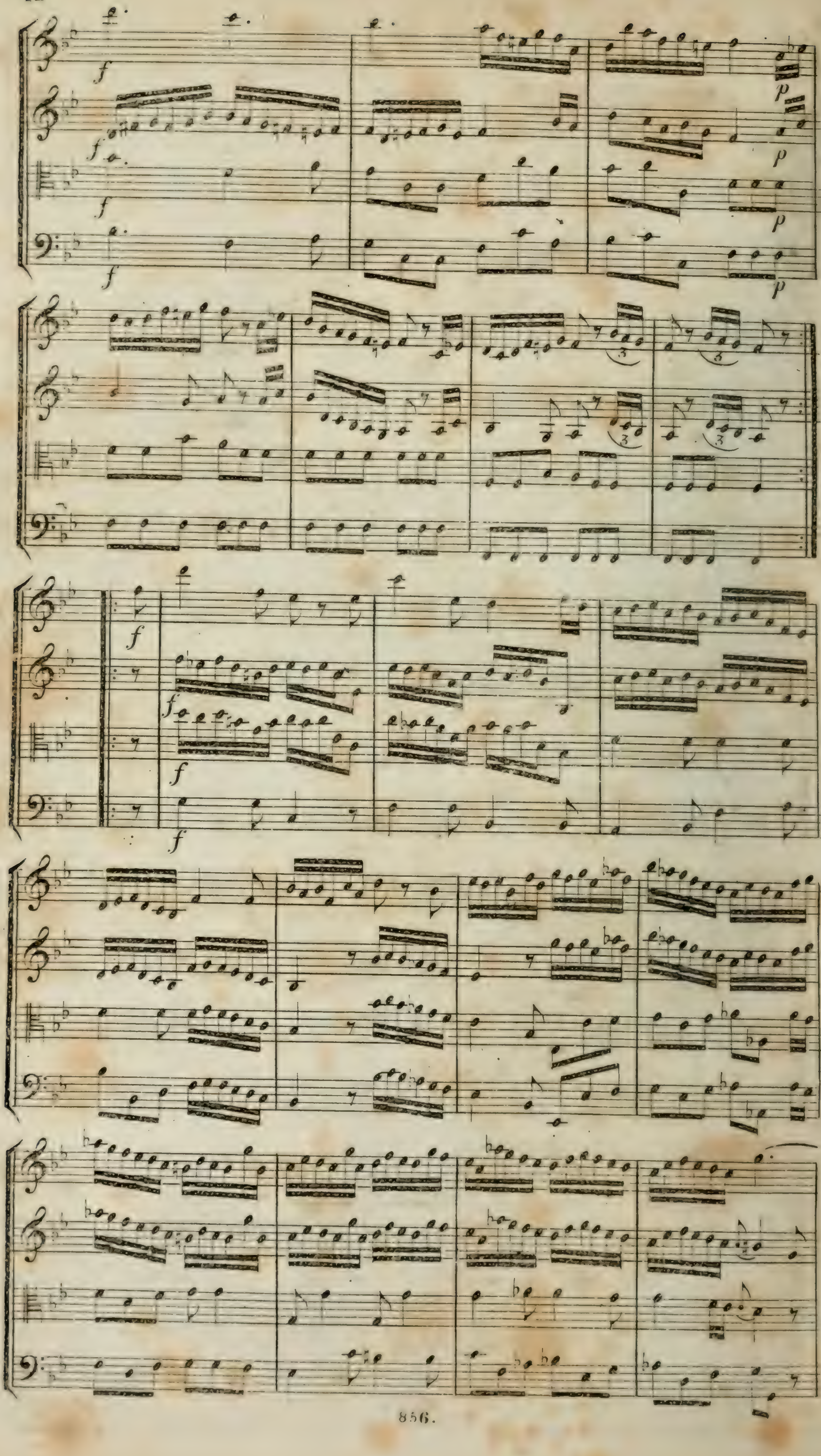

f
f
f
f

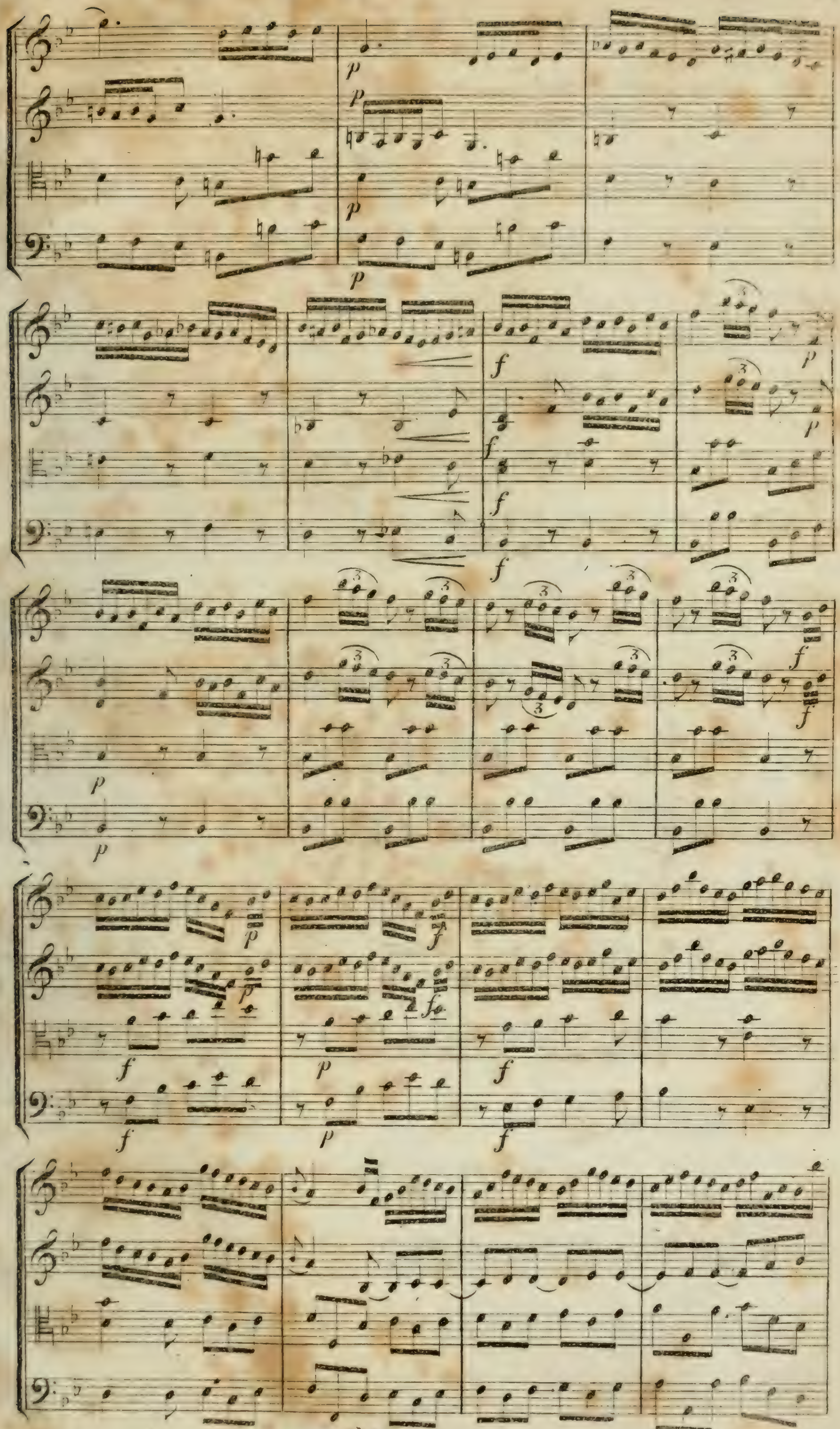

p
p
p
p
mf
mf
mf
mf
f
f
f
f
tr

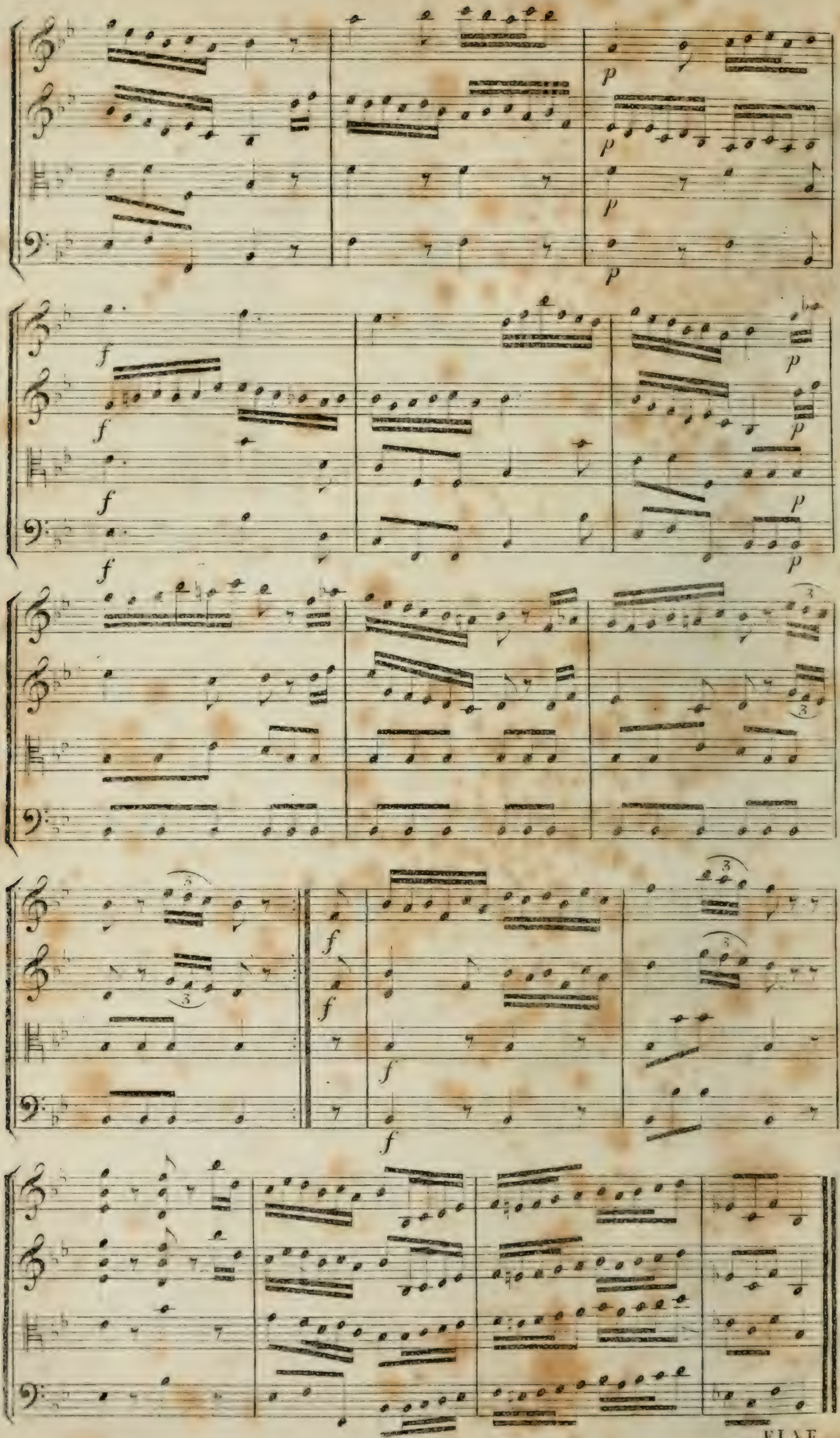

Andante.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dolce.
tr
cres.
mf
p
cres
cen
do
f
dolce


cres.
mf
cres.
mf
cres.
mf
cres.
mf
p
cres - - - cen - - do
f
p
cres - - cen - - do
f
p
cres . - - cen - - - do
f
p
cres - - - cen - - do
f


Allegro molto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:







FINE.

M 451 H37T7 t.5 Music

Haydn, Joseph
[Quartets, strings]
Quatuor[s] pour deux violons, alto et violoncel
t.5

S

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